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Paul Gifford and Brian Stimpson

Reading Paul Valéry

Universe in mind

CAMBRIDGE STUDIES IN FRENCH



Reading Paul Valry Universe In Mind

E. Khayyat



Reading Paul Valry Universe In Mind:

Reading Paul Valéry Paul Gifford, Brian Stimpson, 1998 Originally published in 1999 this was the first comprehensive account of the work of the French modernist writer Paul Valéry

Juvenescence Robert Pogue Harrison, 2014-11-21 A meditation on the human condition in an age when the old aspire to be young from the author of *Forests The Shadow of Civilization Children's Literature* How old are you The more thought you bring to bear on the question the harder it is to answer For we age simultaneously in different ways biologically psychologically socially And we age within the larger framework of a culture in the midst of a history that predates us and will outlast us Looked at through that lens many aspects of late modernity would suggest that we are older than ever but Robert Pogue Harrison argues that we are also getting startlingly younger in looks mentality and behavior We live he says in an age of juvenescence Like all of Robert Pogue Harrison's books *Juvenescence* ranges brilliantly across cultures and history tracing the ways that the spirits of youth and age have inflected each other from antiquity to the present Drawing on the scientific concept of neotony or the retention of juvenile characteristics through adulthood and extending it into the cultural realm Harrison argues that youth is essential for culture's innovative drive and flashes of genius At the same time however youth which Harrison sees as more protracted than ever is a luxury that requires the stability and wisdom of our elders and the institutions A heady deeply learned excursion rich with ideas and insights *Juvenescence* could only have been written by Robert Pogue Harrison No reader who has wondered at our culture's obsession with youth should miss it Harrison explores our culture's understanding of age youth and aging his book will provide mature wisdom indeed *Publishers Weekly*

Art and knowledge after 1900 James Fox, Vid Simoniti, 2023-12-12 This ground breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day Each chapter examines artistic responses to a particular discipline of knowledge from quantum theory and theosophy to cybernetics and ethnic futurisms The authors argue that art's incursion into other intellectual disciplines is a defining characteristic of both modernism and postmodernism Throughout the volume poses a series of larger questions is art a source of knowledge If so what kind of knowledge And ultimately can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously

Literature, Art and the Pursuit of Decay in Twentieth-Century France Timothy Mathews, 2006-01-19 Mathews examines work by writers and painters working in France in the twentieth century

Orientalism in French Classical Drama Michèle Longino, 2006-03-16 Michèle Longino examines the ways in which Mediterranean exoticism inflects the themes represented in French classical drama Longino explores plays by Corneille Molière and Racine *Le Cid* *Médée* and *Le bourgeois gentilhomme* among others She offers a consideration of the role the staging of the near Orient played in shaping a sense of French colonial identity Drawing on histories travel journals memoirs and correspondence and bringing together literary and historical concerns Longino considers these dramatisations in the context of French Ottoman relations at the time of their production

Nathalie

Sarraute, Fiction and Theory Ann Jefferson, 2000-07-03 Nathalie Sarraute 1900-99 is regarded as one of the major French novelists of the twentieth century. Initially hailed as a leading theorist and exemplar of the *nouveau roman*, she has come to be regarded as an important author in her own right with her own distinctive concerns. In this major 2000 study of Sarraute, the first in English since her death, Ann Jefferson offers a fresh perspective on Sarraute's entire oeuvre: her novels, her outstanding autobiography *Enfance*, and her influential critical writings, by focusing on the crucial issue of difference which emerges as one of her central preoccupations. Drawing on a variety of critical approaches, Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds, including questions of gender and genre. She argues that difference is simultaneously asserted and denied in Sarraute's work, and that the notion of difference, so often celebrated by other writers and thinkers, is shown in Sarraute's work to be inseparable from ambiguity and anxiety.

God's Mirror Katherine Davies, Toby Garfitt, 2014-12-01 Gathering in one place a cohesive selection of articles that deepen our sense of the vitality and controversy within the Catholic renewal of the mid twentieth century, *God's Mirror* offers historical analysis of French Catholic intellectuals. This volume highlights the work of writers, thinkers, and creative artists who have not always drawn the attention given to such luminaries as Maritain, Mounier, and Marcel. Organized around the typologies of renewal and engagement, editors Katherine Davies and Toby Garfitt provide a revisionist and interdisciplinary reading of the narrative of twentieth-century French Catholicism. Renewal and engagement are both manifestations of how the Catholic intellectual reflects and takes position on the relationship between the Church, personal faith, and the world, and on the increasingly problematic relationship between intellectuals and the Magisterium. A majority of the writings are based on extensive research into published texts, with some occasional archival references, and they give critical insights into the tensions that characterized the theological and political concerns of their subjects.

Skepticism and Impersonality in Modern Poetry V. Joshua Adams, 2025-06-12 Modern literature is often described in terms of its impersonality. What is the significance of this fact? In *Skepticism and Impersonality*, V. Joshua Adams follows the history of impersonality in modern poetry from Mallarmé and Eliot through to the present, engaging with work by major poets and critics, but also contemporary philosophers. Rather than seeing impersonality exclusively as a literary-historical phenomenon, Adams argues that we should understand it as an attempt to address skeptical problems arising from the limitations of first-person experience. Defending impersonality as a response to skeptical problems, including doubts about the publicity of our experiences, our knowledge of other minds, the capacity of our language to describe the world, the relationship between mind and body, and the fictionality and continuity of our sense of self, Adams analyzes what he calls experiments in impersonality as means of working through skeptical doubt. The writers discussed transform this doubt into art, whilst also ironizing it as corrosive and self-defeating. Ultimately, this leads Adams to reinterpret literary impersonality as a therapeutic philosophical project. *Skepticism and Impersonality* promises a new theoretical justification for our practical interest in literary texts to renovate our conception of how those

texts might do philosophical work and to expand our sense of what a philosophical poem can be **Disarming Intelligence** Zakir Paul, 2024-08-13 A critical account of the idea of intelligence in modern French literature and thought In the late nineteenth century psychologists and philosophers became intensely interested in the possibility of quantifying measuring and evaluating intelligence and using it to separate and compare individuals *Disarming Intelligence* analyzes how this polyvalent term was consolidated and contested in competing discourses from fin de siècle psychology and philosophy to literature criticism and cultural polemics around the First World War Zakir Paul examines how Marcel Proust Henri Bergson Paul Valéry and the critics of the influential *Nouvelle revue française* registered negotiated and subtly countered the ways intelligence was invoked across the political and aesthetic spectrum For these writers intelligence fluctuates between an individual sovereign faculty for analyzing the world and something collective accidental and contingent *Disarming Intelligence* shows how literary and critical styles questioned suspended and reimagined what intelligence could be by bringing elements of uncertainty and potentiality into its horizon The book also explores interwar political tensions from the extreme right to Walter Benjamin's engaged essays on contemporary French writers Finally a brief coda recasts current debates about artificial intelligence by comparing them to these earlier crises of intelligence By drawing together and untangling competing conceptions of intelligence *Disarming Intelligence* exposes its mercurial but influential and urgent role in literary and cultural politics *Voice in Later Medieval English Literature* David Lawton, 2017 David Lawton approaches later medieval English vernacular culture in terms of voice As texts and discourses shift in translation and in use from one language to another antecedent texts are revoiced in ways that recreate them as public interiorities without effacing their history or future The approach yields important insights into the voice work of late medieval poets especially Langland and Chaucer and also their fifteenth century successors who treat their work as they have treated their precursors It also helps illuminate vernacular religious writing and its aspirations and it addresses literary and cultural change such as the effect of censorship and increasing political instability in and beyond the fifteenth century Lawton also proposes his emphasis on voice as a literary tool of broad application and his book has a bold and comparative sweep that encompasses the Pauline letters Augustine's *Confessions* the classical precedents of Virgil and Ovid medieval contemporaries like Machaut and Petrarch extra literary artists like Monteverdi later poets such as Wordsworth Heaney and Paul Valéry and moderns such as Jarry and Proust What justifies such parallels the author claims is that late medieval texts constitute the foundation of a literary history of voice that extends to modernity The book's energy is therefore devoted to the transformative reading of later medieval texts in order to show their original and ongoing importance as voice work *Unselfing* Michaela Hulstyn, 2022-08-31 Altered states of consciousness including experiences of deprivation pain hallucination fear desire alienation and spiritual transcendence can transform the ordinary experience of selfhood *Unselfing* explores the nature of disruptive self experiences and the different shapes they have taken in literary writing The book focuses on the tension between rival conceptions of

unselfing as either a form of productive self transcendence or a form of alienating self loss Michaela Hulstyn explores the shapes and meanings of unselfing through the framework of the global French literary world encompassing texts by modernist figures in France and Belgium alongside writers from Algeria Rwanda and Morocco Together these diverse texts prompt a re evaluation of the consequences of the loss or the transcendence of the self Through a series of close readings Hulstyn offers a new account of the ethical questions raised by altered states and shows how philosophies of empathy can be tested against and often challenged by literary works Drawing on cognitive science and phenomenology Unselfing provides a new methodology for approaching texts that give shape to the fringes of conscious experience *What Poetry Brings to Business* Clare Morgan, Kirsten Lange, Ted Buswick, 2010 What does poetry bring to business According to Clare Morgan and her coauthors it brings a complexity and flexibility of thinking along with the ability to empathize and better understand the thoughts and feelings of others Through her own experiences and many examples Morgan demonstrates that the skills necessary to talk and think about poetry can be of significant benefit to leaders and strategists to executives who are facing infinite complexity and who are armed with finite resources in a changing world What Poetry Brings to Business presents ways in which reading and thinking about poetry offer businesspeople new strategies for reflection on their companies their daily tasks and their work environments The goal is both to increase readers knowledge of poems and how they convey meaning and also to teach analytical and cognitive skills that will be beneficial in a business context The unique combinations and connections made in this book will open new avenues of thinking about poetry and business alike Istanbul 1940 and Global Modernity E. Khayyat, 2018-12-11 Istanbul 1940 and Global Modernity The World According to Auerbach Tanpinar and Edib engages Erich Auerbach s Istanbul career and his pioneering works of comparative literature in a new light It interprets Auerbach s works against the background of his Turkish colleagues analogous works that like Auerbach s masterpieces were drafted at Istanbul University in the 1940s Unlike Auerbach s writings which center around Western literary cultures and Christianity these Turkish writings trace non Western largely Islamicate cultural histories The critic novelist and poet Ahmet Hamdi Tanpinar 1901 1962 and his illustrious senior the Muslim feminist humanist and novelist Halide Edib 1884 1964 focused on Middle Eastern and South Asian cultural trajectories In addition to offering groundbreaking insights into their respective cultural legacies Auerbach Tanpinar and Edib elaborated extensively on the intercrossing that is their meeting place the chiasmic space of modern literature Interpreting their writings as the work of a collective Istanbul 1940 and Global Modernity examines the new paths these critics opened for theorizing literary modernity world literature and the comparative study of literature and religion **Glossator 8** Michael Cisco, Thomas Day, Ian Heames, Sam Ladkin, Richard Parker, 2013-11-21 Glossator 8 2013 Kafka s Zulu Aphorisms Michael Cisco Sensuous and Scholarly Reading in Keats s On First Looking into Chapman s Homer Thomas Day Notes to Stephen Rodefer s Four Lectures 1982 Ian Heames Ornate and Explosive Grief A Comparative Commentary on Frank O Hara s In Memory of My Feelings and

To Hell With It Incorporating a Substantial Gloss on the Serpent in the Poetry of Paul Valéry and a Theoretical Excursus on Ornate Poetics Sam Ladkin On In Memory of Your Occult Convolutions Richard Parker **The 20th Century O-Z** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in-depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography **Embodied Philosophy in Dance** Einav Katan-Schmid, 2016-09-18 Representing the first comprehensive analysis of Gaga and Ohad Naharin's aesthetic approach this book follows the sensual and mental emphases of the movement research practiced by dancers of the Batsheva Dance Company Considering the body as a means of expression Embodied Philosophy in Dance deciphers forms of meaning in dance as a medium for perception and realization within the body In doing so the book addresses embodied philosophies of mind hermeneutics pragmatism and social theories in order to illuminate the perceptual experience of dancing It also reveals the interconnections between physical and mental processes of reasoning and explores the nature of physical intelligence **Writing Marginality in Modern French Literature** Edward J. Hughes, 2001-04-23 Writing Marginality in Modern French Literature first published in 2001 explores how cultural centres require the peripheral the outlawed and the deviant in order to define and bolster themselves It analyses the hierarchies of cultural value which inform the work of six modern French writers the exoticist Pierre Loti Paul Gauguin whose Noa Noa enacts European fantasies about Polynesia Proust who analyses such exemplary figures of exclusion and inclusion as the homosexual and the xenophobe Montherlant who claims to subvert colonialist values in *La Rose de sable* Camus who pleads an alienating detachment from the cultures of both metropolitan France and Algeria and Jean Genet Crucially Genet who was typecast as France's moral pariah in charting Palestinian statelessness in his last work *Un Captif amoureux* 1986 reflects ethically on the dispossession of the Other and the violence inherent in the West's marginalization of cultural difference Gender, Rhetoric, and Print Culture in French Renaissance Writing Floyd Gray, 2000-05-25 In this book Floyd Gray explores how the treatment of controversial subjects in French Renaissance writing was affected both by rhetorical conventions and by the commercial requirements of an expanding publishing industry Focusing on a wide range of discourses on gender issues misogynist feminist autobiographical homosexual and medical Gray reveals the extent to which these marginalized texts reflect literary concerns rather than social reality He then moves from a close analysis of the rhetorical factor in the *Querelle des femmes* to consider ways in which writing as a textual phenomenon inscribes its own sometimes ambiguous meaning Gray offers richly detailed readings of writing by Rabelais Jean Flore Montaigne Louise Labé Pernette du Guillet and Marie de Gournay among others challenging the inherent anachronism of

those forms of criticism that fail to take account of the rhetorical and cultural conditions of the period **Women's Writing in Nineteenth-Century France** Alison Finch, 2000-08-10 This is the most complete critical survey to date of women's literature in nineteenth century France Alison Finch's wide ranging analysis of some 60 writers reflects the rich diversity of a century that begins with Mme de Staël's cosmopolitanism and ends with Rachilde's perverse eroticism Finch's study brings out the contribution not only of major figures like George Sand but also of many other talented and important writers who have been unjustly rejected including Flora Tristan Claire de Duras and Delphine de Girardin Her account opens new perspectives on the interchange between male and female authors and on women's literary traditions during the period She discusses popular and serious writing fiction verse drama memoirs journalism feminist polemic historiography travelogues children's tales religious and political thought often brave innovative texts linked to women's social and legal status in an oppressive society Extensive reference features include bibliographical guides to texts and writers **The Poetry of François Villon** Jane H. M. Taylor, 2001-05-21 Taylor explores the work of François Villon and his relationship to his predecessors and contemporaries

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