

Reading Walter Benjamin

WRITING THROUGH THE CATASTROPHE

Richard J. Lane



Reading Walter Benjamin Writing Through The Catastrophe

Peter Muir



Reading Walter Benjamin Writing Through The Catastrophe:

Reading Walter Benjamin Richard J. Lane, 2005-07-22 This book explores the persistence of absolute in Benjamin's work by sketching out the relationship between philosophy and theology apparent in his diverse writings from the early youth movement essays to the later books essays and fragments Lane examines Benjamin from two main perspectives a history of ideas approach situating Benjamin in relation to the new German Jewish thinking at the turn of the twentieth century as well as the German youth movements Surrealism and the Georgekreis and a conceptual approach examining more critical issues in relation to Benjamin and Kant modern aesthetics and narrative order

Reading Walter Benjamin Richard Lane, 2024-06-04 Reading Walter Benjamin explores the persistence of absolute in Benjamin's work by sketching out the relationship between philosophy and theology apparent in his diverse writings from the early youth movement essays to the later books essays and fragments The book examines Benjamin from two main perspectives a history of ideas approach situating Benjamin in relation to the new German Jewish thinking at the turn of the twentieth century as well as the German youth movements Surrealism and the Georgekreis and a conceptual approach examining more critical issues in relation to Benjamin and Kant modern aesthetics and narrative order Chapters cover Kulturpessimismus and the new thinking metaphysics of youth Wyneken and Rausch history surreal Messianism Goethe and the Georgekreis Kant's experience casting the work of art disrupting textual order and exile and the time of crisis The book uses new translations of Benjamin's essays fragments and his Arcades Project and makes substantial reference to previously untranslated material Lane's text allows the non specialist entry into complex areas of critical theory simultaneously offering original readings of Benjamin and twentieth century arts and literature

Walter Benjamin Esther Leslie, 2008-01-15 Drawing upon a wealth of journal writings and personal correspondence Esther Leslie presents a uniquely intimate portrait of one of the intellectual giants of the twentieth century Walter Benjamin She sets his life in the context of his middle class upbringing explores the social political and economic upheaval in Germany during and after World War I and recounts Benjamin's eccentric love of toys trick books travel and ships From the Frankfurt School and his influential friendships with Theodore Adorno Gershom Scholem and Bertolt Brecht to his travels across Europe Walter Benjamin traces out the roots of Benjamin's groundbreaking writings and their far reaching impact in his own time Leslie argues that Benjamin's life challenges the stereotypical narrative of the tragic and lonely intellectual figure instead positioning him as a man who relished the fierce combat of competing theories and ideas Closing with his death at the Spanish French border in a desperate flight from the Nazis and Stalin Walter Benjamin is a concise and concentrated account of a capacious intellect trapped by hostile circumstances

Walter Benjamin and Theology Colby Dickinson, Stéphane Symons, 2016-05-19 In the Arcades Project Walter Benjamin writes that his work is related to theology as blotting pad is related to ink It is saturated with it For a thinker so decisive to critical literary cultural political and aesthetic writings over the past half century Benjamin's relationship to theological matters has been

less observed than it should even despite a variety of attempts over the last four decades to illuminate the theological elements latent within his eclectic and occasional writings. Such attempts though undeniably crucial to comprehending his thought remain in need of deepened systematic analysis. In bringing together some of the most renowned experts from both sides of the Atlantic, *Walter Benjamin and Theology* seeks to establish a new site from which to address both the issue of Benjamin's relationship with theology and all the crucial aspects that Benjamin himself grappled with when addressing the field and operations of theological inquiry. **Reclaiming the Sane Society** Miri Seyyed Javad, Robert Lake, Tricia M. Kress, 2014-07-03. Erich Fromm's body of work written more than 50 years ago was prophetic of the contemporary moment. Increasingly global society is threatened by the many-headed monster of corporate greed, neo-liberalism, nihilism, extreme fundamentalist beliefs, and their resulting effects on the natural world and the lived lives of people. Fromm clearly warned us of the peril of the misuse of technology and the destructive nature of man's perverse desire to possess, control, and/or destroy. Through his theories of having vs. being, the importance of hope as active resistance, and his notion of freedom as the capacity to love self and others, Fromm encouraged his readers to cultivate biophilic ways of being in the world that will counter and heal the impending necrophilic plunder of man's hubris. This multi-authored volume sheds new light on Fromm's forgotten role in the formation of contemporary thought through an engaging variety of reflexive and historical narratives from fields of sociology, clinical psychology, political science, critical theory of religion, and education. Key concepts from his body of work are interpreted and expressed in ways that offer hopeful and humane alternatives to the present global conditions of despair, greed, and depersonalization. **Gordon Matta-Clark? Conical Intersect** Peter Muir, 2017-07-05. In this in-depth analysis, Peter Muir argues that Gordon Matta-Clark's *Conical Intersect* (1975) is emblematic of Henri Lefebvre's understanding of art's function in relation to urban space. By engaging with Lefebvre's theory in conjunction with the perspectives of other writers such as Michel de Certeau, Jacques Derrida, and George Bataille, the book elicits a story that presents the artwork's significance, origins, and legacies. *Conical Intersect* is a multi-media artwork which involves the intersections of architecture, sculpture, film, and photography, as well as being a three-dimensional model that reflects aspects of urban art and architectural theory along with a number of cultural and historiographic discourses which are still present and active. This book navigates these many complex narratives by using the central hole of *Conical Intersect* as its focal point; this apparently vacuous circle around which the events, documents, and other historical or theoretical references surrounding Matta-Clark's project are perpetually in circulation. Thus, *Conical Intersect* is imagined as an insatiable absence around which discourses continually form, dissipate, and resolve. Muir argues that *Conical Intersect* is much more than an artistic hole. Due to its location at Plateau Beaubourg in Paris, it is simultaneously an object of art and an instrument of social critique. *The Postcolonial Novel* Richard Lane, 2006-07-21. Richard Lane explores the themes surrounding the postcolonial novel written in English. *Fifty Key Literary Theorists* Richard J. Lane, 2006-09-27. Covering over a century's worth of debate, thinking, and

writing about literature this is a unique guide to the lives and works of fifty theorists who have left an indelible mark on literary studies Featuring theorists such as Judith Butler Jacques Derrida Sigmund Freud and Edward Said this accessible guide includes a glossary of terms full cross referencing for maximum ease of use authoritative guides to further reading on and by each theorist An essential resource for all students of literature Fifty Key Literary Theorists explores the gamut of critical debate from the New Critics to the Deconstructionists and from post colonialism to post Marxism and more The Routledge Concise History of Canadian Literature Richard J. Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature *Traumatic Affect* Meera Atkinson, Michael Richardson, 2013-08-19 Traumatic Affect examines the intersection of trauma theory and affect theory two areas of crucial relevance to contemporary thought While both fields continue to offer insights into individual and collective experience exploring their nexus offers timely and necessary critiques of film literature art culture and politics This collection of essays by established and emerging thinkers considers the dynamic relations within and between affect and trauma Varied in style and approach this volume asks how the relational subject conceived by affect theory might bring into question certain presuppositions common to trauma theory and how the ethical imperatives of trauma might require a rethinking of aspects of affect theory Thus the contributors reimagine the unrepresentability of trauma reveal its affective economies and chart innovative understandings of experiences embodiments and events From the silence into which Walter Benjamin fell after the suicide of his closest friend to the trauma of becoming the emblematic media figure of the London bombings Traumatic Affect traverses diverse terrain gesture and the everyday cinema and torture art and writing civility and specters media representation and Indigenous Australian film Featuring essays by Shoshana Felman Karyn Ball Jennifer L Biddle Anna Gibbs Ben O Loughlin Anne Rutherford Magdalena Zolkos Aaron Kerner Ricardo Mbarkho Jonathan L Knapp Michael Richardson and Meera Atkinson Traumatic Affect ventures into bold new territories at the juncture between trauma and affect illuminating pressing realities that demand engagement **Jean Baudrillard** Richard J. Lane, 2008-12-08 Jean Baudrillard is one of the most controversial theorists of our time famous for his claim that the Gulf War never happened and for his provocative writing on terrorism specifically 9 11 This new and fully updated second edition includes an introduction to Baudrillard's key works and

theories such as simulation and hyperreality coverage of Baudrillard's later work on the question of postmodernism a new chapter on Baudrillard and terrorism engagement with architecture and urbanism through the Utopie group a look at the most recent applications of Baudrillard's ideas Richard J Lane offers a comprehensive introduction to this complex and fascinating theorist also examining the impact that Baudrillard has had on literary studies media and cultural studies sociology philosophy and postmodernism

Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection's aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories *Modern Criticism and Theory* has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today

The Kaleidoscopic Vision of Malcolm Lowry Nigel H. Foxcroft, 2019-10-28 *The Kaleidoscopic Vision of Malcolm Lowry* Souls and Shamans is an interdisciplinary investigation of the multifaceted intuitive insight of international modernist writer Malcolm Lowry through an analysis of a selection of works and correspondence Nigel H Foxcroft analyzes his psychogeographic perception of the interconnectedness of East West cultures and civilizations in terms of pre Columbian Mesoamerican customs the Mexican Day of the Dead festival the Atlantis myth surrealism and Russian literary filmic and political influences He traces his intellectual efforts in pursuing philosophical and cosmic knowledge to bridge the gap between the natural sciences and the humanities This monograph identifies Lowry's attempts to reintegrate modernism with primitivism in his quest for an elixir of life for the survival of humanity on the brink of global catastrophe as indicated in *In Ballast to the White Sea* and *Under the Volcano* It also examines his sustained endeavors to attain psychoanalytical atonement with himself and his environment in *Ultramarine* *Swinging the Maelstrom* *The Forest Path to the Spring* and

October Ferry to Gabriola It also discusses the odyssey on which Lowry and his literary protagonists embark to connect with the past and to gain a deeper insight into human nature in *Dark as the Grave Wherein My Friend is Laid* La Mordida and Through the Panama Scholars of cultural studies history humanities Latin American studies literature and Russian studies will find this book particularly useful Literature and Philosophy D. Rudrum,2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today **Through a Glass Darkly** Holly Faith Nelson,Lynn R. Szabo,Jens Zimmermann,2011-01-19 Suffering the sacred and the sublime are concepts that often surface in humanities research in an attempt to come to terms with what is challenging troubling or impossible to represent These intersecting concepts are used to mediate the gap between the spoken and the unspeakable between experience and language between body and spirit between the immanent and the transcendent and between the human and the divine The twenty five essays in *Through a Glass Darkly* Suffering the Sacred and the Sublime in Literature and Theory written by international scholars working in the fields of literary criticism philosophy and history address the ways in which literature and theory have engaged with these three concepts and related concerns The contributors analyze literary and theoretical texts from the medieval period to the postmodern age from the works of Chaucer Shakespeare Donne and Herbert to those of End Sh saku Alice Munro Annie Dillard Emmanuel Levinas and Slavoj i ek This book will be of particular interest to scholars of religion and literature philosophy and literature aesthetic theory and trauma studies Lost in Time June J. Hwang,2014-08 June J Hwang s provocative *Lost in Time* explores discourses of timelessness in the works of central figures of German modernity such as Walter Benjamin Georg Simmel Siegfried Kracauer and Helmuth Plessner as well as those of Alfred D blin Joseph Roth and Hugo Bettauer Hwang argues that in the Weimar Republic the move toward ahistoricization is itself a historical phenomenon one that can be understood by exploring the intersections of discourses about urban modernity the stranger and German Jewish identity These intersections shed light on conceptions of German Jewish identity that rely on a negation of the specific and temporal as a way to legitimize a historical outsider position creating a dynamic position that simultaneously challenges and acknowledges the limitations of an outsider s agency She reads these texts as attempts to transcend the particular attempts that paradoxically reveal the entanglement of the particular and the universal **T&T Clark Handbook of Jesus and Film** Richard Walsh,2021-01-14 The T and 2 other cinematic Jesuses including followers who imitate Jesus devotionally or aesthetically Christian Christ figures antichrists yet other messiahs and competing Jesuses in a pluralist world As one leaves the confines of Christian theology the question of what a film or interpreter is doing with Jesus or Christ becomes something to be determined not necessarily something traditional **Intermittency** Andrew Gibson,2011-12-07 This book is about the concept of historical intermittency in five recent and contemporary French philosophers Alain Badiou Francoise

Proust Christian Jambet Guy Lardreau and Jacques Ranciere Citation and Precedent Thomas Oliver Beebee, 2014-03-27

Among Western literatures only the German speaking countries can boast a list of world class writers such as Goethe Hoffmann Kleist Kafka Schmitt and Schlink who were trained as legal scholars Yet this list only hints at the complex interactions between German law and literature It can be supplemented for example with the unique interventions of the legal system into literature ranging from attempts to save literature from the tidal wave of Schund pulp fiction in the early twentieth century to audiences suing theaters over the improper production of classics in the twenty first The long list of instances where German literature cites law or where German law serves literature as a precedent signal the dream of German culture of a unity of interests and objectives between spheres of activity Yet the very vitality of this dream stems from real historical and social processes that increasingly autonomize and separate these domains from each other Beebee examines the history of this dialectical tension through close readings of numerous cases in the modern era ranging from Grimm to Schmitt

The Big Humanities Richard Lane, 2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field

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