



READING THE GRAPHIC SURFACE

THE PRESENCE OF THE BOOK IN PROSE FICTION

GLYN WHITE

Reading The Graphic Surface The Presence Of The In Prose Fiction

**Ed: Darlington, Hooper, Seddon, Tew,
Zouaoui**



Reading The Graphic Surface The Presence Of The In Prose Fiction:

Reading the Graphic Surface Glyn White, 2005 The immediate purpose of this book is to construct a vocabulary for the literary study of graphic textual phenomena introduced by authors from alterations in typography to the deconstruction of the physical form of the book It reappraises the range of effects it is possible to create through the use of graphic devices and explores why literary criticism has dismissed such features as either unreadable experimental gimmicks or more recently as examples of the worst kind of postmodern decadence Through the examination of problematical texts which utilise the graphic surface in innovative and unusual ways including Samuel Beckett's *Watt* B S Johnson's *Albert Angelo* Christine Brooke-Rose's *Thru* and Alasdair Gray's *Lanark* this book demonstrates that an awareness of the graphic surface can make significant contributions to interpretation

Reading the graphic surface Glyn White, 2018-02-28 This book critically engages with the visual appearance of prose fiction where it is manipulated by authors from alterations in typography to the deconstruction of the physical form of the book It reappraises the range of effects it is possible to create through the use of graphic devices and explores why literary criticism has dismissed such features as either unreadable experimental gimmicks or more recently as examples of the worst kind of postmodern decadence Through the examination of problematical texts which utilise the graphic surface in innovative and unusual ways including Samuel Beckett's *Watt* B S Johnson's *Albert Angelo* Christine Brooke-Rose's *Thru* and Alasdair Gray's *Lanark* this book demonstrates that an awareness of the graphic surface can make significant contributions to interpretation

Visual Devices in Contemporary Prose Fiction Simon Barton, 2016-01-26 This book acknowledges that the reader of a novel looks at and sees the page before they begin to read any text placed upon it Thus any disruptions to how a traditional page should look can have a large impact on the reading process The book critically engages with the visual appearance of graphically innovative contemporary prose fiction

Scripting Reading Motions Manuel Portela, 2013-09-13 In this work Manuel Portela explores the expressive use of book forms and programmable media in experimental works of both print and electronic literature and finds a self-conscious play with the dynamics of reading and writing

British Avant-Garde Fiction of the 1960s Kaye Mitchell, 2019-01-22 This collection brings together a selection of original research-led essays on more than a dozen avant-garde British writers of the 1960s revealing this to be a crucial and crucially overlooked period of British literary history

Reading Zadie Smith Philip Tew, 2013-12-05 Since the publication of *White Teeth* in 2000 Zadie Smith has become one of the most popular contemporary writers and also one of the mostly widely studied Taking criticism of Smith's work beyond its traditional focus on postcolonialism and multicultural identity *Reading Zadie Smith* brings together leading international scholars to open up new directions in criticism of Smith's work Covering such key topics as posthumanism hysterical realism religion identity and ethics this book brings together a full range of current critical perspectives to explore not only Smith's novels but also her short stories her criticism and her non-fiction writing

Stylistic Manipulation of the Reader in Contemporary Fiction Sandrine Sorlin, 2019-12-12 This book focuses on how readers can be manipulated during their experience of reading fictional texts and how they are incited to perceive process and interpret certain textual patterns Offering fine-grained stylistic analysis of diverse genres including crime fiction short stories poetry and novels the book deciphers various linguistic pragmatic and multimodal techniques These are skilfully used by authors to achieve specific effects through a subtle manipulation of deixis metalepsis dialogue metaphors endings inferences or rhetorical narratorial and typographical control Exploring contemporary texts such as *The French Lieutenant's Woman* *The Remains of the Day* and *We Need to Talk*

About Kevin chapters delve into how readers are pragmatically positioned or cognitively mis directed as the author guides their attention and influences their judgment They also show how readers responses can conversely bring about a certain form of manipulation as readers challenge the positions the texts invite them to occupy *B S Johnson and Post-War Literature* M. Ryle,J. Jordan,2015-12-11 A collection of essays on the 1960s experimental writer B S Johnson this book draws together new research on all aspects of his work and in tracing his connections to a wider circle of continental British and American avant garde writers offers exciting new approaches to reading 1960s experimental fiction **Romance Readers and Romance Writers** Christopher Goulding,2015-09-30 This edition of *Romance Readers and Romance Writers 1810* is the first modern scholarly publication of what is arguably Green s most famous novel As with many of her other works Green adopts numerous sophisticated methods to parody her contemporaries **Re-reading B. S. Johnson** P. Tew,G. White,2015-12-04 Growing academic interest and the republication of B S Johnson s major works have been reinforced by Coe s award winning biography *Like A Fiery Elephant* 2004 With a preface by Coe this collection co edited by two leading Johnson scholars offers an annotated bibliography a chronology and readings of the author and his work New Directions in the History of the Novel P. Parrinder,A. Nash,N. Wilson,2014-02-25 *New Directions in the History of the Novel* challenges received views of literary history and sets out new areas for research A re examination of the nature of prose fiction in English and its study from the Renaissance to the 21st century it will become required reading for teachers and students of the novel and its history Autobiographical Comics Elisabeth El Refaie,2012-10-10 A troubled childhood in Iran Living with a disability Grieving for a dead child Over the last forty years the comic book has become an increasingly popular way of telling personal stories of considerable complexity and depth In *Autobiographical Comics Life Writing in Pictures* Elisabeth El Refaie offers a long overdue assessment of the key conventions formal properties and narrative patterns of this fascinating genre The book considers eighty five works of North American and European provenance works that cover a broad range of subject matters and employ many different artistic styles Drawing on concepts from several disciplinary fields including semiotics literary and narrative theory art history and psychology El Refaie shows that the traditions and formal features of comics provide new possibilities for autobiographical storytelling For example the requirement to produce multiple drawn versions of one s self necessarily involves an intense engagement with physical aspects of identity as well as with the cultural models that underpin body image The comics medium also offers memoirists unique ways of representing their experience of time their memories of past events and their hopes and dreams for the future Furthermore autobiographical comics creators are able to draw on the close association in contemporary Western culture between seeing and believing in order to persuade readers of the authentic nature of their stories **British Experimental Women's Fiction, 1945–1975** Andrew Radford,Hannah Van Hove,2021-08-23 This book scrutinizes a range of relatively overlooked post WWII British women writers who sought to demonstrate that narrative prose fiction offered rich possibilities for aesthetic innovation What unites

all the primary authors in this volume is a commitment to challenging the tenets of British mimetic realism as a literary and historical phenomenon This collection reassesses how British female novelists operated in relation to transnational vanguard networking clusters debates and tendencies both political and artistic The chapters collected in this volume enquire for example whether there is something fundamentally different or politically dissident about female experimental procedures and perspectives This book also investigates the processes of canon formation asking why in one way or another these authors have been sidelined or misconstrued by recent scholarship Ultimately it seeks to refine a new research archive on mid century British fiction by female novelists at least as diverse as recent and longer established work in the domain of modernist studies

Contemporary Archival Fiction Elin Ivansson, 2025-09-30 This book presents a synthesised framework for analysing archival poetics in multimodal literature examining case studies from twenty first century American fiction towards elucidating the archival turn in contemporary literature more broadly Ivansson turns her focus on multimodal archival fiction here understood as works which engage with archival practices of collecting and organising both verbal text and visual inclusions of fictional and factual archival material such as photographs sketches notes and newspaper clippings The volume brings together work from multimodality cognitive stylistics and narratology with archival studies to demonstrate how contemporary archival fiction engages with archival themes through multimodal design Case studies include works from Barbara Hodgson Leanne Shapton Valeria Luiselli and Jacob Garbe and Aaron A Reed The selected examples allow for a detailed exploration of how to analyse the multimodal composition and reader experience of archival poetics Furthermore these case studies also elucidate how such a framework can be applied more broadly to the analysis of fictional works thematically and structurally concerned with the archive or those that grapple with such areas of interest in contemporary research as materiality bookishness and ontological ambiguity This volume will appeal to students and scholars in multimodality stylistics American literature and literary studies

Fictionality and Multimodal Narratives Torsa Ghosal, Alison Gibbons, 2023-08 Fictionality and Multimodal Narratives interrogates the relationship of fictionality and the multimodal use of fact in modern narrative construction

Multimodal Stylistics of the Novel Nina Nørgaard, 2018-10-08 This book advocates for a new analytical framework that extends our understanding of multimodal meaning making in the novel Integrating theoretical traditions from stylistics and the influential social semiotic approach to multimodal communication developed by Kress and van Leeuwen Nørgaard applies this method of analysis in order to build on existing stylistic practices that look at linguistic features in the novel to encompass other semiotic resources found in the form such as typography layout images paper and book cover design The volume grounds the discussion with supporting examples from novels that feature experimentation with multiple semiotic resources as well as more traditional novels furthering the argument that all novels are inherently multimodal Offering new insights and tools for unpacking multimodal meaning making in this critical literary genre this volume is an indispensable resource for graduate students and researchers in

multimodality stylistics and literary studies *The Routledge Companion to Experimental Literature* Joe Bray, Alison Gibbons, Brian McHale, 2012-07-26 What is experimental literature How has experimentation affected the course of literary history and how is it shaping literary expression today Literary experiment has always been diverse and challenging but never more so than in our age of digital media and social networking when the very category of the literary is coming under intense pressure How will literature reconfigure itself in the future The Routledge Companion to Experimental Literature maps this expansive and multifaceted field with essays on the history of literary experiment from the beginning of the twentieth century to the present the impact of new media on literature including multimodal literature digital fiction and code poetry the development of experimental genres from graphic narratives and found poetry through to gaming and interactive fiction experimental movements from Futurism and Surrealism to Postmodernism Avant Pop and Flarf Shedding new light on often critically neglected terrain the contributors introduce this vibrant area define its current state and offer exciting new perspectives on its future This volume is the ideal introduction for those approaching the study of experimental literature for the first time or looking to further their knowledge **BSJ: The BS Johnson Journal 3** Ed: Darlington, Hooper, Seddon, Tew, Zouaoui, 2017-01-18 The third issue of the B S Johnson Journal The issue with the truth featuring essays interviews peer reviewed academic papers and creative pieces inspired by the British writer with contributions from Andrew Robert Hodgson Ed Sibley Scott Manley Hadley Philip Tew Joanna Norledge Jeremy Page Alaska James Richard Berry Philip Terry James Davies Sue Birchenough Ali Znaidi Tim Chapman Jim Goar James Riley Ruth Clemens Kate Connolly Joseph Darlington and Andy Miller **The 1930s: A Decade of Modern British Fiction** Nick Hubble, Luke Seaber, Elinor Taylor, 2021-01-14 With austerity biting hard and fascism on the march at home and abroad the Britain of the 1930s grappled with many problems familiar to us today Moving beyond the traditional focus on the Auden generation this book surveys the literature of the period in all its diversity from working class women queer and postcolonial writers to popular crime and thriller novels In this way the book explores the uneven processes of modernization and cultural democratization that characterized the decade A major critical re evaluation of the decade the book covers such writers as Eric Ambler Mulk Raj Anand Katharine Burdekin Agatha Christie Lewis Grassic Gibbon Christopher Isherwood Storm Jameson Ethel Mannin Naomi Mitchison George Orwell Christina Stead Evelyn Waugh and many others Twenty-First Century Fiction S. Adiseshiah, R. Hildyard, 2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction

The Top Books of the Year Reading The Graphic Surface The Presence Of The In Prose Fiction The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of bestselling books, exploring the engaging narratives that have charmed audiences this year. Reading The Graphic Surface The Presence Of The In Prose Fiction : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Reading The Graphic Surface The Presence Of The In Prose Fiction : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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