

# **READING PLATO, TRACING PLATO**

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From Ancient Commentary to Medieval  
Reception

Stephen Gersh

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## **Reading Plato Tracing Plato From Ancient Commentary To Medieval Reception Variorum Collected Studies Series:**

**Reading Plato, Tracing Plato** Stephen Gersh, 2005 Stephen Gersh engages here with the Platonic tradition in European thought from the 4th to the 14th century The essays discuss important figures in the history of Platonism such as Porphyry Proclus Boethius Eriugena Anselm of Canterbury and Thierry of Chartres and together serve to demonstrate the variety continuity and especially creativity of these writers

**Studies on the Reception of Plato and Greek Political Thought in Victorian Britain** Kyriakos Demetriou, 2023-04-14 This collection of essays focuses on the reception of Plato and Greek political thought in the work of some major pre Victorian classical scholars and expands on a remarkable range of hotly debated issues on the interpretation of Greek antiquity The central figure in this volume is the radical philosopher utilitarian and Platonist George Grote whose works on the history of Greece and Plato moved away from traditional models of classical interpretation His works and their background are critically explored in light of his philosophical commitment and political radicalism Article IV brings to light a forgotten manuscript by Grote On the Character of Socrates produced in the 1820s Grote sought to counter the current literature on ancient Greece and its predominant motifs which is here examined in its own right along with an independent study on Bishop Connop Thirlwall s influential History of Greece The second half of this volume is devoted to analyzing important aspects of the revival of Platonic studies in the ideological and discursive context of early and middle Victorian times This collection of essays presents comprehensive and illuminating contextual analyses of nineteenth century works on classical reception providing simultaneously a rich bibliographic guide to further research

**Studies on Early Arabic Philosophy** Peter Adamson, 2023-04-21 Philosophy in the Islamic world from the 9th to 11th centuries was characterized by an engagement with Greek philosophical works in Arabic translation This volume collects papers on both the Greek philosophers in their new Arabic guise and on reactions to the translation movement in the period leading up to Avicenna In a first section Adamson provides general studies of the formative period of philosophy in the Islamic world discussing the Arabic reception of Aristotle and of his commentators He also argues that this formative period was characterized not just by the use of Hellenic materials but also by a productive exchange of ideas between Greek inspired philosophy falsafa and Islamic theology kal m A second section considers the underappreciated philosophical impact of Galen using Arabic sources to understand Galen himself and exploring the thought of the doctor and philosopher al R z who drew on Galen as a chief inspiration A third section looks at al F r b and the so called Baghdad school of the 10th century examining their reaction to Aristotle s Metaphysics his epistemology and his famous deterministic sea battle argument A final group of papers is devoted to Avicenna s philosophy which marks the beginning of a new era of philosophy in the Islamic world

**Studies on Plotinus and al-Kindi** Peter Adamson, 2023-05-31 This book collects 15 papers on the greatest philosopher of late antiquity and founder of Neoplatonism Plotinus d 270 and the founding figure of philosophy in

the Islamic world al Kind d ca 873 A number of the contributions focus on the text that joins the two the so called Theology of Aristotle in fact an Arabic version of Plotinus Enneads produced in al Kind s translation circle Across several papers Adamson argues that this translation is best understood as a reinterpretation of Plotinus designed to appeal to contemporary readers in the culture of the Abb sid era Two contributions also analyze the notes on the Theology written by the great Avicenna Other papers look at aspects of al Kind s own thought exploring his ideas concerning metaphysics free will astrology and optics The traditions of Plotinus and al Kind are also treated with papers on Plotinus student Porphyry and his Arabic reception and on followers of al Kind Adamson argues that we can identify what he calls a Kindian tradition in the 9th 10th centuries He discusses the philosophical presuppositions of this movement and the use of al Kind s ideas made by one particular representative of the Kindian tradition the Persian thinker Miskawayh

*Neoplatonism after Derrida* Stephen Gersh,2006-10-01 This volume deals with the relation between Jacques Derrida s writing and Neoplatonism ancient patristic medieval Starting from the undeniable fact of Derrida s continuous engagement with this tradition the present study deals not only with the actual reading of the Neoplatonists by Derrida Derrida after Neoplatonism but also with a hypothetical reading of Derrida by Neoplatonism Neoplatonism after Derrida Thus the intended audience is both philologists and philosophers interested in the encounter of ancient and contemporary thought Separate chapters are devoted to a general study of Neoplatonism and Deconstruction commentaries on three Derridean texts in which their Neoplatonic implications are developed and a treatment of the problem of non discursive thought in which all Neoplatonic and Derridean perspectives are transcended

**The History of Rhetoric and the Rhetoric of History** Nancy S. Struever,2023-05-31 In the articles collected here Nancy Struever explores the basic assumption that rhetoric is not simply a bag of persuasive tricks but functions necessarily as a mode of inquiry investigating not simply the mechanics of production and reception of discourse but the psychological factors of reason and passion engaged by the assertion modification and contest of beliefs and dispositions of the civil communities The first section looks both at contemporary historians employing rhetorical constructs and tactics and at contemporary accounts of the employment of rhetorical pedagogical material and theoretical texts in medieval and Renaissance cultural practices The second set of articles considers change and continuity in the rhetorical exploitation s of genre forms in cultural programs focuses on the strong reorientation of Classical forms of moral inquiry on the ingenious use of the proverb of etymology of the exemplum as well as on the changes in strategies in the theater the novel and art criticism The final section deals with the strong historical interconnections of rhetoric with other disciplines the motives and investigative tactics of medicine and rhetoric in the Renaissance and Early Modernity and the shared interests and interwoven careers of rhetoric and law

*Music and its Virtues in Islamic and Judaic Writings* Amnon Shiloah,2023-05-31 A fascinating aspect of the study of music in medieval Islamic and Judaic writings is the broad and interdisciplinary nature of the works and treatises in which it is covered In addition such works verbalize an art that was

transmitted orally and took shape spontaneously typically with improvisation during performance As a result of this outlook the musical concept or science is often intertwined with practice or history This second collection by Amnon Shiloah brings together twenty two studies exemplifying such multi faceted viewpoints on the world of sounds and its virtue The first studies concern the origin and originators of music and to how its essential constituents came into being included here is the art of dance along with the controversial attitudes towards it Next comes the symbolic philosophical and metaphorical interpretation of music one of the major ideas epitomizing this approach claimed that the pursuit of knowledge is the path to human perfection and happiness There follow studies on the transmission of knowledge along with some annotated key works dealing with therapeutic effects The last articles focus on cultural traditions elaborated on European soil developing a particular style and musical practice centred on the Iberian Peninsula which was the scene of one of the most fascinating examples of cultural interchange *Masters of Learned Ignorance: Eriugena, Eckhart, Cusanus* Donald F.

Duclo,2024-08-01 The medieval Christian West s most radical practitioners of a Neoplatonic negative theology with a mystical focus are John Scottus Eriugena Meister Eckhart and Nicholas Cusanus All three mastered what Cusanus described as *docta ignorantia* reflecting on their awareness that they could know neither God nor the human mind they worked out endlessly varied attempts to express what cannot be known Following Pseudo Dionysius the Areopagite they sought to name God with symbolic expressions whose negation leads into mystical theology For within their Neoplatonic dialectic negation moves beyond reason and its finite distinctions to intellect where opposites coincide and a vision of God s infinite unity becomes possible In these papers Duclo views these thinkers efforts through the lens of contemporary philosophical hermeneutics He highlights the interplay of creativity symbolic expression and language interpretation and silence as Eriugena Eckhart and Cusanus comment on the mind s work in naming God This work itself becomes mystical theology when negation opens into a silent awareness of God s presence from which the Word once again speaks within the mind and renews the process of creating and interpreting symbols Comparative studies with Gregory of Nyssa Pseudo Dionysius Anselm and Hadewijch suggest the book s wider implications for medieval philosophy and theology *The Oxford Handbook of Maximus the Confessor* Pauline Allen,Bronwen Neil,2015-03-26 Maximus the Confessor c 580 662 has become one of the most discussed figures in contemporary patristic studies This is partly due to the relatively recent discovery and critical edition of his works in various genres including *On the Ascetic Life* *Four Centuries on Charity* *Two Centuries on Theology* and the *Incarnation* *On the Our Father* two separate *Books of Difficulties* addressed to John and to Thomas *Questions and Doubts* *Questions to Thalassius* *Mystagogy* and the *Short Theological and Polemical Works* The impact of these works reached far beyond the Greek East with his involvement in the western resistance to imperial heresy notably at the Lateran Synod in 649 Together with Pope Martin I 649 53 CE Maximus the Confessor and his circle were the most vocal opponents of Constantinople s introduction of the doctrine of monothelitism This dispute over the number of wills in Christ became a

contest between the imperial government and church of Constantinople on the one hand and the bishop of Rome in concert with eastern monks such as Maximus John Moschus and Sophronius on the other over the right to define orthodoxy An understanding of the difficult relations between church and state in this troubled period at the close of Late Antiquity is necessary for a full appreciation of Maximus contribution to this controversy The editors of this volume aim to provide the political and historical background to Maximus activities as well as a summary of his achievements in the spheres of theology and philosophy especially neo Platonism and Aristotelianism

**Platonist Philosophy 80 BC to AD 250** George Boys-Stones, 2017-12-21 Middle Platonism has some claim to be the single most influential philosophical movement of the last two thousand years as the common background to Neoplatonism and the early development of Christian theology This book breaks with the tradition of considering it primarily in terms of its sources instead putting its contemporary philosophical engagements front and centre to reconstruct its philosophical motivations and activity across the full range of its interests The volume explores the ideas at the heart of Platonist philosophy in this period and includes a comprehensive selection of primary sources a significant number of which appear in English translation for the first time along with dedicated guides to the questions that have been and might be asked about the movement The result is a tool intended to help bring the study of Middle Platonism into mainstream discussions of ancient philosophy

Bibliografisch Repertorium Van de Wijsbegeerte ) ,2005 **Medioevo latino** ,2008 *Bibliographie annuelle du Moyen Âge tardif* ,2006 Revue d'études augustinienes et patristiques ,2006 *Plato and the Traditions of Ancient Literature* Richard Hunter, 2012-01-26 Exploring both how Plato engaged with existing literary forms and how later literature then created classics out of some of Plato s richest works this book includes chapters on such subjects as rewritings of the Apology and re imaginings of Socrates defence Plato s high style and the criticisms it attracted and how Petronius and Apuleius threaded Plato into their wonderfully comic texts The scene for these case studies is set through a thorough examination of how the tradition constructed the relationship between Plato and Homer of how Plato adapted poetic forms of imagery to his philosophical project in the Republic of shared techniques of representation between poet and philosopher and of foreshadowings of later modes of criticism in his Ion This is a major contribution to Platonic studies to the history of Platonic reception from the fourth century BC to the third century AD and to the literature of the Second Sophistic

*Plato and His Legacy* Yosef Z. Liebersohn, John Gucker, Ivor Ludlam, 2021-07-20 This volume offers a detailed interpretation of Plato s texts and Platonic philosophy in its various forms and shapes as a living force in the history of philosophy from the Hellenistic age through the Middle Ages and Renaissance Italy to modern England America Japan and Israel Most of the contributions here deal with the afterlife and influence of Plato s dialogues in later Greek philosophy and in various places and periods and approach a number of dialogues and issues from new perspectives shedding new light on some ancient problems These studies represent no single approach and illustrate in their various ways some different methods of approaching the original and ever surprising author that Plato has always been

**Reading**

**Plato** Thomas A. Szlezák, 2005-11-21 Reading Plato offers a concise and illuminating insight into the complexities and difficulties of the Platonic dialogues providing an invaluable text for any student of Plato's philosophy Taking as a starting point the critique of writing in the Phaedrus where Socrates argues that a book cannot choose its reader nor can it defend itself against misinterpretation Reading Plato offers solutions to the problems of interpreting the dialogues In this ground breaking book Thomas A Szlezak persuasively argues that the dialogues are designed to stimulate philosophical enquiry and to elevate philosophy to the realm of oral dialectic [The Textual Tradition of Plato's Timaeus and Critias](#) Gijsbert Jonkers, 2017 In The Textual Tradition of Plato's Timaeus and Critias Gijsbert Jonkers provides new insights into the extant ancient and medieval evidence for the text of both Platonic dialogues The discussions are set in the broader context of examinations in recent decades of the textual traditions of other individual Platonic works Particularly the vast collection of testimonia of the Timaeus one of Plato's most read interpreted and discussed dialogues of all times will be of interest for students of ancient philosophy science and philology **Proclus: Commentary on Plato's Timaeus: Volume 5, Book 4** Proclus, 2013-10-03 Proclus commentary on Plato's dialogue Timaeus is arguably the most important commentary on a text of Plato offering unparalleled insights into eight centuries of Platonic interpretation It has had an enormous influence on subsequent Plato scholarship This edition offers the first new English translation of the work for nearly two centuries building on significant recent advances in scholarship on Neoplatonic commentators It provides an invaluable record of early interpretations of Plato's dialogue while also presenting Proclus own views on the meaning and significance of Platonic philosophy The present volume the fifth in the edition presents Proclus commentary on the Timaeus dealing with Proclus account of static and flowing time we see Proclus situating Plato's account of the motions of the stars and planets in relation to the astronomical theories of his day The volume includes a substantial introduction as well as notes that will shed new light on the text *The Works of Plato* Plato, 2010-07-01 The Works of Plato Analysis of Plato Volumes I and II make up the first book and Volumes III and IV make up the second and third books This set is ideal for any scholar of Plato and philosophy whether amateur or seasoned Volume I is an analysis of Plato's life and writings concentrating on Plato's philosophy and background Volume II is Plato's celebrated work The Republic These first two volumes are the perfect introduction for anyone reading Plato for the first time One of the greatest Western philosophers who ever lived Plato c 428-347 B.C. was a student of Socrates and teacher of Aristotle Plato was greatly influenced by Socrates teachings often using him as a character in scripts and plays Socratic dialogues which he used to demonstrate philosophical ideas Plato's dialogues were and still are used to teach a wide range of subjects including politics mathematics rhetoric logic and naturally philosophy

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Reading Plato Tracing Plato From Ancient Commentary To Medieval Reception Variorum Collected Studies Series** . This downloadable ebook, shrouded in suspense, is available in a PDF format ( \*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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