



Reading Heidegger

Ingo Farin, Jeff Malpas



Reading Heidegger:

Reading Heidegger's Black Notebooks 1931-1941 Ingo Farin, Jeff Malpas, 2018-02-09 Heidegger scholars consider the philosopher's recently published notebooks including the issues of Heidegger's Nazism and anti-Semitism. For more than forty years the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks known as the Black Notebooks after the black oilcloth booklets into which he first transcribed his thoughts. In 2014 the notebooks from 1931 to 1941 were published sparking immediate controversy. It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s. But the notebooks contain a number of anti-Semitic passages often referring to the stereotype of World Jewry written even after Heidegger became disenchanted with the Nazis themselves. Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work. This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks. In essays commissioned especially for the book the contributors offer a wide range of views addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise. Contributors: Babette Babich, Andrew Bowie, Steven Crowell, Fred Dallmayr, Donatella Di Cesare, Michael Fagenblat, Ingo Farin, Gregory Fried, Jean Grondin, Karsten Harries, Laurence Paul Hemming, Jeff Malpas, Thomas Rohkrmer, Tracy B. Strong, Peter Trawny, Daniela Vallega-Neu, Friedrich Wilhelm von Herrmann, Nancy A. Weston, Holger Zaborowski. **How To Read**

Heidegger Mark Wrathall, 2014-04-03 Heidegger is perhaps the most influential yet least readily understood philosopher of the last century. Mark A. Wrathall unpacks Heidegger's dense prose and guides the reader through Heidegger's early concern with the nature of human existence and his later preoccupation with the threat that technology poses to our ability to live worthwhile lives. Wrathall pays particular attention to Heidegger's revolutionary analysis of human existence as inextricably shaped by a shared world. This leads to an exploration of his views on the banality of public life and the possibility of authentic anticipation of death as a response to that banality. Wrathall reviews Heidegger's scandalous involvement with National Socialism, situating it in the context of his views about the movement of world history. He also explains Heidegger's important accounts of truth, art, and language. Extracts are taken from Heidegger's magnum opus *Being and Time* as well as a variety of his best-known essays and lectures. **Reading Heidegger from the Start** Theodore Kisiel, John van

Buren, 1994-10-28 Devoted to the rediscovery of Heidegger's earliest thought leading up to his magnum opus of 1927 *Being and Time*. **Five Groundbreaking Moments in Heidegger's Thinking** Kenneth Maly, 2020-10-01 *Five Groundbreaking Moments in Heidegger's Thinking* presents a fresh interpretation of some of Heidegger's most difficult but important works including his second major work *Beiträge zur Philosophie: Vom Ereignis*. Contributions to Philosophy: From Enowning. The careful approach shows how for Heidegger the acts of reading, thinking, and saying all move beyond the theoretical, conceptual, and become an ongoing experience. In new translations of central texts, Kenneth Maly invites the reader to think

along the way by reading contemplating and translating Heidegger's ideas into this context An introduction to the field of philosophy and more specifically to Heidegger's thought **Five Groundbreaking Moments in Heidegger's Thinking** asks the reader in some manner to actively engage in thinking **Double Truth** John Sallis, Professor Frederick J Adelman S J Chair John Sallis, 1995-01-01 This is an anthology of deconstructive writings on the doubly difficult theme of truth by the foremost American philosopher of postmodernity **Reading Heidegger** John Sallis, 1993 Based on an international conference in Chicago commemorating the hundredth anniversary of Martin Heidegger's birth this volume includes essays by many of the most distinguished interpreters of Heidegger's philosophy from North America Europe and Asia Taking account of the numerous texts by Heidegger that have been published for the first time in the past decade these essays discuss and extend Heidegger's thought as it bears on a broad range of fundamental philosophical questions **Reading Heidegger** John Sallis, 1993 *Plato and Heidegger* Francisco J. Gonzalez, 2015-09-10 In a critique of Heidegger that respects his path of thinking Francisco Gonzalez looks at the ways in which Heidegger engaged with Plato's thought over the course of his career and concludes that owing to intrinsic requirements of Heidegger's own philosophy he missed an opportunity to conduct a real dialogue with Plato that would have been philosophically fruitful for us all Examining in detail early texts of Heidegger's reading of Plato that have only recently come to light Gonzalez in parts 1 and 2 shows there to be certain affinities between Heidegger's and Plato's thought that were obscured in his 1942 essay Plato's Doctrine of Truth on which scholars have exclusively relied in interpreting what Heidegger had to say about Plato This more nuanced reading in turn helps Gonzalez provide in part 3 an account of Heidegger's later writings that highlights the ways in which Heidegger in repudiating the kind of metaphysics he associated with Plato took a direction away from dialectic and dialogue that left him unable to pursue those affinities that could have enriched Heidegger's own philosophy as well as Plato's A genuine dialogue with Plato Gonzalez argues would have forced Heidegger to go in certain directions where he did not want to go and could not go without his own thinking undergoing a radical transformation **Heidegger's Interpretation of Kant** Morganna Lambeth, 2023-06-15 This book reconstructs and defends Heidegger's interpretive method tracing that method across his reading of Kant's Critique of Pure Reason *Of an Alien Homecoming* Charles Bambach, 2022-07-01 Few themes resonate as powerfully in Heidegger as those connected to homecoming homeland and Heimat This emphasis plays out most powerfully in Heidegger's reading of Holderlin and his turn towards language art and poetizing as a way of thinking through the poet's relevance in the epoch of homelessness and the abandonment of the gods As the first book length study in English of the Heidegger Holderlin relation *Of an Alien Homecoming* addresses the tension within Heidegger's work between his disastrous political commitments during the era of National Socialism and his attempts to open a path to a German future nurtured on Holderlin's ideal of poetic dwelling Charles Bambach reads this work on Holderlin from 1934 1948 in conversation with the Black Notebooks and Heidegger's metapolitics even as he uncovers an ethical dimension within

Heidegger that pervades his reading of poetry Throughout all of these various stages on Heidegger's thought path H Iderlin remains the poet who poetizes the possibility of finding our lost home amidst the homelessness brought about in the epoch of technological thinking

Heidegger's Poietic Writings Daniela Vallega-Neu, 2018-03-22 A landmark achievement in Heidegger scholarship displays a rigorous thoughtful and nuanced understanding of the whole of Heidegger's notebooks Andrew J Mitchell author of *The Fourfold Reading the Late Heidegger* Engaging the development of Heidegger's non public writings on the event between 1936 and 1941 Daniela Vallega Neu reveals what Heidegger's private writings kept hidden Vallega Neu takes readers on a journey through these volumes which are not philosophical works in the traditional sense as they read more like fragments collections of notes reflections and expositions In them Vallega Neu sees Heidegger searching for a language that does not simply speak about being but rather allows a sense of being to emerge in his thinking and saying She focuses on striking shifts in the tone and movement of Heidegger's thinking during these important years Skillfully navigating the unorthodox and intimate character of these writings Vallega Neu provides critical insights into questions of attunement language the body and historicity in Heidegger's thinking

Heidegger's Path to Language Wanda Torres Gregory, 2016-08-19 With the recent publication of works from Heidegger's Collected Edition it has become evident that language occupied a central place in his thought from early on as he claimed in his later years Heidegger's Path to Language takes on the timely task of guiding us through the development of his reflections on language from his younger years as a doctoral student to the later period of being historical thinking Wanda Torres Gregory argues that Heidegger continually pursued the question concerning the essence of language in what he later called his background discussions She proposes that the clue lies in his often implicit use of Aristotle's definition of logos in terms of apophansis synthesis and phone as the guideword for his thoughts on language Torres Gregory uncovers three different stages of this buried path of logos that she correlates with his key philosophical principles at each step the ideal of a pure logic the existential analytic in the project of fundamental ontology and the meditations on the appropriating event Her analysis of the constants and changes in Heidegger's way to language via logos continues with a systematic comparison of his different answers to age old philosophical problems concerning how language relates to reality thought meaning and truth Torres Gregory concludes with a critique that unveils the later Heidegger's dogmas and inconsistencies and challenges his concept of the mysterious language of Ereignis with an alternative bio linguistic model of its appropriating force Heidegger's Path to Language contributes to the scholarship in Heidegger continental philosophy philosophy of language comparative literature German studies and linguistics It is intended primarily for specialists in those fields and will thus be of interest mainly to college professors and graduate students

Heidegger's Religious Origins Benjamin D. Crowe, 2006 Sheds new light on Heidegger's early theological development

The Textual Sublime International Association for Philosophy and Literature. Meeting, 1990-01-01 This book addresses the question of deconstruction by asking what it is and discussing its alternatives

To what extent does deconstruction derive from a philosophical stance and to what extent does it depend upon a set of strategies moves and rhetorical practices that result in criticism Special attention is given to the formulations offered by Jacques Derrida in relation to Heidegger's philosophy and by Paul de Man in relation to Kant's theory of the sublime and its implications for criticism And what in deconstructive terms does it mean to translate from one textual corpus into another Is it a matter of different theories of translation or of different practices And what of difference itself Does not difference already invoke the possibility of deconstruction's others Althusser Adorno and Deleuze are offered as exemplary cases The essays in this volume examine in detail these differences and alternatives The Textual Sublime is particularly concerned with how a text philosophical or literary sets its own limits borders and margins how it delimits what constitutes the text per se and how it invokes at the same time what is not determinately in the text The textual sublime is that aspect of a text that deconstruction shows to be both an element of the text and what surpasses the text what takes it outside itself in view of alternatives and alterities and what ties it to differing philosophical rhetorical historical and critical practices

Heidegger's Topology Jeff Malpas, 2008-08-29 This groundbreaking inquiry into the centrality of place in Martin Heidegger's thinking offers not only an illuminating reading of Heidegger's thought but a detailed investigation into the way in which the concept of place relates to core philosophical issues In Heidegger's Topology Jeff Malpas argues that an engagement with place explicit in Heidegger's later work informs Heidegger's thought as a whole What guides Heidegger's thinking Malpas writes is a conception of philosophy's starting point our finding ourselves already there situated in the world in place Heidegger's concepts of being and place he argues are inextricably bound together Malpas follows the development of Heidegger's topology through three stages the early period of the 1910s and 1920s through Being and Time centered on the meaning of being the middle period of the 1930s into the 1940s centered on the truth of being and the late period from the mid 1940s on when the place of being comes to the fore Malpas also challenges the widely repeated arguments that link Heidegger's notions of place and belonging to his entanglement with Nazism The significance of Heidegger as a thinker of place Malpas claims lies not only in Heidegger's own investigations but also in the way that spatial and topographic thinking has flowed from Heidegger's work into that of other key thinkers of the past 60 years

On Heidegger's Being and Time Simon Critchley, Reiner Schürmann, 2020-04-15 On Heidegger's Being and Time is an outstanding exploration of Heidegger's most important work by two major philosophers Simon Critchley argues that we must see Being and Time as a radicalization of Husserl's phenomenology particularly his theories of intentionality categorial intuition and the phenomenological concept of the a priori This leads to a reappraisal and defense of Heidegger's conception of phenomenology In contrast Reiner Schürmann urges us to read Heidegger backward arguing that his later work is the key to unravelling Being and Time Through a close reading of Being and Time Schürmann demonstrates that this work is ultimately aporetic because the notion of Being elaborated in his later work is already at play within it This is the first time that Schürmann's renowned lectures on

Heidegger have been published The book concludes with Critchley's reinterpretation of the importance of authenticity in Being and Time Arguing for what he calls an originary inauthenticity Critchley proposes a relational understanding of the key concepts of the second part of Being and Time death conscience and temporality The Cambridge Companion to Foucault Gary Gutting, 2005-07-18 For Michel Foucault philosophy was a way of questioning the allegedly necessary truths that underpin the practices and institutions of modern society He carried this out in a series of deeply original and strikingly controversial studies on the origins of modern medical and social scientific disciplines These studies have raised fundamental questions about the nature of human knowledge and its relation to power structures and have become major topics of discussion throughout the humanities and social sciences The essays in this volume provide a comprehensive overview of Foucault's major themes and texts from his early work on madness through his history of sexuality Special attention is also paid to thinkers and movements from Kant through current feminist theory that are particularly important for understanding his work and its impact This revised edition contains five new essays and revisions of many others and the extensive bibliography has been updated

The Gift of Kinds Stephen David Ross, 1999-09-16 Explores the idea of human and natural kinds pursuing an ethics of the earth responsive to social political and environmental issues Reading Heidegger's Black Notebooks 1931-1941 Ingo Farin, Jeff Malpas, 2016-02-26 Heidegger scholars consider the philosopher's recently published notebooks including the issues of Heidegger's Nazism and anti-Semitism For more than forty years the philosopher Martin Heidegger logged ideas and opinions in a series of notebooks known as the Black Notebooks after the black oilcloth booklets into which he first transcribed his thoughts In 2014 the notebooks from 1931 to 1941 were published sparking immediate controversy It has long been acknowledged that Heidegger was an enthusiastic supporter of the Nazi Party in the early 1930s But the notebooks contain a number of anti-Semitic passages often referring to the stereotype of World Jewry written even after Heidegger became disenchanted with the Nazis themselves Reactions from the scholarly community have ranged from dismissal of the significance of these passages to claims that the anti-Semitism in them contaminates all of Heidegger's work This volume offers the first collection of responses by Heidegger scholars to the publication of the notebooks In essays commissioned especially for the book the contributors offer a wide range of views addressing not only the issues of anti-Semitism and Nazism but also the broader questions that the notebooks raise Contributors Babette Babich Andrew Bowie Steven Crowell Fred Dallmayr Donatella Di Cesare Michael Fagenblat Ingo Farin Gregory Fried Jean Grondin Karsten Harries Laurence Paul Hemming Jeff Malpas Thomas Rohkr mer Tracy B Strong Peter Trawny Daniela Vallega Neu Friedrich Wilhelm von Herrmann Nancy A Weston Holger Zaborowski

Of the Sublime: Presence in Question Jean-François Courtine, 1993-01-01 Today the sublime has again become the focus of sustained reconsideration but now for its epistemological and ontological or presentational aspects As an unmasterable excess of beauty the sublime marks the limits of representational thinking These essays will be indispensable reading for anyone whose work is concerned with the

sublime or more generally with the limits of representation including philosophers literary scholars and art historians

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