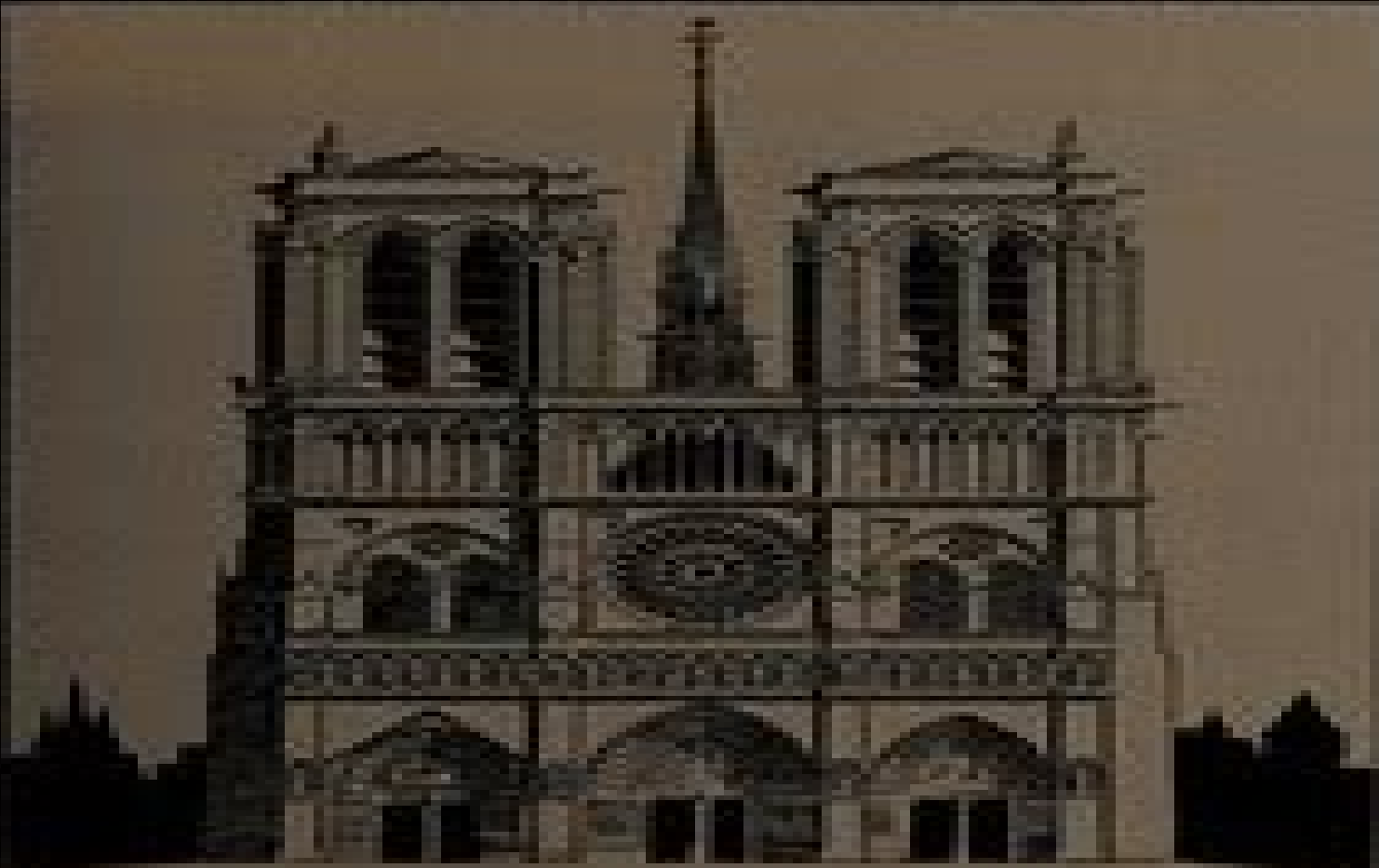




Ralph Adams Cram
American Medievalist

Ralph Adams Cram American Medievalist

Richard Kieckhefer



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Ralph Adams Cram, American Medievalist Douglass Shand-Tucci, Boston Public Library, 1975 **Ralph Adams Cram** Douglass Shand-Tucci, 1975 **Ralph Adams Cram: An architect's four quests : medieval, modernist, American, ecumenical** Douglass Shand-Tucci, 1995 Following in the footsteps of Boston Bohemia 1881 1900 Douglass Shand Tucci s widely praised portrait of Ralph Adams Cram s early years this volume tells the story of Cram s later career as one of America s leading cultural figures and most accomplished architects With his partner Bertram Goodhue Cram won a number of important commissions beginning with the West Point competition in 1903 Although an increasingly bitter rivalry with Goodhue would lead to the dissolution of their partnership in 1912 Cram had already begun to strike out on his own Supervising architect at Princeton consulting architect at Wellesley and head of the MIT School of Architecture he would also design most of New York s Cathedral of St John the Divine and the campus of Rice University as well as important church and collegiate structures throughout the country By the 1920s Cram had become a household name even appearing on the cover of Time magazine A complex man Cram was a leading figure in what Shand Tucci calls a full fledged homosexual monastery in England while at the same time married to Elizabeth Read Their relationship was a complicated one the effect of which on his children and his career is explored fully in this book So too is his work as a religious leader and social theorist Shand Tucci traces the influence on Cram of such disparate figures as Franklin Delano Roosevelt Phillips Brooks Henry Adams and Ayn Rand He divides Cram s career into four lifelong quests medieval modernist American and ecumenical Some quests may have failed but in each he left a considerable legacy ultimately transforming the visual image of American Christianity in the twentieth century Handsomely illustrated with over 130 photographs and drawings and eight pages of color plates Ralph Adams Cram can be read on its own or in conjunction with Boston Bohemia 1881 1900 Together the two volumes complete what the Christian Century has described as a superbly researched and captivating biography **Ralph Adams Cram: Medieval, modernist, American ecumenical** Douglass Shand-Tucci, 1995 **Ralph Adams Cram** ,1995 **The Grove Encyclopedia of American Art** Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Medievalist Impulse in American Literature** Kim Ileen Moreland, 1996 What does the existence of this impulse in its various idiosyncratic manifestations reveal about these writers and American culture **The United States of Medievalism** Tison Pugh, Susan Aronstein, 2021-08-31 The United States of Medievalism contemplates the desires dreams and contradictions inherent in experiencing the Middle Ages in a nation that is so temporally spatially and at times politically removed from them The European Middle Ages have long influenced the national landscape of the United States through the medieval sites that permeate its self announced republican landscapes and cities Today American built medievalisms continue to shape the nation s communities collapsing the binaries between past and present medieval and modern European and American The volume s chapters visit the nation s

many medieval inspired spaces from Sherwood Forest in Texas to California's San Andreas Fault Stops are made in New York City's churches Boston's gardens Philadelphia's Bryn Athyn Cathedral Orlando's Magic Kingdom Appalachian highways Minnesota's Viking Villages New Orleans's Mardi Gras and the Las Vegas Strip As the editors and their fellow essayists take the reader on this cross country trip across the United States they ponder the cultural work done by the nation's medievalized spaces In its exploration of a seemingly distant period this collection challenges the underexamined legacy of medievalism on the western side of the Atlantic Full of intriguing case studies and reflections this book is informative reading for anyone interested in the contemporary vestiges of the Middle Ages

The American Discovery of Tradition, 1865-1942, *Morningside Heights* Andrew Dolkart, 1998 The highly publicized obscenity trial of Radclyffe Hall's *The Well of Loneliness* 1928 is generally recognized as the crystallizing moment in the construction of a visible modern English lesbian culture marking a great divide between innocence and deviance private and public New Woman and Modern Lesbian Yet despite unreserved agreement on the importance of this cultural moment previous studies often reductively distort our reading of the formation of early twentieth century lesbian identity either by neglecting to examine in detail the developments leading up to the ban or by framing events in too broad a context against other cultural phenomena *Fashioning Sapphism* locates the novelist Radclyffe Hall and other prominent lesbians including the pioneer in women's policing Mary Allen the artist Gluck and the writer Bryher within English modernity through the multiple sites of law sexology fashion and literary and visual representation thus tracing the emergence of a modern English lesbian subculture in the first two decades of the twentieth century Drawing on extensive new archival research the book interrogates anew a range of myths long accepted without question and still in circulation concerning to cite only a few the extent of homophobia in the 1920s the strategic deployment of sexology against sexual minorities and the rigidity of certain cultural codes to denote lesbianism in public culture

American Gothic: Reflections on Gothic Architectural Scholarship in America, 1925-2025, 2025-08-04 This book chronicles the contributions of American scholars to the study of European Gothic architecture It traces this history through a series of biographical case studies of major figures ranging from Arthur Kingsley Porter to Robert Branner and Jean Bony to Caroline Bruzelius calling attention to their influence as mentors and to the character of their professional networks These biographical chapters are supplemented by thematic essays and a roundtable discussion of current issues in the field Altogether the book explains how working from overseas presents both significant challenges and valuable perspectives allowing American scholars to enrich dialog in the field Contributors are Robert Bork Caroline Bruzelius Meredith Cohen S Diane Daussey Jennifer M Feltman Erin Hulbert Maile Hutterer Matthew Reeve Lisa Reilly Rebecca Smith Zachary Stewart Kyle Sweeney Kristine Tanton Sarah Thompson Arnaud Timbert and Joseph Williams

The Soundscape of Modernity Emily Thompson, 2004-09-17 A vibrant history of acoustical technology and aural culture in early twentieth century America In this history of aural culture in early twentieth century America Emily Thompson charts dramatic

transformations in what people heard and how they listened What they heard was a new kind of sound that was the product of modern technology They listened as newly critical consumers of aural commodities By examining the technologies that produced this sound as well as the culture that enthusiastically consumed it Thompson recovers a lost dimension of the Machine Age and deepens our understanding of the experience of change that characterized the era Reverberation equations sound meters microphones and acoustical tiles were deployed in places as varied as Boston's Symphony Hall New York's office skyscrapers and the soundstages of Hollywood The control provided by these technologies however was applied in ways that denied the particularity of place and the diverse spaces of modern America began to sound alike as a universal new sound predominated Although this sound clear direct efficient and nonreverberant had little to say about the physical spaces in which it was produced it speaks volumes about the culture that created it By listening to it Thompson constructs a compelling new account of the experience of modernity in America *Five Centuries of Religion: St. Bernard, his*

predecessors and successors, 1000-1200 A.D George Gordon Coulton, 1923 **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1977 **Preserving Historic New England** James M. Lindgren, 1995-11-09 By the

first years of the twentieth century the memory of old time New England was in danger What had once been a land of small towns populated by tradition minded Yankees was now becoming almost unrecognizable with a floodtide of immigrants and the constant change of a modernizing society At the same time cities such as Boston Portsmouth and Salem were bursting at the seams with factories high rises and uncontrollable growth During a period when the Colonial Revival and progressive movements held sway Yankees asserted their influence through campaigns to redefine the meaning of their Anglo American forebears As part of the reaction the modern preservation movement was founded by William Sumner Appleton Jr a privileged old blooded Bostonian Resisting not simply this avalanche of change but the amateurish romanticism of fellow antiquaries Appleton founded the Society for the Preservation of New England Antiquities in 1910 While examining SPNEA in the context of progressivism Preserving Historic New England focuses on its redefinition of preservation to fit the methodology of science the economy of capitalism and the aestheticism of architecture In so doing preservation not only became a profession defined by those male worlds but remade Yankee memory to accord with the modern corporate order

History and Community Florence S. Boos, 2016-04-14 The essays in this volume originally published in 1992 examine some of the pervasive implications of Victorian medievalism and assess its creative manifestations and dual capacities for expression of reformist anger and escapist retreat Some of the emotional and intellectual reasons for the strong Victorian attraction to medieval history and literature are discussed and emblematic responses to this attraction are examined

Medieval Art, Modern Politics Brigitte Buettner, William J. Diebold, 2024-12-16 Medieval Art Modern Politics is an innovative volume of twelve essays by international scholars prefaced by a comprehensive introduction It examines the political uses and misuses of medieval images objects and the built environment from the 16th to the 20th century In case

studies ranging from Russia to the US and from catacombs mosques cathedrals and feudal castles to museums and textbooks it demonstrates how the artistic and built legacy has been appropriated in post medieval times to legitimize varied political agendas whether royalist imperial fascist or colonial Entities as diverse as the Roman papacy the Catholic Church local arts organizations private owners of medieval fortresses or organizers of exhibitions and publishers are examined for the multiple ways they co opt medieval works of art Medieval Art Modern Politics enlarges the history of revivalism and of medievalism by giving it a uniquely political twist demonstrating the unavoidable but often ignored intersection of art history knowledge and power

Medievalism in North America Kathleen Verduin, 1994 Studies on the influence of the middle ages and in particular the Arthurian legends on the culture of North America Fifteen essays trace North America s enthusiastic engagement with the middle ages from the Revolution to Disney There are eight studies of the American reception of Arthur in art Abbey Rosenthal literature Canadian writers John Ciardi scholarship R S Loomis politics JFK and popular culture Arthurian youth groups Disneyland the Excalibur Casino Other topics include Tom Paine Elbertus Hubbard Edgar Rice Burroughs C B DeMille popular treatments of Villon the roots of the New Mexican cuento and the rhetoric of the Gulf War Contributors ROGER WOOD KYMBERLEY N PINDER ERICA E HIRSHLER ALAN LUPACK CHARLOTTE OBERG RAYMOND H THOMPSON STAN GALLOWAY ROBIN BLAETZ ROBERT D PECKHAM JEFF RIDER KLAUS P JANKOFSKY MARY MORSE PAMELA S MORGAN SUSAN ARONSTEIN NANCY COINER JONATHAN M ELUKIN

No Place of Grace T.J. Jackson Lears, 2021-08-26 A new edition of a classic work of American history that eloquently examines the rise of antimodernism at the turn of the twentieth century First published in 1981 T J Jackson Lears s No Place of Grace is a landmark book in American studies and American history acclaimed for both its rigorous research and the deft fluidity of its prose A study of responses to the emergent culture of corporate capitalism at the turn of the twentieth century No Place of Grace charts the development of contemporary consumer society through the embrace of antimodernism the effort among middle and upper class Americans to recapture feelings of authentic experience Rather than offer true resistance to the increasingly corporatized bureaucracy of the time however antimodernism helped accommodate Americans to the new order it was therapeutic rather than oppositional a striking forerunner to today s self help culture And yet antimodernism contributed a new dynamic as well an eloquent edge of protest as Lears puts it which is evident even today in anticonsumerism sustainable living and other practices This new edition with a lively and discerning foreword by Jennifer Ratner Rosenhagen celebrates the fortieth anniversary of this singular work of history

Art Books Wolfgang M. Freitag, 1997 Expanded to twice as many entries as the 1985 edition and updated with new publications new editions of previous entries titles missed the first time around more of the artists own writings and monographs that deal with significant aspects or portions of an artist s work though not all of it The listing is alphabetical by artist and the index by author The works cited include analytical and critical biographical and enumerative their formats range from books and catalogues raisonnées to exhibition and auction sale

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