



a novel

The
PORTRAIT
of Mrs.
CHARBUQUE

JEFFREY FORD

"Art history, Hitchcockian suspense,
and Pynchonesque augury." —*Baltimore Sun*

Portrait Of Mrs Charbuque

Zoran Zivkovic, Geoffrey Maloney



Portrait Of Mrs Charbuque:

The Portrait of Mrs. Charbuque Jeffrey Ford, 2009-10-06 A mysterious and richly evocative novel The Portrait of Mrs Charbuque tells the story of portraitist Piero Piambo who is offered a commission unlike any other The client is Mrs Charbuque a wealthy and elusive woman who asks Piambo to paint her portrait though with one bizarre twist he may question her at length on any topic but he may not under any circumstances see her So begins an astonishing journey into Mrs Charbuque's world and the world of 1893 New York society in this hypnotically compelling literary thriller [Portrait of Mrs. Charbuque](#) Jeffrey Ford, 2003-01 In 1893 portraitist Piero Piambo is commissioned to paint the portrait of Mrs Charbuque but he finds this assignment bizarre as his client insists he never look at her and must enact a true likeness from questions of his subject **The Portrait of Mrs Charbuque** Jeffrey Ford, 2002 A fable a nightmare a vision a mystery superbly rich imaginative fiction at its best New York 1893 and society portrait painter Piero Piambo feels his artistic ambition waning even while he immortalizes the city's nouveaux riches in oil paints But then he receives a bizarre and lucrative commission to paint the mysterious Mrs Charbuque The catch is that he is not allowed to see her and so Piambo sits before a screen as his sitter tells him of her life dreams and fears clues from which he must divine her visage As he works a series of murders plagues the city deaths that at first seem accidental And as Piambo's masterpiece takes shape his relationship with Mrs Charbuque grows ever more tangled while her deranged husband becomes hellbent on some inexplicable vengeance **21st-Century Gothic** Daniel Olson, 2011 Selected by a poll of more than 180 Gothic specialists creative writers professors critics and Gothic Studies program developers at universities the fifty three original works discussed in 21st Century Gothic represent the most impressive Gothic novels written around the world between 2000 2010 The essays in this volume discuss the merits of these novels highlighting the influences and key components that make them worthy of inclusion Many of the pioneer voices of Gothic Studies as well as other key critics of the field have all contributed new essays to this volume including David Punter Jerrold Hogle Karen F Stein Marie Mulvey Roberts Mary Ellen Snodgrass Tony Magistrale Don D Ammassa Mavis Haut Walter Rankin James Doig Laurence A Rickels Douglass H Thomson Sue Zlosnik Carol Margaret Davison Ruth Bienstock Anolik Glennis Byron Judith Wilt Bernice Murphy Darrell Schweitzer and June Pulliam The guide includes a preface by one of the world's leading authorities on the weird and fantastic S T Joshi Sharing their knowledge of how traditional Gothic elements and tensions surface in a changed way within a contemporary novel the contributors enhance the reader's dark enjoyment emotional involvement and appreciation of these works These essays show not only how each of these novels are Gothic but also how they advance or change Gothicism making the works both irresistible for readers and establishing their place in the Gothic canon [Fairy Tales of London](#) Hadas Elber-Aviram, 2021-01-28 Finalist for the 2022 Mythopoeic Scholarship Award for Myth and Fantasy Studies From the time of Charles Dickens the imaginative power of the city of London has frequently inspired writers to their most creative flights of

fantasy Charting a new history of London fantasy writing from the Victorian era to the 21st century *Fairy Tales of London* explores a powerful tradition of urban fantasy distinct from the rural tales of writers such as J R R Tolkien Hadas Elber Aviram traces this urban tradition from Dickens through the scientific romances of H G Wells the anti fantasies of George Orwell and Mervyn Peake to contemporary science fiction and fantasy writers such as Michael Moorcock Neil Gaiman and China Mi ville

The Best Science Fiction and Fantasy of the Year Jonathan Strahan,2012-03-01 The science fiction and fantasy fields continue to evolve setting new marks with each passing year For the sixth year in a row master anthologist Jonathan Strahan has collected stories to captivate entertain and showcase the very best the genre has to offer Critically acclaimed and with a reputation for including award winning speculative fiction The Best Science Fiction and Fantasy of the Year is the only major best of anthology to collect both fantasy and science fiction under one cover Jonathan Strahan has edited more than thirty anthologies and collections including The Locus Awards with Charles N Brown The New Space Opera with Gardner Dozois and Swords and Dark Magic The New Sword and Sorcery

Tails of Wonder and Imagination Ellen Datlow,2010-02-01 From legendary editor Ellen Datlow *Tails of Wonder* collects the best of the last thirty years of science fiction and fantasy stories about cats

Eclipse 2 Jonathan Strahan,2008-10-01 An eclipse is a rare and unusual event when the world is transformed and the sky becomes a dark eldritch thing It s a time when anything could happen when any kind of story just might be true That sense of the strange and wonderful guides *Eclipse New Science Fiction and Fantasy* the second volume in an exciting new annual anthology series edited by acclaimed anthologist Jonathan Strahan Set to become a major event on the science fiction and fantasy calendar *Eclipse New Science Fiction and Fantasy* gathers together new science fiction and fantasy stories by the best writers working today You can see that in *Eclipse Two* which features more extraordinary tales of the fantastic and astounding

Eclipse 4 Jonathan Strahan,2011-05-01 To observe an eclipse is to witness a rare and unusual event Under darkened skies the sun becomes a negative image of itself its corona transforming the landscape into a strange space where anything might happen and any story may be true In the spirit of classic science fiction anthologies such as *Universe Orbit* and *Starlight* master anthologist Jonathan Strahan The Best Science Fiction and Fantasy of the Year presents the non themed genre anthology *Eclipse New Science Fiction and Fantasy* Here you will find stories where strange and wonderful things happen where reality is eclipsed by something magical and new Continuing in the footsteps of the multiple award nominated anthologies *Eclipse One* *Eclipse Two* and *Eclipse Three* *Eclipse Four* delivers new fiction by some of the genre s most celebrated authors including Andy Duncan s tale of a man s gamble that he can outrun a bullet Caitlin R Kiernan s story of lovers contemplating the gravity of a tiny black hole Damien Broderick s chronicle of a beancounter who acquires a most curious cat Michael Swanwick s tale of the grey man who pulls an unhappy woman from the path of an oncoming train Nalo Hopkinson s story of ghosts haunting a shopping mall and Gwyneth Jones s story of an alien priest who suffers a crisis of faith

Eclipse 3 Jonathan Strahan,2009-10-01 To observe an eclipse is to witness a

rare and unusual event Under darkened skies the sun becomes a negative image of itself its corona transforming the landscape into a strange space where anything might happen and any story may be true In the spirit of classic science fiction anthologies such as Universe Orbit and Starlight master anthologist Jonathan Strahan The Best Science Fiction and Fantasy of the Year presents the non themed genre anthology Eclipse New Science Fiction and Fantasy Here you will find stories where strange and wonderful things happen where reality is eclipsed by something magical and new Continuing in the footsteps of the multiple award nominated anthologies Eclipse One and Eclipse Two Eclipse Three delivers new fiction by some of the genre s most celebrated authors including Karen Joy Fowler s story of a family s desperation and a rebellious young woman s strange incarceration Ellen Klages s fable of a practical girl an unusual tortoise and an ancient mathematical puzzle Pat Cadigan s story of a mysterious photograph and two friends journey through space and time in order to solve its riddle Jeffrey Ford s tale of a legendary sword imbued with the power to turn flesh to coral and of the artist that wields it Daniel Abraham s story of divine providence sacred oaths and the omens that indicate whether a man is fit to be king and Caitlin R Kiernan s chronicle of an astronaut whose memories of a lover lost to an alien intelligence haunt her

Late-Night River Lights Authors Collected Authors,2008-02-01 Late at night darkness is punctuated by stars the river by lights Gathered from around the world EditRED s second collection has twenty three new stories by the emerging lights in contemporary short fiction Contemplative reflective and disruptive these dark modern tales shine out of the shadows to flicker across continents Their messages ripple like morse code mirrored on water moving upstream and cast over oceans Decipher their meaning **Uncanny Magazine Issue 55** Naomi Kritzer,Jeffrey Ford,Kel Coleman,Cecil Castellucci,Marissa Lingen,Chelsea Sutton,Ana Hurtado,John Scalzi,2023-11-07 The November December 2023 issue of Hugo Award winning Uncanny Magazine Featuring new fiction by Naomi Kritzer Jeffrey Ford Kel Coleman Cecil Castellucci Marissa Lingen Chelsea Sutton and Ana Hurtado Essays by John Scalzi Amanda Rae Prescott Paul Cornell and Lee Mandelo poetry by Carlie St George Tehnuka Lora Gray and Angela Liu interviews with Jeffrey Ford and Marissa Lingen by Caroline M Yoachim a cover by Paul Lewin and an editorial by Lynne M Thomas and Michael Damian Thomas Uncanny Magazine is a bimonthly science fiction and fantasy magazine first published in November 2014 Edited by 2016 2017 2018 2019 2020 2022 2023 Hugo award winners for best semiprozine and 2018 Hugo award winners for Best Editor Short Form Lynne M Thomas and Michael Damian Thomas and Monte Lin each issue of Uncanny includes new stories poetry articles and interviews *The Devil in Brisbane* Zoran Zivkovic,Geoffrey Maloney,2005-01-01 The Devil in Brisbane is an anthology alive with all of the spontaneity cunning wild imagination and artifice of it s namesake Zoran Zivkovi has conjured thirty tales of sardonic splendor from Australian writers both new and more established In this case the Devil is most definitely in the details Jeffrey Ford author of The Portrait of Mrs Charbuque Inferno Ellen Datlow,2023-11-14 This multiple award winning anthology of twenty psychological and supernatural horror stories explores the outer limits of fear To create this volume renowned horror editor

Ellen Datlow wrote to her favorite authors asking for stories that would provide the reader with a frisson of shock or a moment of dread so powerful it might cause the reader outright physical discomfort or a sensation of fear so palpable that the reader feels impelled to turn up the lights very bright and play music or seek the company of others to dispel the fear. Mission accomplished. The resulting collection draws together some of the most powerful voices in the field: Pat Cadigan, Terry Dowling, Jeffrey Ford, Christopher Fowler, Glen Hirshberg, K. W. Jeter, Joyce Carol Oates, and Lucius Shepard, to name a few. Each author approaches fear in a different way, but all of the stories' characters toil within their own hell. Winner of the 2008 World Fantasy Award, International Horror Guild Award, and Shirley Jackson Award for Best Anthology. **The Green Man** Ellen Datlow, Terri Windling, 2020-03-24. Drawing on the mythology of the Green Man and the power of nature, Neil Gaiman, Jane Yolen, and others serve up a tasty treat for fantasy fans. Booklist: There are some genuine gems in this enticing collection of fifteen stories and three poems, all featuring diverse takes on mythical beings associated with the protection of the natural world, most involving a teen's coming of age. Delia Sherman takes readers into New York City's Central Park, where a teenager wins the favor of the park's Green Queen. Michael Cadnum offers a dynamic retelling of the Daphne story. Charles de Lint presents an eerie, heartwarming story in which a teenager resists the lure of the faerie world. Tanith Lee roots her tale in the myth of Dionysus, a god of the Wild Wood. Patricia A. McKillip steepes her story in the legend of Herne, guardian of the forest. Magic realism flavors Katherine Vaz's haunting story. Gregory Maguire takes on Jack and the Beanstalk, and Emma Bull looks to an unusual Green Man: a Joshua tree in the desert. Booklist: These enduring works of eco-fantasy by some of the genre's most popular authors impart a real sense of how powerful nature can be in its various guises. School Library Journal: A treasure trove for teens and teachers exploring themes of ecology and folklore. Kirkus Reviews: The stories are well written and manage to speak to both the intellect and the emotions. SF Site: [Apex Magazine Issue 131](#). Hannah Yang, Koji A. Dae, Tim Waggoner, Sage Tyrtle, Sam Asher, Tonya Liburd, 2022-05-03. Apex Magazine is a digital zine of dark short fiction. TABLE OF CONTENTS ORIGINAL SHORT FICTION A Monster in the Shape of a Boy by Hannah Yang Shevitsa by Koji A. Dae Americana by Sam Asher The Fruit of the Princess Tree by Sage Tyrtle Hoodie by Tonya Liburd In the Monster's Mouth by Tim Waggoner CLASSIC FICTION Simbiyu and the Nameless by Eugen Bacon As the Sun Dies by Jaym Gates NONFICTION You in Your Headmeats by Errick Nunnally Mysterious Island by Jeffrey Ford Book Review Wendy Darling by AC Wise reviewed by Marie Croke Book Review Inheriting Her Ghosts by SH Cooper reviewed by Tracy Robinson INTERVIEWS Interview with Author Hannah Yang by Andrea Johnson Interview with Author Sam Asher by Andrea Johnson Interview with Cover Artist Reza Afshar by Bradley Powers **Steampunk III: Steampunk Revolution** Ann VanderMeer, 2012-10-05. Playfully mashing up the romantic elegance of the Victorian era with whimsically modernized technology, the wildly popular steampunk genre is here to stay. Now long live the revolution. Steampunk Revolution features a renegade collective of writers and artists, including steampunk legends and hot new talents rebooting the steam-driven past and powering it into the future.

Lev Grossman's Sir Ranulph Wykeham Rackham GBE aka a Roboticus the All Knowing is the Six Million Dollar Steampunk Man possessing appendages and workings recycled from metal parts yet also fully human resilient and determined Bruce Sterling's White Fungus introduces steampunk's younger cousin salvage punk speculating on how cities will be built in the future using preexisting materials Cat Valente's Mother Is a Machine explores the merging of man and machine and a whole new form of parenting In Jeff VanderMeer's anti steampunk story Fixing Hanover a creator must turn his back on his creation because it is so utterly destructive And Cherie Priest presents The Clockroach a new and very unsettling mode of transportation Going far beyond corsets and goggles Steampunk Revolution is not just your granddad's zeppelin it's an even wilder ride

Out of Body Jeffrey Ford, 2020-05-26 After surviving a violent crime a smalltown librarian begins leaving his body and discovering dark secrets in the award winning author's fantasy thriller Owen is a creature of habit Every morning just after seven a.m. he picks up his coffee and sweet roll at the local deli where he would invariably see young Helen Roan behind the counter Then one morning changes everything for Owen That morning he attempts to save Helen from being murdered and fails Soon Owen discovers just how much the experience has changed him What had once been routine sleep paralysis begins to transform into something far more disturbing The trauma it seems is driving him out of his own body The town he knows so well is suddenly revealed to him from a whole new perspective Secrets are everywhere and demons fester behind closed doors Worst of all Owen discovers a serial killer who has been preying on the area for over a century one capable of traveling with him through his dreams

The Doll Collection Joyce Carol Oates, Seanan McGuire, Richard Kadrey, 2015-03-10 A treasure trove of all new stories exploring the dark side of dolls puppets mannequins and more featuring Joyce Carol Oates Jeffrey Ford and others The seventeen original stories in this anthology feature everything from life sized clockwork dolls to all too human Betsy Wetsy type baby dolls Moving past the cliches of the doll trope each one delves into the uncanny creepiness of these bizarrely lifelike objects Master anthologist Ellen Datlow has assembled a menagerie of beautifully terrifying stories from critically acclaimed authors such as Seanan McGuire Carrie Vaughn Pat Cadigan Tim Lebbon Richard Kadrey Genevieve Valentine The collection is illustrated with photographs of dolls taken by Datlow and other devoted doll collectors from the science fiction and fantasy field The result is a star studded collection exploring one of our most primal fears Stories in this anthology by Stephen Gallagher Joyce Carol Oates Gemma Files Pat Cadigan Lucy Sussex Tim Lebbon Seanan McGuire Carrie Vaughn Stephen Graham Jones Miranda Siemienowicz Mary Robinette Kowal Richard Bowes Genevieve Valentine Richard Kadrey Veronica Schanoes John Langan Jeffrey Ford

The Beastly Bride Ellen Datlow, Terri Windling, 2010-04-01 What do werewolves vampires and the Little Mermaid have in common They are all shapechangers In The Beastly Bride acclaimed editors Ellen Datlow and Terri Windling bring together original stories and poems from a stellar lineup of authors including Peter S Beagle Ellen Kushner Jane Yolen Lucius Shepard and Tanith Lee as well as many new diverse voices Terri Windling provides a scholarly yet accessible introduction and

Charles Vess's decorations open each story. From Finland to India, the Pacific Northwest to the Hamptons, shapechangers are part of our magical landscape, and *The Beastly Bride* is sure to be one of the most acclaimed anthologies of the year.

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