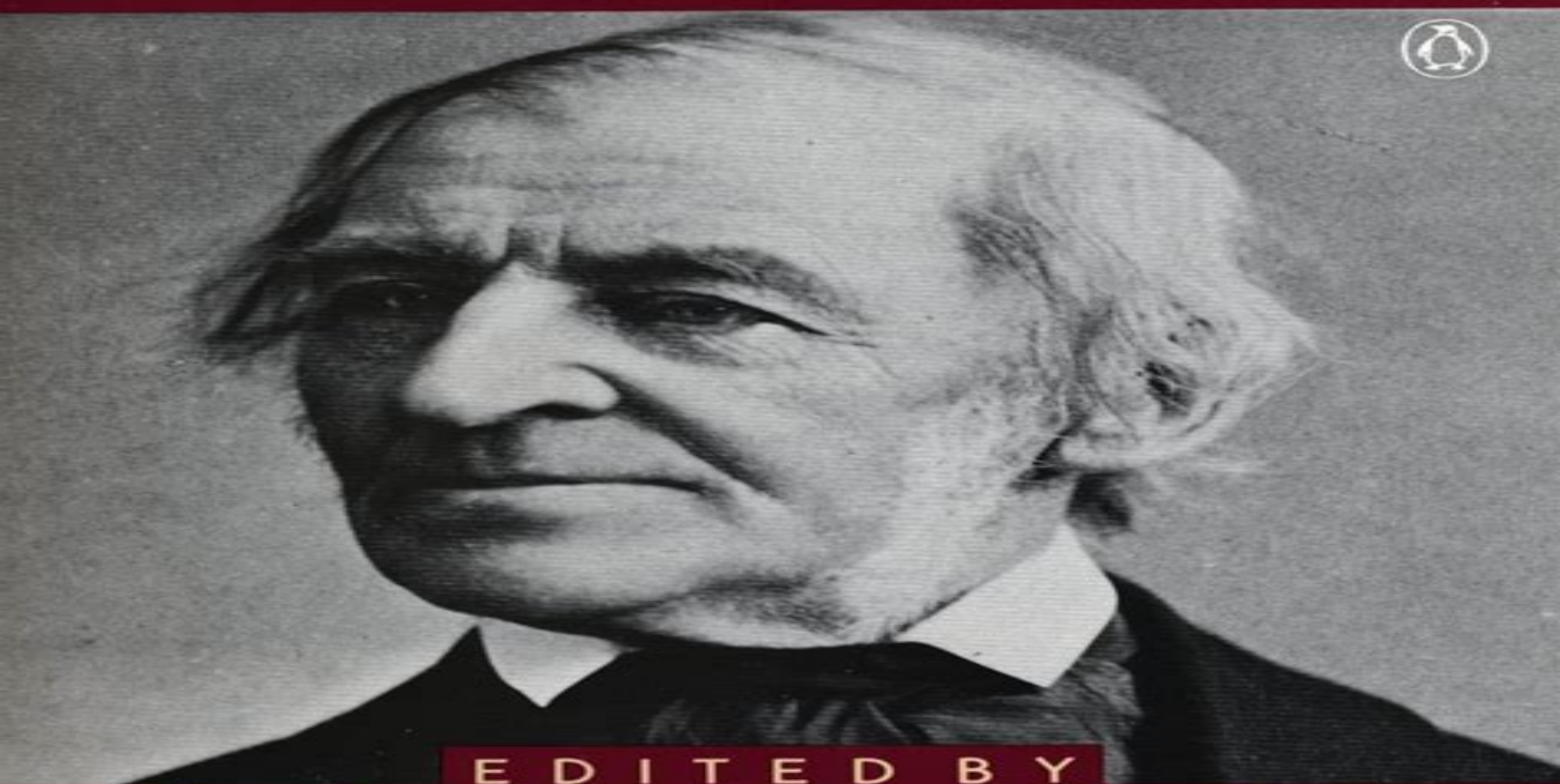


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The Charles Ives Tunebook, Second Edition Clayton W. Henderson, 2008-07-02 Since the celebration of his centennial in 1974 Charles Ives has become an iconic figure in the history of music his name and compositions are widely recognized and his influence has been felt throughout the world One of the most striking features of Ives's music is his use of the borrowed melodies that pervade his scores Ives drew extensively from a large historical repertoire some of it little known today including hymns military and patriotic music college and popular songs instrumental music and classical music models By cataloging these sources and including musical examples of their incorporation into Ives's music Clayton W Henderson provides important insights into the composer's body of work Romanticism and Pragmatism U. Schulenberg, 2015-02-12 This interdisciplinary project is situated at the boundary between literary studies and philosophy Its chief focus is on American Romanticism and it examines work by a number of prominent writers and philosophers from Whitman and Thoreau to Barthes and Rorty **Routledge Library Editions: Metaphysics** Various Authors, 2021-06-23 Reissuing works originally published between 1937 and 1992 this collection of original texts addresses the philosophical realm of metaphysics not only ontology but the philosophy of science religion and morals The theory of values and the theory of absolutes are the subject of more than one volume while others take a broader spectrum and outlay the history of the philosophical arguments The nature of objects and questions of being and identity are addressed from very different perspectives With some volumes by very eminent thinkers this is a great addition to any collection on philosophy The Portable Emerson Ralph Waldo Emerson, 1979 *The Athenaeum*, 1901 *Publishers' Circular and Booksellers' Record of British and Foreign Literature*, 1882 *Handbook of Educational Psychology* Patricia A. Alexander, PHILIP H WINNE, 2012-11-12 Sponsored by Division 15 of APA the second edition of this groundbreaking book has been expanded to 41 chapters that provide unparalleled coverage of this far ranging field Internationally recognized scholars contribute up to date reviews and critical syntheses of the following areas foundations and the future of educational psychology learners development individual differences cognition motivation content area teaching socio cultural perspectives on teaching and learning teachers and teaching instructional design teacher assessment and modern perspectives on research methodologies data and data analysis New chapters cover topics such as adult development self regulation changes in knowledge and beliefs and writing Expanded treatment has been given to cognition motivation and new methodologies for gathering and analyzing data The Handbook of Educational Psychology Second Edition provides an indispensable reference volume for scholars teacher educators in service practitioners policy makers and the academic libraries serving these audiences It is also appropriate for graduate level courses devoted to the study of educational psychology *Geography and National Identity* David Hooson, 1994-10-20 This volume of especially commissioned essays explores the geography of and the role of geography in national and proto national identity Place and national identity are bound together Attachment to the one is almost always inseparable from the sense of

the other Yet as this volume shows the articulated self conscious linking of place and identity is by and large a modern phenomenon that took root in nineteenth century Europe The formation of supranational states and the much vaunted globalization of culture led many to believe there would be a progressive dilution of national identities and a growing agglomeration of places and nations into larger state units Precisely the reverse has taken place This book explores the connections between identity and homeland showing how a place may be perceived as archetypal endowed with love and celebrated in music and poetry yet be a pretext for violence and war It examines the evolution of ideas about identity and their manifestations in a wide variety of settings from the former Soviet Union to the island states of the South Pacific

Beyond the Tower C. David Lisman,Irene E. Harvey,2023-07-03 This practical guide is intended for faculty and service learning directors combining the how to information and rigorous intellectual framework that teachers seek What distinguishes this volume is that the contributors are writing for their peers They discuss how service learning can be implemented within philosophy and what philosophy contributes to the pedagogy of service learning The book offers both theoretical background and practical pedagogical chapters which describe the design implementation and outcomes of philosophical service learning programs as well as annotated bibliographies program descriptions and course syllabi

Cubism and Futurism R. Bruce Elder,2018-06-30 Cubism and futurism were closely related movements that vied with each other in the economy of renown Perception dynamism and the dynamism of perception these were the issues that passed back and forth between the two Cubism and Futurism Spiritual Machines and the Cinematic Effect shows how movement became in the traditional visual arts a central factor with the advent of the cinema gone were the days when an artwork strived merely to lift experience out the realm of change and flow The cinema at this time was understood as an electric art akin to X rays coloured light and sonic energy In this book celebrated filmmaker and author Bruce Elder connects the dynamism that the cinema made an essential feature of the new artwork to the new science of electromagnetism Cubism is a movement on the cusp of the transition from the Cartesian world of standardized Cartesian coordinates and interchangeable machine parts to a Galvanic world of continuities and flows In contrast futurism embraced completely the emerging electromagnetic view of reality Cubism and Futurism examines the similarity and differences between the two movements engagement with the new science of energy and shows that the notion of energy made central to the new artwork by the cinema assumed a spiritual dimension as the cinema itself came to be seen as a pneumatic machine

Women, the New York School, and Other True Abstractions Maggie Nelson,2007-12 Maggie Nelson provides the first extended consideration of the roles played by women in and around the New York School of poets from the 1950s to the present and offers unprecedented analyses of the work of Barbara Guest Bernadette Mayer Alice Notley Eileen Myles and abstract painter Joan Mitchell as well as a reconsideration of the work of many male New York School writers and artists from a feminist perspective

The Self-destruction of the West Damien François,2007 Voil d sormais plus de 10 000 ans

que la civilisation occidentale s'est installée et voilà 10 000 ans qu'elle viole le sens même de la nature la vie En s'appropriant sans concession ce qui l'entourait l'homme de l'Ouest a vu son horizon ployer sous la charge de la destruction qu'il lui avait lui-même réalisée Sommes-nous des lycanthropes ou des vampires Ces monstres si terrifiants qui sortent de notre imagination sont-ils en réalité la copie de notre comportement d'ivrogne Prétendons-nous sans remords les énergies qui nous entourent Jusqu'où ira-t-on

Emerson's Transcendental Etudes Stanley Cavell, David Justin Hodge, 2003 This book is Stanley Cavell's definitive expression on Emerson Over the past thirty years Cavell has demonstrated that he is the most emphatic and provocative philosophical critic of Emerson that America has yet known The sustained effort of that labor is drawn together here for the first time into a single volume which also contains two previously unpublished essays and an introduction by Cavell that reflects on this book and the history of its emergence Students and scholars working in philosophy literature American studies history film studies and political theory can now more easily access Cavell's luminous and enduring work on Emerson Such engagement should be further complemented by extensive indices and annotations If we are still in doubt whether America has expressed itself philosophically there is perhaps no better space for inquiry than reading Cavell reading Emerson

Marshall McLuhan and Northrop Frye B.W. Powe, 2014-01-01 Marshall McLuhan and Northrop Frye are two of Canada's central cultural figures colleagues and rivals whose careers unfolded in curious harmony even as their intellectual engagement was antagonistic Poet novelist essayist and philosopher B.W. Powe who studied with both of these formidable and influential intellectuals presents an exploration of their lives and work in *Marshall McLuhan and Northrop Frye* Apocalypse and Alchemy Powe considers the existence of a unique visionary tradition of Canadian humanism and argues that McLuhan and Frye represent fraught but complementary approaches to the study of literature and to the broader engagement with culture Examining their eloquent but often acid responses to each other Powe exposes the scholarly controversies and personal conflicts that erupted between them and notably the great commonalities in their writing and biographies Using interviews letters notebooks and their published texts Powe offers a new alchemy of their thought in which he combines the philosophical hallmarks of McLuhan's *The medium is the message* and Frye's *The great code*

Fascism, Vulnerability, and the Escape from Freedom C. Jon Delogu, 2022 A worldwide struggle between democracy and authoritarianism set against a backdrop of global surveillance capitalism is unmistakable Examples range from Myanmar China and the Philippines to Hungary Turkey Russia and the United States *Fascism Vulnerability and the Escape from Freedom* offers a multidisciplinary analysis drawing on psychology and literature to provide readers with a deeper understanding of the mechanisms that drive people to abandon democracy in favor of vertically organized authoritarianism and even fascism In a comparative study of texts selected for their insights and occasional blind spots regarding fascist experiments of the past 100 years Delogu examines fascism's exploitation of fear of change loss and death disruption and extreme inequality The book offers an accessible and persuasive argument linking fascist authoritarianism also called right

wing populism to certain underlying conditions such as a rise in us versus them thinking distrust or simple apathy regarding democratic institutions norms and results the vulnerabilities that result from extreme inequality economic social racial and addictions and codependency Stressful events such as a pandemic an environmental disaster or deep recession aggravate these harmful factors and make the fascist temptation including the use of violence almost irresistible Delogu s distinctive examination of texts that plumb the unconscious reveal linkages between actions and unavowable motives that purely historical and theoretical studies of fascism leave out Erich Fromm s neglected 1941 classic *Escape from Freedom* serves as a key reference in Delogu s study as does Robert Paxton s authoritative history *The Anatomy of Fascism* 2004 After underscoring the argument and urgent context around these two studies Hitler s Germany and George W Bush s post 9 11 America Delogu examines novels a diary memoirs and manifestos to show how vulnerability forces individuals to choose between exclusionary fascist authoritarianism and inclusive collaborative democracy

Anne Spencer between Worlds Noelle Morrisette,2023-02-15 *Anne Spencer between Worlds* provides an indispensable reassessment of a critically neglected figure Looking beyond the poetry she published during the Harlem Renaissance Noelle Morrisette provides a new critical lens for interpreting Spencer s expansive life and imagination through her archives giving particular focus to her manuscripts authored from 1940 to 1975 Through its attentiveness to Spencer s published and unpublished work her work as a librarian and an activist and the political dimensions of her writing *Anne Spencer between Worlds* transforms our understanding of Spencer It offers a sustained examination of poetry and ecology and the relationships among race gender and archives through its analysis of the manuscripts that Spencer produced and revised throughout her life Morrisette argues that the expansiveness depth and range of Spencer s writing has not been appreciated because she did not publish this incomplete ongoing work She also demonstrates that careful reading of the manuscripts challenges many of the assumptions that have governed Spencer s reception In *Anne Spencer between Worlds* Spencer emerges as a deeply engaged political poet who used the creative possibilities of the unpublished manuscript to explore pressing political and cultural concerns and to develop experimental cultural forms In her unpublished manuscripts Spencer pushed beyond the lyric mode to develop experimental forms that were alert to the expressive possibilities of the epic prose correspondence and mixed genres Indeed Spencer s manuscripts serve as witnesses of historical and poetic junctions for the poet and for the attentive reader of her archives

Liberal Racism Jim Sleeper,2002 With uncompromising clarity Jim Sleeper discusses what liberals need to do to return their political movement to the vital center He challenges us to transcend race to reject the foolish policies and attitudes that have only reinforced racial divisions and to weave a social fabric sturdy enough to sustain the values upon which this country was founded

Diminutive Voices, Volume 1: A-D Ken Bazyn,2025-04-11 Aphorism epigram adage the essence of each form is a saying short and pithy Brief condensed and easy to recite these represent a culture s wise advice What an aesthetics of the miniature As French philosopher Gaston Bachelard observes The miniscule a

narrow gate opens up an entire world Some such sayings are pure description yet they hint at something more others appear to be an elder's admonition to a child some resound with probing observations of human nature and God others are light whimsical wordplays The Renaissance humanist Erasmus who collected over four thousand adages believed a proverb to be like a hurled javelin striking the hearer's mind with a short point implanting barbs for meditation Nietzsche proposed that the relief like incomplete representation of a thought or a whole philosophy is sometimes more effective than its exhaustive amplification So Bazyn's gnomic verse functions almost like Zen koans to push readers into new ways of perceiving These four volumes like a patchwork quilt are interwoven with 196 color photographs abstract to concrete shot from myriad angles in assorted styles When pondered seriously they help unravel manifold meanings within each saying Poetry Therapy Nicholas Mazza, 2021-12-24 In this third edition of Poetry Therapy Dr Mazza expands on poetry therapy applications and techniques carefully illustrating the use of poems expressive writing and symbolic activities for healing education and community service Building on the definition and foundation of poetry therapy chapters discuss using Mazza's poetry therapy model with individuals families groups and communities Featuring over a hundred new references and practice experiences the updated edition covers new research findings and methods especially with respect to expressive writing and brain activity Additional updates include working with special populations such as minorities persons with disabilities veterans and the LGBTQ community New chapters on spirituality the COVID 19 pandemic and personal development through poetry and running are also featured Each chapter ends with questions for reflection This is a truly invaluable resource for any practitioner educator or researcher interested in poetry therapy bibliotherapy writing and healing or the broader area of creative arts and expressive therapies *Commemorations* John R. Gillis, 2018-06-05 Memory is as central to modern politics as politics is central to modern memory We are so accustomed to living in a forest of monuments to having the past represented to us through museums historic sites and public sculpture that we easily lose sight of the recent origins and diverse meanings of these uniquely modern phenomena In this volume leading historians anthropologists and ethnographers explore the relationship between collective memory and national identity in diverse cultures throughout history Placing commemorations in their historical settings the contributors disclose the contested nature of these monuments by showing how groups and individuals struggle to shape the past to their own ends The volume is introduced by John Gillis's broad overview of the development of public memory in relation to the history of the nation state Other contributions address the usefulness of identity as a cross cultural concept Richard Handler the connection between identity heritage and history David Lowenthal national memory in early modern England David Cressy commemoration in Cleveland John Bodnar the museum and the politics of social control in modern Iraq Eric Davis invented tradition and collective memory in Israel Yael Zerubavel black emancipation and the civil war monument Kirk Savage memory and naming in the Great War Thomas Laqueur American commemoration of World War I Kurt Piehler art commerce and the production of memory in France after World

War I Daniel Sherman historic preservation in twentieth century Germany Rudy Koshar the struggle over French identity in the early twentieth century Herman Lebovics and the commemoration of concentration camps in the new Germany Claudia Koonz

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