



Popular Culture Studies Across the Curriculum

Edited by Ray B. Browne

Popular Culture Across The Curriculum Essays For Educators

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Popular Culture Across The Curriculum Essays For Educators:

Popular Culture Studies Across the Curriculum Ray B. Browne, 2005-01-13 Academic curricula are being strengthened and enriched through the enlightened realization that no discipline is complete unto itself In the interdisciplinary studies that result the one theme that remains universal is popular culture Academia throughout the disciplines is rapidly coming to understand that it should be used in courses campus wide and on all levels All in the world of education benefit from the use of the cultures around them This work emphasizes the need for interdisciplinary mingling and explores the ways in which instructors can utilize popular culture studies in order to deepen both their own areas of specialization and their students appreciation of education The collection of 18 essays spans campus curricula including the humanities English literature American studies folklore and popular culture the social sciences anthropology history sociology and communications religion and philosophy geography women s studies economics and sports Also addressed is the importance of popular culture courses in both community colleges and high school settings Education in Popular Culture Roy Fisher, Ann Harris, Christine Jarvis, 2008-05-06 Education in Popular Culture explores what makes schools colleges teachers and students an enduring focus for a wide range of contemporary media What is it about the school experience that makes us wish to relive it again and again The book provides an overview of education as it is represented in popular culture together with a framework through which educators can interpret these representations in relation to their own professional values and development The analyses are contextualised within contemporary historical and ideological frameworks and make connections between popular representations and professional and political discourses about education Through its examination of film television popular lyrics and fiction this book tackles educational themes that recur in popular culture and demonstrates how they intersect with debates concerning teacher performance the curriculum and young people s behaviour and morality Chapters explore how experiences of education are both reflected and constructed in ways that sometimes reinforce official and professional educational perspectives and sometimes resist and oppose them Education in Popular Culture will stimulate critical reflection on the popular myths and professional discourses that surround teachers and teaching It will serve to deepen analyses of teaching and learning and their associated institutional and societal contexts in a creative and challenging way **A Companion to Popular Culture** Gary Burns, 2016-05-02 A Companion to Popular Culture is a landmark survey of contemporary research in popular culture studies that offers a comprehensive and engaging introduction to the field Includes over two dozen essays covering the spectrum of popular culture studies from food to folklore and from TV to technology Features contributions from established and up and coming scholars from a range of disciplines Offers a detailed history of the study of popular culture Balances new perspectives on the politics of culture with in depth analysis of topics at the forefront of popular culture studies *Pop Culture in Language Education* Valentin Werner, Friederike Tegge, 2020-11-23 Pop Culture in Language Education provides comprehensive insight on how studies of

pop culture can inform language teaching and learning The volume offers a state of the art overview of empirically informed cutting edge research that tackles both theoretical concerns and practical implications The book focuses on how a diverse array of pop culture artifacts such as pop and rap music movies and TV series comics and cartoons fan fiction and video games can be exploited for the development of language skills It establishes the study of pop culture and its language as a serious subfield within language education and applied linguistics and explores how studies of pop culture its language and its non linguistic affordances can inform language education at various levels of proficiency and with various learner populations Presenting a broad range of quantitative and qualitative research approaches including case studies on how pop culture has been used successfully in language education in and beyond the classroom this book will be of great interest for academics researchers and students in the field of language education applied linguistics psycholinguistics and sociolinguistics as well as for language teachers and materials developers The Routledge Handbook of Literacy Studies

Jennifer Rowsell, Kate Pahl, 2015-05-15 The Routledge Handbook of Literacy Studies offers a comprehensive view of the field of language and literacy studies With forty three chapters reflecting new research from leading scholars in the field the Handbook pushes at the boundaries of existing fields and combines with related fields and disciplines to develop a lens on contemporary scholarship and emergent fields of inquiry The Handbook is divided into eight sections The foundations of literacy studies Space focused approaches Time focused approaches Multimodal approaches Digital approaches Hermeneutic approaches Making meaning from the everyday Co constructing literacies with communities This is the first handbook of literacy studies to recognise new trends and evolving trajectories together with a focus on radical epistemologies of literacy The Routledge Handbook of Literacy Studies is an essential reference for undergraduate and postgraduate students and those researching and working in the areas of applied linguistics and language and literacy **Popular Culture, Pedagogy and Teacher Education**

Phil Benson, Alice Chik, 2014-01-10 The integration of popular culture into education is a pervasive theme at all educational levels and in all subject areas Popular Culture Pedagogy and Teacher Education explores how popular culture and education come together and interact in research and practice from an interdisciplinary perspective The international case studies in this edited volume address issues related to how popular culture teaches our students and what they learn from it outside the classroom how popular culture connects education to students lives how teachers use popular culture in educational settings how far teachers should shape what students learn from engagement with popular culture in school how teacher educators can help teachers integrate popular culture into their teaching Providing vivid accounts of students teachers and teacher educators and drawing out the pedagogical implications of their work this book will appeal to teachers and teacher educators who are searching for practical answers to the questions that the integration of popular culture into education poses for their work **Women in Africa** Toyin Falola, Olajumoke Yacob-Haliso, 2025-05-22 This book introduces readers to the rich and diverse experiences of women across the African continent covering their socio cultural

political and economic realities from the precolonial era right up to the modern day In many precolonial African societies women were empowered and considered to be important participants in the social structures and political systems that managed their communities but during the colonial era women were often marginalized Now across the continent women are reasserting their agency This book explores the various ways in which gender has been constructed in different African cultures across history and how this has impacted the lived experiences of women The book encompasses a broad range of topics including history health sexualities gender based violence motherhood education economic activities science and technology religion popular culture politics peacebuilding feminism literature social media and migration Engaging and compelling this book invites us to think again about the changing roles identities and contributions of African women across time and space It is the perfect introduction for any student of gender or African studies as well as for anyone looking for a reader friendly guide to the subject

[Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts, Volume II](#) James Flood, Shirley Brice Heath, Diane Lapp, 2015-04-22 The Handbook of Research on Teaching Literacy Through the Communicative and Visual Arts Volume II brings together state of the art research and practice on the evolving view of literacy as encompassing not only reading writing speaking and listening but also the multiple ways through which learners gain access to knowledge and skills It forefronts as central to literacy education the visual communicative and performative arts and the extent to which all of the technologies that have vastly expanded the meanings and uses of literacy originate and evolve through the skills and interests of the young A project of the International Reading Association published and distributed by Routledge Taylor Francis Visit <http://www.reading.org> for more information about International Reading Association books membership and other services

English Language Education and Assessment David Coniam, 2014-07-06 This volume gathers contributions in the closely linked fields of English language assessment and language education The contributors from China and Hong Kong represent a mixture of established and new scholars Areas covered in the language education section range across major developments in the redefining of Hong Kong's secondary and tertiary curricula as well as the huge field of China's vocational education curriculum Regarding assessment the contributions reflect major changes in the marking of examinations in Hong Kong whereby all examinations from 2012 onwards are marked onscreen to quality control issues in the administration of China's College English Test which is taken by over 10 million candidates every year

Choice, 2008 **Research in Education**, 1974 **APAIS 1992: Australian public affairs information service**, [Resources in Education](#), 2001-10 **GRE Answers to the Real Essay Questions** Mark Alan Stewart, 2009 With just a few minutes to analyze organize outline and compose your essay responses you need all the preparation you can get before test day GRE Answers to the Real Essay Questions provides sample responses from more than 200 actual GRE essay questions along with a comprehensive review of what test graders expect from your writing

Handbook of Research on Tools for Teaching Computational Thinking in P-12 Education Kalogiannakis,

Michail, Papadakis, Stamatios, 2020-06-26 While the growth of computational thinking has brought new awareness to the importance of computing education it has also created new challenges Many educational initiatives focus solely on the programming aspects such as variables loops conditionals parallelism operators and data handling divorcing computing from real world contexts and applications This decontextualization threatens to make learners believe that they do not need to learn computing as they cannot envision a future in which they will need to use it just as many see math and physics education as unnecessary The Handbook of Research on Tools for Teaching Computational Thinking in P 12 Education is a cutting edge research publication that examines the implementation of computational thinking into school curriculum in order to develop creative problem solving skills and to build a computational identity which will allow for future STEM growth Moreover the book advocates for a new approach to computing education that argues that while learning about computing young people should also have opportunities to create with computing which will have a direct impact on their lives and their communities Featuring a wide range of topics such as assessment digital teaching and educational robotics this book is ideal for academicians instructional designers teachers education professionals administrators researchers and students *Handbook of Research in the Social Foundations of Education* Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 Parts one and two of this volume present the theoretical lenses used to study the social contexts of education These include long established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory feminist educational theory and cultural studies in education Parts three four and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization media popular culture technology youth culture and schooling This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning formal and informal It is also appropriate as a textbook for graduate level courses in Social Foundations of Education School and Society Educational Policy Studies Cultural Studies in Education and Curriculum and Instruction *Enhancing Education Through Multidisciplinary Film Teaching Methodologies* DeHart, Jason D., 2022-11-11 Film has become a cultural staple across the world As with literature film can be used to inform entertain inspire critical thinking educate and more As such it is a useful tool to implement in the classrooms of all levels and subjects It is essential to explore the implementation of film in classrooms and the multiple teaching methodologies surrounding it *Enhancing Education Through Multidisciplinary Film Teaching Methodologies* provides strategies that emphasize close reading analysis curricular connections and composing through film It examines both the theory and practice that surrounds the use of film in K 12 and post secondary classroom instruction from a multidisciplinary perspective Covering topics such as critical cultural awareness literacy education and

film pedagogies this premier reference source is an essential resource for preservice teachers teacher educators faculty and administrators of both K 12 and higher education librarians researchers and academicians

Biography in the Lives of Youth W. Bernard Lukenbill, 2006-04-30 Reflecting on the different and varied uses of biography depending on the age interests and developmental needs of students Lukenbill breaks the genre down into the different types of biographies and how they have changed over time He includes author and literature suggestions throughout the text and concludes with an extensive bibliography of selection aids including books and periodicals for locating recommended titles SLJ

The Routledge International Handbook of the Arts and Education Mike Fleming, Liora Bresler, John O'Toole, 2014-11-27 This International Handbook brings together leading writers on Arts in Education to provide a much needed authoritative guide to the main debates in the field and an informed account of contemporary developments in policy and practice Providing a detailed overview of key concepts and practical challenges the book combines theoretical insight with specific examples of innovative projects drawing on theoretical historical and empirical research perspectives to inform understanding The range of content highlights the breadth of the field addressing such issues as the importance of community arts and partnership as well as school education and providing insight into developments in multiple and connecting arts as well as traditional art forms Topics such as assessment creativity cultural diversity special needs the arts in early childhood adult education arts based research are all addressed by recognised authorities in each area The collection of chapters also serves to define the field of arts education recognising its diversity but highlighting the common elements that provide its identity The collection addresses generic issues common to all the arts while acknowledging differences and recognising the dangers of over generalisation It also includes specific chapters on each of the art forms visual art dance drama literature music media arts providing a cutting edge analysis of key contemporary issues in each subject Bringing together specially commissioned pieces by a range of international authors this Handbook will make an important contribution to the field of Arts Education

Making Sense of Mass Education Gordon Tait, 2013 Making Sense of Mass Education provides a comprehensive analysis of the field of mass education The book presents new assessment of traditional issues associated with education class race gender discrimination and equity to dispel myths and assumptions about the classroom It examines the complex relationship between the media popular culture and schooling and places the expectations surrounding the modern teacher within ethical legal and historical contexts The book blurs some of the disciplinary boundaries within the field of education drawing upon sociology cultural studies history philosophy ethics and jurisprudence to provide stronger analyses The book reframes the sociology of education as a complex mosaic of cultural practices forces and innovations Engaging and contemporary it is an invaluable resource for teacher education students and anyone interested in a better understanding of mass education

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