

# The Nursery World of Dr. Blatz

JOCELYN MOTYER RAYMOND



# Nursery World Of Dr Blatz

**Paul Roberts Bentley**



## **Nursery World Of Dr Blatz:**

*The Nursery World of Dr Blatz* Jocelyn Motyer Raymond, 1991      Nursery World of Dr. Blatz Jocelyn Motyer Raymond, 1991-12-15 In 1925 Blatz established St George's school for child study associated with the University of Toronto. The school consisted of two divisions: one was Parent Education, a research program created to educate parents in the newest techniques of child rearing.      *The Nurture of Nature* Sharon Wall, 2010-01-01 Thousands of children attended summer camps in twentieth-century Ontario. Did parents simply want a break or were broader developments at play? *The Nurture of Nature* explores the history of summer camps and sheds light on a wider phenomenon: the divided consciousness that informs modern assumptions about nature, technology, and identity. Wall examines how two competing tendencies—antimodern nostalgia and modern sensibilities about the landscape, child rearing, and identity—played out in the camp's interaction with nature, its class and gendered dimensions, its engagement with emerging ideologies of childhood, and in the politics of race inherent in its Indian programming. *The Nurture of Nature* offers a fascinating discussion of the summer camp's contribution to modern social life that will appeal to students and practitioners of the history of childhood, the natural environment, and recreation, or anyone who has been packed off to camp and wants to explore why.      **Ring Around the Maple** Cynthia R. Comacchio, Neil Sutherland, 2024-10-29 *Ring Around the Maple* is about the condition of children in Canada from roughly 1850 to 2000, a time during which the modern increasingly disrupted traditional ways. Authors Cynthia R. Comacchio and Neil Sutherland trace the lives of children over this long century with a view to synthesizing the rich interdisciplinary literature that has emerged since the 1970s. Integrated into this synthesis is the authors' new research into many often seemingly disparate archival and published primary sources. Emphasizing how the child and childhood are sociohistoric constructs and employing age analytically and relationally, they discuss the constants and the variants in their historic dimensions. While childhood tangibly modernized during these years, it remained far from universal experience due to identifiers of race, gender, culture, region, and intergenerational adaptations that characterize the process of growing up. This work highlights children's perspectives through close critical readings of diaries, correspondence, memoirs, interviews, oral histories, and autobiographies, many buried in obscure archives. It is the only extant historical discussion of Canadian children that interweaves the experiences of First Nations, Métis, and Inuit children with those of children from a number of settler groups. *Ring Around the Maple* makes use of photographs, catalogues, advertisements, government publications, musical recordings, radio shows, television shows, material goods, documentary and feature films, and other such visual and aural testimony. Much of this evidence has not to date been used as historical testimony to uncover the lives of ordinary children. This book is generously illustrated with photographs and ephemera carefully selected to reflect children's lives, conditions, interests, and obligations. It will be of special interest to historians and social scientists interested in children and the culture of childhood, but will also appeal to readers who enjoy the little stories that together make up our collective

history especially when those are told by the children who lived them      Normalizing the Ideal Mona Lee Gleason,1999-01-01 Postwar insecurity about the stability of family life became a platform to elevate the role of psychologists in society Their ideal of normal as the healthy goal for society marginalizing and silencing those who did not fit the model      Canadian Men and Masculinities Wayne Martino,Christopher John Greig,2012 Canadian Men and Masculinities Historical and Contemporary Perspectives is a provocative new volume that examines men and masculinity across Canadian history and culture and sets it against the broader context of neoliberal globalization This edited collection adopts a multi perspective social inquiry and interdisciplinary approach and takes into careful consideration the intersections of the social and historical construction of gender with race social class sexuality bodily abilities and other social justice factors The chief aim of this book is to examine from historical and contemporary perspectives the production and performance of men boys and embodied masculinity within the Canadian context Within this framework Canadian Men and Masculinities explores a range of issues including modern fatherhood black male athleticism indigenous masculinities wrestling and body building This volume will be a valuable resource for general readers and professionals in sociology history education and social and gender studies      National Library of Medicine Current Catalog National Library of Medicine (U.S.),1992      **A Diversity of Women** Joy Parr,1995-01-01 Our perception of women s roles has changed dramatically since 1945 In this collection Joy Parr has brought together ten studies from a variety of disciplines examining changing ideas about women Mariana Valverde writes about teenage girls in the immediate postwar years and finds that stereotypes of a supposedly simple secure politically quiescent and sexually conformist life do not really hold Joy Parr follows women shoppers of the early 1950s in their sometimes comical encounters with male designers manufacturers and retailers in search of the tools and totems of modernity for their homes Increasingly these homes were in suburban subdivisions whose pleasures and possibilities for women Veronica Strong Boag reconsiders Joan Sangster reminds us that wage earning mothers were numerous in the fifties and sixties and through a juxtaposition of their own stories with contemporary studies tells much about these self denying women s lives Franca Iacovetta discusses the experiences of immigrant and refugee women in northwestern and south central Ontario experiences that were interpreted through their starkly different European wartime memories Based upon her work among the rural women of southwestern Ontario Nora Cebotarev charts the changes that transformed farm families and finances from the sixties to the eighties Ester Reiter compares the recollections of women who had worked together during the 1960s in an auto parts plant in the Niagara Peninsula with contemporary newspaper accounts of a strike and leads us into a complex narrative of gender and militancy Nancy Adamson reconsiders the diversity of feminist organizing within the province over the decades since second wave feminism began she tracks the different needs and paths that brought women to the women s liberation movement and the ways in which their feminist analysis arose from their experience as community activists Linda Cardinal writes about Franco Ontarian women charting the ways in which feminist

activists challenged and were challenged as they worked with traditional farm and church based women s groups in northern and eastern Ontario Marlene Brant Castellano and Janice Hill introduce us to four aboriginal women Edna Manitowabi Jeannette Corbiere Lavell Sylvia Maracle and Emily Faries whose work has been to reclaim and build upon the knowledge and responsibilities long entrusted to the women of Ontario s First Nations *The Guardianship of Best Interests* Renée Nicole Lafferty,2013 A history of charitable children s homes and emergent state centred child welfare policy in Nova Scotia

*Psyche* Phyllis Young,2008-10-06 A child who is the very centre of her parents life is torn away in the darkness and left to grow up in the hostile hills of the north country Recognizing that the couple who raised her have nothing more to offer she leaves with an artist who initiates her into adulthood *Psyche* is the gripping story of a wealthy urban mother s anguish and powerlessness when her child is kidnapped and the abandoned child s remarkable resilience as she ultimately finds redemption through art education and psychology This 1959 international bestseller by Canadian writer Phyllis Brett Young focuses on issues of character and environment in an unconventional coming of age story that draws the reader into an exploration of the decidedly modern themes of kidnapping sexual assault and the sex trade industry Book cover [Boys in the Pits](#) Robert McIntosh,2000-10-17 *Boys in the Pits* shows the rapid maturity of the boys and their role in resisting exploitation In what will certainly be a controversial interpretation of child labour Robert McIntosh recasts wage earning children as more than victims showing that they were individuals who responded intelligently and resourcefully to their circumstances *Boys in the Pits* is particularly timely as despite the United Nations Convention on the Rights of the Child accepted by the General assembly in 1989 child labour still occurs throughout the world and continues to generate controversy McIntosh provides an important new perspective from which to consider these debates reorienting our approach to child labour explaining rather than condemning the practice Within the broader social context of the period where the place of children was being redefined as and limited to the home school and playground he examines the role of changing technologies alternative sources of unskilled labour new divisions of labour changes in the family economy and legislation to explore the changing extent of child labour in the mines [Secondary Sources in the History of Canadian Medicine](#) Charles G. Roland,Jacques Bernier,2010-11-22 Volume Two of this retrospective bibliography is both a continuation and an expansion of Volume One 1984 It contains references to Canadian medical historical literature published between 1984 and 1998 and also includes much additional material published prior to 1984 Finally it substantially enlarges the content of French language material Every effort has been made to be as inclusive as possible of articles theses book chapters and books both in English and in French relating to the history of medicine No single electronic source can replace this bibliography The contents are divided into three sections The first is a listing of material expressly biographical Section two lists material under a wide variety of subject headings related to medicine and the third is a complete listing of the authors who have contributed these articles Simply organized and easy to use this bibliography will be of value to historians archivists

librarians and anyone interested in the history of medicine      **Strange Journey** Paul Roberts Bentley, 2021-02-02 This biographical history follows the iconoclastic career of John R Friedeberg Seeley pre eminent Pop Sociologist and Mental Health Activist of the 1950s Seeley s strange journey began as a British Home Child estranged from his cosmopolitan German Jewish family Seeley progressed through the ranks of the Canadian Army Medical Corps and the University of Chicago to achieve prominence as the author of *Crestwood Heights* a defining work of postwar social science He led an ambitious mental health project in Canadian schools and was a founding father of York University However Seeley s struggle with mental illness and Jewish identity brought him into conflict with the Canadian establishment His career ended in academic exile but his dream of a mental health revolution still resonates      **The Politics of Women's Health** Susan Sherwin, Feminist Health Care Ethics Research Network, 1998 Examines the real world of women s health status and health care delivery in different countries and the assumptions behind the dominant medical model of solving problems without regard to social conditions This book asks what feminist health care ethics looks like if we start with women s experiences and concerns      **Born at the Right Time** Doug Oram, 1997-12-15 It is rare in history for people to link their identity with their generation and even rarer when children and adolescents actually shape society and influence politics Both phenomena aptly describe the generation born in the decade following the Second World War These were the baby boomers viewed by some as the spoiled selfish generation that had it all and by others as a shock wave that made love and peace into tangible ideals In this book Doug Oram brings us the untold story of this famous generation as it played out its first twenty five years in Canadian society Beginning with Dr Spock s dictate that this particular crop of babies must be treated gently Oram explores the myth and history surrounding this group from its beginning at war s end to the close of the 1960s The baby boomers wielded extraordinary power right from birth Oram points out and laid their claim on history while still in diapers He sees the generation s power and sense of self stemming from three factors its size its affluent circumstance and its connection with the 1960s the fabulous decade of free love flower power women s liberation drugs protest marches and rock n roll From Davy Crockett hats and Barbie dolls to the civil rights movement and the sexual revolution the concerns of this single generation became predominant themes for all of society Thus Oram s history of the baby boomers is in many ways a history of the era Doug Oram has written extensively on cultural icons Utopian hopes and the gap between realities and images all powerful themes in the story of this idealistic generation A well researched lucid and humorous book *Born at the Right Time* is the first Canadian history of the baby boomers and the society they helped to shape      **Contesting Bodies and Nation in Canadian History** Patrizia Gentile, Jane Nicholas, 2013-12-06 From fur coats to nude paintings and from sports to beauty contests the body has been central to the literal and figurative fashioning of ourselves as individuals and as a nation In this first collection on the history of the body in Canada an interdisciplinary group of scholars explores the multiple ways the body has served as a site of contestation in Canadian history in the nineteenth and twentieth centuries

Showcasing a variety of methodological approaches *Contesting Bodies and Nation in Canadian History* includes essays on many themes that engage with the larger historical relationship between the body and nation medicine and health fashion and consumer culture citizenship and work and more The contributors reflect on the intersections of bodies with the concept of nationhood as well as how understandings of the body are historically contingent The volume is capped off with a critical introductory chapter by the editors on the history of bodies and the development of the body as a category of analysis

**NFB Kids** Brian J. Low, 2006-01-01 Imagine a society that exists solely in cinema this book explores exactly that Using a half century of films from the archival collection of the National Film Board NFB Kids *Portrayals of Children* by the National Film Board of Canada 1939 1989 overcomes a long standing impasse about what films may be credibly said to document Here they document not reality but social images preserved over time the NFB Society an evolving cinematic representation of Canadian families schools and communities During the postwar era this society in cinema underwent a profound change in its child rearing and schooling philosophies embracing modern notions based upon principles espoused by the American mental hygiene movement Soon after the introduction of these psychological principles into NFB homes in 1946 and schools in 1956 there was a subtle transformation in adult child relations which progressively over time narrowed the gulf of power between generations and diminished the socializing roles of the NFB parents and teachers NFB Kids is a pioneering study within a new field of academic research cinema ethnography It adds to the growing body of knowledge about the function and the considerable impact of psychiatry and psychology in the post war social reconstruction of Canadian society and social history It will be of interest to academics over a broad spectrum of disciplines and to anyone thinking about the advancing arbitrary power of the cinematic state

*Social Fabric Or Patchwork Quilt* Jeff Keshen, Raymond Benjamin Blake, 2006-01-01 Both historical and contemporary features of Canadian social welfare are explored in this wide ranging and in depth collection *Social Fabric or Patchwork Quilt* explores the evolution of the Canadian social welfare state from a system based upon voluntarism and philanthropy to one in which the State's involvement has increased considerably It also shows how the roles of governments at all levels have changed in recent times Chapters describe the developing Canadian welfare state from Confederation to the present Beginning with an integrative framework in the general introduction the selected essays represent many perspectives chronological regional multidisciplinary and ideological An important feature of this collection is the consideration of providers and recipients Such wide ranging outlooks are possible given the diverse backgrounds of contributors which include historians sociologists social workers public policy experts and political scientists As well as historical and sociological studies topics include key programs discussed in detail the quality of services received by principal target groups new directions in research some contributions even revisit foundational older works and key government documents

**The Secure Child** Richard Volpe, 2010-01-01 *The Secure Child* Timeless Lessons In Parenting and Childhood Education was designed to contribute meaning to the adage what was old is new again Just as ideas in child psychology

shifted in the 1960s from a focus on behavior to cognitive stages we are currently seeing a shift away from stages of development toward an emphasis on the interplay between children and the world around them Specifically the book offers practical insights into how children can be helped to cope with their changing worlds These insights emerged in the 1930s a time of social and economic upheaval much like today This collection of original papers by former students and colleagues of William E Blatz the renowned psychologist and pediatrician known as the Dr Spock of Canada makes a vital contribution by bringing forward and examining his work in the context of contemporary ideas about human development parenting and education The collection forms a prologue to an included guide written by Blatz and colleagues The Expanding World of the Child The previously unpublished work articulates a comprehensive functional approach to parenting and childhood education The unique format of this book will make it useful for courses in parenting childhood education as well scholarship in child psychology personality theory and socialization     Progressive Rhetoric and Curriculum Theodore Christou, 2017-10-20 Progressive Rhetoric Contested Visions of Public Education in Interwar Ontario considers the ways that progressivist ideas and rhetoric shaped early curriculum and structural changes to Ontario's public schools Through a series of case studies conceptual analyses and personal reflections from the field this volume shows how post WWI era debates around progressive education were firmly situated within political economic social and intellectual evolutions in the province and beyond By framing contemporary educational rhetoric in light of historical concepts and arguments Progressive Rhetoric adds to the ongoing historical examination of the meaning of progressive education in the modern age



## The Enigmatic Realm of **Nursery World Of Dr Blatz**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Nursery World Of Dr Blatz** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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