

A NEW HISTORY OF

JAPANESE CINEMA

A CENTURY OF
NARRATIVE FILM

ISOLDE STANDISH



New History Of Japanese Cinema A Century Of Narrative Film

Christian G. Meyer



New History Of Japanese Cinema A Century Of Narrative Film:

A New History of Japanese Cinema Isolde Standish, 2005-01-01 Cinema which first arrived in Japan in 1896 with the Kinetoscope prototype came at the very time that Japan was transforming its economic base and society into that of a major international power The first cinema the Asakusa Denkikan was opened in Tokyo in 1903 and within thirteen years three hundred cinemas had sprung up throughout the country In *A New History of Japanese Cinema A Century of Narrative Film* Isolde Standish focuses on the historical development of Japanese film She details an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation Adopting a thematic exploratory approach Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century modernism nationalism humanism resistance and gender After an introduction outlining the earliest years of cinema in Japan Standish demonstrates cinema's symbolic position in Japanese society in the 1930s as both a metaphor and a motor of modernity Moving into the late thirties and early forties Standish analyses cinema's relationship with the state focusing in particular on the war and occupation periods The book's coverage of the post occupation period looks at romance films in particular Avant garde directors came to the fore during the 1960s and early seventies and their work is discussed in depth The book concludes with an investigation of genre and gender in mainstream films of recent years In grappling with Japanese film history and criticism most western commentators have concentrated on offering interpretations of what have come to be considered classic films *A New History of Japanese Cinema* takes a genuinely innovative approach to the subject and should prove an essential resource for many years to come Includes an 8 page color plate section and an 8 page black and white plate section

The Oxford Handbook of Japanese Cinema

Daisuke Miyao, 2014 The reality of transnational innovation and dissemination of new technologies including digital media has yet to make a dent in the deep seated culturalism that insists on reinscribing a divide between the West and Japan The *Oxford Handbook of Japanese Cinema* aims to counter this trend toward dichotomizing the West and Japan and to challenge the pervasive culturalism of today's film and media studies Featuring twenty essays each authored by a leading researcher in the field this volume addresses productive debates about where Japanese cinema is and where Japanese cinema is going at the period of crisis of national boundary under globalization It reevaluates the position of Japanese cinema within the discipline of cinema and media studies and beyond and situates Japanese cinema within the broader fields of transnational film history Likewise it examines the materiality of Japanese cinema scrutinizes cinema's relationship to other media and identifies the specific practices of film production and reception As a whole the volume fosters a dialogue between Japanese scholars of Japanese cinema film scholars of Japanese cinema based in Anglo American and European countries film scholars of non Japanese cinema film archivists film critics and filmmakers familiar with film scholarship A comprehensive volume that grasps Japanese cinema under the rubric of the global and also fills the gap between Japanese and non Japanese film studies

and between theories and practices The Oxford Handbook of Japanese Cinema challenges and responds to the major developments underfoot in this rapidly changing field **Japanese Cinema** Alastair Phillips, Julian Stringer, 2007-12-18 From the Seven Samurai and Godzilla to the Ring this is an outstanding collection of twenty four articles on key films of Japanese cinema from the silent era to the present day that presents a full introduction to Japanese cinema history culture and society **Sanjuro, Jidaigeki's New Hero: His Goals, His Ordeals and His Salvation , Historical Dictionary of Japanese Cinema** Jasper Sharp, 2011-10-13 The cinema of Japan predates that of Russia China and India and it has been able to sustain itself without outside assistance for over a century Japanese cinema's long history of production and considerable output has seen films made in a variety of genres including melodramas romances gangster movies samurai movies musicals horror films and monster films It has also produced some of the most famous names in the history of cinema Akira Kurosawa Hayao Miyazaki Beat Takeshi Toshir Mifune Godzilla The Ring Akira Rashomon and Seven Samurai The Historical Dictionary of Japanese Cinema is an introduction to and overview of the long history of Japanese cinema It aims to provide an entry point for those with little or no familiarity with the subject while it is organized so that scholars in the field will also be able to use it to find specific information This is done through a detailed chronology an introductory essay and appendixes of films film studios directors and performers The cross referenced dictionary entries cover key films genres studios directors performers and other individuals This book is an excellent access point for students researchers and anyone wanting to know more about Japanese cinema *A Critical Handbook of Japanese Film Directors* Alexander Jacoby, 2013-02-10 A comprehensive volume on major directors in the history of Japanese film This important work fills the need for a reasonably priced yet comprehensive volume on major directors in the history of Japanese film With clear insight and without academic jargon Jacoby examines the works of over 150 filmmakers to uncover what makes their films worth watching Included are artistic profiles of everyone from Yutaka Abe to Isao Yukisada including masters like Kinji Fukasaku Juzo Itami Akira Kurosawa Takashi Miike Kenji Mizoguchi Yasujiro Ozu and Yoji Yamada Each entry includes a critical summary and filmography making this book an essential reference and guide UK based Alexander Jacoby is a writer and researcher on Japanese film *Tanaka Kinuyo* Irene Gonzalez-Lopez, 2018-03-07 Explores the experiences spectators have when they watch a film collectively in a cinema *Divided Lenses* Michael Berry, Chiho Sawada, 2017-12-31 *Divided Lenses Screen Memories of War in East Asia* is the first attempt to explore how the tumultuous years between 1931 and 1953 have been recreated and renegotiated in cinema This period saw traumatic conflicts such as the Sino Japanese War the Pacific War and the Korean War and pivotal events such as the Rape of Nanjing Pearl Harbor the Battle of Iwo Jima and the bombings of Hiroshima and Nagasaki all of which left a lasting imprint on East Asia and the world By bringing together a variety of specialists in the cinemas of East Asia and offering divergent yet complementary perspectives the book explores how the legacies of war have been reimagined through the lens of film This turbulent era opened with the Mukden Incident

of 1931 which signaled a new page in Japanese militaristic aggression in East Asia and culminated with the Korean War 1950
1953 a protracted conflict that broke out in the wake of Japan's post World War II withdrawal from Korea *Divided Lenses*
explores the ways in which events of the intervening decades have continued to shape politics and popular culture
throughout East Asia and the world The essays in part I examine historical trends at work in various national cinemas
including China Taiwan Japan Korea and the United States Those in part 2 focus on specific themes present in the cinema
portraying this period such as comfort women in Chinese film the Nanjing Massacre or nationalism and how they have been
depicted or renegotiated in contemporary films Of particular interest are contributions drawing from other forms of screen
culture such as television and video games *Divided Lenses* builds on the growing interest in East Asian cinema by examining
how these historic conflicts have been imagined framed and revisited through the lens of cinema and screen culture It will
interest later generations living in the shadow of these events as well as students and scholars in the fields of cinema studies
cultural studies cold war studies and World War II history Early Film Culture in Hong Kong, Taiwan, and Republican
China Emilie Yueh-yu Yeh, 2018-02-14 A pathbreaking collection of essays on early Chinese language cinema

Renegotiating Film Genres in East Asian Cinemas and Beyond Lin Feng, James Aston, 2020-11-16 This book brings
together nine original chapters to examine genre agency in East Asian cinema within the transnational context It addresses
several urgent and pertinent issues such as the distribution and exhibition practices of East Asian genre films intra regional
creative flow of screen culture and genre's creative response to censorship The volume expands the scholarly discussion of
the rich heritage and fast changing landscape of filmmaking in East Asian cinemas Confronting the complex interaction
between genres filmic narrative and aesthetics film history and politics and cross cultural translation this book not only
reevaluates genre's role in film production distribution and consumption but also tackles several under explored areas in film
studies and transnational cinema such as the history of East Asian commercial cinema the East Asian film industry and cross
media and cross market film dissemination Contesting the Myths of Samurai Baseball Christopher T.

Keaveney, 2018-03-19 Almost right from the introduction of baseball to Japan the sport was regarded as qualitatively different
from the original American model This vision of Japanese baseball associates the sport with steadfast devotion magokoro and
the values of the samurai class in the code of Bushido in which greatness is achieved through hard work under the tutelage of
a selfless master In *Contesting the Myths of Samurai Baseball* Keaveney analyzes the persistent appeal of such mythologizing
arguing that the sport has been serving as a repository for traditional values to which the Japanese have returned time and
again in epochs of uncertainty and change Baseball and modern culture emerged and developed side by side in Japan giving
cultural representations of this national pastime special insights into Japanese values and their contortions from the late
nineteenth century to the present day Keaveney explains the origins of the cultural construct Samurai baseball and reflects
on the recurrences of these essentialist discourses at critical junctures in Japan's modern history Since the early modern

period writers filmmakers and manga artists have alternately affirmed and debunked these popular myths of baseball This study presents an overview of these cultural products beginning with Masaoka Shiki s pioneering baseball writings then moves on to the long history of baseball films and the venerable tradition of baseball fiction and finally considers the substantial body of baseball manga and anime Perhaps what is most striking is the continuous relevance of baseball and its values as a point of cultural reference for the Japanese people their engagement with baseball is a genuine national love affair A fascinating study of samurai baseball and the culture it represents viewed through historical and contemporary literature poetry manga and movies An important original work that is full of insights Christopher Keaveney has put enormous effort into researching this book and he is to be congratulated I learned a lot by reading it Robert Whiting author of *You Gotta Have Wa* and *The Meaning of Ichiro* Keaveney s book offers a nuanced introduction to the Japanese model of samurai baseball along with an analysis of many of the works that treat the guiding principles of that model A fresh look at Japan s national pastime Bobby Valentine former MLB player and manager and former manager of the Chiba Lotte Marines of Nippon Professional Baseball Christopher Keaveney effortlessly combines a thorough knowledge of Japanese baseball its players managers fans with the cultural productions surrounding it The result is a nostalgic trip through history and an edifying survey of literature film and manga David Desser professor emeritus University of Illinois at Urbana Champaign

East Asian Cinema David Carter,2007-05-15 Film directors from East Asia frequently win top prizes at international film festivals but few books have been published about them The films of these countries reflect periods of great political turmoil rapid modernization in the 20th century and the conflicts between modern lifestyles and traditional values Covering films and filmmakers from China Hong Kong Taiwan Japan and North and South Korea this is an ideal reference work on all the major directors including Akira Kurosawa Won Kar Wai Takeshi Kitano Zhang Yimou Shohei Imamura Tsui Hark and Takeshi Miike Providing individual analyses on more than 100 key East Asian films and with checklists for the films of each country this guide to an incredibly rich and diverse body of work is useful for both ardent fans and serious students The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms *Ghost in the Well* Michael Crandol,2021-05-20 *Ghost in the Well* is the first study to provide a full history of the horror genre in

Japanese cinema from the silent era to Classical period movies such as Nakagawa Nobuo's *Tokaido Yotsuya kaidan* 1959 to the contemporary global popularity of J horror pictures like the Ring and Ju on franchises Michael Crandol draws on a wide range of Japanese language sources including magazines posters and interviews with directors such as Kurosawa Kiyoshi to consider the development of kaiki eiga the Japanese phrase meaning weird or bizarre films that most closely corresponds to Western understandings of horror He traces the origins of kaika eiga in Japanese kabuki theatre and traditions of the monstrous feminine showing how these traditional forms were combined with the style and conventions of Hollywood horror to produce an aesthetic that was both transnational and peculiarly Japanese *Ghost in the Well* sheds new light on one of Japanese cinema's best known genres while also serving as a fascinating case study of how popular film genres are reimagined across cultural divides

Lexicon of Global Melodrama Heike Paul, Sarah Marak, Katharina Gerund, Marius Henderson, 2022-05-02 This new go to reference book for global melodrama assembles contributions by experts from a wide range of disciplines including cultural studies film and media studies gender and queer studies political science and postcolonial studies The melodramas covered in this volume range from early 20th century silent movies to contemporary films from independent arthouse productions to Hollywood blockbusters The comprehensive overview of global melodramatic film in the Lexicon constitutes a valuable resource for scholars and practitioners of film teachers film critics and anyone who is interested in the past and present of melodramatic film on a global scale The Lexicon of Global Melodrama includes essays on *All That Heaven Allows* *Bombay* *Casablanca* *Die B chse der Pandora* *In the Mood for Love* *Nosotros los Pobres* *Terra Son mbula* and *Tokyo Story*

Under Foreign Eyes James King, 2012-02-24 This book is about the perception of Japan in the sixty films set there by gaijin foreigners outsiders who almost always do not speak or read Japanese My area of attention is directed to films depicting post World War II Japan and the Japanese and in many cases films showing how foreigners in the same time frame respond to Japan Why have a substantial number of films been set there by strangers As a body of work what do they tell us about contemporary Japan and about cinema These films certainly provide a new cultural history of the West's reaction to Japan but even more they are constructions that demonstrate how the West gazes at Japan As such more information can often be derived about the onlookers as on those looked upon

The Art of Movies Nicolae Sfetcu, 2014-05-06 Movie is considered to be an important art form films entertain educate enlighten and inspire audiences Film is a term that encompasses motion pictures as individual projects as well as in metonymy the field in general The origin of the name comes from the fact that photographic film also called filmstock has historically been the primary medium for recording and displaying motion pictures Many other terms exist motion pictures or just pictures or picture the silver screen photoplays the cinema picture shows flicks and commonly movies

Rediscovered Classics of Japanese Animation Maria Chiara Oltolini, 2024-01-25 *Rediscovered Classics of Japanese Animation* is the first academic work to examine World Masterpiece Theater *Sekai Meisaku Gekij* 1969 2009 which popularized the practice of adapting foreign children's books into

long running animated series and laid the groundwork for powerhouses like Studio Ghibli World Masterpiece Theater Sekai Meisaku Gekij 1969 2009 is a TV staple created by the Japanese studio Nippon Animation which popularized the practice of adapting foreign children s books into long running animated series Once generally dismissed by critics the series is now frequently investigated as a key early work of legendary animators Isao Takahata and Hayao Miyazaki In the first book length examination of the series Maria Chiara Oltolini analyzes cultural significance of World Masterpiece Theater and the ways in which the series pioneered the importance of children s fiction for Japanese animation studios and laid the groundwork for powerhouses like Studio Ghibli Adapting a novel for animation also means decoding and re coding socio cultural patterns embedded in a narrative World Masterpiece Theater stands as a unique example of this linguistic medial and cultural hybridisation Popular children s classics such as Little Women Peter Pan and Anne of Green Gables became the starting point of a full fledged negotiation process in which Japanese animators retold a whole range of narratives that have one basic formula in common archetypal stories with an educational purpose In particular the series played a role in shaping the pop culture image of a young girl sh jo Examining the series through the lens of animation studies as well as adaptation studies Oltolini sheds new light on this long neglected staple of Japanese animation history **Japanese Animation** Masao Yokota,Tze-yue G. Hu,2013-08-01 Japanese Animation East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners designers educators and scholars working in the East Asian Pacific This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research teach and more fully explore this multidimensional world Presented in six sections the translated essays cross reference each other The collection adopts a wide range of critical historical practical and experimental approaches This variety provides a creative and fascinating edge for both specialist and nonspecialist readers Contributors works share a common relevance interest and involvement despite their regional considerations and the different modes of analysis demonstrated They form a composite of teaching and research ideas on Japanese animation

Spaghetti Westerns at the Crossroads Austin Fisher,2016-04-30 What links Italian neorealism to Django Unchained French comic books to Third World insurgency and Bollywood song and dance to Eastern Bloc film distribution As this volume illustrates the answers lie in the Spaghetti Western genre As the reference points of American popular culture became ever more prominent in post war Europe the hundreds of films that make up the Italian or Spaghetti Western documented profound shifts in their home country s cultural outlook while at the same time denying specifically national discourses An object of fascination and great affection for fans filmmakers and academics alike the Western allitaliana arose from a diverse confluence of cultural strands and would become a pivotal moment in cinematic history Reappraising a diverse selection of films from the internationally famed works of Sergio Leone to the cult cachet of Sergio Corbucci and the more obscure outputs of such directors as Giuseppe Colizzi and Ferdinando Baldi this comprehensive study brings together

leading international scholars in a variety of disciplines to both revisit the genre's cultural significance and consider its ongoing influence on international film industries

The Enigmatic Realm of **New History Of Japanese Cinema A Century Of Narrative Film**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **New History Of Japanese Cinema A Century Of Narrative Film** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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