



A
HISTORY
OF
MODERN
CRITICISM
1750-1950

Volume 6:
American Criticism, 1900-1950

RENÉ WELLEK

Modern American Criticism

Michael Paul Spikes



Modern American Criticism:

Modern North American Criticism and Theory Julian Wolfreys, 2006-04-21 Modern North American Criticism and Theory presents the reader with a comprehensive and critical introduction to the development and institutionalization of literary and cultural studies throughout the twentieth century and at the beginning of the twenty first Focusing on the growth and expansion of critical trends and methodologies with particular essays addressing key figures in their historical and cultural contexts the book offers a narrative of change transformation and the continuous quest for and affirmation of multiple cultural voices and identities From semiotics and the New Criticism to the identity politics of whiteness studies and the cultural study of masculinity this book provides an overview of literary and cultural study in North America as a history of questioning debate and exploration **George Jean Nathan and the Making of Modern American Drama Criticism**

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Russian Formalism and Anglo-American New Criticism Ewa M. Thompson, 2011-12-01 No detailed description available for Russian Formalism and Anglo American New Criticism *Modern American Literature* Catherine Morley, 2012-05-11 An incisive study of modern American literature casting new light on its origins and themes **Sixteen Modern American**

Authors Jackson R. Bryer, 1989 Praise for the earlier edition Students of modern American literature have for some years turned to Fifteen Modern American Authors 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form Sixteenth Modern American Authors it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies *A Critique of Contemporary American Sociology* Ted R. Vaughan, Gideon Sjöberg, Larry T.

Reynolds, 1993 Part 1 Part I Introduction Chapter 2 The Crisis in Contemporary American Sociology A Critique of the Discipline s Dominant Paradigm Chapter 3 The Bureaucratization of Sociology Its Impact on Theory and Research Chapter 4 Ethnicity and Gender The View from Above versus the View from Below Part 5 Part II Introduction Chapter 6 Bureaucratic Secrets and Adversarial Methods of Social Research Chapter 7 Sociologist as Citizen Scholar A Symbolic Interactionist Alternative to Normal Sociology Chapter 8 The Rise of the Wisconsin School of Status Attainment Research Chapter 9 Academic Labor Markets and the Sociology Temporary Chapter 10 Ideology and the Celebration of Applied Sociology Chapter 11 Western Sociology and the Third World Asymmetrical Forms of Understanding and the Inadequacy of Sociological Discourse Chapter 12 The Rise and Fall of The American Sociologist **Race and the Production of Modern**

American Nationalism Reynolds J. Scott-Childress, 2014-01-14 This important book addresses the ways race has both helped and hindered Americans in determining national identity Contributors consider race and American nationalism from a variety of historical and disciplinary vantage points Beginning with the aftermath of the Civil War and unfolding

chronologically through to the present the essays examine a multitude of different groups Japanese Americans Chinese Americans Puerto Ricans African Americans whites Jews Irish Americans German Americans by examining race and nationalism represented in public memorials photography film classic and minor literature gender issues legal studies and more The book offers rereadings of some of the pivotal figures in American culture and politics including Herman Melville Frances Harper William James Frederic Remington Charles Francis Adams W E B DuBois George Creel Zora Neale Hurston Louis Chu and others In the course of these essays readers will learn how Americans in different periods and circumstances have grappled with the changing issues of defining race and of defining American as a race as a nationality or as both

Sixteen Modern American Authors Jackson R. Bryer, 1990 Praise for the earlier edition Students of modern American literature have for some years turned to *Fifteen Modern American Authors* 1969 as an indispensable guide to significant scholarship and criticism about twentieth century American writers In its new form *Sixteenth Modern American Authors* it will continue to be indispensable If it is not a desk book for all Americanists it is a book to be kept in the forefront of the bibliographical compartment of their brains American Studies

Unplanned Cities in Modern American Poetry Daniela Kukrechtová, 2025-07-10 Reveals how five modern American poets challenged prevailing discourses about urbanization through lyrical representations of cities and the diverse people who lived in them In early 20th century America industrialization and the influx of immigrants and rural migrants into urban centers fostered a certain representation of and distaste for cities and their inhabitants The dominant discourse was one of containment through utopian planning and violent reshaping often reflected in both policy making and writings about cities during this time Yet as Daniela Kukrechtová identifies urban literature also reveals voices that challenged that narrative *Unplanned Cities in Modern American Poetry* shows how the formally innovative works of five poets Jean Toomer William Carlos Williams Hart Crane Frank O'Hara and Gwendolyn Brooks worked against anti urban discourse Their works displayed a love for disorderly cityscapes and the actual urbanites who inhabit them promoting the radical idea that cities were for people while revealing the extreme dystopian utopian discourses that helped create and maintain divisions and disparities Kukrechtová argues that besides offering a radical critique these poets also used their poetry to imagine the mental and emotional attitudes of urban dwellers toward their environment She therefore offers the urban ecocritical approach often missing in literary analyses of modern American poetry Simultaneously the lyrical and socially engaged imagination in these works that is the human implications of various plans designs and policies that helped create the modern American city represent a voice often unheard in urban studies and its history

Unveiling the Hidden: Rediscovering the Roots of American Literature Pasquale De Marco, 2025-07-10 American literature is a vast and complex field of study encompassing a wide range of genres styles and themes It is a literature that has been shaped by the unique history and culture of the United States and it has played a significant role in the development of American identity This book takes a fresh look at the roots of American literature exploring the ways in

which early American writers grappled with the complex issues of their time Through close readings of key texts the book examines the ways in which these writers used literature to explore the American experience from the Puritans struggle to establish a new society in the wilderness to the transcendentalists search for spiritual enlightenment The book also explores the ways in which early American literature has been shaped by the nation s history The American Revolution the Civil War and the westward expansion all had a profound impact on American writers and these events are reflected in many of the nation s most important literary works In recent years American literature has become increasingly globalized American writers are now writing about a wider range of topics than ever before and they are increasingly drawing on influences from other cultures This globalization is reflected in the growing popularity of multicultural literature immigrant literature and postcolonial literature This book is a valuable resource for anyone interested in learning more about the roots of American literature It is a book that will challenge your assumptions about American literature and help you to see it in a new light

Key Features Explores the ways in which early American writers grappled with the complex issues of their time Examines the ways in which these writers used literature to explore the American experience Explores the ways in which early American literature has been shaped by the nation s history Provides a valuable resource for anyone interested in learning more about the roots of American literature If you like this book write a review

Dictionary Of Modern American Philosophers

John R. Shook,2005-05-15 The Dictionary of Modern American Philosophers includes both academic and non academic philosophers and a large number of female and minority thinkers whose work has been neglected It includes those intellectuals involved in the development of psychology pedagogy sociology anthropology education theology political science and several other fields before these disciplines came to be considered distinct from philosophy in the late nineteenth century Each entry contains a short biography of the writer an exposition and analysis of his or her doctrines and ideas a bibliography of writings and suggestions for further reading While all the major post Civil War philosophers are present the most valuable feature of this dictionary is its coverage of a huge range of less well known writers including hundreds of presently obscure thinkers In many cases the Dictionary of Modern American Philosophers offers the first scholarly treatment of the life and work of certain writers This book will be an indispensable reference work for scholars working on almost any aspect of modern American thought

The Oxford Handbook of Modern and Contemporary American

Poetry Cary Nelson,2012-02-16 The Oxford Handbook of Modern and Contemporary American Poetry gives readers a cutting edge introduction to the kaleidoscopic world of American poetry over the last century Offering a comprehensive approach to the debates that have defined the study of American verse the twenty five original essays contained herein take up a wide array of topics the influence of jazz on the Beats and beyond European and surrealist influences on style poetics of the disenfranchised religion and the national epic antiwar and dissent poetry the AIDS epidemic digital innovations transnationalism hip hop and more Alongside these topics major interpretive perspectives such as Marxist psychoanalytic

disability queer and ecocritical are incorporated Throughout the names that have shaped American poetry in the period Ezra Pound Wallace Stevens Marianne Moore Mina Loy Sterling Brown Hart Crane William Carlos Williams Posey Langston Hughes Allen Ginsberg John Ashbery Rae Armantrout Larry Eigner and others serve as touchstones along the tour of the poetic landscape Understanding Contemporary American Literary Theory Michael Paul Spikes,2003 In this revised edition of Understanding Contemporary American Literary Theory Michael P Spikes adds Stanley Fish and Susan Bordo to the critics whose careers key texts and central assumptions he discusses in introducing readers to developments in American literary theory during the past thirty five years Underscoring the largely heterogeneous mix of strategies and suppositions that these critics along with Paul de Man Henry Louis Gates Jr Edward W Said and Stephen Greenblatt represent Spikes offers concise analyses of their principal claims and illustrates how their works reflect a range of critical perspectives from deconstruction African American studies and reader response theory to political criticism the new historicism and feminism

American Studies Jack Salzman,American Studies Association,1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

The Cambridge Companion to American Modernism Walter Kalaidjian,2005-04-28 The Cambridge Companion to American Modernism provides a comprehensive and authoritative overview of American literary modernism from 1890 to 1939 These original essays by twelve distinguished scholars of international reputation offer critical overviews of the major genres literary culture and social contexts that define the current state of Modern American literature and cultural studies Among the diverse topics covered are nationalism race gender and the impact of music and visual arts on literary modernism as well as overviews of the achievements of American modernism in fiction poetry and drama The book concludes with a chapter on modern American criticism An essential reference guide to the field the Companion offers readers a chronology of key events and publication dates covering the first half of the twentieth century in the United States and an up to date bibliography of further reading organized by chapter topics Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 Rachel Blau DuPlessis,2001-01-11 In Genders Races and Religious Cultures in Modern American Poetries Rachel Blau Duplessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social

issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreymborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society

American Literary Criticism Since the 1930s Vincent B. Leitch, 2009-09-10 American Literary Criticism Since the 1930s fully updates Vincent B Leitch s classic book American Literary Criticism from the 30s to the 80s following the development of the American academy right up to the present day Updated throughout and with a brand new chapter this second edition provides a critical history of American literary theory and practice discussing the impact of major schools and movements examines the social and cultural background to literary research considering the role of key theories and practices provides profiles of major figures and influential texts outlining the connections among theorists presents a new chapter on developments since the 1980s including discussions of feminist queer postcolonial and ethnic criticism Comprehensive and engaging this book offers a crucial overview of the development of literary studies in American universities and a springboard to further research for all those interested in the development and study of Literature

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch

kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen **The Modern Movement** John Gross, 1992 Twelve authors from W B Yeats to Franz Kafka and how the TLS reacted to their work on its first appearance and something of how it has come to be viewed in retrospect

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