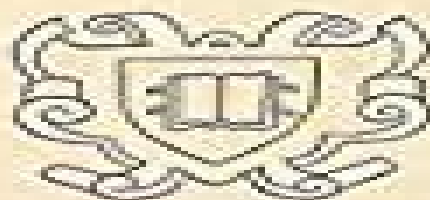


Milton in Early America

GEORGE F. SENSABAUGH



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NEW YORK
1979

Milton In Early America

Raymond D. Irwin



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Early American History and Culture, 1961-1970 Raymond D. Irwin,2007-02-28 Each entry within this guide outlines scholarly books authors editors and publishers that exhibit the most useful information for research Following each detailed citation is a brief summary of the book Each book listed covers a wide variety of subjects in American history including Native Americans slavery gender and migration to rural life agriculture politics government and communication This volume is part of a series of annotated bibliographies on early American history and culture Extensive indexes thematic chapters and book summaries will assist any researcher in an easy manner Aside from outlining fantastic scholarly books this book includes chapters on general early American history historiography and public history to name a few This is the only comprehensive guide to early American history and culture for this period and it indicates which books from the 1960s have been most influential in the journal literature of the past twenty five years *Family, Slavery, and Love in the Early American Republic* Jan Ellen Lewis,2021-10-26 One of the finest historians of her generation Jan Ellen Lewis 1949 2018 transformed our understanding of the early U S Republic Her groundbreaking essays defined the emerging fields of gender and emotions history and reframed traditional understandings of the founding fathers and the U S Constitution As significant as her work was within each of these subfields her most remarkable insights came from the connections she drew among them Gender

and race slavery and freedom feelings and politics ran together in the hearts minds and lives of the men and women she studied Lewis s brilliant research revealed these long buried connections and illuminated their importance for America s past and present Family Slavery and Love in the Early American Republic collects thirteen of Lewis s most important essays Distinguished scholars shed light on the historical and historiographical contexts in which Lewis and her peers researched wrote and argued But the real star of this volume is Lewis herself confident unconventional erudite and deeply imaginative

Early America in Milton Julian Darius Bukalski,2002 The History of American Colleges and Their Libraries in the Seventeenth and Eighteenth Centuries David S. Zubatsky,1979 Early Modern Liberalism Annabel Patterson,1997-11-13 Early Modern Liberalism rediscovers an important phase in the development of liberal thought Despite the fact that liberalism as a term was not applied to political thought or political parties in England until late in the eighteenth century Annabel Patterson argues that its central ideas were formulated by seventeenth century English writers in defiance of their society s norms and then transmitted to the American colonies The author is particularly concerned with the means and agents of transmission with those who ensured that the liberal canon would be preserved expanded republished and dispersed for example the eighteenth century philanthropist Thomas Hollis among whose heroes were Milton Marvell Locke and Algernon Sidney Framed by chapters on Hollis and Adams this book shows what early modern liberals had in common and reopens the transatlantic conversation that began in the seventeenth century Milton's Imperial Epic J. Martin Evans,2018-10-18 Written during the crucial first phase of English empire building in the New World Paradise Lost registers the radically divided attitudes toward the settlement of America that existed in seventeenth century Protestant England Evans looks at the relationship between Milton s epic and the pervasive colonial discourse of Milton s time Evans bases his analysis on the literature of exploration and colonialism The primary sources on which he draws range from sermons about the New World justifying colonization and exhorting virtue among colonists to promotional pamphlets designed to lure people and investment into the colonies Evans s research allows him to create a richly textured picture of anxiety and optimism guilt and moral certitude The central question is whether Milton supported England s colonization or covertly attempted to subvert it In contrast to those who attribute to Paradise Lost a specific political agenda for the American colonies Evans maintains that Milton reflects the complexity and ambivalence of attitudes held by English society Analyzing Paradise Lost against this background Evans offers a new perspective on such fundamental issues as the narrator s shifting stance in the poem the unique character of Milton s prelapsarian paradise and the moral and intellectual status of Adam and Eve before and after the fall From Satan s arrival in Hell to the expulsion from the garden of Eden Milton s version of the Genesis myth resonates with the complex thematics of Renaissance colonialism The American Aeneas John C. Shields,2004-11 Choice Magazine Outstanding Academic Book John Shields s book is a provocative challenge to the venerable Adamic myth so exhaustively deployed in examinations of early American literature and in American studies Moreover The American Aeneas

builds wonderfully on Shields's considerable work on Phillis Wheatley American Literature The American Aeneas should be of interest to classicists and American studies scholars alike The New England Quarterly John Shields exposes a significant cultural blindness within American consciousness Noting the biblical character Adam as an archetype who has long dominated ideas of what it means to be American Shields argues that an equally important component of our nation's cultural identity a secular one deriving from the classical tradition has been seriously neglected Shields shows how Adam and Aeneas Vergil's hero of the Aeneid in crossing over to American from Europe dynamically intermingled in the thought of the earliest American writers Shields argues that uncovering and acknowledging the classical roots of our culture can allay the American fear of pastlessness that the long standing emphasis on the Adamic myth has generated John C Shields is the editor of The Collected Works of Phillis Wheatley and the author of The American Aeneas Classical Origins of the American Self which won a Choice Outstanding Academic Book award and an honorable mention in the Harry Levin Prize competition sponsored by the American Comparative Literature Association **Phillis Wheatley's Miltonic Poetics** P.

Loscocco, 2014-12-12 Phillis Wheatley the African born slave poet is considered by many to be a pioneer of Anglo American poetics This study argues how in her 1773 POEMS Wheatley uses John Milton's poetry to develop an idealistic vision of an emerging Anglo American republic comprised of Britons Africans Native Americans and women Religious Speech and the Quest for Freedoms in the Anglo-American World

Wendell Bird, 2023-04-20 Judeo Christian believers demanded and ultimately brought us six major advances in freedom speech and press criminal rights and higher education abolition and civil rights *Writing Early American History* Alan Taylor, 2006-07-05 How is American history written Pulitzer Prize winning author Alan Taylor answers this question in this collection of his essays from The New Republic where he explores the writing of early American history The American Idea of England, 1776-1840 Jennifer Clark, 2016-04-01 Arguing that American colonists who declared their independence in 1776 remained tied to England by both habit and inclination Jennifer Clark traces the new Americans struggle to come to terms with their loss of identity as British and particularly English citizens Americans attempts to negotiate the new Anglo American relationship are revealed in letters newspaper accounts travel reports essays song lyrics short stories and novels which Clark suggests show them repositioning themselves in a transatlantic context newly defined by political revolution Chapters examine political writing as a means for Americans to explore the Anglo American relationship the appropriation of John Bull by American writers the challenge the War of 1812 posed to the reconstructed Anglo American relationship the Paper War between American and English authors that began around the time of the War of 1812 accounts by Americans lured to England as a place of poetry story and history and the work of American writers who dissected the Anglo American relationship in their fiction Carefully contextualised historically Clark's persuasive study shows that any attempt to examine what it meant to be American in the New Nation and immediately beyond must be situated within the context of the Anglo American relationship *Harvard Guide to American*

History Frank Freidel, Frank Burt Freidel, Richard K. Showman, 1974 Editions for 1954 and 1967 by O Handlin and others

Milton's Tercentenary Henry A. Beers, 2021-04-25 In *Milton's Tercentenary* Henry A. Beers presents a profound exploration of the life and works of John Milton marking the 300th anniversary of the poet's birth. This scholarly work combines critical analysis with a richly evocative literary style employing a blend of historical context and personal reflection to illuminate Milton's enduring influence on English literature. Beers masterfully navigates through Milton's major texts providing insights into the theological and political dimensions of his work while contemplating the poet's complex relationship with the tumultuous era in which he lived from the English Civil War to the Restoration period. Henry A. Beers, a noted literary critic and scholar of his time, was particularly drawn to the themes of individualism and creativity that resonate within Milton's oeuvre. His academic background and passion for literature inform his approach to *Milton's Tercentenary* as Beers seeks to not just commemorate the poet's legacy but also to position it within the broader narrative of literary history. Beers's own literary pursuits reveal a profound respect for both the personal and the universal elements of Milton's writing. For readers interested in the intersection of literature, history, and theology, *Milton's Tercentenary* offers rich insights into one of the English language's most formidable poets. Beers's layered analysis invites both scholars and casual readers to engage with Milton's works anew, making it essential for anyone seeking to understand the complexities of this literary giant.

Transatlantic Insurrections Paul Giles, 2010-08-03 Selected by *Choice* magazine as an Outstanding Academic Title. Paul Giles traces the paradoxical relations between English and American literature from 1730 through 1860, suggesting how the formation of a literary tradition in each national culture was deeply dependent upon negotiation with its transatlantic counterpart. Using the American Revolution as the fulcrum of his argument, Giles describes how the impulse to go beyond conventions of British culture was crucial in the establishment of a distinct identity for American literature. Similarly, he explains the consolidation of British cultural identity partly as a response to the need to suppress the memory and consequences of defeat in the American revolutionary wars. Giles ranges over neglected American writers such as Mather Byles and the Connecticut Wits as well as better-known figures like Franklin, Jefferson, Irving, and Hawthorne. He reads their texts alongside those of British authors such as Pope, Richardson, Equiano, Austen, and Trollope. Taking issue with more established utopian narratives of American literature, *Transatlantic Insurrections* analyzes how elements of blasphemous burlesque humor entered into the making of the subject.

The Cultural Life of the American Colonies Louis B. Wright, 2012-04-30 Sweeping survey of 150 years of colonial history, 1607-1763, offers authoritative views on agrarian society and leadership, non-English influences, religion, education, literature, music, architecture, and much more. 33 black and white illustrations.

Evolvements of Early American Foot Ball Melvin I. Smith, 2008 This book is a revision/extension to the author's first book. With the recent availability of digitized old newspapers and magazines, much more foot ball data have been found for the 1800s. The games are again divided into three basic forms of foot ball but now are listed under the actual style names.

used at the times played They are the Kicking Game Association Football now soccer Carrying Game Boston Rules Game American Rugby Game English Rugby Union now rugby and the Ball Control Game American Collegiate Game American Rugby Football now football Within these basic forms the games are listed under colleges independent clubs and high schools There is a chapter on leagues conferences and the appendices contain team histories with the types of foot ball played

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