

THE NEW YORK TIMES MAGAZINE

# FUNK



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# Machinegun Funk

**Dominic M Pileri**



## **Machinegun Funk:**

**The Encyclopedia of Dead Rock Stars** Jeremy Simmonds, 2012-11-01 The bible of music's deceased idols Jeff Buckley Sid Vicious Jimi Hendrix Tupac Elvis this is the ultimate record of all those who arrived rocked and checked out over the last 40 odd years of fast cars private jets hard drugs and reckless living The truths behind thousands of fascinating stories such as how Buddy Holly only decided to fly so he'd have time to finish his laundry are coupled with perennial questions including Which band boasts the most dead members and Who had the bright idea of changing a light bulb while standing in the shower as well as a few tales of lesser known rock tragedies Updated to include all the rock deaths since the previous edition including Ike Turner Dan Fogelberg Bo Diddley Isaac Hayes Eartha Kitt Michael Jackson Clarence Clemons Amy Winehouse and many many more this new edition has been comprehensively revised throughout An indispensable reference full of useful and useless information with hundreds of photos of the good the bad and the silly this collection is guaranteed to rock the world of trivia buffs and diehards alike

**Ready to Die** Jake Brown, 2004 The life story of one of history's most well known rap artists whose life was cut short by his violent murder In Ready to Die author Jake Brown reveals the musician's loyalties and his roots bringing readers up close and personal into the rise of Bad Boy Entertainment Sean Puffy Combs P Diddy Tupac Shakur Faith Evans Lil Kim and the Junior Mafia

*Listen to Rap!* Anthony J. Fonseca, 2019-09-26 Listen to Rap Exploring a Musical Genre provides an overview of this kinetic and poetic musical genre for scholars of rap and curious novices alike Listen to Rap Exploring a Musical Genre discusses the 50 most influential commercially successful and important rappers rap crews bands rap albums and rap singles Rap began as an American phenomenon so the book's emphasis is on Americans although it also includes information on Canadian British Indian and African rappers and crews Its organization makes information easily accessible for readers and the emphasis on the sound of the music gives readers a new angle from which to appreciate the music Unlike other titles in the series this volume concentrates solely on rap music Included in the book are rappers who range from the earliest practitioners of the genre to rappers who are redefining the genre today A background section introduces the genre while a legacy section shows how rap has cemented its place in the world Additionally another section shows the tremendous impact rap has had on popular culture

**Glory and Its Litany of Horrors** Fernanda Torres, 2019-07-23 From Fernanda Torres the celebrated Brazilian actress and bestselling author of The End comes a riotous tragicomedy of a famed actor's path from national sex symbol to cult icon to raving madman after a disastrous performance as King Lear Mario Cardoso's meteoric rise to fame begins in the early sixties when the promise of sex and revolution permeates the Rio air But as he conquers the stage arthouse cinema and primetime TV the fever and the decadence of stardom take their toll and middle aged Mario finds himself with an ebbing reputation hairline and bank account He needs a royal comeback Enter King Lear Mario's turn as Shakespeare's mad monarch goes well until he's overtaken by a fit of laughter that gets more demented with each performance Forced to cancel the show he's confronted with his mother's

unstaged madness she's now convinced that Mario is in fact her long departed husband Broke and desperate Mario signs on for an evangelical network production Sodoma Yet as low as he's fallen Mario's final set is one he never imagined With the wicked humor and fleet footed pace that made her novel *The End* a runaway bestseller in Brazil Fernanda Torres's *Glory* and its *Litany of Horrors* is a razor sharp take on the uneasy marriage of Art and the marketplace and on the profession of acting in all its horror and glory Praise for *The End* *The End* a riotous sex stuffed novel by Torres which takes Technicolor pleasure in detailing the deaths of five incorrigible old beach bums of the Bossa Nova generation Her five men whom she kills off in reverse chronology are united by male allegiance women and the beach in that order With America undergoing a mass reckoning with male sexuality a novel like this feels both taboo and gleeful a guilty kind of reprieve Hermione Hoby *The New Yorker* The intense but tenuous bonds of male friendship give shape and structure to this energetic impressive debut from acclaimed Brazilian actress Torres Set against the vivid backdrop of Copacabana the episodic novel follows five contentious and devoted friends Ciro Silvio Neto Alvaro and Ribeiro from the hedonistic nights of their youth to the humbling days of old age Beginning with the violent death of Alvaro the group's last surviving member the story meticulously works its way back through the complicated lives of each friend culminating with the operatic death of Ciro who retains a spark of youth until his last moments Torres paints a sharp intimate portrait of male sexuality and psychology including the experience of aging illuminating the friends profound differences such as between the decadent Silvio and the meeker Ribeiro while never undermining the believability of their connection As assured as the characterizations of the central characters are the investigations of the men and women who surround them the wives who abide their exploits and the priests who speak at their funerals The narration and momentum remain lively and sharp throughout Publishers Weekly Starred Review Set in Rio de Janeiro this fine literary debut from one of Brazil's most distinguished actors tells the stories of five men as they approach their inevitable and in some cases premature ends By turns tragic and hilarious the novel is about friendship betrayal and excess and about male fury against the ravages of old age Angel Gurr *a Quintana Financial Times* *The End* is the perfect summer release Torres creates an aging male Carioca friend group that is a mess of cynicism nostalgia frustration and a seemingly unending appetite for sex This book is raunchy sophisticated and so wonderfully Brazilian I devoured this book in one sitting Parabens Fernanda Daniela Roger Books Books Coral Gables FL The year of 2013 would have been worth it for Fernanda Torres novel alone How beautiful it is to see an authentic literary talent emerge so clearly In her debut *The End* she goes beyond just being a good writer Her tone is so well crafted Caetano Veloso You think you see *The End* coming or the ending coming but Fernanda Torres has other plans for you on this journey Torres presents five friends fairly flawed tragic clowns and their views on life and those around them as they try to navigate their lives and deaths This novel is a funny smart well conceived and perfectly executed playful look at mortality Nick Buzanski *Book Culture* New York NY Famed actress Fernanda Torres's debut novel *The End* is a brutally unflinching look at the lifelong friendships of five aging male

friends and the women in their lives Torres has an agile hand at establishing voice pacing and tone Hers is strong economical prose The machismo of each character is impressively rendered The End is vivid and irascible as it confronts the reality of aging regrets and death Monica Carter Foreword Reviews Five Heart Review Torres writing has flair and wit an unforgiving portrait of men at their worst Kirkus **Wake Up!** Cheryl A. Kirk-Duggan, Marlon Hall, 2011 For the Church to influence and impact the spirituality of today s under 30 crowd it must take Hip Hop seriously It Was All a Dream Justin

Tinsley, 2022-05-10 Culture journalist Justin Tinsley s *It Was All a Dream* is a deeply reported saga of the ephemeral yet colorful life of The Notorious B I G USA Today The Notorious B I G was one of the most charismatic and talented artists of the 1990s Born Christopher Wallace and raised in Clinton Hill Bed Stuy Brooklyn Biggie lived an almost archetypal rap life young trouble drug dealing guns prison a giant hit record the wealth and international superstardom that came with it then an early violent death Biggie released his first record Ready to Die in 1994 when he was only 22 Less than three years later he was killed just days before the planned release of his second record Life After Death A fresh insightful telling of the life beyond the legend *It Was All a Dream* is based on extensive interviews with those who knew and loved Biggie including neighbors friends DJs party promoters and journalists And it places Biggie s life in context both within the history of rap but also the wider cultural and political forces that shaped him including Caribbean immigration the Reagan era disinvestment in public education street life the war on drugs mass incarceration and the booming creative and influential 1990s music industry Justin Tinsley s biography is the story of where Biggie came from the forces that shaped him and the legacy he has left behind **The Rose & the Briar** Sean Wilentz, Greil Marcus, 2005 Praised by Robbie Robertson of The Band as a classic to explore the ineffable power of the American ballad From Barbara Allen through The Wreck of the Old 97 to contemporary ballads by Bob Dylan and Bruce Springsteen The Rose the voices are unmistakably distinct but they share a common ground

**The Language of Emily Dickinson** Nicole Panizza, Trisha Kannan, 2021-01-05 The Language of Emily Dickinson provides valuable insight into the cryptic complex and unique language of America s premier poet The essays make each subject of exploration accessible to general readers providing sufficient background and contextual information to situate anyone interested in a better understanding of Dickinson s language The collection also makes a substantial contribution to Dickinson studies with new scholarship in philology musicality and manuscript study Cynthia L Hallen creator of the invaluable Emily Dickinson Lexicon offers a detailed examination of Dickinson s words and phrases that are lexically alive and semantically vital Nicole Panizza an accomplished pianist explores Dickinson s poetic relationship with music as bilingual practice Holly L Norton outlines the surprising connections between Dickinson s poetry and rap music and Trisha Kannan contributes to recent discussions regarding Dickinson s fascicles the manuscript books that contain just over 800 of Dickinson s 1 789 poems by reading Fascicle 30 in relation to the work and life of John Keats This book will be of interest to scholars of Emily Dickinson and advanced readers of poetry such as those in upper level undergraduate English courses and

graduate students in departments of English as well as to general readers with an interest in Emily Dickinson *808s & Otherworlds* Sean Avery Medlin, 2021-09-14 September's Most Anticipated LGBTQIA Literature Lambda Literary Most Anticipated New LGBTQIA Books of 2021 Paperback Paris An elegant mash of memoir poetry tales of appropriation thoughts on Black masculinity Hulk Kanye Christopher Borrelli Chicago Tribune 808s *Otherworlds* announces a bold and incendiary new voice in Sean Avery Medlin Against the backdrop of the Phoenix suburbs where they were raised Medlin interrogates the effects of media misrepresentation on the performance of Black masculinity Through storytelling rhymes and vulnerable narratives in conversation with both contemporary Hip Hop culture and systemic anti Blackness 808s *Otherworlds* pieces together a speculative reality where Blackfolk are simultaneously superhuman and dehumanized From the gut wrenchingly real stories of young lovers unmythified by segregation or former classmates appropriating Black culture to the fantastic settings of Hip Hop songs and comic characters Medlin weaves a tapestry of worlds and otherworlds while composing a love letter to family and self told to an undeniably energetic beat **The Immaculate Never**, **Kill All Your Darlings** Luc Sante, 2007-09-18 Essays offering personal reflections on life in a changing America and a post Giuliani New York City are accompanied by book and music reviews [Black Man Emerging](#) Joseph L. White, James H. Cones III, 2013-10-18 In the face of centuries of institutional and interpersonal racism in light of the signals they receive from society and given the choices they must make about what they want from life and how to go about getting it how can Black men in America realize their full potential In *Black Man Emerging* psychologists Joseph L. White and James H. Cones III fashion a moving psychological and social portrait that reflects their personal views on the struggle of Black men against oppression and for self determination Using numerous case histories and biographical sketches of Black men who have failed and those who have prevailed the authors describe strategies for responding to racism and entrenched power underscoring the healing capacity of religion family Black consciousness movements mentorships educational programs paid employment and other positive forces They also explore the concept of identity as it applies to being Black and male and the influence of Black men on American culture *Black Man Emerging* is a poignant and personal discussion of the issues facing and felt by Black men in this country and an important commentary on the conflicts born of human diversity **Book of Rhymes** Adam Bradley, 2017-06-27 If asked to list the greatest innovators of modern American poetry few of us would think to include Jay Z or Eminem in their number And yet hip hop is the source of some of the most exciting developments in verse today The media uproar in response to its controversial lyrical content has obscured hip hop's revolution of poetic craft and experience Only in rap music can the beat of a song render poetic meter audible allowing an MC's wordplay to move a club full of eager listeners Examining rap history's most memorable lyricists and their inimitable techniques literary scholar Adam Bradley argues that we must understand rap as poetry or miss the vanguard of poetry today *Book of Rhymes* explores America's least understood poets unpacking their surprisingly complex craft and according rap poetry the respect it deserves **Roster of Soldiers, Sailors and**

**Marines who Served in the War of Rebellion, Spanish-American War and World War** Nebraska. Office of the Secretary of State,1925

**Bad Boy** Ronin Ro,2002-02-02 This is a tale of friendship greed and betrayal in the music industry and a definitive history of America's biggest rap mogul No one knows more about creating hits than Sean Puffy Combs For years he virtually ran hip hop It seemed the perfect arrangement Puffy provided the sounds and obsessive attention to detail while the Notorious B I G promoted an image that kept rap fans happy It should have lasted forever but Biggie was murdered at the height of his career and Puffy's ascension to superstardom ushered in an age of disloyalty and deception that exploded into one of the greatest debacles in the history of the music industry Through interviews with label insiders grand jury testimony and other sources America's preeminent rap journalist Ronin Ro reveals the true story of Puffy addresses the larger issues that shaped the man and the industry explains how Bad Boy both helped and destroyed hip hop and R B music details why some artists Puffy created ultimately left his Bad Boy family in disgust At once an intimate history and a portrait of an era Bad Boy shows readers exactly how Combs lost his strangle hold over the multibillion dollar rap music industry The story of Bad Boy Entertainment is the story of the American Dream an up close and personal account of the people the money the creative process that made it all come true and the young mogul who caused the dream to fall apart In this hip hop tragedy of Shakespearean dimensions readers finally learn the story that Sean Puffy Combs does not want them to know

**ABLEs (Agape Apocrypha)** Eagle Selah,2014-09-26 The second addition in the apocrypha series geared towards stimulating those senses based in your true metaphysical nature Beyond the scope of ideology religion and schools of thought of the past This piece is before our time you be the first to step into the future

**The New Partridge Dictionary of Slang and Unconventional English** Tom Dalzell,Terry Victor,2015-06-26 Booklist Top of the List Reference Source The heir and successor to Eric Partridge's brilliant magnum opus The Dictionary of Slang and Unconventional English this two volume New Partridge Dictionary of Slang and Unconventional English is the definitive record of post WWII slang Containing over 60 000 entries this new edition of the authoritative work on slang details the slang and unconventional English of the English speaking world since 1945 and through the first decade of the new millennium with the same thorough intense and lively scholarship that characterized Partridge's own work Unique exciting and at times hilariously shocking key features include unprecedented coverage of World English with equal prominence given to American and British English slang and entries included from Australia New Zealand Canada India South Africa Ireland and the Caribbean emphasis on post World War II slang and unconventional English published sources given for each entry often including an early or significant example of the term's use in print hundreds of thousands of citations from popular literature newspapers magazines movies and songs illustrating usage of the headwords dating information for each headword in the tradition of Partridge commentary on the term's origins and meaning New to this edition A new preface noting slang trends of the last five years Over 1 000 new entries from the US UK and Australia New terms from the language of social networking Many

entries now revised to include new dating new citations from written sources and new glosses The New Partridge Dictionary of Slang and Unconventional English is a spectacular resource infused with humour and learning it s rude it s delightful and it s a prize for anyone with a love of language      **In the House of the Hangman volume 5** John

Bloomberg-Rissman,2016-12-29 A marathon dance mix consisting of thousands of mashed up text and image samples In the House of the Hangman tries to give a taste of what life is like there where it is impolite to speak of the noose It is the third part of the life project Zeitgeist Spam If you can t afford a copy ask me for a pdf      **Official U. S. Bulletin** United States.

Committee on Public Information,1919      Tungsten Spider Dominic M Pileri,2013-04-29 Wars are not fought between good and bad people they are fought by soldiers The Axi have invaded Col Without a fleet they have managed to land an entire legion on the Valen world and begin sweeping over its deserts in an unstoppable blitzkrieg Hellick Primus is a squad leader in Driven Company of the 173rd Legion He has a wife and two children but today his ten troopers are his only family Veterans of two campaigns the troopers of D Co soon discover that Col is host to the worst violence of their careers Despite their superior technology and military discipline Hellick struggles against micromanaging leadership Col s hostile climate and a crafty enemy to bring each member of his family home alive Staff Sergeant Ramsey is 1st Platoon s sergeant for Bravo Company 22nd Infantry Battalion The Col Defense Guard suffers from a peace time mentality where soldiers feelings and welfare are placed over training Ramsey s platoon is a wreck of poor soldiers guided by weak leaders and equipped with outdated hardware Slaughter ensues The weight of survival falls on the shoulders of a few professionals who find themselves locked in conflict while their friends are murdered around them In war there are no underdogs there are only survivors and fodder In war there are no heroes there are only the living and the dead War is not fair War is hell Which side will you choose



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