



1908

Macomber & Macomber

Macdermott Macgough

Various Authors



Macdermott Macgough:

McDermott & McGough , **McDermott & McGough** Thomas Breidenbach,2013 Messers McDermott and McGough David McDermott,1990 McDermott and McGough Robert Rosenblum,2006 **McDermott & McGough** Mark Alice Durant,David McDermott,Peter McGough,1998 This the first retrospective monograph of their photographic work underscores the tenacity of their mission to seek a future through the past Included are the duo s portraits nudes still lifes and architectural pictures utilizing such archaic processes as gum bichromate cyanotype platinum palladium and salt printing *New York Magazine* ,1994-04-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **McDermott & McGough** David McDermott,Peter McGough,2006 Catalog of an exhibition held at Cheim Read Jan Feb 2006 Performing the Queer Past Fintan Walsh,2023-08-24 Tender and rigorous this book invites readers to linger with difficult pasts and consider how best to grasp their hauntings demands and manifestations in the present This is a book about mourning as well as holding a simultaneous act of exhumation and a laying to rest anna six author of *Madness Art and Society Beyond Illness* This is an extraordinary book in which queer theatre and performance become sites of celebration and resistance as well as holding the potential for performers and audiences to work through painfully felt yet difficult to articulate experiences towards feelings of hope Replete with rigorous generous and creative readings it is also a meditation on Walsh s own emotional engagement with queer theatre and performance and how our cultural attachments can sustain enliven and contain us Noreen Giffney psychoanalytic psychotherapist and author of *The Culture Breast in Psychoanalysis* Why do contemporary queer theatre and performance appear to be possessed by the past What aesthetic practices and dramaturgical devices reveal the occupation of the present by painful history How might the experience of theatre and performance relieve the present of its most arduous burdens Following recent legislation and cultural initiatives across many Western countries hailed as confirming the darkest days for LGBTQ people were over this book turns our attention to artists fixed on history s enduring harm Guiding us through an eclectic range of examples including theatre performance installation and digital practices Fintan Walsh explores how this work reckons with complex cultural and personal histories Among the issues confronted are the incarceration of Oscar Wilde the Holocaust racial and sexual objectification the AIDS crisis and Covid 19 alongside more local and individual experiences of violence trauma and grief Walsh traces how the queer past is summoned and interrogated via what he elaborates as the aesthetics and dramaturgies of possession which lend form to the still stinging aches and generative potential of injury injustice and loss These strategies expose how the past continues to haunt and disturb the present while calling on those of us who feel its

force to respond to history's unresolved hurt *The Best Art in the World* Noah Becker, Michael Maizels, 2025-08-12
Founded in 2005 Whitehot Magazine has become one of the leading channels for contemporary art criticism. Since its inception Whitehot has published thousands of reviews covering art from the United States, East Asia, the Middle East, Africa and South America with key pieces authored by critical luminaries including Anthony Haden Guest, Donald Kuspit and Phoebe Hoban. The magazine is also uniquely independent in its editorial voice. Unlike other large art world publications Whitehot is owned and managed by its founding editor rather than by a media holding company. On the occasion of its upcoming 20th anniversary founder Noah Becker and contributor Michael Maizels have compiled a critical anthology of the magazine's writings. The selected articles not only encapsulate the storied history of Whitehot but also provide a significant window into the evolution of art practice and art criticism since the turn of the Millennium **Double Talk** Wayne

Koestenbaum, 2017-10-06 Sigmund Freud and Josef Breuer on hysteria, J. A. Symonds and Havelock Ellis on sexuality, a novel by Ford Madox Ford and Joseph Conrad, *The Waste Land* of T. S. Eliot and Ezra Pound, even the Lyrical Ballads of Wordsworth and Coleridge, men making books together. Wayne Koestenbaum's startling interpretation of literary collaboration focuses on homosexual desire: men write together, he argues, in order either to express or to evade homosexual feelings. Their writing becomes a textual intercourse, the book at once a female body they can share and the child of their partnership. These man-made texts steal a generative power that women's bodies seem to represent. Seen as the site of a struggle between homosexual and homophobic energies, the texts Koestenbaum explores—works of psychoanalysis, sexology, fiction, and poetry—emerge as more complex, more revealing. They crystallize and refract the anxiety of male sexuality at the end of the last century and open up a deeper understanding of connections today between the erotic and the literary. Drawing upon the work of feminist critics, Koestenbaum connects male collaboration and the exchange of women within patriarchy; he peers into both medical texts and imaginative literature, disturbing our ready acceptance of the co-authored work. This strong and unsettling book transforms our understanding of the creative process, providing a new sense of what both collaborative and solitary artistry mean *Routledge Library Editions: Literature and Sexuality* Various Authors, 2021-02-25

This set brings together a collection of classic out-of-print works that offer some surprising new takes on the theme of sexuality in literature. Whether examining new spaces by unrepresented women writers of colour or looking afresh at gay writings of the early twentieth century, this set presents a thought-provoking take on the subject and as such is an essential reference source.

I've Seen the Future and I'm Not Going Peter McGough, 2019-09-17 Brilliantly funny, frank and shattering, this is the bittersweet memoir by Peter McGough of his life with artist David McDermott. Set in New York's Lower East Side of the 1980s and mid 1990s, it is also a devastatingly candid look at the extreme naiveté and dysfunction that would destroy both their lives. Escaping the trauma of growing up gay in Syracuse and being bullied at school, McGough attended art school in New York, dropped out and took out jobs in clubs where he met McDermott. Dazzled by McDermott, whom he found

fascinating and worldly McGough agreed to collaborate with him not only on their art but also in McDermott's very entertaining Victorian lifestyle McGough evokes the rank and seedy East Village of that time where he encountered Keith Haring, Rene Ricard, Kenny Scharf, Jean Michel Basquiat, Andy Warhol, and Jacqueline and Julian Schnabel among many others. Nights were spent at the Ninth Circle Danceteria and Studio 54 going to openings at the FUN Gallery or visiting friends in the Chelsea Hotel. By the mid 1980s McDermott and McGough were hugely successful, showing at three Whitney Biennials, represented by the best galleries here and abroad, and known for their painting, photography, and time experiment interiors. Then overnight it was all gone. And one day in the mid 1990s McGough would find that he like so many of his friends had been diagnosed with AIDS. *I've Seen the Future and I'm Not Going* is a compelling memoir for our time told with humor and compassion about how lives can become completely entwined even in failure and what it costs to reemerge phoenix like and carry on. **Messers McDermott & McGough** David McDermott, Peter McGough, Wolfgang Fetz, Gerald Matt, 1993

Dissension Cory Herndon, 2010-04-21 Return to the radically new and intriguing world of Ravnica as a jaded and ghostly lieutenant fights to save the city to which he is inextricably bound. The streets of Ravnica run red with blood. Guild fights, guild and horrifying monsters ravage the city, destroying all who stand in their way. But as Ravnica crumbles, a method emerges from the madness. It becomes clear that the city's chaos was calculated. But by whom? Something must be done. And unfortunately for Agrus Kos, being a member of the undead doesn't mean you don't have a job to do. **MacDermott & MacGough** David McDermott, Robert Rosenblum, Peter McGough, Provinciaal Museum voor Moderne Kunst (Ostend, Belgium), 1997 This book represents the largest and most comprehensive collection of the art of McDermott and McGough ever published. Featuring 130 paintings and 25 photographs, the book's retrospective scope is an essential document on these artists. **Artscribe International**, 1991 *Ravnica* Cory Herndon, 2010-04-21 A murder investigation exposes a labyrinth of intrigue that threatens to turn Ravnica upside down in this epic Magic: The Gathering novel. Lieutenant Agrus Kos enjoys his work. A top notch officer of the city guard, he's been on the force over fifty years. He works alone. And the League of Wojek never had problems with him or his work. Until now. They gave him a partner to train who promptly got himself killed. And the more he looks into the death, the less he likes it. Something dark is moving within the guilds of Ravnica. **American Art of the 80's** Jerry Saltz, 1991 *The Chateau Marmont Hollywood Handbook* Andre Balazs, 2025-02-04 A classic first published by Rizzoli. Universe in the 1990s, now brought back into print, the insider's view of Hollywood as narrated by famed guests who visited or resided at the Chateau Marmont over its 100 year history. If the walls could talk, this would be the great story of Hollywood. Through the lens of the legendary Chateau Marmont, Hollywood's hippest and hottest haunt comes an extraordinary, glamorous, and fierce history and exquisite literary collection, baring the stars, the landscape, and the ever changing mood of America's most absorbing town as narrated by legends including William Faulkner, Eve Babitz, Dominick Dunne, Gore Vidal, Jay McInerney, and many others. Rare and original texts, heart stopping photography including images by

Helmut Newton Wolfgang Tillmans Sofia Coppola and Bruce Weber and decades of gossip and anecdotes take the reader from film to rock and roll from scandals to masterpieces from starlets to moguls and from studios to bungalows in an unprecedented tour of Hollywood from the Golden Age to this morning's wake up call A beloved classic Hollywood Handbook's cult is summarized best by Jarvis Cocker I've been carrying this book around for 20 years Things happen at Chateau Marmont Mythical glamorous sexy wonderful tragic things Queer Lens Paul Martineau, Ryan Linkof, 2025-06-24

Copiously illustrated Queer Lens explores the transformative role of photography in LGBTQ communities from the nineteenth century to the present day Photography's power to capture a subject representing reality or a close approximation has inherently been linked with the construction and practice of identity Since the camera's invention in 1839 and despite periods of severe homophobia the photographic art form has been used by and for individuals belonging to dynamic LGBTQ communities helping shape and affirm queer culture and identity across its many intersections Queer Lens explores this transformative force of photography which has played a pivotal role in increasing queer visibility Lively essays by scholars and artists explore myriad manifestations of queer culture both celebrating complex interpretations of people and relationships and resisting rigid definitions Featuring a rich selection of images including portraits of queer individuals visual records of queer kinship and documentary photographs of early queer groups and protests this volume investigates the medium's profound role in illuminating the vibrant tapestry of LGBTQ communities This volume is published to accompany an exhibition on view at the J Paul Getty Museum at the Getty Center from June 17 to September 28 2025

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Table of Contents Macdermott Macgough

1. Understanding the eBook Macdermott Macgough
 - The Rise of Digital Reading Macdermott Macgough
 - Advantages of eBooks Over Traditional Books
2. Identifying Macdermott Macgough
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Macdermott Macgough
 - User-Friendly Interface
4. Exploring eBook Recommendations from Macdermott Macgough
 - Personalized Recommendations

- Macdermott Macgough User Reviews and Ratings
- Macdermott Macgough and Bestseller Lists
- 5. Accessing Macdermott Macgough Free and Paid eBooks
 - Macdermott Macgough Public Domain eBooks
 - Macdermott Macgough eBook Subscription Services
 - Macdermott Macgough Budget-Friendly Options
- 6. Navigating Macdermott Macgough eBook Formats
 - ePub, PDF, MOBI, and More
 - Macdermott Macgough Compatibility with Devices
 - Macdermott Macgough Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Macdermott Macgough
 - Highlighting and Note-Taking Macdermott Macgough
 - Interactive Elements Macdermott Macgough
- 8. Staying Engaged with Macdermott Macgough
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Macdermott Macgough
- 9. Balancing eBooks and Physical Books Macdermott Macgough
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Macdermott Macgough
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Macdermott Macgough
 - Setting Reading Goals Macdermott Macgough
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Macdermott Macgough
 - Fact-Checking eBook Content of Macdermott Macgough

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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