



M.R. James

AN INFORMAL
PORTRAIT

MICHAEL COX

"Compact, informative . . . here is
perhaps all that needs to be known of James."
Anthony Powell, *Daily Telegraph*

M R James An Informal Portrait

Kelly Jones



M R James An Informal Portrait:

M.R. James Michael Cox,1983 **Medieval Studies and the Ghost Stories of M. R. James** Patrick J.

Murphy,2017-02-28 Montague Rhodes James authored some of the most highly regarded ghost stories of all time classics such as *Oh Whistle and I'll Come to You My Lad* that have been adapted many times over for radio and television and have never gone out of print But while James is best known as a fiction writer and storyteller he was also a provost of King's College Cambridge and Eton College and a legendary and influential scholar whose pioneering work in the study of biblical texts and medieval manuscripts art and architecture is still relevant today In *Medieval Studies and the Ghost Stories of M R James* Patrick J Murphy argues that these twin careers are inextricably linked James's research not only informed his fiction but also reflected his anxieties about the nature of academic life and explored the delicate divide between professional university men and erratic hobbyists or antiquaries Murphy shows how detailed attention to the scholarly inspirations behind James's fiction provides considerable insight into a formative moment in medieval studies as well as into James's methods as a master stylist of understated horror During his life James often claimed that his stories were mere entertainments pleasing distractions from a life largely defined by academic discipline and restraint and readers over the years have been content to take him at his word This intriguing volume however convincingly proves otherwise **The Meaning of Night** Michael

Cox,2025-04-25 The atmosphere of *Bleak House* the sensuous thrill of *Perfume* and the mystery of *Jonathan Strange* Mr Norrell all combine in a story of murder deceit love and revenge in Victorian England After killing the red haired man I took myself off to Quinn's for an oyster supper So begins the enthralling Booklist starred review and ingenious Boston Globe story of Edward Glyver booklover scholar and murderer As a young boy Glyver always believed he was destined for greatness A chance discovery convinces him that he was right greatness does await him along with immense wealth and influence Overwhelmed by his discovery he will stop at nothing to win back a prize that he knows is rightfully his Glyver's path to reclaim his prize leads him from the depths of Victorian London with its foggy streets brothels and opium dens to Evenwood one of England's most beautiful and enchanting country houses and finally to a consuming love for the beautiful but enigmatic Emily Carteret His is a story of betrayal and treachery of death and delusion of ruthless obsession and ambition And at every turn driving Glyver irresistibly onward is his deadly rival the poet criminal Phoebus Rainsford Daunt *The Meaning of Night* is an enthralling novel that will captivate readers right up to its final thrilling revelation *The Oxford*

Book of Victorian Ghost Stories Michael Cox,R. A. Gilbert,2003 Collection of thirty five English ghost stories written during the Victorian Era **The Glass of Time** Michael Cox,2011-05-18 A page turning late Victorian mystery by a master The

Glass of Time is for fans of *The Meaning of Night* and for readers new to Michael Cox alike Picking up the lives of characters from the first novel some twenty years later *The Glass of Time* begins in 1876 Nineteen year old orphan Esperanza Gorst arrives from Paris at the great country house of Evenwood to become lady's maid to the 26th Baroness Tansor the former

Miss Emily Carteret But Esperanza is no ordinary servant She has been sent by her guardian the mysterious Madame to uncover the secrets that her new mistress has concealed for decades and to set right a past injustice which although Esperanza does not know it is intimately linked with her own future as well as her past Gradually those secrets are revealed and with them the true identities of nearly every character for it seems that no one in Esperanza's world is who she believes them to be She finds herself enmeshed in a complicated web of intrigue deceit and murder that culminates in a devastating betrayal by those she trusted most Richly textured and elegantly told *The Glass of Time* is a completely enveloping tale of identity of the unexpected consequences of hidden truths and of what can happen when past obsessions impose themselves on an unwilling present *The New Book of Snobs* D.J. Taylor, 2016-10-20 Hugely enjoyable AN Wilson Sunday Times Thoughtful entertaining and enjoyable Michael Gove Book of the Week The Times Inspired by William Makepeace Thackeray the first great analyst of snobbery and his trail blazing *The Book of Snobs* 1848 D J Taylor brings us a field guide to the modern snob Short of calling someone a racist or a paedophile one of the worst charges you can lay at anybody's door in the early twenty first century is to suggest that they happen to be a snob But what constitutes snobbishness Who are the snobs and where are they to be found Are you a snob Am I What are the distinguishing marks Snobbery is in fact one of the keys to contemporary British life as vital to the backstreet family on benefits as the proprietor of the grandest stately home and an essential element of their view of who of they are and what the world might be thought to owe them *The New Book of Snobs* will take a marked interest in language the vocabulary of snobbery as exemplified in the U and Non U controversy of the 1950s being a particular field in which the phenomenon consistently makes its presence felt and alternate social analysis with sketches of groups and individuals on the Thackerayan principle Prepare to meet the Political Snob the City Snob the Technology Snob the Property Snob the Rural Snob the Literary Snob the Working class Snob the Sporting Snob the Popular Cultural Snob and the Food Snob **Staging the Ghost Story** Kelly Jones, 2025-06-29 *Staging the Ghost Story* is the first book to offer a critical appraisal of the centuries long relationship between the ghost story and the English stage The book balances a critical consideration of the ghost story in performance its history its cultural politics and its generic conventions with practical insight regarding the valency of live representations of the supernatural the challenges of embodiment and the power of storytelling Throughout it draws upon accompanying interviews with prominent directors playwrights performers and stage designers in the industry including Mark Gatiss Robin Herford Michael Holt Danny Robins Robert Lloyd Parry Rebecca Vaughan Tajinder Singh Hayer Glen Neath Adam Z Robinson Richard Sutton Paul Voodini and Jonathan Goodwin With a focus upon the seminal elements of theatrical performance time space bodies devices and audience the book invites the elusive shadows of the ghost story to take centre stage **The Victorian Ghost Story and Theology** Zoe Lehmann Imfeld, 2016-07-27 This book argues that theology is central to an understanding of the literary ghost story Victorian ghost stories have traditionally been read in the context of agnosticism as stories which reveal a society struggling with Christian

orthodoxy in a new Enlightened world This book however uses theological ideas from St Augustine through to modern theologians to identify a theological journey taken by the protagonists of such stories and charts each stage of this journey through the short stories it examines It also proposes a theory of reader participation which creates an imaginary space in which modern epistemology is suspended The book studies the work of four major authors of the supernatural tale Arthur Machen M R James Sheridan Le Fanu and Henry James *Victorian Engagements with the Bible and Antiquity* Simon Goldhill, Ruth Jackson Ravenscroft, 2023-10-12 A brilliant exposition of how the Bible and classical antiquity are central to the formation of Victorian self understanding *Creating the Arabian Gulf* Paul J. Rich, 2009-08-16 Even whether to call the Gulf Arabian or Persian is an unending argument Regardless of its name the Gulf is one of the most politically important regions of the world Despite its constant presence in the headlines the fact that it was part of the British Indian empire for many years has gone unappreciated The long period of British control and the connections with India are in fact necessary in understanding the contemporary Middle East With more than ten years of experience as a government advisor in Saudi Arabia and Qatar Paul Rich draws on previously closed archives to document the actual heritage of the area and dispel the myths Rich shows that the influences of Britain and India are far deeper than commonly acknowledged and that the sheikhs are actually the creation of the British Raj He explains that they owe their thrones to a small group of British political agents the Heaven Born who created the satraps and then proceeded to rule from behind the scenes by a clever use of stagecraft and ritual that was heavily flavored by their experiences at English public schools and in Masonic lodges In its attempt to make sense of the complexity of Arab sheikhdoms in the Gulf *Creating the Arabian Gulf* is an ideal book for students and scholars interested in Middle East studies and international relations **How Soon Is Now?** Carolyn Dinshaw, 2012-12-14 In this volume medievalist Carolyn Dinshaw offers a powerful critique of modernist temporal regimes through a revelatory exploration of queer ways of being in time as well as the potential queerness of time itself *Ghosts* Roger Clarke, 2024-05-01 A comprehensive history of the evolution of the ghost in the west examining the behavior of the subject in the stories we tell each other A New York Times Book Review Editor's Choice No matter how rationally we order our lives few of us are completely immune to the suggestion of the uncanny and the fear of the dark What explains sightings of ghosts Why do they fascinate us What exactly do those who have been haunted see What did they believe And what proof is there Taking us through the key hauntings that have obsessed the world from the true events that inspired Henry James's classic *The Turn of the Screw* right up to the present day Roger Clarke unfolds a story of class conflict charlatans and true believers The cast list includes royalty and prime ministers Samuel Johnson John Wesley Harry Houdini and Adolf Hitler The chapters cover everything from religious beliefs to modern developments in neuroscience the medicine of ghosts and the technology of ghosthunting There are haunted WWI submarines houses so blighted by phantoms they are demolished a seventeenth century Ghost Hunter General and the emergence of the Victorian flash mob where hundreds would stand outside rumored

sites all night waiting to catch sight of a dead face at a window Written as grippingly as the best ghost fiction Ghosts A Natural History takes us on an unforgettable hunt through the most haunted places of the last five hundred years and our longing to believe Praise for Ghosts A Natural History Clarke tells this the story that inspired Henry James's The Turn of the Screw and many other gloriously weird stories with real verve and also a kind of narrative authority that tends to constrain the skeptical voice within An erudite and richly entertaining book New York Times Book Review A fascinating social history exceptionally well written and researched Starburst Magazine Ghost hunting gets a gentlemanly makeover in this meticulous history of hauntings Clarke indulges his lifelong interest in the paranormal in this well documented look at ghost stories and the people who have told them throughout history Kirkus Reviews [The Legacy of M. R. James](#) Lynda Dennison, 2001

Casting the Runes and Other Ghost Stories M. R. James, 1998-10-15 This selection of 21 stories represents the best of James's work and includes three stories which are not in the Collected Edition ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more [A Tomb With a View - The Stories & Glories of Graveyards](#) Peter Ross, 2020-09-03 A FINANCIAL TIMES I PAPER AND STYLIST BOOK OF THE YEAR In his absorbing book about the lost and the gone Peter Ross takes us from Flanders Fields to Milltown to Kensal Green to melancholy islands and surprisingly lively ossuaries a considered and moving book on the timely subject of how the dead are remembered and how they go on working below the surface of our lives Hilary Mantel Ross is a wonderfully evocative writer deftly capturing a sense of place and history while bringing a deep humanity to his subject He has written a delightful book The Guardian The pages burst with life and anecdote while also examining our relationship with remembrance Financial Times best travel books of 2020 Among the year's most surprising sleeper successes is A Tomb with a View In a year with so much death it may have initially seemed a hard sell but the author's humanity has instead acted as a beacon of light in the darkness The Sunday Times Fascinating Ross makes a likeably idiosyncratic guide and one finishes the book feeling strangely optimistic about the inevitable The Observer Ross has written a lively elegy to Britain's best burial grounds Evening Standard Best New Books of Autumn 2020 One of the non fiction books of the year The i paper 2020 Best Books for Christmas Brilliant Stylist Best Christmas books for Christmas 2020 Never has a book about death been so full of life James Joyce and Charles Dickens would've loved it a book that reveals much gravity in the humour and many stories in the graveyard It also reveals Peter Ross to be among the best non fiction writers in the country Andrew O Hagan For readers of The Salt Path Mudlarking Ghostland Kathleen Jamie and Robert Macfarlane Enter a grave new world of fascination and delight as award winning writer Peter Ross uncovers the stories and glories of graveyards Who are London's outcast dead and why is David Bowie their guardian angel What is the remarkable truth about Phoebe

Hessel who disguised herself as a man to fight alongside her sweetheart and went on to live in the reigns of five monarchs Why is a Bristol cemetery the perfect wedding venue for goths All of these sorrowful mysteries and many more are answered in *A Tomb With A View* a book for anyone who has ever wandered through a field of crooked headstones and wondered about the lives and deaths of those who lie beneath

Key Concepts in Public Archaeology Gabriel Moshenska, 2017-09-28 This book provides a broad overview of the key concepts in public archaeology a research field that examines the relationship between archaeology and the public in both theoretical and practical terms While based on the long standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly public archaeology is by promoting an inclusive socially and politically engaged vision of the discipline Written for students and practitioners the individual chapters provide textbook level introductions to the themes theories and controversies that connect archaeology to wider society from the trade in illicit antiquities to the use of digital media in public engagement and point readers to the most relevant case studies and learning resources to aid their further study This book was produced as part of JISC's Institution as e Textbook Publisher project Find out more at <https://www.jisc.ac.uk/projects/institution-as-e-textbook-publisher> Praise for *Key Concepts in Archaeology* Littered throughout with concise and well chosen case studies *Key Concepts in Public Archaeology* could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today

Sport and the English Middle Classes, 1870-1914 John Lowerson, 1993 This book examines the phenomena which explain the boom in sport among the middle classes in late Victorian England The author focuses on the extent to which sport became an agent of the development of the middle classes and an instrument of their self definition The book does not set out to explain the making of the English middle classes rather it examines a significant part of that making

Ghosts, Landscapes and Social Memory Martyn Hudson, 2017-06-26 This book is a groundbreaking attempt to rethink the landscapes of the social world and historical practice by theorising social haunting the ways in which the social forms figures phantasms and ghosts of the past become present to us time and time again Examining the relationship between historical practices such as archaeology and archival work in order to think about how the social landscape is reinvented with reference to the ghosts of the past the author explores the literary and historical status and accounts of the ghost not for what they might tell us about these figures but for their significance for our constantly re-invented re-vivified re-ghosted social world With chapters on haunted houses and castles slave ghosts the haunting airs of music the prehistoric origin of spirits Marxist spectres Freudian revenants and the ghosts in the machine *Ghosts Landscapes and Social Memory* adopts multi-disciplinary methods for understanding the past the dead and social ghosts and the landscapes they appear in A sociology of haunting that illustrates how social landscapes have their genesis and perpetuation in haunting and the past this volume will appeal to sociologists and social theorists with interests in

memory haunting and culture *A History of the University of Cambridge: Volume 4, 1870-1990* Christopher Brooke, Christopher N. L. Brooke, Damian Riehl Leader, Victor Morgan, Peter Searby, 1988 This is the fourth volume of A History of the University of Cambridge and explores the extraordinary growth in size and academic stature of the University between 1870 and 1990 Though the University has made great advances since the 1870s when it was viewed as a provincial seminary it is also the home of tradition a federation of colleges one over 700 years old one of the 1970s This book seeks to penetrate the nature of the colleges and of the federation and to show the way in which university faculties and departments have come to vie with the colleges for this predominant role It attempts to unravel a fascinating institutional story of the society of the University and its place in the world It explores in depth the themes of religion and learning and of the entry of women into a once male environment There are portraits of seminal and characteristic figures of the Cambridge scene and there is a sketch inevitably selective but wide ranging of many disciplines an extensive study in intellectual and academic history **God and the Gothic** Alison Milbank, 2018 Alison Milbank provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities

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