



m.e.

A Portrayal of Emily Carr

**Edythe Hembroff-Schleicher**  
Introduction by Susan Crean

# M E A Portrayal Of Emily Carr

**Delia Gaze**



## **M E A Portrayal Of Emily Carr:**

**Artist Emily Carr and the Spirit of the Land** Phyllis Marie Jensen, 2015-12-14 Emily Carr often called Canada's Van Gogh was a post impressionist explorer artist and writer In **Artist Emily Carr and the Spirit of the Land** Phyllis Marie Jensen draws on analytical psychology and the theories of feminism and social constructionism for insights into Carr's life in the late Victorian period and early twentieth century Presented in two parts the book introduces Carr's migr English family and childhood on the edge of nowhere and her art education in San Francisco London and Paris Travels in the wilderness introduced her to the totem art of the Pacific Northwest coast at a time Aboriginal art was undervalued and believed to be disappearing Carr vowed to document it before turning to spirited landscapes of forest sea and sky The second part of the book presents a Jungian portrait of Carr including typology psychological complexes and archetypal features of personality An examination the individuation process and Carr's embracement of transcendental philosophy reveals the richness of her personality and artistic genius **Artist Emily Carr and the Spirit of the Land** provides captivating reading for analytical psychologists academics and students of Jungian studies art history health gender and women's studies **Emily Carr** Cat Klerks, 2015-10-06 This is the story of a rebellious girl from British Columbia who travelled the world in pursuit of her calling only to find her true inspiration in the Canadian landscape she'd left behind Both a prolific painter and an accomplished writer Carr was more comfortable in the raw wilderness than in the tea rooms of London and more at home with her unique pets than with the people around her Despite numerous setbacks and disappointments she persevered to become the West Coast's most celebrated artist and a Canadian icon Her story is a testament to individuality and an inspiration to all M.E.: a Portrayal of Emily Carr Edythe Hembroff-Schleicher, Emily Carr, 1969 Biographical account of an artist's struggle against despair and loneliness **Dictionary of Women Artists: Introductory surveys ; Artists, A-I** Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company **BC Studies** ,1973 *The Alaska Journal* ,1975 Emily Carr Ruth Gowers, 1987 Emily Carr 1871 1945 a Canadian artist was one of the most renowned women for her time for her paintings of indigenous Canadian subjects and the spectacular Pacific coastal areas of British Columbia Less is known however of her career as a writer on which she embarked in later life when ill health made writing difficult The three books she published in her lifetime and which are examined in this volume were enormously popular with both critics and public and she received the Governor General's Award for General Literature in 1942 This book fills a gap in the scholarship around this greatly admired artist **This Woman in Particular** Stephanie Kirkwood Walker, 2010-01-27 What happens when an individual becomes the subject of many and divergent portraits Biography says Stephanie Kirkwood Walker is a deceptive genre Positioned between fact and fiction and elusive in its purposes biography displays an individual life an existence patterned by conventions that have also shaped the reader's experience In **This Woman in Particular** Walker explores versions of Emily Carr's life that have appeared over the last half century Walker contends that the biographical

image of Emily Carr that emerges from an accumulation of biographies films plays and poetry as well as her own autobiographical writing establishes an elaborated cultural artefact an image that is bound by its very nature to remain forever incomplete and always elusive She demonstrates how changes in Carr's biographical image parallel the maturing of Canadian biographical writing reflecting attitudes toward women artists and the shifting balance between religion secular attitudes and contemporary spirituality And she concludes that biography plays a crucial role in all our lives in initiating and sustaining debate on vital personal and collective concerns

**Collision** David Cecchetto, Nancy Cuthbert, Julie Lassonde, 2008-12-18 With very few exceptions interdisciplinary art and interarts practices examined as such including the perspective of artist researchers and not subsumed under a singular category of performance or visual art have until now been largely ignored While it would be simplistic to think that this collection somehow rectifies the piecemeal status of this discourse our wager is that this collection works towards presenting an understanding of this status as in a certain sense constitutive of the field Beginning with an introduction to the very multiplicities that compose and complicate interdisciplinary practices then moving into questions of body technology location movement space practice performativity aesthetics this collection covers an enormous amount while still retaining an overarching sense of unity in the context of the subject as a whole Each of these sections negotiates a series of interrelated collisions in order to address a range of theoretical positions as well as a variety of international and cultural perspectives In addition to addressing the notion of interdisciplinarity and the challenges of specific interarts practices this publication seeks to question how we might understand interarts practice in a way that does not exclude perspectives such as spirituality law political activism and community development to name only a few The inclusion of these disparate practices within this publication itself a site of collision of the poetic the conversational and the theoretical is thus not presented as an attempt to unify or normalize them but rather as a productive charting of their radical explosion a collision that is always a colliding

**Interdisciplinary/multidisciplinary Woolf** Ann Martin, Kathryn Holland, 2013 Edited collection from acclaimed contemporary Woolf scholars linking link inter and multidisciplinary scholarship to the intellectual and creative projects of Virginia Woolf and her modernist peers The Emily Carr Omnibus Emily Carr, 1993 The Emily Carr Omnibus includes all her major published works Here are her much loved early stories ranging from the gentle recollections of Klee Wyck and The Book of Small to the acerbic The House of All Sorts as well as the lesser known Pause and The Heart of a Peacock Here also are more personal works Growing Pains her autobiography and her collected journals Hundreds and Thousands

*Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971* New York Public Library. Research Libraries, 1979 **100 Famous People and Their Names** Victor Zhou, Mia Jia, 2025-05-20 The NameTree Books <https://nametree.app> presents 100 Famous People and Their Names A collection of biographies exploring the lives and names of 100 influential figures throughout history organized by their fields of achievement Discover the Power and Meaning of

Names Through the Lives of the World's Greatest Figures What's in a Name Sometimes everything 100 Famous People and Their Names takes young readers and curious minds on an inspiring journey across history and continents uncovering the stories of remarkable men and women who changed the world for the better From leaders like Abraham Lincoln and Nelson Mandela to scientists such as Marie Curie and George Washington Carver to creative geniuses like Leonardo da Vinci and Frida Kahlo each chapter shares not only their achievements but also the meaning origin and legacy of their names Explore the lives of artists inventors athletes writers philosophers entrepreneurs and humanitarians from every corner of the globe Meet role models who embody courage creativity kindness and perseverance figures like Mother Teresa Maya Angelou Pele and Helen Keller whose names inspire and whose stories encourage us all to dream bigger and do good What's Inside

Diverse global selection 100 trailblazers from all backgrounds cultures and fields Name origins and meanings Fascinating facts behind each famous name Inspiring stories Each biography is written to uplift motivate and educate Perfect for young readers and families A celebration of positive role models free of controversy ideal for classrooms and homes Whether you're a parent educator or simply curious about the world's most extraordinary people this book is your gateway to understanding how greatness character and meaning can come together sometimes starting with a single name Discover the world's best stories one name at a time

The Beaver ,1970      Designing for User Engagement on the Web Cheryl Geisler,2013-08-15

Designing for User Engagement on the Web 10 Basic Principles is concerned with making user experience engaging The cascade of social web applications we are now familiar with blogs consumer reviews wikis and social networking are all engaging experiences But engagement is an increasingly common goal in business and productivity environments as well This book provides a foundation for all those seeking to design engaging user experiences rich in communication and interaction Combining a handbook on basic principles with case studies it provides readers with a rich understanding of engagement extending a welcome setting the context making a connection sharing control supporting interaction creating a sense of place and planning to continue the engagement Based on research funded by the Society for Technical Communication the case studies illustrate how designers build community in order to support education connect kids to community resources introduce users to other cultures foster collaboration encourage activism and much more Whatever your motive if you aim to create engaging user experiences you will want to explore Designing for User Engagement on the Web

**New Mexico Magazine** ,2001-07      **Calm Harbour, Turbulent Seas** Shirley Martin,2025-07-22 Shirley Martin weaves accounts of shipwrecks and sea serpents settlement and dispossession tragedy and resilience unsolved mysteries and surprising revelations to depict the rich and vibrant history of Ucluelet and surrounding area Once an isolated outpost now a touted tourist destination Ucluelet sits at the gateway to Barkley Sound epitomising life on the edge The history of Ucluelet begins with stories shared by local Yuu u i at Ucluelet and t uk waa at Toquaht people about life before European contact The arrival of fur traders whalers and missionaries brought cataclysmic changes and compelling personal stories of the settlers

and the pre-emptionists who followed. Drama abounds in the depiction of shipwrecks, lifeboat rescues and the building of the iconic Amfitrite Point Lighthouse. Martin describes the ships that were once a lifeline to the outside world and details the struggle for the long-awaited road. Chapters on mining, fishing and logging demonstrate Ucluelet's roots as a resource-based town and examine the profound changes brought about by the War in the Woods. With the turnaround from resource-based employment, Ucluelet shifted into tourism. Calm Harbour, Turbulent Seas captures the essence of Ucluelet, including an account of the still thriving art scene and concludes with a look at the present-day community: what has changed and what remains the same.

**Carr, O'Keeffe, Kahlo** Sharyn Rohlfen Udall, 2000-01-01 Carr a Canadian, O'Keeffe an American and Kahlo a Mexican were not close during their lives but Udall, an independent art historian in Santa Fe, New Mexico, in this carefully reasoned and illuminating study effectively brings many aspects of the artists' works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar non-traditional themes in the 1920s. Links between their works are developed in the areas of nationalism, identity, gender, nature and self through discussion of their paintings, psychology and artistic influences. Annotation copyrighted by Book News, Inc., Portland, OR. *M.E. Edythe*

Hembroff-Schleicher, 1969 **Canadian Book Review Annual**, 1983

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