



G. GABRIELLE STARR

Lyric Generations

*Poetry and the Novel
in the Long Eighteenth Century*

Lyric Generations

Samuel Hynes



Lyric Generations:

Lyric Generations G. Gabrielle Starr, 2015-11-01 Eighteenth century British literary history was long characterized by two central and seemingly discrete movements the emergence of the novel and the development of Romantic lyric poetry In fact recent scholarship reveals that these genres are inextricably bound constructions of interiority developed in novels changed ideas about what literature could mean and do encouraging the new focus on private experience and self perception developed in lyric poetry In *Lyric Generations* Gabrielle Starr rejects the genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer Spenser Shakespeare and Milton She argues instead that novelists such as Richardson Haywood Behn and others while drawing upon earlier lyric conventions ushered in a new language of self expression and community which profoundly affected the aesthetic goals of lyric poets Examining the works of Cowper Smith Wordsworth Coleridge and Keats in light of their competitive dialogue with the novel Starr advances a literary history that considers formal characteristics as products of historical change In a world increasingly defined by prose poets adapted the new forms characters and moral themes of the novel in order to reinvigorate poetic practice **The Lyric Generation** François Ricard, 1994

British Women Poets and the Romantic Writing Community Stephen C. Behrendt, 2009-02-02 Approaching the work of Romantic era British women poets through the lenses of public radicalism war and poetic form This compelling study recovers the lost lives and poems of British women poets of the Romantic era Stephen C Behrendt reveals the range and diversity of their writings offering new perspectives on the work of dozens of women whose poetry has long been ignored or marginalized in traditional literary history British Romanticism was once thought of as a cultural movement defined by a small group of male poets This book grants women poets their proper place in the literary tradition of the time In an approach ripe for classroom teaching Behrendt first reviews the subject thematically exploring the ways in which the poems addressed both public concerns and private experiences He next examines the use of particular genres including the sonnet and various other long and short forms In the concluding chapters Behrendt explores the impact of national identity providing the first extensive study of Romantic era poetry by women from Scotland and Ireland In recovering the lives and work of these women Behrendt reveals their active participation within the rich cultural community of writers and readers throughout the British Isles This study will be a key resource for scholars teachers and students in British literary studies women s studies and cultural history **The Cambridge Companion to Fiction in the Romantic Period** Richard Maxwell, Katie Trumpener, 2008-02-21

While poetry has been the genre most closely associated with the Romantic period the novel of the late eighteenth and early nineteenth centuries has attracted many more readers and students in recent years Its canon has been widened to include less well known authors alongside Jane Austen Walter Scott Maria Edgeworth and Thomas Love Peacock Over the last generation especially a remarkable range of popular works from the period have been re discovered and reread intensively This Companion offers an overview of British fiction written

between roughly the mid 1760s and the early 1830s and is an ideal guide to the major authors historical and cultural contexts and later critical reception The contributors to this volume represent the most up to date directions in scholarship charting the ways in which the period s social political and intellectual redefinitions created new fictional subjects forms and audiences *The English Lyric Tradition* R. James Goldstein,2017-04-03 Modern readers can sometimes be unsure about the language and the literary conventions of medieval and Renaissance verse lyrical works written at a time before poetry was assumed to be about personal expression This readers guide introduces to a 21st century audience some of the greatest masterpieces of English poetry spanning five centuries Focusing on poems by Chaucer Wyatt Shakespeare Milton and others the author discusses the development of poetic technique explains the rhetorical culture of earlier centuries and describes the various lyric forms including lover s complaints sonnets and elegies that poets used to communicate with readers

Medieval France William W. Kibler,1995 Arranged alphabetically with a brief introduction that clearly defines the scope and purpose of the book Illustrations include maps B W photographs genealogical tables and lists of architectural terms

Cervantes the Poet Gabrielle Ponce-Hegenauer,2023-05-25 Through analysis of Cervantes status as an itinerant poet this book overturns conventional theories of the modern novel s genesis Urban Science Education for the Hip-Hop Generation Christopher Emdin,2010-01-01 Christopher Emdin is an assistant professor of science education and director of secondary school initiatives at the Urban Science Education Center at Teachers College Columbia University He holds a Ph D in urban education with a concentration in mathematics science and technology a master s degree in natural sciences and a bachelor s degree in physical anthropology biology and chemistry His book *Urban Science Education for the Hip Hop Generation* is rooted in his experiences as student teacher administrator and researcher in urban schools and the deep relationship between hip hop culture and science that he discovered at every stage of his academic and professional journey The book utilizes autobiography outcomes of research studies theoretical explorations and accounts of students experiences in schools to shed light on the causes for the lack of educational achievement of urban youth from the hip hop generation

Eighteenth-Century Poetry and the Rise of the Novel Reconsidered Kate Parker,Courtney Weiss Smith,2013-12-24 Eighteenth Century Poetry and the Rise of the Novel Reconsidered begins with the brute fact that poetry jostled up alongside novels in the bookstalls of eighteenth century England Indeed by exploring unexpected collisions and collusions between poetry and novels this volume of exciting new essays offers a reconsideration of the literary and cultural history of the period The novel poached from and featured poetry and the modern subjects and objects privileged by rise of the novel scholarship are only one part of a world full of animate things and people with indistinct boundaries Contributors Margaret Doody David Fairer Sophie Gee Heather Keenleyside Shelley King Christina Lupton Kate Parker Natalie Phillips Aran Ruth Wolfram Schmidgen Joshua Swidzinski and Courtney Weiss Smith **Novel-Poetry** Emily Allen,Dino Franco Felluga,2024-09-05 Novel Poetry examines the verse novel a hybrid genre that emerged in the middle decades of Britain s nineteenth century to

make a larger claim about the nature of genre and formal structures for time action and identity that cross genres The volume uncovers trajectories of literary influence that structure our approach to literature and affect how we shape our lives lives which are often constrained by cause and effect and narrative driven ways of approaching time and possibility Novel Poetry tracks an alternative way of thinking about time and event that was inspired by the French Revolution popularized by Lord Byron and explored by experimental Victorian poets such as Elizabeth Barrett Browning Robert Browning Arthur Hugh Clough and George Meredith The volume turns to the work of philosophers Alain Badiou Jean Pierre Dupuy and Slavoj Žižek to theorize this alternative mode which it aligns with the futur ant rieur The temporality of the future anterior disrupts both the novel s realist chronologies and the expressivist lyric s cult of the moment thus liberating possibilities for collective action Ranging widely across romantic lyric poetry Victorian novels and nineteenth century and contemporary literary theory Novel Poetry asks what alternative structures and temporalities does a focus on either realistic narrative or the lyric moment occlude Are there ways of thinking about lived experience and personal or collective agency that do not conform to traditional models ways that the verse novel might help us to explore What might be gained today from trying to think about ourselves and our world outside of established frameworks that are now so naturalized as to feel almost inescapable This is an open access title available under the terms of a CC BY NC ND 4 0 licence

Wordsworth and the Passions of Critical Poetics S. Allen, 2010-07-30 This scholarly study presents a new political Wordsworth an artist interested in autonomous poetry s redistribution of affect No slave of Whig ideology Wordsworth explores emotion for its generation of human experience and meaning He renders poetry a critical instrument that through acute feeling can evaluate public and private life Failures of Feeling Wendy Anne Lee, 2018-12-18 This book recovers the curious history of the insensible in the Age of Sensibility Tracking this figure through the English novel s uneven and messy past Wendy Anne Lee draws on Enlightenment theories of the passions to place philosophy back into conversation with narrative Contemporary critical theory often simplifies or disregards earlier accounts of emotions while eighteenth century studies has focused on cultural histories of sympathy In launching a more philosophical inquiry about what emotions are Failures of Feeling corrects for both of these oversights Proposing a fresh take on emotions in the history of the novel its chapters open up literary history s most provocative cases of unfeeling from the iconic scrivener who would prefer not to and the reviled stock figure of the prude to the heroic rape survivor the burnt out man of feeling and the hard hearted Jane Austen herself These pivotal cases of insensibility illustrate a new theory of mind and of the novel predicated on an essential paradox the very phenomenon that would appear to halt feeling and plot actually compels them Contrary to the assumption that fictional investment relies on a richness of interior life Lee shows instead that nothing incites the passions like dispassion Singing by Herself Amelia Worsley, 2024-08-15 Singing by Herself reinterprets the rise of literary loneliness by foregrounding the female and feminized figures who have been overlooked in previous histories of solitude Many of the earliest records of the

terms lonely and loneliness in British literature describe solitaires whose songs positioned them within the tradition of female complaint Amelia Worsley shows how these feminized solitaires for whom loneliness was both a space of danger and a space of productive retreat helped to make loneliness attractive to future lonely poets despite the sense of suspicion it evoked Although loneliness today is often associated with states of atomized interiority soliloquy and self enclosure this study of eighteenth century poetry disrupts the presumed association between isolation singular speech and bounded models of poetic subjectivity In five chapters focused on lonely poet figures in the works of John Milton Anne Finch Alexander Pope Thomas Gray and Charlotte Smith which also take account of the wider eighteenth century fascination with literary loneliness *Singing by Herself* shows how poets increasingly associated the new literary mode of being alone with states of disembodiment dispersal and echoic self doubling Seemingly solitary lonely voices often dissolve into polyvocal allusive community Worsley argues when in dialogue with each other and also with classical figures of feminized lament such as Sappho Echo and Philomela The book's provocative reflections on lyric mean that it will have a broad appeal to scholars interested in the history of poetry and poetics as well as to those who study the literary history of gender affect and emotion

Poetry and Its Others Jahan Ramazani, 2022-12-22 What is poetry Often it is understood as a largely self enclosed verbal system suspended from any mutual interaction with alien discourse in the words of Mikhail Bakhtin But in *Poetry and Its Others* Jahan Ramazani reveals modern and contemporary poetry's animated dialogue with other genres and discourses Poetry generates rich new possibilities he argues by absorbing and contending with its near verbal relatives Exploring poetry's vibrant exchanges with other forms of writing Ramazani shows how poetry assimilates features of prose fiction but differentiates itself from novelistic realism metabolizes aspects of theory and philosophy but refuses their abstract procedures and recognizes itself in the verbal precision of the law even as it separates itself from the law's rationalism But poetry's most frequent interlocutors he demonstrates are news prayer and song Poets such as William Carlos Williams and W H Auden refashioned poetry to absorb the news while expanding its contexts T S Eliot and Charles Wright drew on the intimacy of prayer though resisting its limits and Paul Muldoon Rae Armantrout and Patience Agbabi have played with and against song lyrics and techniques Encompassing a cultural and stylistic range of writing unsurpassed by other studies of poetry *Poetry and Its Others* shows that we understand what poetry is by examining its interplay with what it is not **pt. 1,**

The epic and lyric poets John Pentlands Mahaffy, 1908 **The Auden Generation** Samuel Hynes, 2011-04-30 This is a study of a literary generation writing in a period of expanding fears and ever more urgent political and social crises The pace of the time itself the sense of time passing and an end approaching gave a special quality to the Thirties The public world pressed insistently on the private world For those who came of literary age Auden Day Lewis MacNeice Spender Graham Greene Isherwood and Orwell among them writing became a form of action In the process a generation discovered itself and found its own expression *pt. I. The poets [epic and lyric] with an appendix on Homer by Prof. Sayce* John Pentland

Mahaffy,1895 **pt. 1. The epic and lyric poets [with an appendix on Homer by Prof. Sayce** John Pentland
Mahaffy,1908 **A History of Classical Greek Literature: pt. 1. The epic and lyric poets [with an appendix on
Homer by Prof. Sayce** John Pentland Mahaffy,1903 *The Cambridge Companion to the Poem* Sean Pryor,2024-06-06 This
Companion offers an engaging and accessible introduction to key concepts in the study of poetry and poetics

Immerse yourself in heartwarming tales of love and emotion with Crafted by is touching creation, **Lyric Generations** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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