

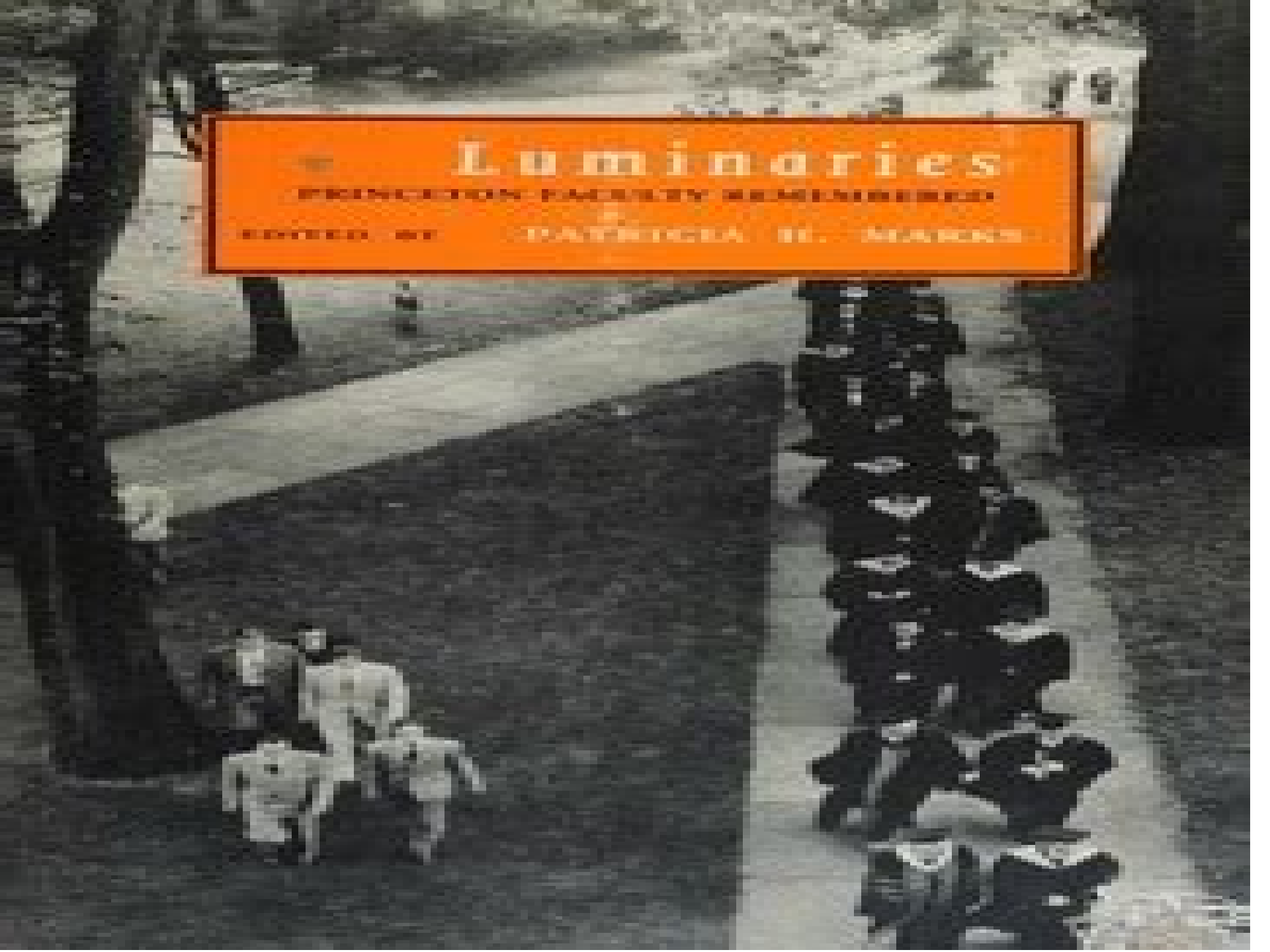
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Luminaries Patricia H. Marks, 2014-07-14 Princeton University enjoys a global reputation as a productive scholarly community that emphasizes excellence in teaching where senior faculty teach freshmen while making seminal contributions to the advancement of learning Less well known are the enduring friendships that flourish as a result of the union of research and teaching This volume of memoirs provides a unique glimpse into the minds classrooms and private studies of some of the most distinguished professors of the twentieth century as seen by their former graduate students and junior colleagues Ranging across the humanities the hard sciences the social sciences and the applied sciences something of the intellectual history of this century has been made accessible enjoyable and emphatically human by way of these portraits of Princeton faculty The fifty faculty members who are the subjects of the essays made significant contributions to their fields of study Each essay delivers a brief guided tour of the state of the art back when discusses the contributions made by these Princetonians and offers personal vignettes and anecdotes at unexpected turns The contributors were chosen based on their ability to inform their essays with a personal perspective Each knew his or her subject as a teacher or mentor and makes this person come alive for the reader The result is an informative and emotional journey throughout the intellectual life of this century Originally published in 1997 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Princeton Alumni Weekly ,1930 Remembering Oliver Strunk, Teacher and Scholar William Oliver Strunk, 2005 This volume celebrates the life and work of William Oliver Strunk 1901 1980 professor of musicology at Princeton University eminent scholar and author and beloved teacher It presents the papers from a conference held on January 18 19 2002 at the American Academy in Rome and the Badia Greca of Grottaferrata Some of these have been expanded for publication and one additional contribution has been included

The Making of Princeton University James Axtell, 2021-03-09 In 1902 Professor Woodrow Wilson took the helm of Princeton University then a small denominational college with few academic pretensions But Wilson had a blueprint for remaking the too cozy college into an intellectual powerhouse The Making of Princeton University tells for the first time the story of how the University adapted and updated Wilson's vision to transform itself into the prestigious institution it is today James Axtell brings the methods and insights from his extensive work in ethnohistory to the collegiate realm focusing especially on one of Princeton's most distinguished features its unrivaled reputation for undergraduate education Addressing admissions the curriculum extracurricular activities and the changing landscape of student culture the book devotes four full chapters to undergraduate life inside and outside the classroom The book is a livelywarts and all rendering of Princeton's rise

addressing such themes as discriminatory admission policies the academic underperformance of many varsity athletes and the controversial bicker system through which students have been selected for the University's private eating clubs Written in a delightful and elegant style *The Making of Princeton University* offers a detailed picture of how the University has dealt with these issues to secure a distinguished position in both higher education and American society For anyone interested in or associated with Princeton past or present this is a book to savor

The Life of Kingsley Amis Zachary Leader, 2009-03-12 Here is the authorized definitive biography of one of the most controversial figures of twentieth century literature renowned for his blistering intelligence savage wit and belligerent fierceness of opinion Kingsley Amis was not only the finest comic novelist of his generation having first achieved prominence with the publication of *Lucky Jim* in 1954 and as one of the Angry Young Men but also a dominant figure in post World War II British writing as novelist poet critic and polemicist In *The Life of Kingsley Amis* Zachary Leader acclaimed editor of *The Letters of Kingsley Amis* draws not only on unpublished works and correspondence but also on interviews with a wide range of Amis's friends relatives fellow writers students and colleagues many of whom have never spoken out before The result is a compulsively readable account of Amis's childhood school days and life as a student at Oxford teacher critic political and cultural commentator professional author husband father and lover Even as he makes the case for Amis's cultural centrality at his death *Time* magazine claimed that the British decades between 1955 and 1995 should in fairness be called the Amis era Leader explores the writer's phobias self doubts and ambitions the controversies in which he was embroiled and the role that drink played in a life bedeviled by erotic entanglements domestic turbulence and personal disaster Dazzling for its thoroughness psychological acuity and elegant style *The Life of Kingsley Amis* is exemplary literary biography at its very best

On the Medieval Origins of the Modern State Joseph R. Strayer, 2011-07-01 The modern state however we conceive of it today is based on a pattern that emerged in Europe in the period from 1100 to 1600 Inspired by a lifetime of teaching and research *On the Medieval Origins of the Modern State* is a classic work on what is known about the early history of the European state This short clear book explores the European state in its infancy especially in institutional developments in the administration of justice and finance Forewords from Charles Tilly and William Chester Jordan demonstrate the perennial importance of Joseph Strayer's book and situate it within a contemporary context Tilly demonstrates how Strayer's work has set the agenda for a whole generation of historical analysts not only in medieval history but also in the comparative study of state formation William Chester Jordan's foreword examines the scholarly and pedagogical setting within which Strayer produced his book and how this both enhanced its accessibility and informed its focus on peculiarly English and French accomplishments in early state formation

History of Shock Waves, Explosions and Impact Peter O. K. Krehl, 2008-09-24 This unique and encyclopedic reference work describes the evolution of the physics of modern shock wave and detonation from the earlier and classical percussion The history of this complex process is first reviewed in a general survey Subsequently the subject is treated in

more detail and the book is richly illustrated in the form of a picture gallery This book is ideal for everyone professionally interested in shock wave phenomena **Ecological Paradigms Lost** Beatrix Beisner, 2005-08-23 This edited volume in the Theoretical Ecology series addresses the historical development and evolution of theoretical ideas in the field of ecology Not only does Ecological Paradigms Lost recount the history of the discipline by practitioners of the science of ecology it includes commentary on these historical reflections by philosophers of science Even though the theories discussed are in many cases at the forefront of research the language and approach make this material accessible to non theoreticians The book is structured in 5 major sections including population ecology epidemiology community ecology evolutionary biology and ecosystem ecology In each section a chapter by an eminent experienced ecologist is complemented by analysis from a newer cutting edge researcher Reflection on the past and future of ecology A historical overview of major ideas in the field of ecology Pairing of historical views by ecologists along with a philosophical commentary directed at the practicing scientists views by a philosopher of science Historical analysis by practicing ecologists including anecdotal experiences that are rarely recorded Based on a very popular symposium at the 2002 Ecological Society of America annual meeting in Tucson AZ

Brill's Companion to the Reception of Socrates, 2019-05-15 Brill's Companion to the Reception of Socrates edited by Christopher Moore provides almost unbroken coverage across three dozen studies of 2450 years of philosophical and literary engagement with Socrates the singular Athenian intellectual paradigm of moral discipline and inspiration for millennia of philosophical rhetorical and dramatic composition Following an Introduction reflecting on the essentially receptive nature of Socrates influence by contrast to Plato's chapters address the uptake of Socrates by authors in the Classical Hellenistic Roman Late Antique including Latin Christian Syriac and Arabic Medieval including Byzantine Renaissance Early Modern Late Modern and Twentieth Century periods Together they reveal the continuity of Socrates idiosyncratic polyvalent and deep imprint on the history of Western thought and witness the value of further research in the reception of Socrates

The New Princeton Companion Robert K. Durkee, 2022-04-05 The definitive single volume compendium of all things Princeton **The Study of Medieval Chant** Peter Jeffery, 2001 Comparative studies of medieval chant traditions in western Europe Byzantium and the Slavic nations illuminate music literacy and culture Gregorian chant was the dominant liturgical music of the medieval period from the time it was adopted by Charlemagne's court in the eighth century but for centuries afterwards it competed with other musical traditions local repertoires from the great centres of Rome Milan Ravenna Benevento Toledo Constantinople Jerusalem and Kievan Rus and comparative study of these chant traditions can tell us much about music liturgy literacy and culture a thousand years ago This is the first book length work to look at the issues in a global comprehensive way in the manner of the work of Kenneth Levy the leading exponent of comparative chant studies It covers the four most fruitful approaches for investigators the creation and transmission of chant texts based on the psalms and other sources and their assemblage into liturgical books the analysis and comparison of musical modes and scales the

uses of neumatic notation for writing down melodies and the differences wrought by developmental changes and notational reforms over the centuries and the use of case studies in which the many variations in a specific text or melody are traced over time and geographical distance. The book is therefore of profound importance for historians of medieval music or religion, Western, Byzantine or Slavonic, and for anyone interested in issues of orality and writing in the transmission of culture. PETER JEFFERY is Professor of Music History, Princeton University. Contributors: JAMES W. MCKINNON, MARGOT FASSLER, MICHEL HUGLO, NICOLAS SCHIDLOVSKY, KEITH FALCONER, PETER JEFFERY, DAVID G. HUGHES, SYSSE GUDRUN ENGBERG, CHARLES M. ATKINSON, MILOŠ VELIMIROVIĆ, JØRGEN RAASTED, RUTH STEINER, DIMITRIJE STEFANOVIĆ, ALEJANDRO PLANCHART. W. Arthur Lewis and the Birth of Development Economics Robert L.

Tignor, 2020-06-23. W. Arthur Lewis was one of the foremost intellectuals, economists, and political activists of the twentieth century. In this book, the first intellectual biography of Lewis, Robert Tignor traces Lewis's life from its beginnings on the small island of St. Lucia to Lewis's arrival at Princeton University in the early 1960s. A chronicle of Lewis's unfailing efforts to promote racial justice and decolonization, it provides a history of development economics as seen through the life of one of its most important founders. If there were a record for the number of firsts achieved by one man during his lifetime, Lewis would be a contender. He was the first black professor in a British university and also at Princeton University and the first person of African descent to win a Nobel Prize in a field other than literature or peace. His writings, which included his book *The Theory of Economic Growth*, were among the first to describe the field of development economics. Quickly gaining the attention of the leadership of colonized territories, he helped develop blueprints for the changing relationship between the former colonies and their former rulers. He made significant contributions to Ghana's quest for economic growth and the West Indies' desire to create a first-class institution of higher learning serving all of the Anglophone territories in the Caribbean. This book, based on Lewis's personal papers, provides a new view of this renowned economist and his impact on economic growth in the twentieth century. It will intrigue not only students of development economics but also anyone interested in colonialism and decolonization and justice for the poor in third-world countries. *Center and Periphery*, 2013-03-15. William Chester Jordan's scholarship has demonstrated the complexity of negotiating power at both the center and margins of medieval society, taking us into the inner chambers of medieval power structures where kings, churchmen, and courtiers dwell to the margins of society inhabited by disenfranchised peoples such as Jews, women, and the poor. *Center and Periphery: Studies on Power in the Medieval World in Honor of William Chester Jordan*, edited by Katherine L. Jansen, G. Geltner, and Anne E. Lester, honors Professor Jordan by taking up these themes and expanding them from France into Spain, Italy, the Lowlands, and the Mediterranean. The volume highlights how Jordan's work inspired and influenced a generation of medievalists working in North America and Europe today. Contributors are John W. Baldwin, Adam J. Davis, Jonathan Elukin, Hussein Fancy, Michelle Garceau, G. Geltner, Erica Gilles, Holly J. Grieco, Maya Soifer, Irish Katherine L. Jansen, Emily Kadens, Richard Landes, Jacques Le

Goff Anne E Lester Christopher MacEvitt David Nirenberg Mark Gregory Pegg Jarbel Rodriguez E M Rose and Teofilo Ruiz
Links William A. Link, 2012-03-04 In this biography the author chronicles the life of his parents who both experienced the intense change and turbulence of the South during the mid twentieth century The book tells how profoundly the South was transformed by World War Two segregation and the Cold War **A Supplementary Bibliography to the History of Classical Scholarship** William Musgrave Calder, R. Scott Smith, 2000 **The Study of World Politics** James N. Rosenau, 2006-05-02 James Rosenau's work is known for its originality and clarity and the sixteen articles in this new volume are no exception Tackling the specific challenges posed by globalization and governance this book covers four key areas the challenge tensions contradictions outcomes and global affairs the profession community globalized space and international relations globalization complexities contradictions and theory governance understanding and future The Study of World Politics presents the thinking of one of the most innovative scholars in the last half century The subjects addressed provide the big picture whilst also being meticulous in detail This new book gives the reader an unparalleled understanding of globalization and governance and is an invaluable tool to students and scholars of politics and world affairs alike

Muqarnas, Volume 25 Gülru Necipoglu, 2009-03-31 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources **The Princeton University Library Chronicle** , 1999 Vol 1 includes section Biblia devoted to the interests of the Friends of the Princeton Library v 11 **Frontiers of Islamic Art and Architecture** Gülru Necipoğlu, Julia Bailey, 2008 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology Cambridge Massachusetts In Muqarnas articles are being published on all aspects of Islamic visual culture historical and contemporary as well as articles dealing with unpublished textual primary sources **Labor** , 2004

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