

SOVIETICA

LUKÁCS  
TODAY

Essays in Marxist Philosophy

*Edited by Tom Rockmore*

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# Lukacs Today

**Steven Vogel**



## **Lukacs Today:**

Lukács Today I Rockmore, 2012-12-06 As this century nears an end it has become increasingly clear that Georg Lukacs is one of the most talented intellectuals of our time not only in the Marxist tradition but in general Lukacs name is well known and his views are increasingly attracting attention but it cannot be said that his thought has so far been widely studied or that it has been studied to the degree its place in the Marxist tradition warrants or its intrinsic interest demands In the relatively short period since Lukacs death there have been a number of books and many articles devoted to his work But despite some efforts in that direction there is still no adequate treatment of his work as a whole surely a formidable task If as I believe Lukacs is the most important Marxist philosopher since Marx and one of the most influential intellectual figures of this century then surely his ideas are worth scrutinizing frequently and in detail This is not the place to provide a general description either of Lukacs life or of his work Descriptions of his life especially his early career are widely available For present purposes it will suffice to provide only the barest mention of some biographical facts together with a brief account of some items in his bibliography

**Lukács After Communism** Eva L. Corredor, 1997 Since the collapse of communism in Eastern Europe the validity of Marxism and Marxist theory has undergone intense scrutiny both within and outside the academy In *Lukács After Communism* Eva L. Corredor conducts ten lively and engaging interviews with a diverse group of international scholars to address the continued relevance of György Lukács's theories to the post communist era Corredor challenges these theoreticians who each have been influenced by the man once considered the foremost theoretician of Marxist aesthetics to reconsider the Lukácsian legacy and to speculate on Marxist theory's prospects in the coming decades The scholars featured in this collection Etienne Balibar Peter Bürger Terry Eagleton Fredric Jameson Jacques Leenhardt Michael Löwy Roberto Schwarz George Steiner Susan Suleiman and Cornel West discuss a broad array of literary and political topics and present provocative views on gender race and economic relations Corredor's introduction provides a biographical synopsis of Lukács and discusses a number of his most important theoretical concepts Maintaining the ongoing vitality of Lukács's work these interviews yield insights into Lukács as a philosopher and theorist while offering anecdotes that capture him in his role as a teacher mentor

*Lukács: Praxis and the Absolute* Daniel Andrés López, 2019-10-14 Georg Lukács's philosophy of praxis penned between 1918 and 1928 remains a revolutionary and apocryphal presence within Marxism His *History and Class Consciousness* has inspired a century of rapture and reprobation perhaps as Gillian Rose suggested because of its invitation to hermeneutic anarchy In *Lukács Praxis and the Absolute* Daniel Andrés López radicalises Lukács's famous return to Hegel by reassembling his 1920s philosophy as a conceptual historical totality This speculative reading defends Lukács while proposing an unprecedented immanent critique While Lukács's concept of praxis approaches the shape of Hegel's Absolute it tragically fails to bear its weight However as López argues Lukács's failure was productive it raises crucial political methodological and philosophical questions for Marxism offering to redeem a lost century

**Recovering**

**the Later Georg Lukács** Matthew J. Smetona, 2023-04-25 New resources for the critique of capitalism in culture from the late writings of Georg Lukács one of the first authors in the tradition of Western Marxism The Hungarian literary critic philosopher and Marxist social theorist Georg Lukács is best known for his 1923 *History and Class Consciousness* in which he offered an influential critique of reification from the standpoint of a dialectical conception of totality While Lukács's early works have been central to the study of Marxist thought his later works have often been dismissed as political accommodations to Stalinism In this new study Matthew Smetona argues for a revisionist interpretation of Lukács's later writings on topics as diverse as aesthetics politics and ontology Smetona demonstrates that these writings reveal a methodological unity that follows directly from *History and Class Consciousness* in which realism in both literary and extraliterary senses becomes the basis for the critique of reification As Lukács had demonstrated reification is that process by which the social relations between persons seem to take on the character of a thing Rooted in Marx's concept of commodity fetishism the critique of reification proved in Lukács's hands to be a flexible tool capable of clarifying all manner of obfuscations that arise within the social relations that capitalism produces To recover the later work of Lukács is to open up new horizons for Marxist cultural criticism

*Georg Lukacs Reconsidered* Michael J. Thompson, 2011-02-03 Georg Lukács stands as a towering figure in the areas of critical theory literary criticism aesthetics ethical theory and the philosophy of Marxism and German Idealism Yet despite his influence throughout the twentieth century his contributions to the humanities and theoretical social sciences are marked by neglect What has been lost is a crucial thinker in the tradition of critical theory but also by extension a crucial set of ideas that can be used to shed new light on the major problems of contemporary society This book reconsiders Lukács's intellectual contributions in the light of recent intellectual developments in political theory aesthetics ethical theory and social and cultural theory An international team of contributors contend that Lukács's ideas and theoretical contributions have much to offer the theoretical paucity of the present Ultimately the book reintegrates Lukács as a central thinker not only in the tradition of critical theory but also as a major theorist and critic of modernity of capitalism and of new trends in political theory cultural criticism and legal theory

[Lukácsian film theory and cinema](#) Ian Aitken, 2021-06-15 Lukácsian film theory and cinema explores Georg Lukács's writings on film The Hungarian Marxist critic Georg Lukács is primarily known as a literary theorist but he also wrote extensively on the cinema These writings have remained little known in the English speaking world because the great majority of them have never actually been translated into English until now Aitken has gathered together the most important essays and the translations appear here often for the first time This book thus makes a decisive contribution to understandings of Lukács within the field of film studies and in doing so also challenges many existing preconceptions concerning his theoretical position For example whilst Lukács's literary theory is well known for its repudiation of naturalism in his writings on film Lukács appears to advance a theory and practice of film that can best be described as naturalist Lukácsian film theory and cinema is divided into two parts In part one Lukács

writings on film are explored and placed within relevant historical and intellectual contexts whilst part two consists of the essays themselves This book will be of considerable interest to scholars and students working within the fields of film studies literary studies intellectual history media and cultural studies It is also intended to be the final volume in a trilogy of works on cinematic realism which includes the author's earlier *European film theory and cinema* 2001 and *Realist film theory and cinema* 2006

Confronting Reification, 2020-07-27 Georg Lukács 1885-1971 was one of the most original Marxist philosophers and literary critics of the twentieth century His work was a major influence on what we now know as critical theory Almost fifty years after his death Lukács's legacy has come under attack by right wing extremists in his native Hungary Despite efforts to erase his memory Lukács remains a philosophical gadfly In *Confronting Reification* an international team of fourteen scholars explicate reassess and apply one of Lukács's most significant philosophical contributions his theory of reification Based on papers presented at the 2017 Legacy of Georg Lukács conference held in Budapest the essays in this volume demonstrate the vitality of Lukács's thought and its relevance Contributors include Rüdiger Dannemann Frank Engster Andrew Feenberg Joseph Grim Feinberg Andra Jé Christian Lotz Csaba Olay Tom Rockmore Gregory R Smulewicz Zucker Mariana Teixeira Michael J Thompson Tivadar Vervoort Richard Westerman and Sean Winkler

Georg Lukács: The Fundamental Dissonance of Existence Timothy Bewes, Timothy Hall, 2011-03-10 The end of the Soviet period the vast expansion in the power and influence of capital and recent developments in social and aesthetic theory have made the work of Hungarian Marxist philosopher and social critic Georg Lukács more vital than ever The very innovations in literary method that during the 80s and 90s marginalized him in the West have now made possible new readings of Lukács less in thrall to the positions taken by Lukács himself on political and aesthetic matters What these developments amount to this book argues is an opportunity to liberate Lukács's thought from its formal and historical limitations a possibility that was always inherent in Lukács's own thinking about the paradoxes of form This collection brings together recent work on Lukács from the fields of Philosophy Social and Political Thought Literary and Cultural Studies Against the odds Lukács's thought has survived as a critique of late capitalism as a guide to the contradictions of modernity and as a model for a temperament that refuses all accommodation with the way things are

*Georg Lukács's Philosophy of Praxis* Konstantinos

Kavoulakos, 2018-09-20 Georg Lukács early Marxist philosophy of the 1920s laid the foundations of Critical Theory However the evaluation of Lukács philosophical contribution has been largely determined by one sided readings of eminent theorists like Adorno Habermas Honneth or even Lukács himself This book offers a new reconstruction of Lukács early Marxist work capable of restoring its dialectical complexity by highlighting its roots in his neo Kantian pre Marxist period In his pre Marxist work Lukács sought to articulate a critique of formalism from the standpoint of a dubious mystical ethics of revolutionary praxis Consequently Lukács discovered a more coherent and realistic answer to his philosophical dilemmas in Marxism At the same time he retained his neo Kantian reservations about idealist dialectics In his reading of historical

materialism he combined non idealist non systematic historical dialectics with an emphasis on conscious collective transformative praxis Reformulated in this way Luk cs classical argument plays a central role within a radical Critical Theory

**Against Nature** Steven Vogel,1996-01-01 Against Nature examines the history of the concept of nature in the tradition of Critical Theory with chapters on Lukacs Horkheimer and Adorno Marcuse and Habermas It argues that the tradition has been marked by significant difficulties with respect to that concept that these problems are relevant to contemporary environmental philosophy as well and that a solution to them requires taking seriously and literally the idea of nature as socially constructed

**Irrationalism** Tom Rockmore,2010-03-31 This is the first detailed study following the recent collapse of political Marxism in Eastern Europe of twentieth century Hungarian philosopher Georg Luk cs and his position as the leading proponent of the Marxist theory of reason Luk cs s History and Class Consciousness has been called one of the three most influential philosophical works of this century and he the outstanding Marxist philosopher Marxism has long suffered relative neglect in philosophical discussion as a result of its own invidious distinction between itself and the supposed irrationality of what it regards as bourgeois philosophy Tom Rockmore offers a uniquely detailed philosophical analysis of Luk cs s entire position as a theory of reason based on the distinction between reason and unreason or irrationalism The author gives special emphasis to Luk cs s connection to German neo Kantianism particularly Lask and on his last unfinished work Rockmore begins with an account of the roots of Luk cs s Marxism followed by an in depth analysis of his often mentioned but still incompletely understood seminal essay Reification and the Class Consciousness of the Proletariat He then traces the evolution and later demise of the distinction between reason and irrationalism in Luk cs s final thought The author thus makes available for the first time in English a strictly philosophical discussion of Georg Luk cs s Marxist phase and brings consideration of his thought into the wider philosophical discussion

**Lukács and Brecht** David Pike,1985 The life and work of Susan Glaspell the pioneering Pulitzer Prize winning playwright and novelist who is best known as the author of Trifles and Alison s House and for her involvement with the Provincetown Players

**Routledge Handbook of Marxism and Post-Marxism** Alex Callinicos,Stathis Kouvelakis,Lucia Pradella,2020-12-29 In the past two decades Marxism has enjoyed a revitalization as a research program and a growth in its audience This renaissance is connected to the revival of anti capitalist contestation since the Seattle protests in 1999 and the impact of the global economic and financial crisis in 2007 8 It intersects with the emergence of Post Marxism since the 1980s represented by thinkers such as Jürgen Habermas Chantal Mouffe Ranajit Guha and Alain Badiou This handbook explores the development of Marxism and Post Marxism setting them in dialogue against a truly global backdrop Transcending the disciplinary boundaries between philosophy economics politics and history an international range of expert contributors guide the reader through the main varieties and preoccupations of Marxism and Post Marxism Through a series of framing and illustrative essays readers will explore these traditions starting from Marx and Engels themselves through the thinkers of the Second and Third Internationals Rosa Luxemburg Lenin and

Trotsky among others the Tricontinental and Subaltern and Post Colonial Studies to more contemporary figures such as Huey Newton Fredric Jameson Judith Butler Immanuel Wallerstein and Samir Amin The Routledge Handbook of Marxism and Post Marxism will be of interest to scholars and researchers of philosophy cultural studies and theory sociology political economics and several areas of political science including political theory Marxism political ideologies and critical theory

**Lukács Today** Tom Rockmore, 1988-01-31 As this century nears an end it has become increasingly clear that Georg Lukacs is one of the most talented intellectuals of our time not only in the Marxist tradition but in general Lukacs name is well known and his views are increasingly attracting attention but it cannot be said that his thought has so far been widely studied or that it has been studied to the degree its place in the Marxist tradition warrants or its intrinsic interest demands In the relatively short period since Lukacs death there have been a number of books and many articles devoted to his work But despite some efforts in that direction there is still no adequate treatment of his work as a whole surely a formidable task If as I believe Lukacs is the most important Marxist philosopher since Marx and one of the most influential intellectual figures of this century then surely his ideas are worth scrutinizing frequently and in detail This is not the place to provide a general description either of Lukacs life or of his work Descriptions of his life especially his early career are widely available For present purposes it will suffice to provide only the barest mention of some biographical facts together with a brief account of some items in his bibliography **The Palgrave Handbook of Critical Theory** Michael J.

Thompson, 2017-01-20 This handbook is the only major survey of critical theory from philosophical political sociological psychological and historical vantage points It emphasizes not only on the historical and philosophical roots of critical theory but also its current themes and trends as well as future applications and directions It addresses specific areas of interest that have forged the critical theory tradition such as critical social psychology aesthetics and the critique of culture communicative action and the critique of instrumental reason It is intended for those interested in exploring the influential paradigm of critical theory from multiple interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences

**The Process of Democratization** Georg Lukacs, 1991-08-13 Georg Lukacs s The Process of Democratization provides indispensable reading for an understanding of the revolution that swept Russia and Eastern Europe during 1989 1990 Lukacs a spokesman for anti Bolshevik communism was the advance guard of anti Stalinist reform Written in the aftermath of the Prague Spring his book was a precursor to many of the Gorbachev reforms Lukacs was the leading communist intellectual in the world until his death During his last 15 years he embarked upon a massive effort to revive Marxism as philosophy as aesthetics and as politics The Process of Democratization was part of this attempt at a Marxist renaissance He would probably be surprised to find that the Second Russian Revolution of 1989 1990 moved far beyond his reformism overthrowing even the anti Stalinist communism that he fought to retain **The Philosophy of**

**Praxis** Andrew Feenberg, 2014-08-19 The early Marx called for the realization of philosophy through revolution Revolution

thus becomes a critical philosophical concept for Marxism a view elaborated in the later praxis philosophies of Lukcs and the Frankfurt School These philosophers argue that fundamental philosophical problems are in reality social problems abstractly conceived This argument has two implications on the one hand philosophical problems are significant insofar as they reflect real social contradictions on the other hand philosophy cannot resolve the problems it identifies because only social revolution can eliminate their causes Realizing Philosophy traces the evolution of this argument in the writings of Marx Lukcs Adorno and Marcuse This reinterpretation of the philosophy of praxis shows its continuing relevance to contemporary discussions in Marxist political theory continental philosophy and science and technology studies      **Constitutionalising**

**Secession** David Haljan,2014-11-01 Constitutionalising Secession proceeds from the question What if anything does the law have to say about a secession crisis But rather than approaching secession through the optic of political or nationalist institutional accommodation this book focuses on the underpinnings to a constitutional order as a law making community underpinnings laid bare by secession pressures Relying on the corrosive effects of secession it explores the deep structure of a constitutional order and the motive forces creating and sustaining that order A core idea is that the normativity of law is best understood through a constitutional optic as an integrative associative force Constitutionalising Secession critically analyses conceptions of constitutional order implicit in the leading models of secession and takes as a leading case study the judicial and legislative response to secession in Canada The book therefore develops a concept of constitutionalism and law making associative constitutionalism to describe their deep structure as a continuing integrative process of association This model of a dynamic process of value formation can address both the association and the disassociation of constitutional systems      *Axel Honneth and the Critical Theory of Recognition* Volker Schmitz,2018-08-04 The critical theory of the

Frankfurt School has undergone numerous and at times fundamental changes over the last ninety years Since the late 1960s it has been characterized primarily by J rgen Habermas s communicative turn and a focus on normative foundations Today that second generation exists side by side with a third generation represented most prominently by Axel Honneth s turn toward recognition ethical life and the normative reconstruction of social institutions This volume brings together critical voices on the state and direction of Frankfurt School theory today by examining Honneth s theory in light of both current challenges and the intellectual and political ambitions that have shaped the tradition from its beginning United in their strong commitment to critical scholarship the authors collected here approach Honneth s work from different backgrounds employ a wide variety of methodologies and write in different genres ranging from the sober scholarly analysis to programmatic and political appeals The collective aim of these reflections is not to reject Honneth s theory but to build upon his work and incorporate his themes of recognition and social freedom into a new project of critical theory that can prove adequate to the political and social crises of our time      Postcolonial Historical Materialism Filippo Menozzi,2025-03-27

Through a reappraisal of the work of four major figures in critical theory Ernst Bloch Georg Luk cs Theodor Adorno and



Walter Benjamin Filippo Menozzi rethinks the tradition of critical theory in relation to pressing concerns in postcolonial studies Revealing these authors continued relevance to urgent issues in the 21st century from struggles against racism to social movements and the transmutations of global capitalism Menozzi reimagines them as central to an alternative genealogy of critical theory that moves beyond their European provenance and the limitations of Western Marxism In doing so this book challenges more broadly the view of critical theory as steeped in Eurocentrism culturally conservative and politically defeatist Contesting this in four chapters Postcolonial Historical Materialism inserts Adorno Luk cs Bloch and Benjamin into key contemporary sites of militancy and debate Engaging with a wide range of European and non European sources Menozzi proposes a new concept of postcolonial historical materialism indicating how the heritage of critical theory can reopen global possibilities of utopia and revolution in a non utopian age of global emergencies social unrest and the unfinished history of decolonisation

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