



Luigi Snozzi

**Roberto Masiero**



## Luigi Snozzi:

**Luigi Snozzi** Luigi Snozzi,1986      **Key Houses of the Twentieth Century** Colin Davies,2006 Featuring over 100 of the most significant and influential houses of the twentieth century For each of the houses included there are numerous accurate scale plans showing each floor together with elevations sections and site plans where appropriate All of these have been specially drawn for this book and are based on the most up to date information and sources      *Architects Today* Kester Rattenbury,Robert Bevan,Kieran Long,2006-08-10 This volume offers both an introduction to and an insight into key contemporary architects as well as giving a snapshot of the varied nature of architecture today For each architect there are details of their life and work and illustrations of their most representative and iconic buildings      *Design and politics* Henk Ovink,Elie Wierenga,2009 In establishing a professorship in Design Politics at Delft University of Technology the Ministry of Housing Spatial Planning and the Environment has launched a program of education research and practice for the spatial design of the Netherlands aimed at reinforcing the interaction between design and politics The purpose of this book is to offer inspiration and an organizing framework for that program based on history reflection policy and just as importantly ambition The book traces the history of the Netherlands thinkers makers and builders It provides an understanding of how the roles and relationships in Dutch spatial planning have been transformed and of the ideals systems and processes that have been strengthened through confrontation And it reflects on the situation today Through excerpts from conversations with designers officials decision makers researchers and other experts the editors seek to demonstrate the array of narratives in the Netherlands and abroad Challenges in Dutch politics and design whether minor or major reflect these narratives and the confrontation between them Such confrontation is essential not just to foster thoughtful deliberation but also to uncover alternatives eventualities and potentials      *Elements of Architecture* Pierre von Meiss,2013-10-08 This internationally significant book analyzes architectural elements drawing general principles from the prevailing pluralism of architectural approaches Von Meiss expertly bridges the gap between history and contemporary work by pinpointing the constant factors that exist in all architecture A comprehensive analysis of the whole architectural phenomenon this valuable book will prove especially useful to modern practitioners who need to make constant reference to buildings of the past Staying away from the ineffectual arguments on styles that dominate today s architectural literature this is the first recent book to attempt such a synthesis of architectural history and contemporary work As such it is unique      **Planning and Designing the Absent City** Luca Trabattini,2024-06-27 This book concerns the study of open air accommodation facilities The market evolutions allow us to look at these structures as temporary settlements characterised by a low density dwelling and a close connection with natural elements and the landscape This new and different point of view is sustained by the tendency of outdoor tourism to go in the direction of temporary villages and this tendency is directly related to time and landscape The landscape is the reason why the campsite is settled The time is linked to the holiday season timing Today both

are greatly influenced by the introduction of the Maxi Caravan This removable living unit can be placed on the empty pitch occupying the landscape without ruining the soil By the settlement of Maxi Caravans the campsite is transformed from an empty landscape with tents to a temporary settlement whose timing is divided between the seasonal timing of the campsite and the timing of the product and whose landscape is organised by the relation with the prevalent landscape and the internal one The book s core defines the outdoor facility structure using Italy as the main case study To identify design strategies the book analyses temporary settlement examples quick time and projects from historic outdoor tourism medium time Finally the last chapter reflects on open air accommodation facilities by showing their applicability in the different contexts of the refugee camps long time The aim of this research is to enhance the theme of open air accommodation facilities highlighting the need to equalise the study of temporary settlements with that of permanent settlements It will be of interest to researchers and students of planning landscape and tourism

**Row Houses** Günter Pfeifer, Per Brauneck, 2007-10-05 This book is devoted to the various types of row house a particularly widespread form of residential structure A general discussion of the row as organizing principle the row as urban building block linear space ways of handling corners is followed by the systematic presentation of the different types

**Livio Vacchini** Roberto Masiero, 1999 The Third Prince of Wales Prize in Urban Design , 1993

**Basics of Perception in Architecture** Jörg Kurt Grütter, 2020-10-14 This book makes the extremely complex process of architectural perception far more transparent and thus contributes to a better understanding of our built environment Why is there so much debate about the appearance of our built environment about the aesthetics of architecture today Why do opinions about the aesthetic quality of buildings often diverge extremely even among experts Why can t we agree on architecture on what is beautiful and what is not Most areas of construction such as statics and building physics are measurable and can therefore be substantiated with objective arguments Yet this does not apply to the unquantifiable aesthetics of architecture Accordingly judgments on aesthetics are always subject specific and strongly dependent on the viewer Nevertheless the aesthetics of architecture is not just a matter of taste Many relationships between buildings as objects and viewers as subjects can be determined objectively with the help of perceptual psychology and information theory as this book demonstrates

**Relating Architecture to Landscape** Jan Birksted, 2004-03-09 These essays make a unique contribution to the documentation of twentieth century landscape architecture They address key moments in history that have sometimes been overlooked or forgotten emerging moments and potential moments of leverage The essays present contemporary examples in architecture landscape architecture and garden design that offer new models Relating Architecture to Landscape will challenge accepted assumptions about the nature of landscape architecture

**BC AD (English edition).** Bentheim Crouwel 1979-2009 , 2010

**Modern Architecture: A Critical History (Fifth) (World of Art)** Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton s highly acclaimed survey of modern architecture and its origins has

been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever **Galletti & Matter** Bruno

Marchand,2013-04-11 No detailed description available for Galletti Matter **Tools for Ideas** Christian Gänshirt,2020-10-26 This reference work on the core competence of architects and designers provides a thorough and considered overview of the tools and theories means and methods and practices and possibilities of creative design In this substantially expanded edition a review of recent developments since the first edition has been added the chapters on digital tools have been updated and a new extensive practice section describes the foundations of digital research based processes and social agendas in design The author demonstrates compellingly that design is a synthesis of creative technical and architectural skills coupled with academic research and reflection Enlightening Christian Thomas on the first edition Insight into the craft of design Light in the darkness of how ideas take shape Jesko Fezer [A Critical History of Contemporary Architecture](#) Elie G. Haddad,David Rifkind,2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects

**Architectural Topographies** Tomà Berlanda,2014-04-03 *Architectural Topographies* is a critical dictionary for architects and landscape architects in which the graphic lexicon can be read from a beginning the ground to a conclusion the specific case studies Meant as a tool to help you recognise analyse choose and invent solutions the book's key words refer to the physical and material relationship between construction and ground to where and how the link is built to the criteria methods and tools used to know and transform the ground and to the possible approaches to the place and their implications on the way the earth is touched Fifty case studies by forty six of the greatest architects of the previous hundred years are represented throughout in sectional drawings which place the buildings along the same ground plane to illustrate how the

key words might be combined and to show each architect's position on their built work in relation to all the others Includes projects by Alvar Aalto Tadao Ando Gunnar Asplund Ateliers Joao Batista Vilanova Artigas Patrick Berger Mario Botta Marcel Breuer Erik Bryggman Gonalo Byrne David Chipperfield Le Corbusier Sverre Fehn Aurelio Galfetti Flora Ruchat and Ivo Trumpy Dick Van Gameren Herzog and De Meuron Steven Holl Arne Jacobsen Kengo Kuma Anne Lacaton and Jean Philippe Vassal Adalberto Libera Frank Lloyd Wright Paulo Mendes da Rocha Ludwig Mies van der Rohe Enric Miralles and Carme Pinos Glenn Murcutt Juan Navarro Baldeweg Sheila O'Donnell and John Tuomey Jan Olav Jensen and Birre Skodvin John Pawson Giuseppe Perugini Mario Fiorentino and Nello Aprile Renzo Piano Georges Henry Pingusson Rudolph Schindler Roland Simounet Alvaro Siza Luigi Snozzi Alejandro de la Sota Eduardo Souto de Moura Alison Smithson and Peter Smithson Fernando Tavora Jrn Utzon Livio Vacchini Francesco Venezia Roberto Collov and Marcella Aprile Amancho Williams and Peter Zumthor *Architecture Thinking across Boundaries* Rajesh Heynickx, Ricardo Costa

Agarez, Elke Couchez, 2021-01-14 While most studies on the history of architectural theory have been concerned with what has been said and written this book is concerned with how architecture theory has been created and transmitted *Architecture Thinking across Boundaries* looks at architectural theory through the lens of intellectual history Eleven original essays explore a variety of themes and contexts each examining how architectural knowledge has been transferred across social spatial and disciplinary boundaries whether through the international circulation of ideas transdisciplinary exchanges or transfers from design practice to theory and back again Dissecting the frictions transformations and resistances that mark these journeys the essays in this book reflect upon the myriad routes that architectural knowledge has taken while developing into architectural theory They critically enquire the interstices geographical temporal and epistemological that lie beyond fixed narratives They show how unstable vital and eminently mobile the processes of thinking about architecture have been **Dwelling with Architecture** Roderick Kemsley, Christopher Platt, 2013-06-07 The dwelling is the most

fundamental building type nowhere more so than in the open landscape This book can be read in a number of ways It is first a book about houses and particularly the theme dwelling and the land It examines the poetic and prosaic issues inherent in claiming a piece of the landscape to live on It could also be seen as a kind of road map full of both warnings and encouragements for all those involved with or just interested in the making of houses That the domestic realm and the landscape can be vehicles for significant architectural insights is hardly an original observation However this book seeks to bring the two topics together in a unique way In exploring a building type that lies on the cusp of what is commonly understood as building and architecture it asks fundamental questions about what the very nature of architecture is Who indeed is the architect and what is their role in the process of creating meaningful buildings Twentieth Century Architecture Dennis Sharp, 2002 Fully documented richly illustrated guide to the great architectural achievements of the last one hundred years

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