

— JOHN —
MORTIMER

RUMPOLE
FOR THE DEFENCE

Champion of the underdog and scourge of
judges, the man who single-handedly upholds the
might of British justice....



Rumpole For The Defence

John Mortimer



Rumpole For The Defence:

Rumpole for the Defence John Mortimer, 1982 Horace Rumpole always knows what he is doing even if no one else does But in these challenging cases even the beloved barrister gets more than he bargained for as he gallantly teaches a Professor of Moral Philosophy about blackmail consults with the dearly departed about a contested will traces the path of true love after a doctor is murdered and in the name of duty of course drinks to excess with a teetotaling member of the prosecution With some help from his wife She Who Must Be Obeyed the champion of the underdog and the scourge of judges triumphs yet again *John Mortimer* Graham Lord, 2013-12-03 In Britain every generation produces a national treasure a lovable figure so English that he could not possibly be of any other nationality and Sir John Mortimer is just such a figure Mortimer has delighted millions all over the world with seven television series about the gloriously larger than life fictional barrister Horace Rumpole Rumpole of the Bailey as well as novels autobiographies stage plays film scripts short stories television and radio plays newspaper articles and even an opera and a ballet Laurence Olivier John Gielgud and Alec Guinness appeared in his plays and among his greatest theatrical triumphs is his stage and television play *A Voyage Round My Father* He won a British Book Awards trophy for Lifetime Achievement in 2005 Mortimer actually practiced as a barrister for thirty six years defending husbands wives pornographers and murderers in court and starring as the real life Devil's Advocate in several legendary obscenity and blasphemy cases in the 1970s quickly becoming a liberal hero Yet despite huge success fame and knighthood there lurks beneath that genial champagne socialist mask an unusually complex man who has been plagued by depression doubt insecurity and an irresistible urge to commit adultery Biographer Graham Lord whose discovery that Mortimer had a secret son by the British actress Wendy Craig forced Sir John to admit it publicly in 2004 has interviewed scores of Mortimer's family friends mistresses and enemies to write a frank and vital biography that reveals the startling reality behind the beloved public figure Breathless prose and many juicy revelations an absorbing read Kirkus Reviews

Clinging to the Wreckage John Mortimer, 1984-01-01 In this spirited memoir John Mortimer an esteemed barrister as well as novelist playwright and journalist relates all the paradoxes and pleasures of his double life With wit and style Mr Mortimer takes you from his unusual childhood his father a blind barrister insisted that his wife read the sordid details of his divorce briefs in public to the dilemmas of his life as a barrister one of his clients indignantly declared Your Mr Rumpole could have gotten me out of this why the hell can't you Filled with laughter and a sense of the absurd *Clinging to the Wreckage* makes it clear why John Mortimer has been called Noel Coward P G Wodehouse and Evelyn Waugh rolled into one **In Other Words** John Mortimer, 2008-10-30 In *Other Words* a hilarious book of verse anecdotes and memories by John Mortimer From one of Britain's greatest ever raconteurs these are the stories with which John Mortimer entertained the nation for years of seedy criminals and the even seedier criminal justice system of boyhood and his remarkable father of passion and politics and most of all English eccentrics from Lord Byron to the present day Along the way we meet a motley crew of failed murderers

remorseful drunkards unrepentant adulterers and cantankerous judges And interspersed among these humorous vignettes is a wonderful selection of English and some American poetry which beautifully complements the stories In Other Words is the record of an extraordinary life lived in law and literature and a story of England and Englishness If you like P G Wodehouse you will love this book Sir John Mortimer was a barrister playwright and novelist His fictional trilogy about the inexorable rise of an ambitious Tory MP in the Thatcher years Paradise Postponed Titmuss Regained and The Sound of Trumpets has recently been republished in Penguin Classics together with Clinging to the Wreckage and his play A Voyage round My Father His most famous creation was the barrister Horace Rumpole who featured in four novels and around eighty short stories His books in Penguin include The Anti social Behaviour of Horace Rumpole The Collected Stories of Rumpole The First Rumpole Omnibus Rumpole and the Angel of Death Rumpole and the Penge Bungalow Murders Rumpole and the Primrose Path Rumpole and the Reign of Terror Rumpole and the Younger Generation Rumpole at Christmas Rumpole Rests His Case The Second Rumpole Omnibus Forever Rumpole In Other Words Quite Honestly and Summer s Lease

Justice Denoted Terry White, 2003-09-30 White provides the most comprehensive scholarly compilation of fictional work of legal suspense in existence Primarily a bibliography of novels it also annotates plays scripts for film and television novelizations and short story collections about lawyers and the law The idea behind the principal of selection is to disdain labels that reduce the variety of the legal thriller to a subgenre of mystery fiction Novels that range from suspense thrillers through science fiction to the philosophical novel are included if justice is thematically important It is therefore an eclectic reference source beyond a compilation of books about lawyers as protagonists Its biographical and scholarly information about authors major and minor and their novels or works is traditionally encyclopedic and objective regardless of whether the work has been genre defined or worse deified as a classic or denigrated as a bestseller Many novels included are long out of print but historically interesting for their contribution to the lineage of the courtroom drama showing that the history of the legal thriller is one of the major branches of modern literature since the Age of Reason The criterion of justice denoted moves beyond the fact of lawyers and courtrooms to select seminal novels like Robert Travers Anatomy of a Murder as well as the romantic potboiler Among the more than 2 000 works are the Perry Mason novels of Erle Stanley Gardner John Mortimer s Rumpole series along with a staple of fiction by major authors of the genre like John Lescroart Lisa Scottoline Margaret Maron Scott Turow and John Grisham There are also individual works by Shakespeare Goethe Kafka Camus and Twain delineating humanity s obsession with the law as its shining prop of civilization and alternative b te noire of the common individual caught up in its maw The appendices include comments by lawyer novelist Michael A Kahn a historical introduction to the legal thriller craft notes by writers and prominent trial lawyers responding to author and lawyer questionnaires bibliography of critical sources and articles series characters and the legal terminology found in courtroom dramas and novels An essential reference tool for scholars researchers as well as the occasional reader of legal thrillers

The Church on British Television Marcus Harmes, Meredith Harmes, Barbara Harmes, 2020-04-28 This book will be the first systematic and comprehensive text to analyze the many and contrasting appearances of the Church of England on television. It covers a range of genres and programs including crime drama, science fiction, comedy, including the specific genre of ecclesiastical comedy, zombie horror, and non-fiction broadcasting. Readers interested in church and political history, popular culture, television and broadcasting history, and the social history of modern Britain will find this to be a lively and timely book. Programs that year after year sit enshrined as national favourites, for example *Dad's Army* and *Midsomer Murders*, foreground the Church. From the Queen's Christmas Message to royal weddings and *Coronation Street*, the clergy and services of England's national church abound in television. This book offers detailed analysis of landmark examples of small screen output and raises questions relating to the storytelling strategies of program makers, the way the established Church is delineated, and the transformation over decades of congregations into audiences. **Forever Rumpole** John Mortimer, Ann Mallalieu, 2011-11-10 John Mortimer, novelist, playwright, memoirist, and the author of more than eighty *Rumpole* short stories, will never be forgotten. While still a practicing barrister, Mortimer took up the pen, and the rest is literary history. His stories featuring the cigar-chomping, cheap wine-tipping *Rumpole* and his wife Hilda, aka *She Who Must Be Obeyed*, have justly earned their place in the pantheon of mystery fiction legends, becoming the basis for the very successful television series *Rumpole of the Bailey*. Bringing fourteen of *Rumpole*'s most entertaining adventures, seven of which were collected in *The Best of Rumpole*, together with a fragment of a new story, *Forever Rumpole* proves beyond a reasonable doubt that *Rumpole* is never less than delightful. Some Joe You Don't Know Anthony Slide, 1996-01-23 Americans have been watching and enjoying British television programming since the mid 1950s, but the information on the personalities involved is difficult, if not impossible, to find in the United States. This guide provides biographical essays, complete with bibliographies, on 100 of the best-known and loved actors and actresses, from Richard Greene, Robin Hood, and William Russell, Sir Lancelot, in the 1950s, through stars of Masterpiece Theatre, including Robin Ellis and Jean Marsh, to the new generation of British comedy performers, such as Alexei Sayle and Jennifer Saunders. Not only are serious dramatic actors and actresses, such as Joan Hickson and Roy Marsden, to be found here, but also the great comedy stars, including Benny Hill and John Inman. Among the many shows discussed in the text are *Absolutely Fabulous*, *You Being Served*, *Dad's Army*, *Doctor Who*, *Fawlty Towers*, *The Good Life*, *The Jewel in the Crown*, *Poldark*, *Rumpole of the Bailey*, *Upstairs Downstairs*, and *Yes Minister*. The guide offers not only factual information, but also samplings of contemporary critical commentary and in-depth interviews with Terence Alexander, Richard Briers, Benny Hill, Wendy Richard, Prunella Scales, and Moray Watson. This is a reference source that also serves as a fascinating entree into the wonderful world of British television, one that is as fun to browse as it is to use for factual documentation. Quite Honestly John Mortimer, 2007-02-27 From the creator of the *Rumpole* stories, a novel of middle-class do-gooding gone awry. Fans of John Mortimer and his popular *Rumpole* mysteries will

love Quite Honestly a comedy filled with a delightful cast of characters and Mortimer's unique and entertaining take on a life of crime Life couldn't be better for Lucinda Purefoy college educated with a steady boyfriend and a job offer in advertising With all this good fortune isn't it appropriate for her to give something back to society Armed with only good intentions she joins Social Carers Reformers and Praeceptors SCRAP for short a misguided organization that recruits women to become guides philosophers and friends to ex convicts coming out of prison Once she meets her charge Terry Keegan the ensuing hilarity and mishaps produce a signature Mortimer tale full of wit and surprise

The Drama of the Courtroom Kathy Laster, Krista Breckweg, John King, 2000 Lists films with significant courtroom scenes Encourages debate about the uses and the role of the law and its assumptions techniques of fact finding and mechanisms for establishing the truth **Who's Who of Twentieth Century Novelists** Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel

Pockets Full Awry Dick Burdette, 2007-09-01 Rumpole Misbehaves John Mortimer, 2007-11-29 The next novel in the Rumpole series from the beloved and bestselling master of the court The Rumpole novels have garnered legions of fans who show no sign of abandoning their favorite curmudgeonly British barrister Now in Rumpole Misbehaves our hero takes on nothing less than the New Labour government when their ridiculous new Anti Social Behavior Orders land a Timson child in front of the bench for playing soccer on a posh London street However Rumpole quickly discovers that the complainant is hiding some nefarious secrets of her own As he investigates the murder of a prostitute with links to white slavery and unscrupulous dealings in a government department Rumpole must also wrangle with his fellow barristers as they threaten him with an ASBO for bringing food wine and small cigars into his room in chambers

The First Rumpole Omnibus John Mortimer, 1984-01-03 Who rose to enduring fame on Blood and Typewriters told the pregnant Portia of the Chambers it would come out in the end advised Guthrie Featherstone Q C to adopt a more judicial attitude returned in the tender gloaming of each evening via Pommeroy's and a glass of Chateau Fleet Street to She Who Must Be Obeyed The answer is Horace Rumpole whose legal triumphs plundering stories into the Oxford Book of English Verse and less than salubrious hat are celebrated here in this first omnibus edition **Rumpole Rests His Case** John Mortimer, 2003-11-25 The comic courageous and corpulent Horace Rumpole reenters the fray in these seven fresh and funny stories in which the great defender of muddled and sinful humanity triumphs over the forces of prejudice and mean mindedness while he tiptoes precariously through the domestic territory of his wife Hilda She Who Must Be Obeyed With his passion for poetry and a nose equally sensitive to the whiff of wrongdoing and the bouquet of a Chateau Thames Embankment

the lovable and disheveled Rumpole is at his rumpled best The New York Times The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer,1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world from Joseph Conrad to Will Self Virginia Woolf to David Mamet Ezra Pound to Peter Carey James Joyce to Amy Tan The survivors of the Victorian age who feature in The Oxford Companion to Twentieth Century Literature in English writers such as Thomas Hardy Olive Schreiner Rabindranath Tagore Henry James could hardly have imagined how richly diverse Literature in English would become by the end of the century Fiction plays poetry and a whole range of non fictional writing are celebrated in this informative readable and catholic reference book which includes entries on literary movements periodicals and over 400 individual works as well as articles on some 2 400 authors All the great literary figures are included whether American or Australian British Irish or Indian African or Canadian or Caribbean among them Samuel Beckett Edith Wharton Patrick White T S Eliot Derek Walcott D H Lawrence Tennessee Williams Vladimir Nabokov Wole Soyinka Sylvia Plath as well as a wealth of less obviously canonical writers from Ana s Nin to L M Montgomery Bob Dylan to Terry Pratchett The book comes right up to date with contemporary figures such as Toni Morrison Ben Okri Salman Rushdie Carol Shields Tim Winton Nadine Gordimer Vikram Seth Don DeLillo and many others Title entries range from Aaron s Rod to The Zoo Story topics from Angry Young Men Bestsellers and Concrete Poetry to Soap Opera Vietnam Writing and Westerns A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English which the Companion records Catering for all literary tastes this is the most comprehensive single volume guide to modern and postmodern literature **'And I quote...'** Elizabeth Knowles,2018-09-19 Quotations are an essential part of the fabric of the language In And I quote Elizabeth Knowles draws on her experience editing the Oxford Dictionary of Quotations and employs a wide repertoire of examples ranging from the classical canon to contemporary popular culture to illuminate just how and why we quote Her investigation focuses on how we find choose and use quotations in 21st century English but it also leads her back in time to follow the journeys taken by individual quotes as their meaning changes subtly and sometimes not so subtly over the decades and in many cases the centuries In following the often surprising stories of individual quotations we gain an understanding of how they establish themselves and to what degree they can develop a life independent of their original coinage Everyone has their own quotations vocabulary and each reader of the book will think of further items that they would use and wish to explore but the journeys mapped here illuminate the many fascinating ways in which quotations have embedded themselves in the language from the earliest dictionaries of quotations to the online world we experience today **ABA Journal** ,1984-03 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association **Rumpole for the Defence Counter Display** John Mortimer,1984-01-03 **Character Parts**

John Mortimer, 1987

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