

# Rum Punch



*Peter Thompson*

# Revolution

Taverngoing &

Public Life in 18th Century  
Philadelphia

# Rum Punch And Revolution Taverngoing And Public Life In The 18th Century

**J Elliott**



## **Rum Punch And Revolution Taverngoing And Public Life In The 18th Century:**

**Rum Punch & Revolution** Peter Thompson, 1999 Thompson shows how the public houses provided a setting in which Philadelphians from all walks of life revealed their characters and ideas as nowhere else He takes the reader into the cramped confines of the colonial bar room describing the friendships misunderstandings and conflicts which were generated among the city's drinkers and investigates the profitability of running a tavern in a city which until independence set maximum prices on the cost of drinks and services in its public houses *Public Drinking in the Early Modern World Vol 1* Thomas E Brennan, B Ann Tlusty, Beat Kumin, David Hancock, Michelle McDonald, 2024-08-01 This four volume reset edition presents a wide ranging collection of primary sources which uncover the language and behaviour of local and state authorities of peasants and town dwellers and of drinking companions and irate wives *Taverns and Drinking in Early America* Sharon V. Salinger, 2021-04-27 A look into the role of public houses taverns alcohol consumption in colonial American society Sharon V Salinger's *Taverns and Drinking in Early America* supplies the first study of public houses and drinking throughout the mainland British colonies At a time when drinking water supposedly endangered one's health colonists of every rank age race and gender drank often and in quantity and so taverns became arenas for political debate business transactions and small town gossip sessions Salinger explores the similarities and differences in the roles of drinking and tavern sociability in small towns cities and the countryside in Anglican Quaker and Puritan communities and in four geographic regions Challenging the prevailing view that taverns tended to break down class and gender differences Salinger persuasively argues they did not signal social change so much as buttress custom and encourage exclusion Praise for *Taverns and Drinking in Early America* The most comprehensive survey to date of this curiously underinvestigated aspect of early American social life Contains a wealth of illustrative and amusing anecdotes Well researched and informative Simon Middleton William and Mary Quarterly Offers a fresh perspective on one of the colonial period's most important social institutions and the drinking behavior that was central to it Salinger's work is compelling throughout A significant and satisfying book Mark Edward Lender American Historical Review A richly detailed study that helps us understand popular and genteel culture in early America the place of drink in everyday life and the relationship between law and perceptions of disorderly behavior Paul G E Clemens Journal of American History **The Oxford Handbook of the American Revolution** Edward G. Gray, Jane Kamensky, 2015 The Oxford Handbook of the American Revolution introduces scholars students and generally interested readers to the formative event in American history In thirty three individual essays the Handbook provides readers with in depth analysis of the Revolution's many sides **Women's Roles in Eighteenth-Century America** Merril D. Smith, 2010-02-26 This book offers a look at how the lives of women changed in the era when the United States emerged Spanning the broad spectrum of Colonial era life Women's Roles in Eighteenth Century America is a revealing exploration of how 18 century American women of various races classes and religions were affected by

conditions of the times war slavery religious awakenings political change perceptions about gender as well as how they influenced the world around them *Women's Roles in Eighteenth-Century America* covers the area of North America that became the United States and follows the transformation of the British colonies into a new nation The book is organized thematically to examine marriage and the family the law work travel war religion and education and the arts Each chapter combines current research and primary sources to offer authoritative portraits of real lives of the everyday women during this pivotal early era in our history

**Periodical Literature in Eighteenth-century America** Mark Kamrath, Sharon M. Harris, 2005 Similar to the digital revolution of the last century the colonial and early national periods were a time of improved print technologies exploding information faster communications and a fundamental reinventing of publishing and media processes Between the early 1700s when periodical publications struggled and the late 1790s when print media surged ahead print culture was radically transformed by a liberal market economy innovative printing and papermaking techniques improved distribution processes and higher literacy rates meaning that information particularly in the form of newspapers and magazines was available more quickly and widely to people than ever before These changes generated new literary genres and new relationships between authors and their audiences The study of periodical literature and print culture in the eighteenth century has provided a more intimate view into the lives and tastes of early Americans as well as enabled researchers to further investigate a plethora of subjects and discourses having to do with the Atlantic world and the formation of an American republic *Periodical Literature in Eighteenth-Century America* is a collection of essays that delves into many of these unique magazines and newspapers and their intersections as print media as well as into what these publications reveal about the cultural ideological and literary issues of the period the resulting research is interdisciplinary combining the fields of history literature and cultural studies The essays explore many evolving issues in an emerging America scientific inquiry race ethnicity gender and religious belief all found voice in various early periodicals The differences between the pre and post Revolutionary periodicals and performativity are discussed as are vital immigration class and settlement issues Political topics such as the emergence of democratic institutions and dissent the formation of early parties and the development of regional national and transnational cultural identities are also covered Using digital databases and recent poststructural and cultural theories this book returns us to the periodicals archive and regenerates the ideological and discursive landscape of early American literature in provocative ways it will be of value to anyone interested in the crosscurrents of early American history book history and cultural studies Mark L. Kamrath is associate professor of English at the University of Central Florida Sharon M. Harris is Lorraine Sherley Professor of Literature at Texas Christian University

*Liberty Tree* Alfred F. Young, 2006-11-06 With the publication of *Liberty Tree* acclaimed historian Alfred F. Young presents a selection of his seminal writing as well as two provocative never before published essays Together they take the reader on a journey through the American Revolution exploring the role played by ordinary women and men called

at the time people out of doors in shaping events during and after the Revolution their impact on the Founding generation of the new American nation and finally how this populist side of the Revolution has fared in public memory Drawing on a wide range of sources which include not only written documents but also material items like powder horns and public rituals like parades and tarring and featherings Young places ordinary Americans at the center of the Revolution For example in one essay he views the Constitution of 1787 as the result of an intentional accommodation by elites with non elites while another piece explores the process of ongoing negotiations would be rulers conducted with the middling sort women enslaved African Americans and Native Americans Moreover questions of history and modern memory are engaged by a compelling examination of icons of the Revolution such as the pamphleteer Thomas Paine and Boston s Freedom Trail For over forty years history lovers students and scholars alike have been able to hear the voices and see the actions of ordinary people during the Revolutionary Era thanks to Young s path breaking work which seamlessly blends sophisticated analysis with compelling and accessible prose From his award winning work on mechanics or artisans in the seaboard cities of the Northeast to the all but forgotten liberty tree a major popular icon of the Revolution explored in depth for the first time Young continues to astound readers as he forges new directions in the history of the American Revolution **"Huzza!"**

Timothy Symington,2023-09-29 Raising a glass to toast someone at a wedding or birthday is a familiar and usually informal occurrence but at one time it was a carefully orchestrated ritual They were planned revised given at an event and then printed in newspapers Americans learned who was or was not toasted for early national celebrations King George III George Washington the Fourth of July Washington s birthday Jefferson s election or military victories During the tumultuous years of partisan fighting toasts were used to spread or attack certain ideologies The toasts became glimpses into what Americans honored at specific moments in the years from the beginning of the American Revolution to the end of the War of 1812 This book is a history of the early American republic viewed through its many toasts which were raised and published throughout the new nation As one of the earliest forms of social media they offer a unique lens to view American history and early popular opinion *Historical Dictionary of Colonial America* William A. Pencak,2011-07-15 The years between 1450 and 1550 marked the end of one era in world history and the beginning of another Most importantly the focus of global commerce and power shifted from the Mediterranean Sea to the Atlantic Ocean largely because of the discovery of the New World The New World was more than a geographic novelty It opened the way for new human possibilities possibilities that were first fulfilled by the British colonies of North America nearly 100 years after Columbus landed in the Bahamas The Historical Dictionary of Colonial America covers America s history from the first settlements to the end and immediate aftermath of the French and Indian War This is done through a chronology an introductory essay appendixes an extensive bibliography and over 400 cross referenced dictionary entries on the various colonies which were founded and how they became those which declared independence Religious political economic and family life important people warfare and relations between British

French Spanish and Dutch colonies are also among the topics covered This book is an excellent access point for students researchers and anyone wanting to know more about Colonial America *In Mixed Company* Julia Roberts,2009-07-01 In *Mixed Company* explores taverns as colonial public space and how men and women of diverse backgrounds Native and newcomer privileged and labouring white and non white negotiated a place for themselves within them The stories that emerge unsettle comfortable certainties about who belonged where in colonial society Colonial taverns were places where labourers enjoyed libations with wealthy Aboriginal traders like Captain Thomas who also treated a Scotsman to a small bowl of punch where white soldiers rubbed shoulders with black colonists out to celebrate Emancipation Day where English ladies and their small children sought refuge for a night The records of the past tell stories of time spent in mixed company but also of the myriad unequal ways that colonists found room in taverns and a place in Upper Canadian culture and society Reconstructed from tavern keepers accounts court records diaries travelogues and letters In *Mixed Company* is essential reading for tavern aficionados and anyone interested in the history of gender race and culture in Canadian or colonial society

*Clothed in Robes of Sovereignty* Benjamin H. Irvin,2014 *Clothed in Robes of Sovereignty* examines the material artifacts festivities and rituals by which Congress endeavored not only to assert its political legitimacy and to bolster the war effort but ultimately to glorify the United States and to win the allegiance of the American people But fact as Benjamin H Irvin demonstrates the people out of doors including the working poor women loyalists Native Americans and others not represented in Congress vigorously contested the trappings of nationhood into which Congress had enfolded them

**Samuel Adams and the Vagabond Henry Tufts** Nathaniel Parry,2024-05-03 One a revolutionary leader and the other a vagabond who deserted from the Continental Army Samuel Adams and Henry Tufts appear opposites yet they were two sides of the same coin While one devoted his life to overthrowing British colonial rule and the other to rambling womanizing and stealing horses Adams and Tufts represented the self interested capacity for survival as well as the lofty ideals that made the American Revolution possible When they crossed paths in 1794 with Adams serving as governor of Massachusetts and Tufts a hapless prisoner facing the gallows it was the serendipitous climax of three decades of revolutionary activity and crime Recalling the sometimes complementary roles of virtue and vice in the early republic the story of these two men reflects themes of the American Revolution including class differences among colonists the importance of education in fostering republicanism and the founders emphasis on improving criminal justice It is also a story of redemption both for these two imperfect individuals and for the revolution that they participated in *Religion and Profit* Katherine Carté Engel,2013-03-26 The Moravians a Protestant sect founded in 1727 by Count Nikolaus Ludwig von Zinzendorf and based in Germany were key players in the rise of international evangelicalism In 1741 after planting communities on the frontiers of empires throughout the Atlantic world they settled the communitarian enclave of Bethlehem Pennsylvania in order to spread the Gospel to thousands of nearby colonists and Native Americans In time the Moravians became some of early America s

most successful missionaries Such vast projects demanded vast sums Bethlehem's Moravians supported their work through financial savvy and an efficient brand of communalism Moravian commercial networks stretching from the Pennsylvania backcountry to Europe's financial capitals also facilitated their efforts Missionary outreach and commerce went hand in hand for this group making it impossible to understand the Moravians religious work without appreciating their sophisticated economic practices as well Of course making money in a manner that be fitted a Christian organization required considerable effort but it was a balancing act that Moravian leaders embraced with vigor Religion and Profit traces the Moravians evolving mission projects their strategies for supporting those missions and their gradual integration into the society of eighteenth century North America Katherine Cart Engel demonstrates the complex influence Moravian religious life had on the group's economic practices and argues that the imperial conflict between Euro Americans and Native Americans and not the growth of capitalism or a process of secularization ultimately reconfigured the circumstances of missionary work for the Moravians altering their religious lives and economic practices

**The Oxford Companion to American Food and Drink** Andrew F. Smith, 2007-05-01 Offering a panoramic view of the history and culture of food and drink in America with fascinating entries on everything from the smell of asparagus to the history of White Castle and the origin of Bloody Marys to jambalaya the Oxford Companion to American Food and Drink provides a concise authoritative and exuberant look at this modern American obsession Ideal for the food scholar and food enthusiast alike it is equally appetizing for anyone fascinated by Americana capturing our culture and history through what we love most food Building on the highly praised and deliciously browseable two volume compendium the Oxford Encyclopedia of Food and Drink in America this new work serves up everything you could ever want to know about American consumables and their impact on popular culture and the culinary world Within its pages for example we learn that Lifesavers candy owes its success to the canny marketing idea of placing the original flavor mint next to cash registers at bars Patrons who bought them to mask the smell of alcohol on their breath before heading home soon found they were just as tasty sober and the company began producing other flavors Edited by Andrew Smith a writer and lecturer on culinary history the Companion serves up more than just trivia however including hundreds of entries on fast food celebrity chefs fish sandwiches regional and ethnic cuisine food science and historical food traditions It also dispels a few commonly held myths Veganism isn't simply the practice of a few hippies but is in fact wide spread among elite athletic circles Many of the top competitors in the Ironman and Ultramarathon events go even further avoiding all animal products by following a strictly vegan diet Anyone hungering to know what our nation has been cooking and eating for the last three centuries should own the Oxford Companion to American Food and Drink

**Governed by a Spirit of Opposition** Jessica Choppin Roney, 2014-12-15 Civic engagement in the City of Brotherly Love gave birth to the American Revolution Winner of the Athenaeum of Philadelphia Literary Award of The Athenaeum of Philadelphia During the colonial era ordinary Philadelphians played an unusually active role in political life Because the city lacked a strong central

government private individuals working in civic associations of their own making shouldered broad responsibility for education poverty relief church governance fire protection and even taxation and military defense These organizations dramatically expanded the opportunities for white men rich and poor alike to shape policies that immediately affected their communities and their own lives In *Governed by a Spirit of Opposition* Jessica Choppin Roney explains how allowing people from all walks of life to participate in political activities amplified citizen access and democratic governance Merchants shopkeepers carpenters brewers shoemakers and silversmiths served as churchwardens street commissioners constables and Overseers of the Poor They volunteered to fight fires organized relief for the needy contributed money toward the care of the sick took up arms in defense of the community raised capital for local lending and even interjected themselves in Indian diplomacy Ultimately Roney suggests popular participation in charity schools the militia and informal banks empowered people in this critically important colonial city to overthrow the existing government in 1776 and re envision the parameters of democratic participation *Governed by a Spirit of Opposition* argues that the American Revolution did not occasion the birth of commonplace political activity or of an American culture of voluntary association Rather the Revolution built upon a long history of civic engagement and a complicated relationship between the practice of majority rule and exclusionary policy making on the part of appointed and self selected constituencies

**How Early America Sounded** Richard Cullen Rath, 2003 In early America every sound had a living willful force at its source

**American Revolutions in the Digital Age** Nora Slonimsky, Mark Boonshoft, Ben Wright, 2024-08-15 The interdisciplinary essays in *American Revolutions in the Digital Age* explore what digital tools can tell us about the late eighteenth and early nineteenth century United States and reveal how an understanding of the American past can make sense of our digital present By employing a host of innovative digital research methods these authors challenge long held assumptions about the American past In addition this collection uniquely demonstrates how contemporary anxieties about an array of topics including media disinformation patriarchy economic inequality and public memory can be better understood through careful considerations of early American history Open Access edition funded by Iona University

*Beyond the Founders* Jeffrey L. Pasley, Andrew W. Robertson, David Waldstreicher, 2009-11-04 In pursuit of a more sophisticated and inclusive American history the contributors to *Beyond the Founders* propose new directions for the study of the political history of the republic before the Civil War In ways formal and informal symbolic and tactile this political world encompassed blacks women entrepreneurs and Native Americans as well as the Adamses Jeffersons and Jacksons all struggling in their own ways to shape the new nation and express their ideas of American democracy Taking inspiration from the new cultural and social histories these political historians show that the early history of the United States was not just the product of a few founding fathers but was also marked by widespread and passionate popular involvement print media more politically potent than that of later eras and political conflicts and influences that crossed lines of race gender and class Contributors John L Brooke The Ohio State University Andrew R L



Cayton Miami University Ohio Saul Cornell The Ohio State University Seth Cotlar Willamette University Reeve Huston Duke University Nancy Isenberg University of Tulsa Richard R John University of Illinois at Chicago Albrecht Koschnik Florida State University Rich Newman Rochester Institute of Technology Jeffrey L Pasley University of Missouri Columbia Andrew W Robertson City University of New York William G Shade Lehigh University David Waldstreicher Temple University Rosemarie Zagarri George Mason University

Caribbean New Orleans Cécile Vidal, 2019-04-23 Combining Atlantic and imperial perspectives Caribbean New Orleans offers a lively portrait of the city and a probing investigation of the French colonists who established racial slavery there as well as the African slaves who were forced to toil for them Casting early New Orleans as a Caribbean outpost of the French Empire rather than as a North American frontier town Cécile Vidal reveals the persistent influence of the Antilles especially Saint Domingue which shaped the city's development through the eighteenth century In so doing she urges us to rethink our usual divisions of racial systems into mainland and Caribbean categories Drawing on New Orleans's rich court records as a way to capture the words and actions of its inhabitants Vidal takes us into the city's streets market taverns church hospitals barracks and households She explores the challenges that slow economic development Native American proximity imperial rivalry and the urban environment posed to a social order that was predicated on slave labor and racial hierarchy White domination Vidal demonstrates was woven into the fabric of New Orleans from its founding This comprehensive history of urban slavery locates Louisiana's capital on a spectrum of slave societies that stretched across the Americas and provides a magisterial overview of racial discourses and practices during the formative years of North America's most intriguing city

*Sensory Worlds in Early America* Peter Charles Hoffer, 2005-12-12 Over the past half century historians have greatly enriched our understanding of America's past broadening their fields of inquiry from such traditional topics as politics and war to include the agency of class race ethnicity and gender and to focus on the lives of ordinary men and women We now know that homes and workplaces form a part of our history as important as battlefields and the corridors of power Only recently however have historians begun to examine the fundamentals of lived experience and how people perceive the world through the five senses In this ambitious work Peter Charles Hoffer presents a sensory history of early North America offering a bold new understanding of the role that sight sound smell taste and touch played in shaping the lives of Europeans Indians and Africans in the New World Reconstructing the most ephemeral aspects of America's colonial past the choking stench of black powder the cacophony of unfamiliar languages the taste of fresh water and new foods the first sight of strange peoples and foreign landscapes the rough texture of homespun the clumsy weight of a hoe Hoffer explores the impact of sensuous experiences on human thought and action He traces the effect sensation and perception had on the cause and course of events conventionally attributed to deeper cultural and material circumstances Hoffer revisits select key events encounters and writings from America's colonial past to uncover the sensory elements in each and decipher the ways in which sensual data were mediated by prevailing and often

conflicting cultural norms Among the episodes he reexamines are the first meetings of Europeans and Native Americans belief in and encounters with the supernatural the experience of slavery and slave revolts the physical and emotional fervor of the Great Awakening and the feelings that prompted the Revolution Imaginatively conceived deeply informed and elegantly written *Sensory Worlds of Early America* convincingly establishes sensory experience as a legitimate object of historical inquiry and vividly brings America's colonial era to life Richard Godbeer author of *Sexual Revolution in Early America*

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