

Rule of Darkness

BRITISH LITERATURE AND
IMPERIALISM, 1830–1914



Patrick Brantlinger

Rule Of Darkness British Literature And Imperialism 1830 1914

John Nauright



Rule Of Darkness British Literature And Imperialism 1830 1914:

Rule of Darkness Patrick Brantlinger, 1988 *Rule of Darkness* brings together material from public records memoirs popular culture and canonical literature Brantlinger explores the influence of the novels of Captain Frederick Marryat pioneer of British adolescent adventure fiction and shows the importance of William Makepeace Thackeray's experience of India to his novels He treats a number of Victorian best sellers previously ignored by literary historians including the Anglo Indian writer Philip Meadows Taylor's *Confessions of a Thug* and *Seeta* Brantlinger situates explorers' narratives and travelogues by such famous author-adventurers as David Livingstone and Sir Richard Burton in relation to other forms of Victorian and Edwardian prose Through readings of works by Arthur Conan Doyle Joseph Conrad H Rider Haggard Rudyard Kipling John Hobson and many others he considers representations of Africa India and other non-British parts of the world in both fiction and nonfiction

Rule of Darkness Patrick Brantlinger, 1990 *The Victorian Literature Handbook* Alexandra Warwick, Martin Willis, 2008-05-22 *The Victorian Literature Handbook* is an accessible and comprehensive introduction to literature and culture in the Victorian period It is a one-stop resource for literature students providing the essential information and guidance needed from introducing the historical and cultural context to key authors' texts and genres It includes case studies for reading literary and critical texts a guide to key critical concepts introductions to key critical approaches and a timeline of literary and cultural events Essays on changes in the canon interdisciplinary research and current and future directions in the field lead into more advanced topics and guided further reading enables further independent work Written in clear language by leading academics it is an indispensable starting point for anyone beginning their study of nineteenth-century literature

Missionary Writing and Empire, 1800-1860 Anna Johnston, 2003-08-07 Anna Johnston analyses missionary writing under the aegis of the British Empire Johnston argues that missionaries occupied ambiguous positions in colonial cultures caught between imperial and religious interests She maps out this position through an examination of texts published by missionaries of the largest most influential nineteenth-century evangelical institution the London Missionary Society Texts from Indian Polynesian and Australian missions are examined to highlight their representation of nineteenth-century evangelical activity in relation to gender colonialism and race

The Nineteenth Century: The British Isles 1815-1901, 2000-05-25 The complete Short Oxford History of The British Isles series editor Professor Paul Langford will cover the history of the British Isles from the Roman Era to the present in eleven volumes In each experts write to their strengths tackling the key issues including society economy religion politics and culture head on in chapters that will be at once wide-ranging surveys and searching analyses Each book is specifically designed with the non-specialist reader in mind but the authority of the contributors and the vigour of the interpretations will make them necessary and challenging reading for fellow academics across a range of disciplines The nineteenth century was Britain's moment as a world power not only in the narrow political sense but with respect to a vast range of activities and achievements This book

sets out to describe the force and complexity of that experience and to cover in an interdisciplinary way the political economic and cultural history of the British Isles between 1815 and 1901 It looks at the Victorian economy that transforming great engine of change as well as Victorian public life as a cultural and political narrative by including chapters on women and domesticity the remarkable interplay of religion intellect and science art architecture and the city as well as literature and the theatre and music of the time This collection of works by eminent historians brilliantly depicts the nations of the British Isles at the height of Britain's world power

Mother Tongue Theologies Darren J. N. Middleton, 2010-01-01 Recognizing that one third of the world's Christians practice their faith outside Europe and North America the fourteen essays in *Mother Tongue Theologies* explore how international fiction depicts Christianity's dramatic movement South and East of Jerusalem as well as North and West Structured by geographical region this collection captures the many ways in which people around the globe receive Christianity It also celebrates postcolonial literature's diversity And it highlights non Western authors biblical literacy addressing how and why locally rooted Christians invoke Scripture in their pursuit of personal as well as social transformation Featured authors include Fyodor Dostoevsky Constantine Cavafy Scott Cairns Chinua Achebe Madam Afua Kuma Earl Lovelace V S Reid Ernesto Cardenal Helena Parente Cunha Arundhati Roy Mary Martha Sherwood Marguerite Butler R M Ballantyne Rudyard Kipling Nora Okja Keller Amy Tan Albert Wendt and Louise Erdrich Individual essayists rightly come to different conclusions about Christianity's global character Some connect missionary work with colonialism as well as cultural imperialism for example and yet others accentuate how indigenous cultures amalgamate with Christianity's foreignness to produce mesmerizing multiple identities Differences notwithstanding *Mother Tongue Theologies* delves into the moral and spiritual issues that arise out of the cut and thrust of native responses to Western Christian presence and pressure Ultimately this anthology suggests the reward of listening for and to such responses particularly in literary art will be a wider and deeper discernment of the merits and demerits of post Western Christianity especially for Christians living in the so called post Christian West

The British Empire Jane Samson, 2001-06-21 The phenomenon of imperialism has never been under such intense scrutiny by such a wide range of academic disciplines as it is today From cultural studies to the history of science academics are engaged in a series of debates about empire which move far beyond traditional preoccupations with metropolitan strategy economics and rivalry Using primary and secondary documentary sources this reader negotiates the many trends and concerns in recent debates to provide a broad based comparative history of the British Empire Selected readings are presented within a chronological framework from the origins of empire to decolonization and beyond Samson adopts a theme of identity to explore different perspectives through the sources including metropolitan colonial and indigenous responses General and section introductions explore such issues as the role of economics and religion in imperial expansion and rule how indigenous and Creole populations constructed and expressed their own identities and what changes were wrought by the process of

decolonization Bringing together a wide range of documentary evidence this volume allows the varied and vital debates on aspects of imperialism and identity to be seen in the context of the broad history of the British Empire Traumatic Tales Lisa Kasmer,2017-09-14 Traumatic Tales British Nationhood and National Trauma in Nineteenth Century Literature explores intersections of nationalism and trauma in Romantic and Victorian literature from the emergence of British nationalism through the height of the British Empire From the national tales of the early nineteenth century to the socially incisive realist novels that emerged later in the century nationalism is inescapable in this literature as much current scholarship acknowledges Nineteenth century national trauma however has only recently begun to be explored Taking as its starting point the unsettling effects of nationalism the essays in this collection expose the violence underlying empire building particularly in regard to subject identity National violence imperialism colonialism and warfare necessarily grounds nation formation in deep lying trauma As the essays demonstrate such fraught nexus are made visible in national tales as well as in political policy exposed by means of theoretical and historical analyses to reveal psychological political social and individual trauma This exploration of violence in the construction of national ideology in nineteenth century Britain rethinks our understanding of cultural memory national identity imperialism and colonialism recent thrusts of Romantic and Victorian study in nineteenth century literature Natural Disasters and Victorian Empire U. Mukherjee,2013-09-24 Natural Disasters and Victorian Empire looks at the relationship between epidemics and famines in south Asia and Victorian literature and culture It suggests that much of how we think today about disasters state and society can be traced back to the 19th century British imperial experience Literature in a Time of Migration Josephine McDonagh,2021 Examines nineteenth century British fiction in the light of the new realities of human migration *Sports around the World* John Nauright,2012-04-06 This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world it also details how and why sports are played wherever they exist and examines key charismatic athletes from around the world who have transcended their sports Sports Around the World History Culture and Practice provides a unique global overview of sports and sports cultures Unlike most works of this type this book provides both essays that examine general topics such as globalization and sport international relations and sport and tourism and sport as well as essays on sports history culture and practice in world regions for example Latin America and the Caribbean the Middle East and North Africa Europe and Oceania in order to provide a more global perspective These essays are followed by entries on specific sports world athletes stadiums and arenas famous games and matches and major controversies Spanning topics as varied as modern professional cycling to the fictional movie Rocky to the deadly ball game of the ancient Mayans the first three volumes contain overview essays and entries for specific sports that have been and are currently practiced around the world The fourth volume provides a compendium of information on the winners of major sporting competitions from around the world Readers will gain invaluable insights into how sports have been enjoyed throughout all of human culture and more

fully comprehend their cultural contexts The entries provide suggestions for further reading on each topic helpful to general readers students with school projects university students and academics alike Additionally the four volume Sports Around the World spotlights key charismatic athletes who have changed a sport or become more than just an outstanding player

Aging by the Book Kay Heath,2009-02-19 Aging by the Book offers an innovative look at the ways in which middle age which for centuries had been considered the prime of life was transformed during the Victorian era into a period of decline Single women were nearing middle age at thirty and mothers in their forties were expected to become sexless meanwhile fortyish men anguished over whether their time for love had gone by Looking at well known novels of the period as well as advertisements cartoons and medical and advice manuals Kay Heath uncovers how this ideology of decline permeated a changing culture Aging by the Book unmasks and confronts midlife anxiety by examining its origins demonstrating that our current negative attitude toward midlife springs from Victorian roots and arguing that only when we understand the culturally constructed nature of age can we expose its ubiquitous and stealthy influence

Orientalism and Representations of Music in the Nineteenth-Century British Popular Arts Claire Mabilat,2017-07-05 Representations of music were employed to create a wider Orient on the pages stages and walls of nineteenth century Britain This book explores issues of orientalism otherness gender and sexuality that arise in artistic British representations of non European musicians during this time by utilizing recent theories of orientalism and the subsidiary particularly aesthetic and literary theories both on which these theories were based and on which they have been influential The author uses this theoretical framework of orientalism as a form of othering in order to analyse primary source materials and in conjunction with musicological literary and art theories thus explores ways in which ideas of the Other were transformed over time and between different genres and artists Part I The Musical Stage discusses elements of the libretti of popular musical stage works in this period and the occasionally contradictory ways in which racial Others was represented through text and music a particular focus is the depiction of Oriental women and ideas of sexuality Through examination of this collection of libretti the ways in which the writers of these works filter and romanticize the changing intellectual ideas of this era are explored Part II Works of Fiction is a close study of the works of Sir Henry Rider Haggard using other examples of popular fiction by his contemporary writers as contextualizing material with the primary concern being to investigate how music is utilized in popular fiction to represent Other non Europeans and in the creation of orientalized gender constructions Part III Visual Culture is an analysis of images of music and the Orient in examples of British high art illustration and photography investigating how the musical Other was visualized

A Concise Companion to the Victorian Novel Francis O'Gorman,2008-04-15 This volume presents fresh approaches to classic Victorian fiction from 1830 1900 Opens up for the reader the cultural world in which the Victorian novel was written and read Crosses traditional disciplinary boundaries Provides fresh perspectives on how Victorian fiction relates to different contexts such as class sexuality empire psychology

law and biology [The Oxford History of the British Empire: Volume III: The Nineteenth Century](#) Andrew Porter,1999-10-21
The Oxford History of the British Empire is a major new assessment of the Empire in the light of recent scholarship and the progressive opening of historical records From the founding of colonies in North America and the West Indies in the seventeenth century to the reversion of Hong Kong to China at the end of the twentieth British imperialism was a catalyst for far reaching change The Oxford History of the British Empire as a comprehensive study helps us to understand the end of Empire in relation to its beginning the meaning of British imperialism for the ruled as well as for the rulers and the significance of the British Empire as a theme in world history Volume III of The Oxford History of the British Empire covers the long nineteenth century from the achievement of American independence in the 1780s to the eve of world war in 1914 This was the period of Britain s greatest expansion as both empire builder and dominant world power The volume is divided into two parts The first contains thematic chapters some focusing on Britain others on areas at the imperial periphery exploring those fundamental dynamics of British expansion whcih made imperial influence and rule possible They also examine the economic cultural and institutional frameworks whcih gave shape to Britain s overseas empire Part 2 is devoted to the principal areas of imperial activity overseas including both white settler and tropical colonies Chapters examine how British interests and imperial rule shaped individual regions nineteenth century political and socio economic history Themes dealt with include the economics of empire imperial institutions defence technology imperial and colonial cultures science and exploration Attention is given not only to the formal empire from Australasia and the West Indies to India and the African colonies but also to China and Latin America often regarded as central components of a British informal empire

Becoming Imperial Citizens Sukanya Banerjee,2010-06-17 By examining how Indians formulated notions of citizenship across the British empire from the late nineteenth century through the early twentieth Sujatha Banerjee theorizes modes of citizenship decoupled from the rights conferring nation state *The Cambridge Companion to Travel Writing* Peter Hulme,Tim Youngs,2002-11-21 Table of contents *Soldier Heroes* Graham Dawson,2013-05-13 Soldier Heroes explores the imagining of masculinities within adventure stories Drawing on literary theory cultural materialism and Kleinian psychoanalysis it analyses modern British adventure heroes as historical forms of masculinity originating in the era of nineteenth century popular imperialism traces their subsequent transformations and examines the way these identities are internalized and lived by men and boys **Configurations of Migration** Jennifer Leetsch,Frederike Middelhoff,Miriam Wallraven,2023-10-24 In a global context in which phenomena of migration play an ever more important role the ways individual and collective experiences of migration are covered in the media represented in culture and interpreted are coming under increasing scrutiny This book explores the complex relationship between creative engagements with migration on the one hand and forms of knowledge about migration on the other inquiring into the ways aesthetic practices are intertwined with knowledge structures The book responds to three pressing research questions First it analyses how fictional

texts plays images films and autobiographical accounts mediate forms of knowledge about migration Second it identifies the ways in which specific media approaches and aesthetic practices influence people s ideas about and awareness of migratory experiences in a globalized world Finally it delineates how historical perspectives help us compare epistemological approaches to migration in the nineteenth twentieth and early twenty first centuries and how these approaches affect the way critics and the public responded to and thought about different forms of forced migration Bringing together renowned scholars working across disciplines it investigates the possibilities and limitations that different media present when it comes to reflecting on communicating and imagining experiences of migration and how these representations in turn create ways of knowing and understanding migration **The Oxford Handbook of Victorian Literary Culture** Juliet John, 2016-07-14

The Oxford Handbook of Victorian Literary Culture is a major contribution to the dynamic field of Victorian studies This collection of 37 original chapters by leading international Victorian scholars offers new approaches to familiar themes including science religion and gender and gives space to newer and emerging topics including old age fair play and economics Structured around three broad sections Ways of Being Identity and Ideology Ways of Understanding Knowledge and Belief and Ways of Communicating Print and Other Cultures the volume is sub divided into nine sub sections each with its own lead essay on subjectivity politics gender and sexuality place and race religion science material and mass culture aesthetics and visual culture and theatrical culture The collection like today s Victorian studies is thoroughly interdisciplinary and yet its substantial Introduction explores a concern which is evident both implicitly and explicitly in the volume s essays that is the nature and status of literary culture and the literary from the Victorian period to the present The diverse and wide ranging essays present original scholarship framed accessibly for a mixed readership of advanced undergraduates graduate students and established scholars

Decoding **Rule Of Darkness British Literature And Imperialism 1830 1914**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Rule Of Darkness British Literature And Imperialism 1830 1914**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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