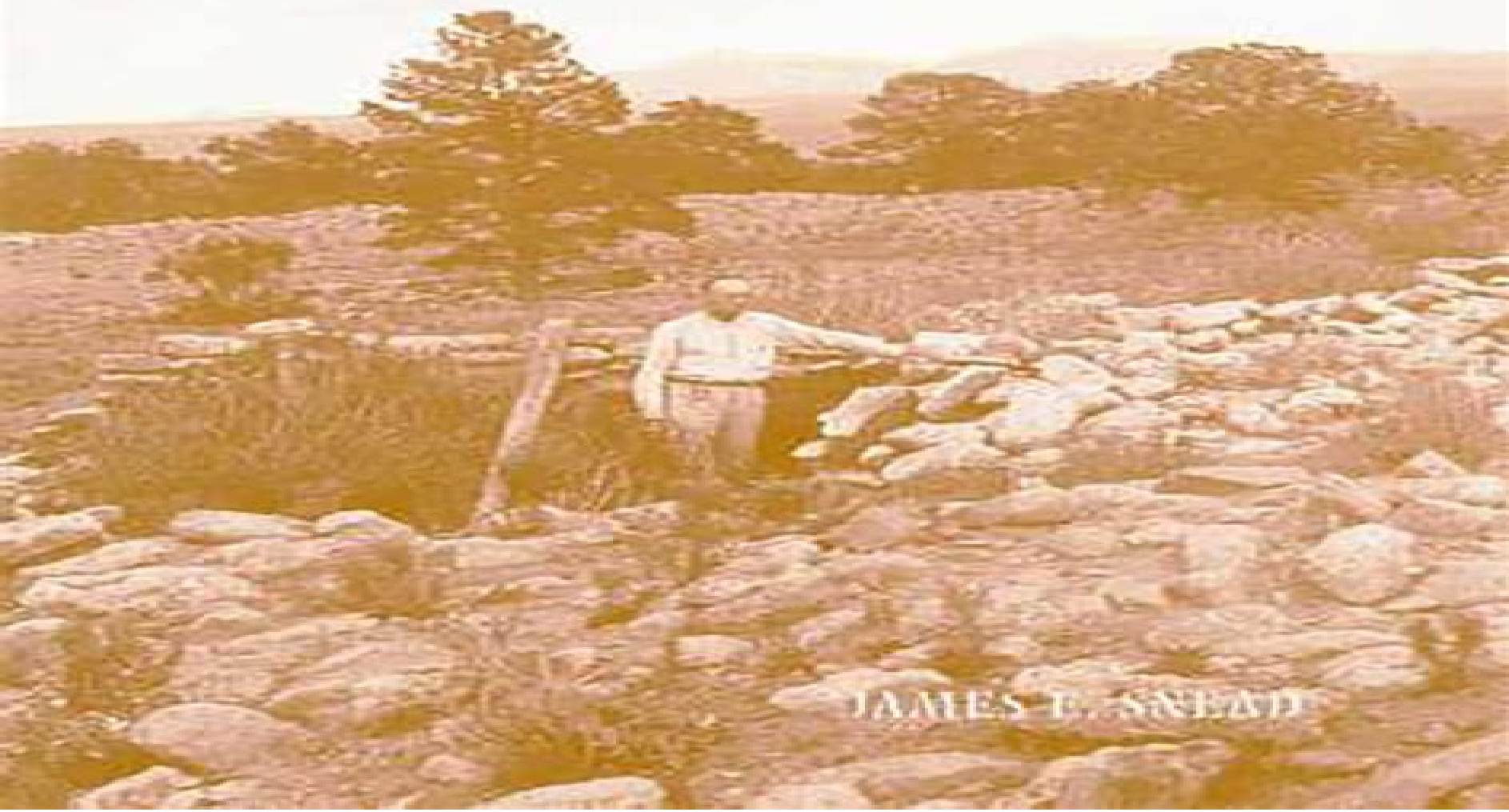


# RUINS AND RIVALS

*The Making of Southwest Archaeology*



JAMES E. SNEAD

# Ruins Rivals The Making Of Southwest

**Heather B. Trigg**



## **Ruins Rivals The Making Of Southwest:**

*Ruins and Rivals* James E. Snead, 2022-02-08 Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Ruins are as central to the image of the American Southwest as are its mountains and deserts and antiquity is a key element of modern southwestern heritage Yet prior to the mid nineteenth century this rich legacy was largely unknown to the outside world While military expeditions first brought word of enigmatic relics to the eastern United States the new intellectual frontier was seized by archaeologists who used the results of their southwestern explorations to build a foundation for the scientific study of the American past In *Ruins and Rivals* James Snead helps us understand the historical development of archaeology in the Southwest from the 1890s to the 1920s and its relationship with the popular conception of the region He examines two major research traditions expeditions dispatched from the major eastern museums and those supported by archaeological societies based in the Southwest itself By comparing the projects of New York's American Museum of Natural History with those of the Southwest Museum in Los Angeles and the Santa Fe based School of American Archaeology he illustrates the way that competition for status and prestige shaped the way that archaeological remains were explored and interpreted The decades long competition between institutions and their advocates ultimately created an agenda for Southwest archaeology that has survived into modern times Snead takes us back to the days when the field was populated by relic hunters and eastern museum men who formed uneasy alliances among themselves and with western boosters who used archaeology to advance their own causes Richard Wetherill Frederic Ward Putnam Charles Lummis and other colorful characters all promoted their own archaeological endeavors before an audience that included wealthy patrons museum administrators and other cultural figures The resulting competition between scholarly and public interests shifted among museum halls legislative chambers and the drawing rooms of Victorian America but always returned to the enigmatic ruins of Chaco Canyon Bandelier and Mesa Verde *Ruins and Rivals* contains a wealth of anecdotal material that conveys the flavor of digs and discoveries scholars and scoundrels tracing the origins of everything from national monuments to Santa Fe Style It rekindles the excitement of discovery illustrating the role that archaeology played in creating the southwestern past and how that image of antiquity continues to exert its influence today **From**

**Household to Empire** Heather B. Trigg, 2022-10-18 Published in cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Settlers at Santa Fe and outlying homesteads during the seventeenth century established a thriving economy that saw the exchange of commodities produced by indigenous peoples settlers and Franciscan friars for goods manufactured as far away as China France and Turkey This early Spanish colonial period in New Mexico provides an opportunity to explore both economic activity within a colony and the relations between colony and homeland By examining the material remains of this era from 1598 to 1680 Heather Trigg reveals a more complete picture of colonial life Drawing on both archaeological and historical sources Trigg analyzes the various levels of economic activity that

developed production of items in colonial households exchanges between households and trade between the colony and Mexico Rather than focusing only on the flow of products and services she also explores the social mechanisms that likely had a significant impact on the economic life of the colony Because economic activity was important to so many aspects of daily life she is able to show how and why colonial society worked the way it did While focusing on the colonists she also explores their relations with Pueblo peoples Through her analysis of these two pools of data Trigg generates insights not usually gleaned from the limited texts of the period providing information about average colonists in addition to the governors and clergy usually covered in historical accounts By using specific examples from historical documents and archaeological materials she shows that colonists from all levels of society modified both formal and informal rules of economic behavior to better fit the reality of the colonial frontier With its valuable comparative data on colonization From Household to Empire provides a novel way of examining colonial economies by focusing on the maintenance and modification of social values For all readers fascinated by the history of the Southwest this book provides a fuller picture of life in early New Mexico than has previously been seen

*Ancient Southwestern Mortuary Practices* James T. Watson, Gordon F. M. Rakita, 2020-08-03 Ancient Southwestern Mortuary Practices chronicles the modal patterns diversity and change of ancient mortuary practices from across the US Southwest and northwest Mexico over four thousand years of Prehispanic occupation The volume summarizes new methodological approaches and theoretical issues concerning the meaning and importance of burial practices to different peoples at different times throughout the ancient Greater Southwest Chapters focus on normative mortuary patterns the range of variability of mortuary patterns how the contexts of burials reflect temporal shifts in ideology and the ways in which mortuary rituals behaviors and funerary treatments fulfill specific societal needs and reflect societal beliefs Contributors analyze extensive datasets archived and accessible on the Digital Archaeological Record tDAR from various subregions structurally standardized and integrated with respect to biological and cultural data Ancient Southwestern Mortuary Practices together with the full datasets preserved in tDAR is a rich resource for comparative research on mortuary ritual for indigenous descendant groups cultural resource managers and archaeologists and bioarchaeologists in the Greater Southwest and other regions Contributors Nancy J Akins Jessica I Cerezo Rom n Mona C Charles Patricia A Gilman Lynne Goldstein Alison K Livesay Dawn Mulhern Ann Stodder M Scott Thompson Sharon Wester Catrina Banks Whitley

Prehistory, Personality, and Place Jefferson Reid, Stephanie Whittlesey, 2010-02-15 When Emil Haury defined the ancient Mogollon in the 1930s as a culture distinct from their Ancestral Pueblo and Hohokam neighbors he triggered a major intellectual controversy in the history of southwestern archaeology centering on whether the Mogollon were truly a different culture or merely a backwoods variant of a better known people In this book archaeologists Jefferson Reid and Stephanie Whittlesey tell the story of the remarkable individuals who discovered the Mogollon culture fought to validate it and eventually resolved the controversy Reid and Whittlesey present the arguments and actions surrounding the

Mogollon discovery definition and debate Drawing on extensive interviews conducted with Haury before his death in 1992 they explore facets of the debate that scholars pursued at various times and places and how ultimately the New Archaeology shifted attention from the research questions of cultural affiliation and antiquity that had been at the heart of the controversy In gathering the facts and anecdotes surrounding the debate Reid and Whittlesey offer a compelling picture of an academician who was committed to understanding the unwritten past who believed wholeheartedly in the techniques of scientific archaeology and who used his influence to assist scholarship rather than to advance his own career Prehistory Personality and Place depicts a real archaeologist practicing real archaeology one that fashioned from potsherds and pit houses a true understanding of prehistoric peoples But more than the chronicle of a controversy it is a book about places and personalities the role of place in shaping archaeologists intellect and personalities as well as the unusual intersections of people and places that produced resolutions of some intractable problems in Southwest history *Kenneth Milton Chapman Janet Chapman, Karen Barrie, 2008* The many contributions of this early expert on Pueblo Indian anthropology and art are highlighted by two of his descendants **Foundations of Ethnobotany (21st Century Perspective)** S. Chandra, A.K. Jain, 2017-01-01 Foundations of Ethnobotany 21st Century focusses on the role played by cultivated plants in changing the face of modern civilization It is important to assess the distribution of cultivated plants in time and space to understand how Ethnobotany can play a role in contributing to the progress and needs of human race in 21st century The plants contributed by the societies Neolithic to The Bronze Age Ancient Near East Bronze Age Europe Pre Columbian Americas Iron Age Middle Eastern civilizations South Asian civilizations East Asia civilizations Eurasian civilizations Africa Medieval to Early Modern Mughal India Asia china Japan Southeast Asia Mesamerican civilizations Andean civilizations African civilizations Modern Intermediate world Greater Middle East Eastern world East Asia South Asia and Southeast Asia are discussed **The San Diego World's Fairs and Southwestern Memory, 1880-1940** Matthew F. Bokovoy, 2005-11-01 In the American Southwest no two events shaped modern Spanish heritage more profoundly than the San Diego Expositions of 1915 16 and 1935 36 Both San Diego fairs displayed a portrait of the Southwest and its peoples for the American public The Panama California Exposition of 1915 16 celebrated Southwestern pluralism and gave rise to future promotional events including the Long Beach Pacific Southwest Exposition of 1928 the Santa Fe Fiesta of the 1920s and John Steven McGroarty's The Mission Play The California Pacific International Exposition of 1935 36 promoted the Pacific Slope and the consumer oriented society in the making during the 1930s These San Diego fairs distributed national images of southern California and the Southwest unsurpassed in the early twentieth century By examining architecture and landscape American Indian shows civic pageants tourist imagery and the production of history for celebration and exhibition at each fair Matthew Bokovoy peels back the rhetoric of romance and reveals the legacies of the San Diego World's Fairs to reimagine the Indian and Hispanic Southwest In tracing how the two fairs reflected civic conflict over an invented San Diego culture Bokovoy explains the emergence of a

myth in which the city embraced and incorporated native peoples Hispanics and Anglo settlers to benefit its modern development

**Frank Springer and New Mexico** David L. Caffey, 2007-09 The country Frank Springer rode into in 1873 was one of immense beauty and abundant resources grass and timber wild game precious metals and a vast bed of commercial grade coal It was also a stage upon which dramatic and sometimes violent events played out A lawyer and newspaperman for the Maxwell Land Grant company and a foe of the speculators known as the Santa Fe Ring Springer found himself in the middle of the Colfax County War A man of many sides he typified the Gilded Age entrepreneurs who transformed the territorial American Southwest As president of the Maxwell Land Grant company Springer led in the development of mining logging ranching and irrigation enterprises His Supreme Court victory establishing title to the 1 7 million acre Maxwell grant earned him a reputation as a brilliant attorney

**Pushing Boundaries in Southwestern Archaeology** Stephen E. Nash, Erin L. Baxter, 2023-04-07 Pushing Boundaries in Southwestern Archaeology draws together the proceedings from the sixteenth biennial Southwest Symposium In exploring the conference theme contributors consider topics ranging from the resuscitation of archaeomagnetic dating to the issue of Athapaskan origins from collections based studies of social identity foodways and obsidian trade to the origins of a rock art tradition and the challenges of a deeply buried archaeological record The first of the volume s four sections examines the status history and prospects of Bears Ears National Monument the broader regulatory and political boundaries that complicate the nature and integrity of the archaeological record and the cultural contexts and legal stakes of archaeological inquiry The second section focuses on chronological big data in the context of pre Columbian history and the potential and limits of what can be empirically derived from chronometric analysis of the past The chapters in the third section advocate for advancing collections based research focusing on the vast and often untapped research potential of archives previously excavated museum collections and legacy data The final section examines the permeable boundaries involved in Plains Pueblo interactions obvious in the archaeological record but long in need of analysis interpretation and explanation Contributors James R Allison Erin Baxter Benjamin A Bellorado Katelyn J Bishop Eric Blinman J Royce Cox J Andrew Darling Kaitlyn E Davis William H Doelle B Sunday Eiselt Leigh Anne Ellison Josh Ewing Samantha G Fladd Gary M Feinman Jeffrey R Ferguson Severin Fowles Willie Grayeyes Matthew Guebard Saul L Hedquist Greg Hodgins Lucas Hoedl John W Ives Nicholas Kessler Terry Knight Michael W Lindeman Hannah V Mattson Myles R Miller Lindsay Montgomery Stephen E Nash Sarah Oas Jill Onken Scott G Ortman Danielle J Riebe John Ruple Will G Russell Octavius Seowtewa Deni J Seymour James M Vint Adam S Watson

*Ancestral Landscapes of the Pueblo World* James Elliot Snead, 2008 The eastern Pueblo heartland located in the northern Rio Grande country of New Mexico has fascinated archaeologists since the 1870s In *Ancestral Landscapes of the Pueblo World* James Snead uses an exciting new approach landscape archaeology to understand ancestral Pueblo communities and the way the people consciously or unconsciously shaped the land around them Snead provides detailed insight into ancestral Puebloan

cultures and societies using an approach he calls contextual experience employing deep mapping and community scale analysis This strategy goes far beyond the standard archaeological approaches using historical ethnography and contemporary Puebloan perspectives to better understand how past and present Pueblo worldviews and meanings are imbedded in the land Snead focuses on five communities in the Pueblo heartland Burnt Corn T obimpaenge Tsikwaiye Los Aguajes and Tsankawi using the results of intensive archaeological surveys to discuss the changes that occurred in these communities between AD 1250 and 1500 He examines the history of each area comparing and contrasting them via the themes of provision identity and movement before turning to questions regarding social political and economic organization This revolutionary study thus makes an important contribution to landscape archaeology and explains how the Precolumbian Pueblo landscape was formed

*Indian Work* Daniel H. Usner, 2009-04-27 Representations of Indian economic life have played an integral role in discourses about poverty social policy and cultural difference but have received surprisingly little attention Daniel Usner dismantles ideological characterizations of Indian livelihood to reveal the intricacy of economic adaptations in American Indian history Officials reformers anthropologists and artists produced images that exacerbated Indians economic uncertainty and vulnerability From Jeffersonian agrarianism to Jazz Age primitivism European American ideologies not only obscured Indian struggles for survival but also operated as obstacles to their success Diversification and itinerancy became economic strategies for many Indians but were generally maligned in the early United States Indians repeatedly found themselves working in spaces that reinforced misrepresentation and exploitation Taking advantage of narrow economic opportunities often meant risking cultural integrity and personal dignity while sales of baskets made by Louisiana Indian women contributed to their identity and community it encouraged white perceptions of passivity and dependence When non Indian consumption of Indian culture emerged in the early twentieth century even this friendlier market posed challenges to Indian labor and enterprise The consequences of this dilemma persist today Usner reveals that Indian engagement with commerce has consistently defied the narrow choices that observers insisted upon seeing

Archaeology of Bandelier National Monument Timothy A. Kohler, 2004-05 These essays summarize the results of new excavation and survey research at Bandelier National Monument with special attention to determining why larger sites appear when and where they do and how life in these later villages and towns differed from life in the earlier small hamlets that first dotted the Pajarito in the mid 1100s

**Collecting Mesoamerican Art before 1940** Andrew D. Turner, Megan E. O'Neil, 2024-02-13 The untold chronicles of the looting and collecting of ancient Mesoamerican objects This book traces the fascinating history of how and why ancient Mesoamerican objects have been collected It begins with the pre Hispanic antiquities that first entered European collections in the sixteenth century as gifts or seizures continues through the rise of systematic collecting in Europe and the Americas during the nineteenth and twentieth centuries and ends in 1940 the start of Europe s art market collapse at the outbreak of World War II and the coinciding genesis of the large scale art market for pre

Hispanic antiquities in the United States Drawing upon archival resources and international museum collections the contributors analyze the ways shifting patterns of collecting and taste including how pre Hispanic objects changed from being viewed as anthropological and scientific curiosities to collectible artworks have shaped modern academic disciplines as well as public private institutional and nationalistic attitudes toward Mesoamerican art As many nations across the world demand the return of their cultural patrimony and ancestral heritage it is essential to examine the historical processes events and actors that initially removed so many objects from their countries of origin

**Rethinking Colonial Pasts Through Archaeology** Neal Ferris, Rodney Harrison, Michael Vincent Wilcox, 2014 This work explores the archaeologies of daily living left by the indigenous and other displaced peoples impacted by European colonial expansion over the last 600 years Case studies from North America Australia Africa the Caribbean and Ireland significantly revise conventional historical narratives of those interactions their presumed impacts and their ongoing relevance for the material social economic and political lives and identities of contemporary indigenous and other peoples

*The Historic Period at Bandelier National Monument* Monica L. Smith, 2002

**Wayward Shamans** Silvia Tomášková, 2013-05-03 Wayward Shamans tells the story of an idea that humanity's first expression of art religion and creativity found form in the figure of a proto priest known as a shaman Tracing this classic category of the history of anthropology back to the emergence of the term in Siberia the work follows the trajectory of European knowledge about the continent's eastern frontier The ethnographic record left by German natural historians engaged in the Russian colonial expansion project in the 18th century includes a range of shamanic practitioners varied by gender and age Later accounts by exiled Russian revolutionaries noted transgendered shamans This variation vanished however in the translation of shamanism into archaeology theory where a male sorcerer emerged as the key agent of prehistoric art More recent efforts to provide a universal shamanic explanation for rock art via South Africa and neurobiology likewise gloss over historical evidence of diversity By contrast this book argues for recognizing indeterminacy in the categories we use and reopening them by recalling their complex history

**Historical Dictionary of the Progressive Era** Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-03-13 The Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people's lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The Historical Dictionary of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events



people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

*The A to Z of the Progressive Era* Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-09-24 The Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people's lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The A to Z of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

*Relic Hunters* James E. Snead, 2018-08-30 *Relic Hunters* is a study of the complex relationship between the people of 19th century America with the material antiquities of North America's indigenous past As scholars struggled to explain their existence farmers in Ohio were plowing up arrowheads building their houses atop burial mounds and developing their own ideas about antiquity They experienced the new country as a place with history reflected in material traces that became important touch points for scientific knowledge but for American cultural identity as well *Relic Hunters* traces the encounter with American antiquities from 1812 to 1879 This encompasses the period when archaeology took root in the United States it also spans the deep settlement of the Midwest and sectional strife both before and after the Civil War At the center of the story is the first iconic find of American archaeology known as the Kentucky Mummy Discovered deep in a cavern this dessicated burial became the subject of scholarly competition traveling exhibitions and even poetry The book uses the theme of the Kentucky Mummy to structure the broader story of the public and American antiquities a tour that leads through rural museums mound excavations lecture tours shady deals and ultimately into the famous attic of the Smithsonian Institution Ultimately *Relic Hunters* is a story of the American landscape and of the role of archaeology in shaping that place Derived from letters memoranda and reports found in more than a dozen archives this is a unique account of a critical encounter that shaped local and national identity in ways that are only now being explored

*Global Heritage* Lynn Meskell, 2015-06-22 Examines the social cultural and ethical dimensions of heritage research and practice and the underlying international politics of protecting cultural and natural resources around the globe Focuses on ethnographic and embedded perspectives as well as a commitment to ethical engagement Appeals to a broad audience from archaeologists to heritage professionals museum curators to the general public The contributors comprise an outstanding team representing some of the most prominent scholars in this broad field with a combination of senior and

emerging scholars and an emphasis on international contributions

## **Ruins Rivals The Making Of Southwest** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Ruins Rivals The Making Of Southwest**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect readers.

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