

Ruins and Empire

THE EVOLUTION OF A THEME IN
AUGUSTAN AND ROMANTIC LITERATURE

Laurence Goldstein

Ruins Empire The Evolution Of A Theme In Augustan Romantic Literature

RC Schank



Ruins Empire The Evolution Of A Theme In Augustan Romantic Literature:

Ruins and Empire Laurence Goldstein, **Kinaesthesia and Classical Antiquity 1750-1820** Helen Slaney, 2020-09-03

This book argues that touch and movement played a significant role long overlooked in generating perceptions of ancient material culture in the late 18th century. At this time the reception of classical antiquity had been transformed. Interactions with material culture, ruins, sculpture and artefacts formed the core of this transformation. Some such interactions were proto-archaeological, such as the Dilettanti expeditions to Athens and Asia Minor; others were touristic, seen in the guidebooks consulted by travellers to Rome and the diaries they composed; and others creative, resulting in novels, poetry and dance performances. Some involved the reproduction of experience in a gallery or museum setting. What all encounters with ancient material culture had in common, however, is their haptic sensory basis. The sense typically associated with the Enlightenment is vision, but this has obscured the equally important contribution made by touch and movement to the way in which a newly materialised Graeco-Roman world was perceived. Kinaesthesia, or the sense of self-movement, is rarely recognised in its own right, but because all encounters with sites and objects are embodied and all embodiment takes place in motion, this sense is vital to forming more abstract or imaginative impressions. Theories of embodied cognition propose that all intellectual processes are also physical. This book shows how ideas about classical antiquity in the volatile milieu of the late 18th century developed as a result of diverse kinaesthetic relationships.

Colonizing Nature Beth Fowkes Tobin, 2011-06-07. With its control of sugar plantations in the Caribbean and tea, cotton and indigo production in India, Britain in the eighteenth and nineteenth centuries dominated the global economy of tropical agriculture. In *Colonizing Nature*, Beth Fowkes Tobin shows how dominion over the tropics, as both a region and an idea, became central to the way in which Britons imagined their role in the world. Tobin examines georgic poetry, landscape portraiture, natural history writing and botanical prints produced by Britons in the Caribbean, the South Pacific and India to uncover how each played a crucial role in developing the belief that the tropics were simultaneously paradisiacal and in need of British intervention and management. Her study examines how slave garden portraits denied the horticultural expertise of the slaves; how the East India Company hired such artists as William Hodges to paint and thereby Anglicize the landscape and gardens of British-controlled India; and how writers from Captain James Cook to Sir James E. Smith depicted tropical lands and plants. Just as mastery of tropical nature and especially its potential for agricultural productivity became key concepts in the formation of British imperial identity, *Colonizing Nature* suggests that intellectual and visual mastery of the tropics through the creation of art and literature accompanied material appropriations of land, labor and natural resources. Tobin convincingly argues that the depictions of tropical plants, gardens and landscapes that circulated in the British imagination provide a key to understanding the forces that shaped the British Empire.

The Cambridge Companion to Eighteenth-Century Poetry John Sitter, 2001-03-26. *The Cambridge Companion to Eighteenth-Century Poetry* analyzes major premises, preoccupations and practices of English poets writing from 1700 to the

1790s These specially commissioned essays avoid familiar categories and single author approaches to look at the century afresh Chapters consider such large poetic themes as nature the city political passions the relation of death to desire and dreams appeals to an imagined future and the meanings of sensibility Other chapters explore historical developments such as the connection between poetic couplets and conversation the conditions of publication changing theories of poetry and imagination growing numbers of women poets and readers the rise of a self consciously national tradition and the place of lyric poetry in thought and practice The essays are well supported by supplementary material including a chronology of the period and detailed guides to further reading Altogether the volume provides an invaluable resource for scholars and students

Ruined by Design Inger Sigrun Brodey, 2013-01-11 By examining the motif of ruination in a variety of late eighteenth century domains this book portrays the moral aesthetic of the culture of sensibility in Europe particularly its negotiation of the demands of tradition and pragmatism alongside utopian longings for authenticity natural goodness self governance mutual transparency and instantaneous kinship This book argues that the rhetoric of ruins lends a distinctive shape to the architecture and literature of the time and requires the novel to adjust notions of authorship and narrative to accommodate the prevailing aesthetic Just as architects of eighteenth century follies pretend to have discovered authentic ruins novelists within the culture of sensibility also build purposely fragmented texts and disguise their authorship invoking highly artificial means of simulating nature The cultural pursuit of human ruin however leads to hypocritical and sadistic extremes that put an end to the characteristic ambivalence of sensibility and its unusual structures

Reading Poetry, Writing Genre Silvio Bär, Emily Hauser, 2018-12-27 This ground breaking volume connects the situatedness of genre in English poetry with developments in classical scholarship exploring how an emphasis on the interaction between English literary criticism and Classics changes sharpens or perhaps even obstructs views on genre in English poetry Genre has classical roots both in the etymology of the word and in the history of genre criticism which begins with Aristotle In a similar vein recent developments in genre studies have suggested that literary genres are not given or fixed entities but subjective and unstable as well as historically situated and that the reception of genre by both writers and scholars feeds back into the way genre is articulated in specific literary works Classical scholarship literary criticism and genre form a triangle of key concepts for the volume approached in different ways and with different productive results by contributors from across the disciplines of Classics and English literature Covering topics from the establishment of genre in the Middle Ages to the invention of female epic and the epyllion and bringing together the works of English poets from Milton to Tennyson to Josephine Balmer the essays collected here argue that the reception and criticism of classical texts play a crucial part in generic formation in English poetry

Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823, The Making of the Geological Society of London Cherry Lewis, Simon J. Knell, 2009

Roman Presences Catharine Edwards, 1999-03-04 This collection of essays explores aspects of the reception of ancient

Rome in a number of European countries from the late eighteenth century to the end of the Second World War Rome has been made to stand for literary authority republican heroism imperial power and decline the Catholic Church the pleasure of ruins The studies offered here examine some of the sometimes strange and unexpected places where Roman presences have manifested themselves during this period Scholars from several disciplines including English literature and history of art as well as classics bring to bear a variety of approaches on a wide range of images and texts from statues of Napoleon to Freud's analysis of dreams Rome's seemingly boundless capacity for multiple indeed conflicting signification has made it an extraordinarily fertile paradigm for making sense of and also for destabilizing history politics identity memory and desire

Rio de Janeiro Beatriz Jaguaribe, 2014-09-04 Through artistic imaginaries media productions social practices and spatial mappings this book offers an insightful and original contribution to the understanding of Rio de Janeiro one of the highly contested urban terrains in the world Offering a rich diversity of examples extracted from lived experience iconographic materials and narratives it provides innovative and compelling connections between theoretical questions and urban vignettes Throughout the essays the specificity of Rio de Janeiro is highlighted but framed in relation to theoretical questions that are relevant to major contemporary cities The book underlines the dilemmas of a city that attempts to compete globally while confronting social inequality violence and novel forms of democratic agency It retraces Rio de Janeiro's modernist memories as the former political cultural capital of Brazilian intelligentsia and national culture It explores Rio as a city of popular culture mestizo legacies media productions and cultural innovation

Wordsworth and the Writing of the Nation James M. Garrett, 2016-02-17 Shedding fresh light on Wordsworth's contested relationship with an England that changed dramatically over the course of his career James Garrett places the poet's lifelong attempt to control his literary representation within the context of national ideas of self-determination represented by the national census national survey and national museum Garrett provides historical background on the origins of these three institutions which were initiated in Britain near the turn of the nineteenth century and shows how their development converged with Wordsworth's own as a writer The result is a new narrative for Wordsworth studies that re-integrates the early middle and late periods of the poet's career Detailed critical discussions of Wordsworth's poetry including works that are not typically accorded significant attention force us to reconsider the usual view of Wordsworth as a fading middle-aged poet withdrawing into the hills Rather Wordsworth's ceaseless reworking of earlier poems and the flurry of new publications between 1814 and 1820 reveal Wordsworth as an engaged public figure attempting to write the nation and position himself as the nation's poet

Handel's Oratorios and Eighteenth-Century Thought Ruth Smith, 1995-05-04 In this wide-ranging and challenging book Ruth Smith claims that the words to Handel's oratorios reflect the events and ideas of their time and have far greater meaning than has hitherto been realised She explores eighteenth-century literature music aesthetics politics and religion to reveal Handel's texts as conduits for the thought and sensibility of their time The book thus enriches our understanding of

Handel his times and the close relationship between music and its intellectual contexts **A Companion to Eighteenth-Century Poetry** Christine Gerrard, 2014-02-10 A COMPANION TO EIGHTEENTH CENTURY POETRY A COMPANION TO EIGHTEENTH CENTURY POETRY Edited by Christine Gerrard This wide ranging Companion reflects the dramatic transformation that has taken place in the study of eighteenth century poetry over the past two decades New essays by leading scholars in the field address an expanded poetic canon that now incorporates verse by many women poets and other formerly marginalized poetic voices The volume engages with topical critical debates such as the production and consumption of literary texts the constructions of femininity sentiment and sensibility enthusiasm politics and aesthetics and the growth of imperialism The Companion opens with a section on contexts considering eighteenth century poetry s relationships with such topics as party politics religion science the visual arts and the literary marketplace A series of close readings of specific poems follows ranging from familiar texts such as Pope s *The Rape of the Lock* to slightly less well known works such as Swift s *Stella* poems and Lady Mary Wortley Montagu s *Town Eclogues* Essays on forms and genres and a series of more provocative contributions on significant themes and debates complete the volume The Companion gives readers a thorough grounding in both the background and the substance of eighteenth century poetry and is designed to be used alongside David Fairer and Christine Gerrard s *Eighteenth Century Poetry An Annotated Anthology* 3rd edition 2014

Romance and Revolution David Duff, 1994-09 Relates the revival of literary romance to the French Revolution s imaginative impact on English Romanticism *The Rome We Have Lost* John Pemble, 2017-11-08 For a thousand years Rome was enshrined in myth and legend as the Eternal City No Grand Tour would be complete without a visit to its ruins But from 1870 all that changed A millennium ended as its solitary moonlit ruins became floodlit monuments on traffic islands and its perimeter shifted from the ancient nineteen kilometre wall with twelve gates to a fifty kilometre ring road with thirty three roundabouts and spaghetti junctions *The Rome We Have Lost* is the first full investigation of this change John Pemble musters popes emperors writers exiles and tourists to weave a rich fabric of Roman experience He tells the story of how why and with what consequences that Rome centre of Europe and the world became a national capital no longer central and unique but marginal and very similar in its problems and its solutions to other modern cities with a heavy burden of heritage This far reaching book illuminates the historical significance of Rome s transformation and the crisis that Europe is now confronting as it struggles to re invent without its ancestral centre the city that had made Europe what it was and defined what it meant to be European **The Aesthetics of Ruins** Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world **Psychosocial Spaces** Steven J. Gores, 2000 He next examines Sophia Lee s novel *The Recess* along with prints and sketches of ruins to

place the monastic ruin at the focus of desire to repress discontinuity in the past which in turn permitted individuals to conceive of constructing identity based on genealogy Then through a study of Henry Fielding s Amelia he discusses portrait miniatures and silhouettes as fetishized symbols of erotic ties showing how images of a beloved with their promises for the future were used as a basis for constructing individual identity Jacket Decadent Enchantments Katherine Bergeron,2023-04-28 The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron s engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origins in a community of French monks at Solesmes whose founder hoped to rebuild the moral foundation of French culture on the ruins of the Benedictine order She draws out the parallels between this longing for a lost liturgy and the postrevolutionary quest for lost monuments that fueled the French Gothic revival a quest that produced the modern concept of restoration Bergeron follows the technological development of the Gregorian restoration over a seventy year period as it passed from the private performances of a monastic choir into the public commodities of printed books photographs and Gramophone records She discusses such issues as architectural restoration the modern history of typography the uncanny power of the photographic image and the authority of recorded sound She also shows the extent to which different media shaped the modern image of the ancient repertory an image that gave rise to conflicting notions not only of musical performance but of the very idea of music history The oldest written tradition of European music the art we know as Gregorian chant is seen from an entirely new perspective in Katherine Bergeron s engaging and literate study Bergeron traces the history of the Gregorian revival from its Romantic origin **Reordering the World** Duncan Bell,2019-10-22 A magisterial study by a historian at the top of his game Political theorists intellectual historians and students of empire are once again in Duncan Bell s debt for his deep research elegant analysis and consistently acute judgments David Armitage Harvard Universityrsity **Oliver Goldsmith: The Traveller and The Deserted Village** Luisa Conti Camaiora,2014-05-07

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