

RUGS & CARPETS FROM THE CAUCASUS

THE RUSSIAN
COLLECTIONS



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Rugs Carpets From The Caucasus The Russian Collections

Dorothy Armstrong



Rugs Carpets From The Caucasus The Russian Collections:

Rugs & Carpets from the Caucasus Lătif Kărimov,1984 **Rugs and Carpets from the Caucasus S.**
Sichel,1990-01-01 **Rugs & Carpets from the Caucasus** Lătif Kărimov,1984 **Bibliography of Art and**
Architecture in the Islamic World (2 Vol. Set) Susan Sinclair,C. H. Bleaney,Pablo García Suárez,2012 Following the
tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in
the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and
journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an
indispensable tool for everyone involved in the study of material culture in Muslim societies **Oriental Carpets and Their**
Structure Jennifer Wearden,2003-10-29 Oriental carpets have always been prized in the West as luxury items and an
understanding of their structure is essential to a proper appreciation of them This work covers the history of carpets in the
West and then goes on to explore weaving methods and patterns **Threads of Empire** Dorothy Armstrong,2025-06-17
Carpet specialist Dorothy Armstrong tells the stories surrounding twelve of the world s most fascinating carpets Dorothy
Armstrong s *Threads of Empire* is a spellbinding look at the history of the world through the stories of twelve carpets
Beautiful sensuous and enigmatic great carpets follow power Emperors shahs sultans and samurai crave them as symbols of
earthly domination Shamans and priests desire them to evoke the spiritual realm The world s 1% hunger after them as
displays of extreme status And yet these seductive objects are made by poor and illiterate weavers using the most basic
materials and crafts hedgerow plants for dyes fibers from domestic animals and the millennia old skills of interweaving warps
wefts and knots In *Threads of Empire* Armstrong tells the histories of some of the world s most fascinating carpets exploring
how these textiles came into being then were transformed as they moved across geography and time in the slipstream of the
great She shows why the world s powerful were drawn to them but also asks what was happening in the weavers lives and
how they were affected by events in the world outside their tent village or workshop In its wide ranging examination of these
dazzling objects from the 5th century BCE contents of the tombs of Scythian chieftains to the carpets under the boots of
Stalin Roosevelt and Churchill at the 1945 Yalta Peace Conference *Threads of Empire* uncovers a new hitherto hidden past
right beneath our feet **Tribal Rugs** Brian W. MacDonald,1997 This text explores one of the most ancient crafts in the
world Beginning with the discovery of the oldest complete rug which has been dated to the 5th century BC the reader is led
through the weaving history of the nomadic peoples of Iran Afghanistan Turkey the Caucasus and Central Asia right up to the
present day Each chapter introduces a different group of tribes their carpets rugs kilims and utilitarian bags attributed to
their weavers The book is both a celebration of the woven legacy left by the tribes and a tribute to the skill and artistry of the
women who created these wonderful works of tribal art **The Anthropology of Performance** Frank J. Korom,2013-01-17
The Anthropology of Performance is an invaluable guide to this exciting and growing area This cutting edge volume on the

major advancements in performance studies presents the theories methods and practices of performance in cultures around the globe Leading anthropologists describe the range of human expression through performance and explore its role in constructing identity and community as well as broader processes such as globalization and transnationalism Introduces new and advanced students to the task of studying and interpreting complex social cultural and political events from a performance perspective Presents performance as a convergent field of inquiry that bridges the humanities and social sciences with a distinctive cross cultural perspective in anthropology Demonstrates the range of human expression and meaning through performance in related fields of religious ritual studies folkloristics theatre language arts and art dance Explores the role of performance in constructing identity community and the broader processes of globalization and transnationalism Includes fascinating global case studies on a diverse range of phenomena Contributions from leading scholars examine verbal genres ritual and drama public spectacle tourism and the performances embedded in everyday selves communities and nations

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

The Grove Encyclopedia of Decorative Arts Gordon Campbell, 2006-11-09 The Grove Encyclopedia of Decorative Arts covers thousands of years of decorative arts production throughout western and non western culture With over 1 000 entries as well as hundreds drawn from the 34 volume Dictionary of Art this topical collection is a valuable resource for those interested in the history practice and mechanics of the decorative arts Accompanied by almost 100 color and more than 500 black and white illustrations the 1 290 pages of this title include hundreds of entries on artists and craftsmen the qualities and historic uses of materials as well as concise definitions on art forms and style Explore the works of Alvar Aalto Charles and Ray Eames and the Wiener Werkstatte or delve into the history of Navajo blankets and wing chairs in thousands of entries on artists craftsmen designers workshops and decorative art forms

The James F. Ballard Collection of Oriental Rugs Joseph Breck, Frances Morris, 1923-10-10 Written on the occasion of the May 1922 gift of the James F Ballard Collection to The Metropolitan Museum of Art this catalogue illustrates and discusses the 125 ancient carpets from Persia India Turkey The Caucasus Central Asia and Spain included in this gift which span from the fifteenth to

the early nineteenth century A short introduction covers the history of rug weaving and a brief discussion of rugs from each region represented *Textile Arts of the Islamic World* ,1997 **The Carpet and Rug World** ,1929 **Oriental Rugs** George W. O'Bannon,1994-10 An essential reference work for all oriental rug scholars collectors dealers and Islamic art historians this is the first comprehensive bibliography written in English on the oriental rug and carpet literature beginning with the first publication on oriental rugs in 1877 and including all known publications in any language published through 1992 O Bannon has attempted to identify all single publications including reprints of articles from journals and periodicals on this topic 2 875 separate entries in all The bibliography is divided into three major categories Carpets Islamic Arts and Textiles and Maintenance Care and Related Books with general and geographic subdivisions Related topics include wool dyeing looms technical aspects of weaving and the history of oriental carpets Numbered for easy reference entries are listed alphabetically by author and include standard bibliographic information and brief annotations Titles of non English language publications are transliterated into English There are several cross references to geographic areas tribal weavings exhibitions basic reference works and private and public collections of oriental rugs **Encyclopaedia Iranica: Carpets** Ehsan Yarshater,1992 **Oriental Rugs a Complete Guide** Charles Jacobsen,2012-08-21 This authoritative reference contains a vast amount of information about Oriental rugs Oriental Rugs A Complete Guide is the first large volume on the subject to be printed in the past forty five years is meant for the individual who is interested in purchasing his first Oriental Rug as well as the collector museum and rug importer The volume is divided into three main parts Part I entitled General Discussion devotes one chapter to each of the large rug weaving countries and includes helpful hints as to what the rug buyer should look for in an particular rug Part II Description of Types is an alphabetical list of all the names that have been used to identify rugs in the past as well as the names that are being used at present Each entry is followed by a full discussion and description of the rug Part III Plates contains 194 pictures of different types of rugs complete with descriptive captions for each Thirty nine of the plates are in full color All of the plates are large allowing the reader to see the design and in some cases the colors used in the particular rug *The Armenians* Hamo B. Vassilian,1993 **Ararat** ,1988 Library Catalog of the Metropolitan Museum of Art, New York Metropolitan Museum of Art (New York, N.Y.). Library,1987 **The Gardiner Collection of Antique Oriental Rugs** Philadelphia Museum of Art,1911

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