

RUDYARD KIPLING IN  
NEW ENGLAND



HOWARD C. RICE

KESSINGER LEGACY REPRINTS

# Rudyard Kipling In New England

**P. Davison**



## **Rudyard Kipling In New England:**

**Rudyard Kipling in New England** Howard Crosby Rice,1936 **Rudyard Kipling in New England** Howard C. Rice,2013-10 This is a new release of the original 1937 edition *Rudyard Kipling in New England ... Revised Edition. [With Plates.]* Howard Crosby RICE,1951 *annual bibliography of english language & literature* John Horden,1976 Our Living Oceans ,1999 **The Routledge Encyclopedia of Mark Twain** J.R. LeMaster,James D. Wilson,2013-05-13 A model reference work that can be used with profit and delight by general readers as well as by more advanced students of Twain Highly recommended Library Journal The Routledge Encyclopedia of Mark Twain includes more than 700 alphabetically arranged entries that cover a full variety of topics on this major American writer s life intellectual milieu literary career and achievements Because so much of Twain s travel narratives essays letters sketches autobiography journalism and fiction reflect his personal experience particular attention is given to the delicate relationship between art and life between artistic interpretations and their factual source This comprehensive resource includes information on Twain s life and times the author s childhood in Missouri and apprenticeship as a riverboat pilot early career as a journalist in the West world travels friendships with well known figures reading and education family life and career Complete Works including novels travel narratives short stories sketches burlesques and essays Significant characters places and landmarks Recurring concerns themes or concepts such as humor language race war religion politics imperialism art and science Twain s sources and influences Useful for students researchers librarians and teachers this volume features a chronology a special appendix section tracking the poet s genealogy and a thorough index Each entry also includes a bibliography for further study

Columbia John Allen,De Ramm,Ingrid Wood,Columbia Historical Society,2013 Nestled in the crossroads of Connecticut s eastern highlands Columbia was home to Eleazar Wheelock s Moor s Indian Charity School founded in 1754 This Puritan parish was transformed by the early 19th century Industrial Revolution and was later changed into an exurb of Hartford by the 20th century automobile Beginning in 1720 Columbia residents harnessed waterpower for all manner of mills including grist cider sorghum carding fulling saw shingle and wood turning Hop River Village was the site of the first large scale industrial cotton mill in Connecticut in 1837 Today the mills are long gone The Ten Mile River Hop River dramatic Columbia Lake Ravine Utley Hill Preserve and pristine Columbia Lake hold clues to a once bustling commercial center Post World War II Columbia grew into a vital residential recreational community with small industries and an agricultural heritage

**Youth's Companion** ,1899 **Annual Bibliography of English Language Literature** , **Modernism and the Post-Colonial** Peter Childs,2007-08-09 This book considers the shifts in aesthetic representation over the period 1885 1930 that coincide both with the rise of literary Modernism and imperialism s high point Peter Childs argues that modernist literary writing should be read in terms of its response and relationship to events overseas and that it should be seen as moving towards an emergent post colonialism instead of struggling with a residual colonial past Each of the core chapters

focuses on one key writer and discuss a range of others including Conrad Lawrence Kipling Eliot Woolf Joyce Conan Doyle and Haggard **George Orwell** P. Davison,1996-03-08 This account of Orwell s life is chiefly concerned with what influenced Orwell his relations with publishers and editors and the analysis of certain key experiences the deposition that during the Spanish Civil War he was guilty of espionage and high treason his work at the BBC his interest in pamphlet literature and his time as a war correspondent There is a detailed assessment of his earnings from 1922 to 1945 and a fresh look at his attitudes to class women and religious belief Special attention is paid to his essays **English Culture and the Decline of the Industrial Spirit, 1850-1980** Martin J. Wiener,2004-09-13 Drawing upon a wide array of sources Martin Wiener explores the English ambivalence to modern industrial society **The WPA Guide to Vermont** Federal Writers' Project,2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country s shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state s unique flavor The WPA Guide to Vermont takes the reader across the Green Mountain State from Lake Champlain to its namesake mountain range with chapters detailing the state s significant literature architecture history and transportation Dorothy Canfield Fisher a popular author at the time of the guide s initial publication adds distinction to the volume with an essay entitled Vermonters which expounds on the unique spirit of the people of Vermont *The Garden Magazine* ,1911 *Illustrated Catalogue of Books, Standard and Holiday* McClurg, Firm, Booksellers, Chicago,1899

**Colonialism** Melvin E. Page,2003-09-16 The most exhaustive reference work available on this critical subject in world history focusing on the politics economy culture and society of both colonizers and colonized The history of the last 500 years is the history of imperialism writes editor Melvin Page In the Americas as a result of imperialist conquest disease famine and war nearly wiped out a population estimated in the tens of millions Africa was devastated by the slave trade an integral part of imperialism from the 1400s to the 1800s In Asia even though native populations survived native political institutions were destroyed Imperialism also forged the two most important ideologies of the last five centuries racialism and modern nationalism In more than 600 essays presented in this three volume encyclopedia Page and other leading scholars historians political scientists economists and sociologists analyze the origins of imperialism the many forms it took and its impact worldwide They also explore imperialism s bitter legacy the gross inequities of global wealth and power that divide the former conquerors primarily Europe the United States and Japan from the people they conquered *Garden & Home Builder* William Tyler Miller,1912 **English Literature** Harvard University. Library,1971 *English Literature and the*

*Other Languages*, 2022-06-08 The thirty essays in *English Literature and the Other Languages* trace how the tangentiality of English and other modes of language affects the production of English literature and investigate how questions of linguistic code can be made accessible to literary analysis This collection studies multilingualism from the Reformation onwards when Latin was an alternative to the emerging vernacular of the Anglican nation the eighteenth century confrontation between English and the languages of the colonies the process whereby the standard British English of the colonizer has lost ground to independent Englishes American Canadian Indian Caribbean Nigerian or New Zealand English that now consider the original standard British English as the other languages the interaction between English and a range of British language varieties including Welsh Irish and Scots the Lancashire and Dorset dialects as well as working class idiom Chicano literature translation and self translation Ezra Pound's revitalization of English in the *Cantos* and the psychogrammar and comic dialogics in Joyce's *Ulysses* As Norman Blake puts it in his Afterword to *English Literature and the Other Languages* There has been no volume such as this which tries to take stock of the whole area and to put multilingualism in literature on the map It is a subject which has been neglected for too long and this volume is to be welcomed for its brave attempt to fill this lacuna

[Kipling's Art of Fiction 1884-1901](#) David Sergeant, 2013-10-31 Kipling's *Art of Fiction 1884-1901* re-establishes its subject as a major artist Through extended close readings of individual works and unprecedentedly detailed attention to changes in location and readership it distinguishes between two kinds of Kipling fiction The first is coercive and concerned with the authoritarian control of meaning the second relates less directly to its immediate historical surroundings and is more aesthetically complex Misunderstandings have often resulted from confusing the two kinds of work Distinguishing between them allows for a newly coherent account of Kipling's career both explaining his artistic achievement and making clearer his identity as a political writer Changes in Kipling's narrative practice are tracked as he moves from India to Britain and the US and engages with a succession of new audiences and political contexts detailed readings are provided of such key texts as *Plain Tales from the Hills* *The Jungle Books* and *Kim* As well as revealing the precise nature of Kipling's artistry this book shows how properties of narrative which have been generally underrated such as embodiment and externality can be used to make sophisticated fictions and by linking these to Robert Louis Stevenson's discussion of the romance suggests new ways in which such work might be approached

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