

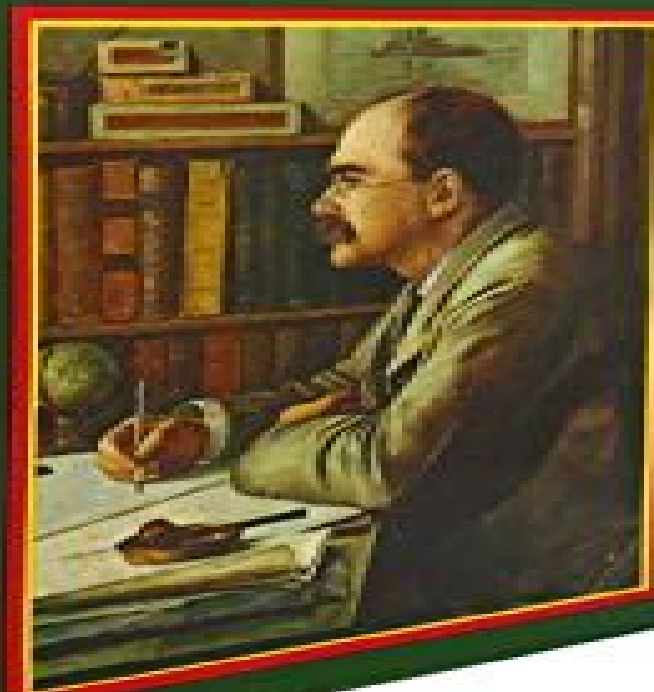
RUDYARD KIPLING

RUDYARD KIPLING

the man, his work and his world

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Rudyard Kipling The Man His Work And His World

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Rudyard Kipling The Man His Work And His World:

Rudyard Kipling John Gross,1972 **The Day's Work** John D. Coates,1997 Although Kipling has never lost his hold on a large and admiring public recent years have witnessed an increasing critical interest in his work This book approaches Kipling as a writer who from the outset of his career sensed a potential or actual horror at the heart of things It examines Kipling s search for meaning a research pursued on the political moral and religious planes through original and highly sophisticated explorations of history and myth It presents Kipling as a person who knew and understood his own suffering and used it in his search for strategies to deal with the temptations of pessimism that he had known and also the prevailing temptations in a political and intellectual crisis he felt obliged to address Man and Mason-Rudyard Kipling Richard Jaffa,2011-06-02 Rudyard Kipling remains one of the most intriguing and elusive personalities in English literature He was a Nobel laureate prolific writer political figure and one of the outstanding men of his era There are many dimensions to his work but no one has previously examined in depth his interest in Freemasonry and its impact on his literary output This book looks at the life of both the young Kipling and the old one and shows how at two major stages of his life he turned to Freemasonry not only for dramatic impact but also as a source of spiritual comfort after the horrors of the First World War

Philip Larkin: The Man and his Work Dale Salwak,1989-06-18 A collection of essays celebrating the talents of Philip Larkin poet critic and fiction writer who died in 1985 They range from Kingsley Amis and Anthony Curtis fine memoirs of Larkin s life at Oxford to William H Pritchard s examination of some of the qualities in his poetry **The Man Who Would Be Kipling** A. Hagiooannu,2003-11-04 This study places Kipling s fiction in its original cultural intellectual and historical contexts exploring the impact of India America South Africa and Edwardian England on his imperialist narratives Drawing on manuscripts journalism and unpublished writings Hagiooannu uncovers the historical significance and hidden meanings of a broad range of Kipling s stories extending the discussion from the best known works to a number of less familiar tales Through a combination of close textual analysis and lively historical coverage *The Man Who Would Be Kipling* suggests that Kipling s political ideas and narrative modes are more subtly connected with lived experience and issues of cultural environment than critics have formerly recognized **The Complete Stalky & Co** Rudyard Kipling,2009-02-26 Kipling portrays school as the first stage of a much larger game a pattern maker for the experiences of life Implied throughout the stories is the question What happened to these fifteen year old boys and how did the lessons they learned at school apply to the world of warfare and imperial government The stories are based on Kipling s own school the United Services College at Westward Ho in Devon which prepared boys destined for the army or for colonial service Kipling himself appears as the subordinate character Beetle This edition includes five Stalky stories which did not appear in the original volume and thus constitutes a Complete Stalky Co ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship

providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more Rudyard Kipling W. Dillingham, 2016-01-01 VictorianStudies on theWebCritics Choice Rudyard Kipling Hell and Heroism is an exploration of two fundamental yet greatly neglected aspects of the author's life and writings his deep seated pessimism and his complex creed of heroism The method of the book is both biographical and critical Biographically it traces the roots of Kipling's dark worldview and his search for something to believe in a way of thinking and acting in defiance of life's hellishness There matters were more basic to him than any of his social or political opinions but this the first full length study devoted to them Critically the book takes a fresh and close look at some of Kipling's most important works The result challenges long established assumptions and amounts to a major reconsideration of novels like Kim and stories like Mary Postgate and The Gardener Central in these discussions of individual writings is Kipling's concern with the heroic life but of equal importance is the analysis and evaluation of them as works of art Avoiding the tangled and special language of some recent literary theory this will appeal to a wide audience of those interested in Kipling's mind and art Kipling's Children's Literature Sue Walsh, 2016-04-22 Despite Kipling's popularity as an author and his standing as a politically controversial figure much of his work has remained relatively unexamined due to its characterization as children's literature Sue Walsh challenges the apparently clear division between children's and adult literature and poses important questions about how these strict categories have influenced critical work on Kipling and on literature in general For example why are some of Kipling's books viewed as children's literature and what critical assumptions does this label produce Why is it that Kim is viewed by critics as transcending attempts at categorization Using Kipling as a case study Walsh discusses texts such as Kim The Jungle Books the Just So Stories Puck of Pook's Hill and Rewards and Fairies re evaluating earlier critical approaches and offering fresh readings of these relatively neglected works In the process she suggests new directions for postcolonial and childhood studies and interrogates the way biographical criticism on children's literature in particular has tended to supersede and obstruct other kinds of readings **The Cambridge Companion to Rudyard Kipling** Howard J. Booth, 2011-09-01 Rudyard Kipling 1865-1936 is among the most popular acclaimed and controversial of writers in English His books have sold in great numbers and he remains the youngest writer to have won the Nobel Prize in Literature Many associate Kipling with poems such as If his novel Kim his pioneering use of the short story form and such works for children as the Just So Stories For others though Kipling is the very symbol of the British Empire and a belligerent approach to other peoples and races This Companion explores Kipling's main themes and texts the different genres in which he worked and the various phases of his career It also examines the afterlives of his texts in postcolonial writing and through adaptations of his work With a chronology and guide to further reading this book serves as a useful introduction for students of literature and of Empire and its after effects Encyclopedia of World Trade: From Ancient Times to the Present Cynthia Clark Northrup, Jerry H.

Bentley, Alfred E. Eckes, Jr, Patrick Manning, Kenneth Pomeranz, Steven Topik, 2015-04-10 Written for high school or beginning undergraduate students this four volume reference valiantly attempts to provide a historical framework for the perhaps overly broad concept of world trade Entry topics were selected on trade organizations influential people commodities events that affected trade trade routes navigation religion communica

Just So Stories for Little Children Rudyard Kipling, 1998-04-02 How did the camel get his hump Why won't cats do as they are told Who invented reading and writing Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions

The Jungle Books Rudyard Kipling, 2008-06-12 Presents the adventures of Mowgli a boy reared by a pack of wolves and the wild animals of the jungle Also includes other short stories set in India

Rudyard Kipling, the Man and His Work G. F. Monkshood, George Gamble, 1902

How the Just So Stories Were Made John Batchelor, 2021-05-11 A fascinating richly illustrated exploration of the poignant origins of Rudyard Kipling's world famous children's classic From How the Leopard Got Its Spots to The Elephant's Child Rudyard Kipling's Just So Stories have delighted readers across the world for more than a century In this original study John Batchelor explores the artistry with which Kipling created the Just So Stories using each tale as an entry point into the writer's life and work including the tragedy that shadows much of the volume the death of his daughter Josephine Batchelor details the playful challenges the stories made to contemporary society In his stories Kipling played with biblical and other stories of creation and imagined fantastical tales of animals development and man's discovery of literacy Richly illustrated with original drawings and family photographs this account reveals Kipling's public and private lives and sheds new light on a much loved and tremendously influential classic

A Companion to the British and Irish Short Story David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

War Stories and Poems Rudyard Kipling, 1999 This unique anthology of Kipling's war stories and poems provides critical comment on the ineptitude of the British in the Boer War Including such stories as Barrack Room Ballads this work provides tales of courage and adventure as well as shameful episodes of retreat and failure

The Founder Robert I. Rotberg, 1990-10-25 The definitive biography of one of the most controversial figures of the 19th century captures a life that was complex and fascinating evil and good Illustrated

A Kipling Chronology Harold Orel, 1990-03-26

Modern English War Poetry Tim Kendall, 2006-07-20 Tim Kendall's study offers the fullest account to date of a tradition of modern English war poetry Stretching from the Boer War to the present day it focuses on many of the twentieth century's finest poets combatants and non combatants alike and considers how they address the ethical challenges of making art out of violence Poetry we are often

told makes nothing happen But war makes poetry happen the war poet cannot regret and must exalt at even the most appalling experiences Modern English War Poetry not only assesses the problematic relationship between war and its poets it also encourages an urgent reconsideration of the modern poetry canon and the too often marginalised position of war poetry within it The aesthetic and ethical values on which canonical judgements have been based are carefully scrutinized via a detailed analysis of individual poets The poets discussed include Thomas Hardy Rudyard Kipling Wilfred Owen Charlotte Mew Edward Thomas Ivor Gurney W H Auden Keith Douglas Ted Hughes and Geoffrey Hill 2000 Lectures and Memoirs British Academy,2001 Volume 111 of the Proceedings of the British Academy contains 12 British Academy lectures and 17 obituaries of Fellows of the British Academy

The Top Books of the Year Rudyard Kipling The Man His Work And His World The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the captivating narratives that have captivated audiences this year. Rudyard Kipling The Man His Work And His World : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Rudyard Kipling The Man His Work And His World : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Rudyard Kipling The Man His Work And His World : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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