Ruddigore or, The witch's curse

W. S. Gilbert, W. Russell Flint

Ruddigore Or The Witchs Curse

W. S. (William Schwenck) 1836 Gilbert, William Russell Sir Flint, 1880-1969

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Ruddigore William Schwenck Gilbert,1912 Ruddigore, Or, The Witch's Curse Arthur Sullivan,William Schwenck Gilbert,1911 Ruddigore, Or, The Witch's Curse Arthur Sullivan,1920 Ruddigore William Schwenck Gilbert,1974

W.S. Gilbert & Arthur Sullivan - Ruddigore W S Gilbert, Sir, Arthur Sullivan, Sir, 2017-01-04 The partnership between William Schwenck Gilbert and Arthur Seymour Sullivan and their canon of Savoy Operas is rightly lauded by all lovers of comic opera the world over Gilbert's sharp funny words and Sullivan's deliciously lively and hummable tunes create a world that is distinctly British in view but has the world as its audience Both men were exceptionally talented and gifted in their own right and wrote much often with other partners that still stands the test of time However together as a team they created Light or Comic Operas of a standard that have had no rivals equal to their standard before or since That's quite an achievement To be recognised by the critics is one thing but their commercial success was incredible The profits were astronomical allowing for the building of their own purpose built theatre The Savoy Theatre Beginning with the first of their fourteen collaborations Thespis in 1871 and travelling through many classics including The Sorcerer 1877 H M S Pinafore 1878 The Pirates of Penzance 1879 The Mikado 1885 The Gondoliers 1889 to their finale in 1896 with The Grand Duke Gilbert Sullivan created a legacy that is constantly revived and admired in theatres and other media to this very day

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