

REAL EMOTIONAL LOGIC

Film and
Television
Docudrama
as Persuasive
Practice

STEVEN N. LIPKIN

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Real Emotional Logic

Karen Bloom Gevirtz



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Real Emotional Logic: Film and Television Docudrama As Persuasive Practice Steven N. Lipkin, 2002 **F Is for Phony** Alexandra Juhasz, Jesse Lerner, 2006 **Double-Takes** David R. Jarraway, 2013-05-25 The widest ranging exploration to date of the interaction between English Canadian literature and film **Docufictions** Gary D. Rhodes, John Parris Springer, 2014-10-01 Through most of the 20th century the distinction between the fictional narrative film and the documentary was vigorously maintained The documentary tradition developed side by side with but in the shadow of the more commercially successful feature film In the latter part of the century however the two forms merged on occasion and mockumentaries fictional works in a documentary format and docudramas reality based works in a fictional format became part of the film and television landscape The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking focusing on how each influenced the other and how the two were merged in such diverse films and shows as Citizen Kane M A S H This Is Spinal Tap and Destination Moon Topics include the docudrama in early cinema the industrial film as faux documentary the fear evoked in 1950s science fiction films the selling of reality in mockumentaries and reality television and documentary forms The essays provide a foundation for significant rethinking of film history and criticism offering the first significant discussion of two emerging and increasingly important genres Instructors considering this book for use in a course may request an examination copy here **No other way to tell it** Derek Paget, 2013-01-18 This second edition of No other Way To Tell It defines the form analyses its codes and conventions and reviews contrasting histories in America and British practice taking into account new developments since the first edition These include television s radically new ecology with factual formats a growth area Docudrama in film has also burgeoned recently partly because the industries themselves have grown closer and partly because of continued interest in the lives of the famous and of those in the news International co production now exploits many different screening opportunities and possibilities with the result that docudrama and become a cinematic as well as televisual staple Docudrama is not only popular with audiences it also causes constant flurries of commentary and controversy Concerns about borders and boundaries a questioning of documentary s claim to represent the real doubts about the popular audience s ability to cope with new approaches to the ideas of witness testimony and confession authenticity and truth all fuel the debate This new edition situates docudrama and its ongoing debates within a newly vibrant and still highly contentious field of practice This book will interest readers academic and general with an interest in fact based drama in film theatre and television **Managing Media Firms and Industries** Gregory Ferrell Lowe, Charles Brown, 2015-08-20 This volume provides rich insight into the nature and practice of media management Contributions assess the degree to which management of media firms requires a unique set of skills highlighting similarities and differences of media firms compared with other industries in terms of management practices HR development and operational aspects Success and limitations of research on media management theory is evaluated both

drawing on management theory and examining insights from other disciplines Dimensions for future research are considered along with practical implications for media managers and corporate structures The book serves as a valuable reference for researchers advanced students and practitioners in media industries **New Challenges for Documentary** Alan

Rosenthal, John Corner, 2005-05-13 The first edition of this book provided a major stimulus for teaching about documentary film and television and fresh encouragement for critical thinking about practice This second edition brings together many new contributions both from academics and filmmakers reflecting shifts both in documentary production itself and in ways of discussing it Once again the emphasis has been on clear and provocative writing sympathetic to the practical challenges of documentary filmmaking but making connections with a range of work in media and communications analysis With its wide range of contributors and the international scope of its agenda this will be essential reading for general filmmakers and documentary students both of academic and practical inclinations A Companion to the Biopic Deborah Cartmell, Ashley D.

Polasek, 2020-01-15 The most comprehensive reference text of theoretical and historical discourse on the biopic film The biopic often viewed as the most reviled of all film genres traces its origins to the early silent era over a century ago Receiving little critical attention biopics are regularly dismissed as superficial formulaic and disrespectful of history Film critics literary scholars and historians tend to believe that biopics should be artistic yet accurate true to life representations of their subjects Moviegoing audiences however do not seem to hold similar views biopics continue to be popular commercially viable films Even the genre's most ardent detractors will admit that these films are often very watchable particularly due to the performance of the lead actor It is increasingly common for stars of biographical films to garner critical praise and awards driving a growing interest in scholarship in the genre A Companion to the Biopic is the first global and authoritative reference on the subject Offering theoretical historical thematic and performance based approaches this unique volume brings together the work of top scholars to discuss the coverage of the lives of authors politicians royalty criminals and pop stars through the biopic film Chapters explore evolving attitudes and divergent perspectives on the genre with topics such as the connections between biopics and literary melodramas the influence financial concerns have on aesthetic social or moral principles the merger of historical narratives with Hollywood biographies stereotypes and criticisms of the biopic genre and more This volume Provides a systematic in depth analysis of the biopic and considers how the choice of historical subject reflects contemporary issues Places emphasis on films that portray race and gender issues Explores the uneven boundaries of the genre by addressing what is and is not a biopic as well as the ways in which films simultaneously embrace and defy historical authenticity Examines the distinction between reality and the real in biographical films Offers a chronological survey of biopics from the beginning of the 20th century A Companion to the Biopic is a valuable resource for researchers scholars and students of history film studies and English literature as well as those in disciplines that examine interpretations of historical figures An Introduction to Television Studies Jonathan Bignell, Faye Woods, 2022-12-21 This comprehensive

textbook now substantially updated for its fourth edition provides students with a framework for understanding the key concepts and main approaches to Television Studies including audiences representation industry and global television as well as the analytical study of individual programmes This new edition reflects the significant changes the television industry is undergoing in the streaming era with an explosion of new content and providers whilst also identifying how many existing practices have endured The book includes a glossary of key terms with each chapter suggesting further reading New and updated material includes Chapters on style and form narrative industry and representation and identity Case studies on Bon App tit s YouTube channel Insecure British youth television ABC and Disney fixed rig observational documentary streaming platforms use of data to shape audience experience Chewing Gum Korean drama and The Marvelous Mrs Maisel Sections on medical drama YouTube creators Skam and scripted format sales the global spread of streaming platforms prestige TV and period drama With individual chapters addressing television style and form narrative histories industries genres and formats realities production audiences representation and identity and quality this book is essential reading for both students and scholars of Television Studies

Rethinking Documentary: New Perspectives And Practices Austin, Thomas,de Jong, Wilma,2008-05-01 Because of the huge boom in documentary making there s been a similar growth in the number of courses in documentary studies This book brings together some of the leading scholars and practitioners in this area to provide a textbook and research tool

Chinese Films in Focus II Chris Berry,2019-07-25 Chinese cinema continues to go from strength to strength After art house hits like Chen Kaige s Yellow Earth 1984 and Wong Kar wai s In the Mood for Love 2000 the Oscar winning success of Ang Lee s Crouching Tiger Hidden Dragon 2000 disproved the old myth that subtitled films could not succeed at the multiplex Chinese Films in Focus II updates and expands the original Chinese Films in Focus 25 New Takes with fourteen brand new essays to offer thirty four fresh and insightful readings of key individual films The new edition addresses films from mainland China Taiwan Hong Kong and other parts of the Chinese diaspora and the historical coverage ranges from the 1930s to the present The essays by leading authorities on Chinese cinema as well as up and coming scholars are concise accessible rich and on the cutting edge of current research Each contributor outlines existing writing and presents an original perspective on the film making this volume a rich resource for classroom use scholarly research and general reading for anyone wanting to understand more about the historical development and rich variety of Chinese cinema Contributors Annette Aw Chris Berry Yomi Braester Felicia Chan Esther Cheung Robert Chi Rey Chow Mary Farquhar Carolyn FitzGerald Ping Fu Kristine Harris Margaret Hillenbrand Brian Hu Tan See Kam Haiyan Lee Vivian Lee Helen Hok Sze Leung David Leiwei Li Song Hwee Lim Kam Louie Fran Martin Jason McGrath Corrado Neri Jonathan Noble Beremoce Reynaud Cui Shuqin Julian Stringer Janice Tong Yiman Wang Faye Hui Xiao Gang Gary Xu Audrey Yue Yingjin Zhang John Zou The Editor Chris Berry is Professor of Film and Television at Goldsmiths University of London

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken,2013-10-18 The Encyclopedia of the Documentary Film is

a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

The Routledge Companion to Philosophy and Film Paisley Livingston, Carl Plantinga, 2008-10-27 The Routledge Companion to Philosophy and Film is the first comprehensive volume to explore the main themes topics thinkers and issues in philosophy and film The Companion features sixty specially commissioned chapters from international scholars and is divided into four clear parts issues and concepts authors and trends genres film as philosophy Part one is a comprehensive section examining key concepts including chapters on acting censorship character depiction ethics genre interpretation narrative reception and spectatorship and style Part two covers authors and scholars of film and significant theories Part three examines genres such as documentary experimental cinema horror comedy and tragedy Part four includes chapters on key directors such as Tarkovsky Bergman and Terrence Malick and on particular films including Memento Each chapter includes a section of annotated further reading and is cross referenced to related entries The Routledge Companion to Philosophy and Film is essential reading for anyone interested in philosophy of film aesthetics and film and cinema studies

Encyclopedia of Journalism Christopher H. Sterling, 2009-09-23 Written in a clear and accessible style that would suit the needs of journalists and scholars alike this encyclopedia is highly recommended for large news organizations and all schools of journalism Starred Review Library Journal Journalism permeates our lives and shapes our thoughts in ways we ve long taken for granted Whether we listen to National Public Radio in the morning view the lead story on the Today show read the morning newspaper headlines stay up to the minute with Internet news browse grocery store tabloids receive Time magazine in our mailbox or watch the nightly news on television journalism pervades our daily activities The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism U S and international perspectives history technology legal issues and court cases ownership and economics The set contains more than 350 signed entries under the direction of leading journalism scholar Christopher H Sterling of The George Washington University In the A to Z volumes 1 through 4 both scholars and journalists contribute articles that span the field s wide spectrum of topics from design editing advertising and marketing to libel censorship First Amendment rights and bias to digital manipulation media hoaxes political cartoonists and secrecy and leaks Also covered are recently emerging media such as podcasting blogs and chat rooms The last two volumes contain a thorough listing of journalism awards and prizes a lengthy section on journalism freedom around the world an annotated bibliography and key documents The latter edited by Glenn Lewis of CUNY Graduate School of Journalism and York College CUNY comprises

dozens of primary documents involving codes of ethics media and the law and future changes in store for journalism education Key Themes Consumers and Audiences Criticism and Education Economics Ethnic and Minority Journalism Issues and Controversies Journalist Organizations Journalists Law and Policy Magazine Types Motion Pictures Networks News Agencies and Services News Categories News Media U S News Media World Newspaper Types News Program Types Online Journalism Political Communications Processes and Routines of Journalism Radio and Television Technology **Allan King's A Married Couple** Zoë Druick,2010-01-01 In Allan King s A Married Couple Zo e Druick examines the film in the context of late 1960s cinematic and cultural movements Through a scene by scene synopsis and an analysis of contemporary responses to the piece she traces A Married Couple s influence on documentary and Canadian filmmaking This work is an accessible and engaging introduction to a controversial film and its fascinating director pub desc *Reality TV* Annette Hill,2014-11-13 Reality TV is popular entertainment And yet a common way to start a conversation about it is I wouldn t want anyone to know this but Why do people love and love to hate reality TV This book explores reality TV in all its forms from competitive talent shows to reality soaps examining a range of programmes from the mundane to those that revel in the spectacle of excess Annette Hill s research draws on interviews with television producers on the market of reality TV and audience research with over fifteen thousand participants during a fifteen year period Key themes in the book include the phenomenon of reality TV as a new kind of inter generic space the rise of reality entertainment formats and producer intervention audiences fans and anti fans the spectacle of reality and sports entertainment and the ways real people and celebrities perform themselves in cross media content Reality TV explores how this form of popular entertainment invites audiences to riff on reality to debate and reject reality claims making it ideal for students of media and cultural studies seeking a broader understanding of how media connects with trends in society and culture Representing the Eighteenth Century in Film and Television, 2000-2015 Karen Bloom Gevirtz,2017-07-06 This book analyzes early twenty first century film and television s fascination with representing the Anglo American eighteenth century Grounded in cultural studies film studies and adaptation theory the book examines how these works represented the eighteenth century to assuage anxieties about values systems and institutions at the start of a new millennium The first two chapters reveal how films like Gulliver s Travels 2010 or the remake of Poldark 2015 use history to establish the direct relationship between the eighteenth century and the twenty first The final chapters examine pairs of productions for how they address and legitimate different aspects of contemporary ideology such as attitudes toward race and gender or the connection between technological and social progress **A new genre for television?** Justin Hardy,2025-05-27 In A New Genre for Television filmmaker Justin Hardy argues the dramatised history documentaries broadcast by British public service channels in the 2000s constituted a distinct television genre Offering a vital distinction between docudramas and drama documentaries Hardy contributes to the field of television history through exclusive interviews with key figures from BBC and Channel 4 many of whom have never been

publicly interviewed before and envisions a future model for the portrayal of national histories on screen *Criticism, Crisis, and Contemporary Narrative* Paul Crosthwaite, 2011-01-05 The etymological affinity between criticism and crisis has never been more resonant than it is today when social life is increasingly understood as defined by a succession of overlapping global crises financial and economic crises environmental crises geopolitical crises terrorist crises public health crises But what is the role of literary and cultural criticism in conceptualizing this atmosphere of perpetual crisis If as Paul de Man maintained criticism necessarily exists in a state of crisis in what ways is this condition intensified at a time when the social formations within which criticism operates and the cultural artefacts that it takes as its objects are themselves pervaded by actual and imagined states of emergency This book the first sustained response to these questions demonstrates the capacity of critical thought working in dialogue with key narrative texts to provide penetrating insights into a contemporary landscape of global manufactured risk Written by an international team of specialist scholars the essays in the collection draw on a wide variety of contemporary theoretical fictional and cinematic sources ranging from Giorgio Agamben Jacques Derrida and Fredric Jameson to Cormac McCarthy Ian McEwan and Lauren Beukes to *Ghost* and the James Bond and National Treasure series Appearing in the midst of a phase of extraordinary turbulence in the fabric of our interconnected and interdependent world the book makes a landmark intervention in debates concerning the cultural ramifications of globalization *The Reenactment in Contemporary Screen Culture* Megan Carrigy, 2021-06-03 During the first decades of the 21st century a critical re assessment of the reenactment as a form of historical representation has taken place in the disciplines of history art history and performance studies Engagement with the reenactment in film and media studies has come almost entirely from the field of documentary studies and has focused almost exclusively on non fiction even though reenactments are being employed across fiction and non fiction film and television genres Working with an eclectic collection of case studies from *Milk Monster Boys Don't Cry* and *The Battle of Orgreave* to *CSI* and the video of police assaulting Rodney King this book examines the relationship between the status of theatricality in the reenactment and the ways in which its relationships to reference are performed Carrigy shows that while the practice of reenactment predates technically reproducible media and continues to exist in both live and mediated forms it has been thoroughly transformed through its incorporation within forms of technical media

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