



Real Castles

T. E. McNeill



Real Castles:

Real Castles around the World Duling, 2024-08-23 Take a trip around the world as you read about the most impressive castles ever built Explore fierce fortresses castles that have inspired stories uniquely colorful castles and the history behind them all as you Travel to Real Castles Around the World Part of the Travel to Children s Book Series this 48 page nonfiction book explores castles both past and present the kings that inhabited them and knights that fought to protect them Lower the drawbridge cross the moat and travel to real castles from all around the world as you learn about our magical history with fun filled facts and vibrant photos History Book Features Before and after reading activities Extension activity Glossary About Rourke Educational Media We proudly publish respectful and relevant nonfiction and fiction titles that represent our diverse readers and are designed to support reading on a level that has no limits **Castles** Sue Graves, 2000 NO description available **The World's Most Amazing Castles** Ann Weil, 2012 This book briefly examines ten of the world s castles

EVERY TOWN NEEDS A CASTLE Dwayne Hunn, 2010-11-29 How does relentlessly and certifiably cementing together collapsed freeways splintering telephone polls riverbed rocks discarded Feather River mineshaft beams neighbors ketchup bottles and junk become a book about leadership wisdom and ethics Is this a punny or serious book Is it an old fashioned template camouflaged by stunts whimsy adventures and childish beliefs that grows bigger wiser people Can pulling callous building ropes wrestling with thingamajigs and raising barns build community and enlightened public and personal policies Come inside and discover But bear in mind Rubelia s ghastly regulatory spirit Safety s third Hard work s pun And beware of Good Witch Friezner s ghostly rules Be Nice Take off your shoes **Castles** Charles Oman, 1926 This book is the result of two most interesting if rather laborious journeys devoted to castle seeking one in 1924 covering Wales and the English counties along the Welsh border the other in 1925 devoted to Somerset Devon and Cornwall Of eighty castles described in full all but six were carefully inspected and recorded by my own note book and my son s photographs The object of this book is to explain the historical and architectural interest of each castle so that the visitor may appreciate its meaning v Preface

The Medieval Castle Kathryn L. Reyerson, Faye Powe, 1991-02-01 The Medieval Castle was first published in 1991 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions **The Castle** John Goodall, 2022-03-22 A vibrant history of the castle in Britain from the early Middle Ages to the present day The castle has long had a pivotal place in British life associated with lordship landholding and military might and today it remains a powerful symbol of history But castles have never been merely impressive fortresses they were hubs of life activity and imagination John Goodall weaves together the history of the British castle across the span of a millennium from the eleventh to the twenty first century through the voices of those who witnessed it Drawing on chronicles poems letters and novels including the work of figures like Gawain Poet Walter Scott Evelyn Waugh and P G Wodehouse Goodall explores the importance of the castle in our culture and society

From the medieval period to Civil War engagements right up to modern manifestations in Harry Potter Goodall reveals that the castle has always been put to different uses and to this day continues to serve as a source of inspiration

Britain's Medieval Castles Lise E. Hull, 2005-12-30 The widespread construction of castles in Britain began as soon as Duke William of Normandy set foot on the shores of southern England in 1066 The castles that were constructed in the ensuing centuries and whose ruins still scatter the British countryside today provide us with an enduring record of the needs and ambitions of the times But the essence of the medieval castle a structure that is equal parts military residential and symbolic reveals itself not only through the grandeur of such architectural masterpieces as the Tower of London and the imposing nature of such royal residences as Windsor but also in the aging masonry carvings enduring battlements and more modest earthen ramparts that have survived alongside them Through a feature by feature account of the architectural elements and techniques used in constructing the medieval castle author Lise Hull allows the multiple functions of these multifarious forms to shine through and in so doing lends a new vitality to the thousand faces that the medieval world assumed to discourage its enemies inspire its friends and control its subjects This compelling investigation takes a unique look at each of the medieval castle's main roles as an offensive presentation and defensive fortification as a residential and administrative building and as a symbolic structure demonstrating the status of its owner Each chapter focuses on one specific role and uses concrete architectural features to demonstrate that aspect of the medieval castle in Britain A wealth of illustrations is also provided as is a glossary explaining the distinct parts of the castle and their functions This book should be of interest to students researching architecture the Middle Ages or military history as well as general readers interested in castles or considering a trip to Britain to observe some of these magnificent sites themselves

The World's Most Amazing Castles Erika Hueneke, 2020-07-21 From Guinevere to Game of Thrones from Dracula to Disney fairy tales castles have captured the imagination of humankind for centuries This exceptional bucket list travel guide takes the reader to the 100 most amazing castles across the globe revealing their intriguing histories and must see treasures Explore the British Isles most storied palaces the graceful chateaux of France Germany's mountaintop manors the exotic castillos of Spain and Portugal Asia's ornate imperial forts and more In addition readers will find out where to play king for a day at castle hotels learn which strongholds were featured in favorite films and discover American beauties close to home Featuring stunning photography fascinating details and helpful travel tips this volume is sure to inspire the next storybook adventure

Castles in Ireland T. E. McNeill, 1997 The story of the nature and development of lordship and power in medieval Ireland as displayed through the majesty and uniqueness of individual castles

Castles in Medieval Society Charles Coulson, 2004 In this challenging new book Charles Coulson overturns many of the traditional assumptions about the nature and purpose of castle building in the middle ages He demolishes the traditional belief that castles were overwhelmingly military in their function showing how this was simply one aspect of a more complicated whole He sets out to recreate the medieval understanding of castles as

symbolically fortified places of all kinds from ancient walled post Roman towns and prestigious religious enclaves to transitory campaign forts Going back to the original sources Dr Coulson proposes a new and more subtle understanding of the function and symbolism of castles as well as vivid insights into the lives of the people who inhabited them Fortresses were only occasionally caught up in war but constantly were central to the ordinary life of all classes of the nobility and gentry of widows and heiresses of prelates and clergy of peasantry and townspeople alike Castles in Medieval Society presents and explores this broad social panorama Late Medieval Castles Robert Liddiard, 2016 A collection of the most significant articles in castle studies with contributions from scholars in history archaeology historic buildings and landscape archaeology The castles of the late medieval period represent some of the finest medieval monuments in Britain with an almost infinite capacity to fascinate and draw controversy They are also a source of considerable academic debate The contents of this volume represent key works in castle scholarship Topics discussed include castle warfare fortress customs architectural design and symbolism spatial planning and the depiction of castles in medieval romance The contributions also serve to highlight the diversity of approaches to the medieval castle ranging from the study of documentary and literary sources analysis of fragmentary architectural remains and the recording of field archaeology The result is a survey that offers an in depth analysis of castle building from the thirteenth to the fifteenth centuries and places castles within their broader social architectural and political contexts Robert Liddiard is Professor of History University of East Anglia Contributors Nicola Coldstream Charles Coulson Philip Dixon Graham Fairclough P A Faulkner John Goodall Beryl Lott Charles McKean T E McNeill Richard K Morris Michael Prestwich Christopher Taylor Muriel A Whitaker **Behind the Castle Gate** Matthew Johnson, 2013-04-15 In this engaging book Matthew Johnson looks behind the castle gate to discover the truth about castles in England at the end of the Middle Ages Traditional studies have seen castles as compromises between the needs of comfort and of defence and as statements of wealth or power or both By encouraging the reader to view castles in relation to their inhabitants Matthew Johnson uncovers a whole new vantage point He shows how castles functioned as stage settings against which people played out roles of lord and servant husband and wife father and son Building rebuilding and living in a castle was as complex an experience as a piece of medieval art Behind the Castle Gate brings castles and their inhabitants alive Combining ground breaking scholarship with fascinating narratives it will be read avidly by all with an interest in castles

Discover Poland William Jones, 2025-02-27 Ready to explore one of Europe's most captivating and underrated destinations Discover Poland A Complete Travel Guide is your essential companion to experiencing the heart of Central Europe like never before Travel writer William Jones takes you beyond the tourist brochures and deep into Poland's rich tapestry of culture history and natural beauty Whether you're dreaming of strolling through Kraków's medieval squares sailing the Masurian Lakes hiking the Tatra Mountains or indulging in pierogi and pickled herring this comprehensive guide will help you plan the perfect adventure Inside you'll find Detailed insights into Poland's top cities and lesser known gems

Practical tips on transportation safety costs and local etiquette Regional highlights itineraries and off the beaten path experiences A deep dive into Polish food festivals folklore and traditions Seasonal travel advice and family friendly recommendations Beautifully written and thoroughly researched this guide is perfect for first time visitors and seasoned travelers alike Whether you re planning a weekend getaway or a grand tour Discover Poland will inspire you to see taste and experience the country in a whole new light Poland is waiting Start your journey today *Looking Westward* Ordelle G. Hill,2009 A study of Sir Gawain and the Green Knight from the perspective of the poetry landscape and politics of late thirteenth and fourteenth century Wales and the Welsh March *Fairy Tale Magic* Gr. 3-5 , **The Wonderful Land of Bed-Time Stories** Beatrix Potter,L. Frank Baum,Louisa May Alcott,Thornton Burgess,Margery Williams,Howard R. Garis,Rudyard Kipling,Jack London,Anna Sewell,Hugh Lofting,Laura Lee Hope,E. T. A. Hoffmann,Vishnu Sharma,Aesop,Valery Carrick,Hans Christian Andersen,Brothers Grimm,Andrew Lang,J. M. Barrie,Lewis Carroll,George MacDonald,Nathaniel Hawthorne,Oscar Wilde,Evelyn Sharp,Maurice Maeterlinck,Georgette Leblanc,John Ruskin,Carl Sandburg,Marion St. John Webb,Mary Louisa Molesworth,Johnny Gruelle,R. Nisbet Bain,W. R. S. Ralston,Arthur Ransome,2020-07-27 Put your little ones to a snuggling sleep or go back yourself to the world of dreams and dreamers magic fairytales legends and fantasy with the greatest bed time classics by e artnow_x000D_ Contents_x000D_ Dragon Tales_x000D_ My Father s Dragon_x000D_ The Reluctant Dragon_x000D_ The Book of Dragons_x000D_ Animal Tales Fables_x000D_ The Tale of Peter Rabbit_x000D_ The Tale of Benjamin Bunny_x000D_ The Tale of the Flopsy Bunnies_x000D_ The Tailor of Gloucester_x000D_ Adventures of Peter Cottontail_x000D_ Mother West Wind Series_x000D_ The Burgess Bird Book for Children_x000D_ The Burgess Animal Book for Children_x000D_ The Velveteen Rabbit_x000D_ Uncle Wiggily s Adventures Other Tales_x000D_ Little Bun Rabbit_x000D_ Mother Goose in Prose_x000D_ Lulu s Library_x000D_ The Jungle Book_x000D_ The Second Jungle Book_x000D_ Just So Stories_x000D_ The Call of the Wild_x000D_ White Fang_x000D_ Black Beauty_x000D_ The Story of Doctor Dolittle_x000D_ The Voyages of Doctor Dolittle_x000D_ Doctor Dolittle s Post Office_x000D_ The Story of a Nodding Donkey_x000D_ The Story of a Stuffed Elephant_x000D_ The Nutcracker and the Mouse King_x000D_ The Panchatantra_x000D_ Aesop Fables_x000D_ Russian Picture Fables for the Little Ones_x000D_ The Russian Garland Folk Tales_x000D_ Fairy tales Fantasies_x000D_ Complete Fairy Tales of Hans Christian Andersen_x000D_ Complete Fairy Tales of Brothers Grimm_x000D_ Complete Fairy Books of Andrew Lang_x000D_ Peter Pan_x000D_ Five Children and It_x000D_ The Phoenix and the Carpet_x000D_ The Story of the Amulet_x000D_ The Enchanted Castle_x000D_ Alice in Wonderland_x000D_ Through the Looking Glass_x000D_ The Wonderful Wizard of Oz Collection_x000D_ At the Back of the North Wind_x000D_ The Princess and the Goblin_x000D_ The Princess and Curdie_x000D_ Wonder Book_x000D_ Tanglewood Tales_x000D_ The Happy Prince and Other Tales_x000D_ A House of Pomegranates_x000D_ All the Way to Fairyland_x000D_ The Blue Bird for Children_x000D_ The King of the Golden River_x000D_ Rootabaga Stories_x000D_ Knock

Three Times_x000D_ The Cuckoo Clock_x000D_ Friendly Fairies_x000D_ Raggedy Ann Stories_x000D_ Raggedy Andy Stories_x000D_ Russian Fairy Tales From the Skazki of Polevoi_x000D_ Old Peter's Russian Tales The Greatest Fairytales Of All Time Lewis Carroll,Oscar Wilde,George MacDonald,Andrew Lang,Maurice Maeterlinck,Johnny Gruelle,John Ruskin,Arthur Ransome,Nathaniel Hawthorne,Georgette Leblanc,Carl Sandburg,Evelyn Sharp,Marion St. John Webb,L. Frank Baum,J. M. Barrie,R. Nisbet Bain,Hans Christian Andersen,Mary Louisa Molesworth,Brothers Grimm,W. R. S. Ralston,2023-11-16 In *The Greatest Fairytales Of All Time* readers are invited to traverse an enchanting tapestry of literary splendor woven by some of the greatest minds of the fantasy genre This anthology captures the essence of timeless storytelling spinning a rich array of tales that transcend cultural and temporal boundaries From the whimsical landscapes conjured by the likes of Lewis Carroll and Hans Christian Andersen to darkly mysterious realms shaped by the Brothers Grimm the collection presents a celestial spectrum of fairytales Each piece engages with universal themes of bravery love and the perpetual tussle between good and evil while illustrating the unique narrative styles that establish this collection as a cornerstone of literary fantasy The anthology's contributors an assembly of timeless storytellers such as Oscar Wilde L Frank Baum and Nathaniel Hawthorne have left indelible imprints on the fabric of fantasy literature United by shared traditions of mythmaking and story spinning these authors exhibit a profound understanding of the narrative art Hailing from diverse backgrounds their works emerge from different historical cultural and literary movements offering a mosaic that enlightens and enchants This assembly of voices not only shapes the anthology's thematic core but also celebrates the enduring power of fairytales *Greatest Fairytales Of All Time* is a treasure trove for those seeking to explore the vast expanse of human imagination It provides an invaluable opportunity for readers to engage with a multiplicity of perspectives and literary styles within a single cohesive volume This collection edifies as it entertains inviting a deeper appreciation of the traditional fairytale genre while encouraging dialogue through its diversity A must read for enthusiasts of literature and fantasy alike it opens gateways to wondrous worlds that continue to captivate hearts and minds The Wonderful Land of Bed-Time Stories Lewis Carroll,Oscar Wilde,George MacDonald,Jack London,Louisa May Alcott,Laura Lee Hope,Andrew Lang,Maurice Maeterlinck,Johnny Gruelle,Aesop,Hugh Lofting,Anna Sewell,Rudyard Kipling,Beatrix Potter,John Ruskin,Arthur Ransome,Nathaniel Hawthorne,Georgette Leblanc,Carl Sandburg,Evelyn Sharp,Marion St. John Webb,L. Frank Baum,J. M. Barrie,R. Nisbet Bain,E. T. A. Hoffmann,Hans Christian Andersen,Vishnu Sharma,Margery Williams,Mary Louisa Molesworth,Howard R. Garis,Brothers Grimm,Thornton Burgess,Valery Carrick,W. R. S. Ralston,2023-12-18 *The Wonderful Land of Bed Time Stories* is a diverse tapestry woven from the enchanting threads of literary whimsy and timeless wisdom Spanning centuries of storytelling excellence this anthology brings together a stunning array of narratives offering readers a kaleidoscopic view of childhood fantasies and moral tales From the whimsical land visited by Lewis Carroll to the poignant introspective fables reminiscent of Aesop's this collection showcases an impressive range of styles from rich allegory and

biting satire to simple heartfelt prose each story shines as a unique facet of the transformative power of narrative Guided by the masterful touch of its collective authors the anthology captures the essential spirit of each contributing writer's era and background Their works ranging from the moralistic cadence of Nathaniel Hawthorne to the poetic lyricism of Georgette Leblanc channel the rich traditions and societal reflections characteristic of their times The anthology deftly aligns with movements of romanticism realism and fairy tale revival inviting readers to explore themes of imagination morality and human nature These collective voices exemplify the enduring allure of storytelling each author enriching the overall tapestry with their unique lens and cultural context The Wonderful Land of Bed Time Stories offers readers a unique opportunity to traverse the diverse landscapes of storytelling traditions within a single volume Whether you seek academic enrichment or simple bedtime solace this anthology delivers a profound engagement with the many facets of humanity Readers will delight in the multitude of perspectives and styles gaining insights that span historical and cultural depths while inviting a dialogue between the varied works In this immersive collection magic lies in its ability to educate entertain and evoke a sense of wonder that continues to captivate audiences

Hostages in the Middle Ages Adam J. Kosto, 2012-06-21 In medieval Europe hostages were given not taken They were a means of guarantee used to secure transactions ranging from treaties to wartime commitments to financial transactions In principle the force of the guarantee lay in the threat to the life of the hostage if the agreement were broken but while violation of agreements was common execution of hostages was a rarity Medieval hostages are thus best understood not as simple pledges but as a political institution characteristic of the medieval millennium embedded in its changing historical contexts In the Early Middle Ages hostageship was principally seen in warfare and diplomacy operating within structures of kinship and practices of alliance characteristic of elite political society From the eleventh century hostageship diversified despite the spread of a legal and financial culture that would seem to have made it superfluous Hostages in the Middle Ages traces the development of this institution from Late Antiquity through the period of the Hundred Years War across Europe and the Mediterranean World It explores the logic of agreements the identity of hostages and the conditions of their confinement while shedding light on a wide range of subjects from sieges and treaties to captivity and ransom to the Peace of God and the Crusades to the rise of towns and representation to political communication and shifting gender dynamics The book closes by examining the reasons for the decline of hostageship in the Early Modern era and the rise the modern variety of hostageship that was addressed by the Nuremberg tribunals and the United Nations in the twentieth century

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