

Name: _____

The Merchant of Venice

Act 1, Scene 2

Close Reading Exercise

PORTIA

By my troth, Nerissa, my little body is aware of this great world.

NERISSA

You would be, sweet madam, if your miseries were in the same abundance as your good fortunes are; and yet, for aught I see, they are as sick that surfeit with too much as they that starve with nothing. It is no mean happiness therefore, to be seated in the mean: superfluity comes sooner by white hairs, but competency lives longer.

PORTIA

10 Good sentences and well pronounced.

NERISSA

They would be better, if well followed.

PORTIA

If to do were as easy as to know what were good to do, chapels had been churches and poor men's cottages princes' palaces. It is a good divine that follows his own instructions: I can easier teach twenty what were good to be done, than be one of the twenty to follow mine own teaching. The brain may devise laws for the blood, but a hot temper leaps o'er a cold decree: such a hare is madness the youth, to skip o'er the meshes of good counsel the cripple. But this reasoning is not in the fashion to choose me a husband. O me, the word "choose!" I may neither choose whom I would nor refuse whom I dislike; so is the will of a living daughter curbed by the will of a dead father. Is it not hard, Nerissa, that I cannot choose one nor refuse none?

NERISSA

Your father was ever virtuous; and holy men at their death have good inspirations: therefore the lottery, that he hath devised in these three chests of gold, silver and lead, whereof who chooses his meaning chooses you, will, no doubt, never be chosen by any rightly but one who shall rightly love. But what warmth is there in your affection towards any of these princely suitors that are already come?

1. Compare and contrast Portia and Antonio. In other words, in what ways are Portia and Antonio similar and different? Cite specific textual evidence in support of claims. Refer to the first scene of Act 1, if needed.

2. According to Portia and Nerissa, what creates satisfaction in life?

3. What is a dominant external conflict Portia experiences in this scene? Explain.

4. In lines 19 and 20, Portia says, "Such a hare is madness the youth." In the context of the passage, what is the best interpretation of comparing a hare to a young person?

- A. Like an animal, young people do not understand the consequences of their actions.
- B. Like an animal, young people are too uneducated to make good decisions.
- C. Like an animal, young people act on impulse and are difficult to reason with.
- D. Like an animal, young people instinctively know when danger lurks nearby.

5. Refer to the highlighted portion of lines 22 through 26. Explain the irony of Portia's situation.

Readings On The Merchant Of Venice

William Thomas Lowndes



Readings On The Merchant Of Venice:

The Merchant of Venice William Shakespeare, 1898 *Readings on the Merchant of Venice* Clarice Swisher, 2000 This book includes eighteen critical essays on *The Merchant of Venice* and a biography of William Shakespeare **New Readings of The Merchant of Venice** Horacio Sierra, 2013-01-14 The last decade has witnessed a spate of high profile presentations of *The Merchant of Venice* the 2004 Michael Radford film 2010 s New York City Shakespeare in the Park production as well as the play s Tony Award nominated 2010 11 Broadway run Likewise new scholarly works such as Kenneth Gross s *Shylock is Shakespeare* 2006 and Janet Adelman s *Blood Relations* 2008 have offered poignant insights into this play Why has this drama garnered so much attention of late What else can we learn from this contentious comedy How else can we read the drama s characters Where do studies of *The Merchant of Venice* go from here This collection offers readers sundry answers to these questions by showcasing a sampling of ways this culturally arresting play can be read and interpreted The strength of this monograph lies in the disparate approaches its contributors offer from a feminist view of Portia and Nerissa s friendship to psychoanalytic readings of allegories between the play and Shakespeare s *Pericles* to a reading of a Manga comic book version of *The Merchant of Venice* Each essay is supported by a strong basis in traditional close reading practices Our collection of scholars then buttresses such work with the theoretical or pedagogical frameworks that reflect their area of expertise This collection offers readers different critical lenses through which to approach the primary text Although Shakespeare scholars and graduate students will no doubt appreciate and employ the work of this collection the primary audience of this anthology is undergraduate students and the professors who work with them Many budding scholars have had the experience of checking out a monograph from the library and then finding it was a waste of time because the author spends three hundred pages discussing a perspective of which they have no interest With this collection students will not only see how multi faceted interpretations of the play can be but they also are more likely to find essays that appeal to their own research interests *The Most Excellent Historie of the Merchant of Venice. ... Abbreviated and Adapted for Social Reading in Parts by the Swanswick Shakespeare Circle, and Edited by J. Earle* William Shakespeare, 1862 **The Merchant of Venice** William Shakespeare, 2000 The Arden Shakespeare has long been acclaimed as the established scholarly edition of Shakespeare s work Now being totally reedited for the third time Arden editions offer the very best in contemporary scholarship Each volume provides a clear and authoritative text edited to the highest standards detailed textual notes and commentary on the same page of the text full contextual illustrated introduction including an in depth survey of critical and performance approaches to the play and selected bibliography **Sectarian Readings and Objectionable Literature in the Public Schools** Union of American Hebrew Congregations, 1916 *The Bibliographer's Manual of English Literature* William Thomas Lowndes, 1890 **The Merchant of Venice by William Shakespeare (Book Analysis)** Bright Summaries, 2019-03-28 Unlock the more straightforward side of *The Merchant of*

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Table of Contents Readings On The Merchant Of Venice

1. Understanding the eBook Readings On The Merchant Of Venice
 - The Rise of Digital Reading Readings On The Merchant Of Venice
 - Advantages of eBooks Over Traditional Books
2. Identifying Readings On The Merchant Of Venice
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Readings On The Merchant Of Venice
 - User-Friendly Interface
4. Exploring eBook Recommendations from Readings On The Merchant Of Venice
 - Personalized Recommendations
 - Readings On The Merchant Of Venice User Reviews and Ratings
 - Readings On The Merchant Of Venice and Bestseller Lists
5. Accessing Readings On The Merchant Of Venice Free and Paid eBooks
 - Readings On The Merchant Of Venice Public Domain eBooks
 - Readings On The Merchant Of Venice eBook Subscription Services
 - Readings On The Merchant Of Venice Budget-Friendly Options

6. Navigating Readings On The Merchant Of Venice eBook Formats
 - ePub, PDF, MOBI, and More
 - Readings On The Merchant Of Venice Compatibility with Devices
 - Readings On The Merchant Of Venice Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Readings On The Merchant Of Venice
 - Highlighting and Note-Taking Readings On The Merchant Of Venice
 - Interactive Elements Readings On The Merchant Of Venice
8. Staying Engaged with Readings On The Merchant Of Venice
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Readings On The Merchant Of Venice
9. Balancing eBooks and Physical Books Readings On The Merchant Of Venice
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Readings On The Merchant Of Venice
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Readings On The Merchant Of Venice
 - Setting Reading Goals Readings On The Merchant Of Venice
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Readings On The Merchant Of Venice
 - Fact-Checking eBook Content of Readings On The Merchant Of Venice
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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