

READING PROPHETIC NARRATIVES

*Translated from the Hebrew
by
Lenn J. Schramm*

URIEL SIMON

Reading Prophetic Narratives

Amy Kalmanofsky



Reading Prophetic Narratives:

Reading Prophetic Narratives Uriel STEEN-NOKLBERG,1997-12-22 a superb example of modern Orthodox Jewish biblical interpretation Interpretation This detailed and intriguing work represents years of thought and meticulous analysis as well as a fresh reading of several familiar prophetic narratives found in the OT The Catholic Biblical Quarterly this book contains well argued and thoughtful literary readings Simon is thoroughly versed in the secondary literature but has managed to write a volume accessible to both scholars and informed general readers Choice Noted biblical scholar Uriel Simon undertakes a systematic study of prophetic narratives in the Bible He focuses on seven stories including Samuel s call to prophecy Saul at Endor and David and Bathsheba analyzing their form and structure their rhetorical devices their descriptions of character and motive their narrative techniques in short on the ways in which the stories are told *Reading Prophetic Narratives* Uriel Simon,1997 a superb example of modern Orthodox Jewish biblical interpretation Interpretation This detailed and intriguing work represents years of thought and meticulous analysis as well as a fresh reading of several familiar prophetic narratives found in the OT The Catholic Biblical Quarterly this book contains well argued and thoughtful literary readings Simon is thoroughly versed in the secondary literature but has managed to write a volume accessible to both scholars and informed general readers Choice Noted biblical scholar Uriel Simon undertakes a systematic study of prophetic narratives in the Bible He focuses on seven stories including Samuel s call to prophecy Saul at Endor and David and Bathsheba analyzing their form and structure their rhetorical devices their descriptions of character and motive their narrative techniques in short on the ways in which the stories are told **Reading Biblical Narratives** Yaira Amit,2001 Based on a series of lectures given in Israel Amit introduces the reader to the subtle ways of the biblical narrators Covering issues of character plot development catchword association narration and dialog she brings the biblical text to life helping the reader enter the stories from new vantage points

Wom(b)an: A Cultural-Narrative Reading of the Hebrew Bible Barrenness Narratives Janice P. De-Whyte,2018-06-12 In Wom b an A Cultural Narrative Reading of the Hebrew Bible Barrenness Narratives Janice Pearl Ewurama De Whyte offers a reading of the Hebrew Bible barrenness narratives The original word wom b an visually underscores the centrality of a productive womb to female identity in the ANE and Hebrew contexts Conversely barrenness was the ultimate tragedy and shame of a woman Utilizing Akan cultural custom as a lens through which to read the Hebrew barrenness tradition De Whyte uncovers another kind of barrenness within these narratives Her term social barrenness depicts the various situations of childlessness that are generally unrecognized in western cultures due to the western biomedical definitions of infertility Whether biological or social barrenness was perceived to be the greatest threat to a woman s identity and security as well as the continuity of the lineage Wom b an examines these narratives in light of the cultural meanings of barrenness within traditional cultures ancient and present Song and Story in Biblical Narrative Steven Weitzman,1997-10-22 a book which asks and answers a new interesting question using a rich range of

biblical and humanistic methodologies Journal of Biblical Literature This book examines a literary form within the Bible that has slipped through the cracks of modern scholarship the mixing of song and story in biblical narrative Journeying from ancient Egyptian battle accounts to Aramaic wisdom texts to early retellings of biblical tales in the Dead Sea Scrolls Jewish Hellenistic literature and rabbinic midrash Steven Weitzman follows the history of this form from its origins as a congeries of different literary behaviors to its emergence as a self conscious literary convention **Behind the Story: Ethical**

Readings of Qur'ānic Narratives, 2024-07-29 Behind the Story Ethical Readings of Qur nic Narratives is a pivotal work that presents groundbreaking research on the Qur nic narrative as a literary genre with profound moral significance It underscores the genre s integral role in shaping Islamic moral thought as manifested in areas like Islamic law theology Sufism politics and art The book offers insightful interpretations of various Qur nic narratives delving into their ethical dimensions and challenges It also examines their historical reception and influence across both Muslim and non Muslim scholarship covering diverse disciplines such as mysticism art and applied ethics This volume stands as an invaluable resource for scholars and students seeking a deeper understanding of the Qur nic narrative and its multifarious interpretations in the context of Islamic Studies and beyond Contributors Taira Amin Halla Attallah Bilal Badat Fatih Ermi Mohammad Fadel Hannelies Koloska Samer Rashwani Emmanuelle Stefanidis and Devin Stewart **Gender-Play in the Hebrew Bible** Amy Kalmanofsky, 2016-11-03 Though the Hebrew Bible often reflects and constructs a world that privileges men many of its narratives play extensively with the gender norms of the society in which they were written Drawing from feminist masculinity and queer studies Gender Play in the Hebrew Bible uses close literary analysis to argue that the writers of the Bible intentionally challenge gender norms in order to reveal the dangers of destabilizing societal and theological hierarchies that privilege men and masculinity This book presents a fascinating argument about the construction and import of gender in the biblical narratives and will be of great interest to academics in the fields of religion theology and Biblical studies as well as gender studies **The Story Within a Story in Biblical Hebrew Narrative** David A.

Bosworth, 2023-09-28 This book is a revision of a dissertation that studies three texts Genesis 38 1 Samuel 25 and 1 Kings 13 11 32 Kings 12 15 20 in which the author finds examples of the literary device mise en abyme placement of the abyss

Introduction to Biblical Interpretation William W. Klein, Craig L. Blomberg, Robert L. Hubbard, Jr., 2017-03-28

Introduction to Biblical Interpretation now in its third edition is a classic hermeneutics textbook that sets forth concise logical and practical guidelines for discovering the truth in God s Word With updates and revisions throughout that keep pace with current scholarship this book offers students the best and most up to date information needed to interpret Scripture Introduction to Biblical Interpretation Defines and describes hermeneutics the science of biblical interpretation Suggests effective methods to understand the meaning of the biblical text Surveys the literary cultural social and historical issues that impact any text Evaluates both traditional and modern approaches to Bible interpretation Examines the reader s

role as an interpreter of the text and helps identify what the reader brings to the text that could distort its message Tackles the problem of how to apply the Bible in valid and significant ways today Provides an extensive and revised annotated list of books that readers will find helpful in the practice of biblical interpretation Used in college and seminary classrooms around the world this volume is a trusted and valuable tool for students and other readers who desire to understand and apply the Bible

Narrative Analogy in the David Story Joanna G. Kline ,2024-11-18 Joanna G Kline explores the use of narrative analogy in the biblical story of King David 1 Samuel 16 1 Kings 2 and the narratives about Jacob Judah and Joseph Genesis 25 50 In her analysis the author demonstrates that parallels in plot structure language and motif function to develop characterization and to reinforce significant themes in these texts including sibling rivalry and reconciliation measure for measure punishment and divine providence By examining the genetic relationship between Samuel and Genesis she provides evidence of mutual influence and shows that the analogical links between David and Jacob Judah and Joseph were strengthened as these texts were composed and transmitted over time

Ex Auditu - Volume 34 Stephen Chester,2019-07-01 Introduction Stephen J Chester The Moral Problematics of Exodus as Liberative Narrative Ruben Rosario Rodriguez Response to Rosario Rodriguez Armida Belmonte Stephens Human Violence in the Imprecatory Psalms Nancy L DeClaissie Walford Response to DeClaissie Walford Meredith Faubel Nyberg Jesus and the L stai Competing Kingdom Visions Jesse Nickel Response to Nickel Rebekah Eklund Paul and Violence Seyoon Kim Response to Kim Julien C H Smith I Will Put Enmity Between You Scriptural Arcana in Carl Schmitt s Political Theology Kyle Gingerich Hiebert Response to Gingerich Hiebert Colby Dickinson Blood Letters from a Mao Prison A Select Soldier of Christ Confronts Revolutionary Violence Xi Lian Response to Xi Lian Lida V Nedilsky Bearing Witness Faith Black Women and Sexual Violence Elizabeth Pierre Response to Pierre Melanie Baffes Keeping our Word 2 Samuel 9 D Darrell Griffin

Jeroboam's Wife Dr. Robin Gallaher Branch,2018-04-24 Much has been written about prominent women of the Bible such as Sarah Ruth and Esther But little attention has been paid to the obscure or unnamed women of the Old Testament whose words are not recorded Yet even while mute these women often played critical roles in the unfolding of God s plan at times signaling the emergence of great events In Jeroboam s Wife Robin Gallaher Branch introduces seven of these obscure yet noteworthy women and girls Through her careful examination of the literary contours of the biblical narratives she highlights their unique challenges and indelible contributions Drawing from contemporary biblical psychological and sociological scholarship Branch brings these women and their stories to life in fresh ways Thoughtful questions for personal reflection or group discussion help contemporary readers ponder how these women s lives are still relevant

The Call of Moses and the Exodus Story Jaeyoung Jeon,2013-11-05 Jaeyoung Jeon examines and assesses recently suggested models for the formation of the Pentateuch through a redactional critical analysis of the Call of Moses Exod 3 4 and the Exodus story Exod 5 13 He observes that Exod 3 4 was formed through a series of stages of Deuteronomistic composition and redaction to which some post

Priestly additions were made Comparative analysis suggests that the elements of Deuteronomistic formation precede P and that the direction of influence is from the non P narrative Exod 3 4 to the P call narrative Exod 6 Jeon also shows that although some of the literary layers in Exod 3 4 extend through the Exodus story Exod 5 13 the present form of the latter has been shaped by a post Deuteronomistic but pre Priestly composition based on an earlier proto Exodus story He therefore concludes that the Pentateuch or Hexateuch might be the product of a more complicated process of development than the current models describe

Visualities Denise K. Cummings, 2011-06-01 In recent years works by American Indian artists and filmmakers such as Jaune Quick To See Smith Edgar Heap of Birds Sherman Alexie Shelley Niro and Chris Eyre have illustrated the importance of visual culture as a means to mediate identity in contemporary Native America This insightful collection of essays explores how identity is created and communicated through Native film video and art making what role these practices play in contemporary cultural revitalization and how indigenous creators revisit media pasts and resignify dominant discourses through their work Taking an interdisciplinary approach *Visualities Perspectives on Contemporary American Indian Film and Art* draws on American Indian Studies American Studies Film Studies Cultural Studies Women's Studies and Postcolonial Studies Among the artists examined are Hulleah J Tsinhnahjinnie Eric Gansworth Melanie Printup Hope Jolene Rickard and George Longfish Films analyzed include *Imprint It Starts with a Whisper* *Mohawk Girls* *Skins* *The Business of Fancydancing* and a selection of Native Latin films

The Oxford Handbook of Biblical Narrative Danna Fewell, 2016-05-30 Comprised of contributions from scholars across the globe *The Oxford Handbook of Biblical Narrative* is a state of the art anthology offering critical treatments of both the Bible's narratives and topics related to the Bible's narrative constructions The Handbook covers the Bible's narrative literature from Genesis to Revelation providing concise overviews of literary critical scholarship as well as innovative readings of individual narratives informed by a variety of methodological approaches and theoretical frameworks The volume as a whole combines literary sensitivities with the traditional historical and sociological questions of biblical criticism and puts biblical studies into intentional conversation with other disciplines in the humanities It reframes biblical literature in a way that highlights its aesthetic characteristics its ethical and religious appeal its organic qualities as communal literature its witness to various forms of social and political negotiation and its uncanny power to affect readers and hearers across disparate time frames and global communities

The Religious Other Martin Accad, Jonathan Andrews, 2020-12-31 We live at a time when religious diversity has become a fact of life in our globalized societies Yet Christian engagement with Muslims remains complex complicated by fear misunderstanding and a history fraught with political and cultural tensions These essays drawn from the 2018 and 2019 Middle East Consultations hosted by the Arab Baptist Theological Seminary's Institute of Middle East Studies engage the need for a carefully developed theological understanding of Islam its origins and its sacred text Weaving together the work of Christian scholars of Islam the Bible theology and missiology along with the insights of ministry practitioners this book combines scholarly exploration with

pertinent ministry practice offering a rich framework for the church to continue its conversation about its engagement with Muslim communities and its proclamation of Christ worldwide **Before There Were Kings** Elie Assis,2023-11-07

Following the great periods of national leadership by Moses and Joshua the book of Judges depicts the stewardship of various judges that rose to power to solve local religious and military challenges in the premonarchic period This volume provides a close reading of the entire book of Judges taking seriously the distinct elements of the book and how they are interconnected Elie Assis explores the ways in which the ideology and theology of Judges unfold through a careful literary analysis Moving beyond the cycle of sin punishment and salvation Assis demonstrates how differences in the descriptive language applied to each judge as well as the evaluations in the opening and concluding chapters provide clues as to the organization and message of the text Most works on Judges focus on the historical background of the period or the historical process of the book s composition and seek to dissolve its stories into component parts In contrast Before There Were Kings points to the deep underlying unity of Judges and the function of the individual stories within the whole New and carefully drawn insights related to the purpose of each section and the themes that shape the book as a whole make this a groundbreaking programmatic contribution to research on the book of Judges It will be of particular interest to students and scholars of the Old Testament and the Hebrew Bible **Self-Interest or Communal Interest** Elie Assis,2005-07-01 This book provides an

extensive literary analysis of the Gideon Abimelech and Jephthah narratives in Judges 6 12 and discloses the main intention of these stories The book consists of three chapters each of which analyses the respective biblical narratives These narratives show the two parameters by which the Israelite leaders are examined namely their loyalty to God and their altruistic character A leader who prefers his own interest is doomed to his own demise and brings devastation upon his people Judges does not establish a preferred governmental model instead it considers the advantages and disadvantages of the different types of regimes In the epilogue it is suggested that these narratives are conveniently placed in the pre monarchic period when the question of the regime becomes part of the political debate The book of Judges offers criteria for the choice of the right leader Transformative Readings of Sacred Scriptures Simone Sinn,Dina El Omari,Anne Hege Grung,2018-01-01 The

interpretation of sacred scriptures engenders vivid debates in religious communities both at the scholarly and grass roots levels Issues of debate are the hermeneutical assumptions the methods of interpretation and the constructive and harmful implications of certain readings For Christian and Muslim communities themes related to God s grace violence gender relations and ecology are topical As scholars from different contexts and faith backgrounds together interpret sacred texts they gain fresh insights into their meaning and their transformative dynamics Essays by authors with expertise in scriptural interpretation religious studies pastoral care philosophical theology gender studies and pedagogy explore Christian and Muslim perspectives on scriptural interpretation and discuss how to understand how God communicates with the world today Heilige Schriften heute verstehen Christen und Muslime im Dialog Die Interpretation heiliger Schriften I st lebhaft Debatten

innerhalb der Religionsgemeinschaften aus sowohl unter Gelehrten wie an der Basis Diskutiert werden die hermeneutischen Grundannahmen die Methoden der Interpretation und die konstruktiven und destruktiven Wirkungen bestimmter Lesarten Für Christen und Muslime sind Themen wie Gottes Gnade Gewalt Geschlechterverhältnisse und Ökologie aktuell geworden Indem die Gelehrten aus verschiedenen Kontexten und mit unterschiedlicher Religionszugehörigkeit gemeinsam die Interpretation heiliger Texte diskutieren gewinnen sie neue Einsichten in ihre Bedeutung und ihre transformative Dynamik Die Autorinnen und Autoren mit ihrem jeweiligen Fachwissen in Exegese Religionswissenschaft Seelsorge philosophischer Theologie Gender Studies und Pädagogik erforschen christliche und muslimische Perspektiven auf Schriftinterpretation und erläutern wie Gottes Kommunikation mit der Welt heute verstanden werden kann **Ben Porat Yosef** Michael Avioz, Omer Minka, Yael Shemesh, 2019-10-15

Phoenician culture was that of autonomous city states Indeed the Phoenicians seem to have zealously held on to this Bronze Age social structure long after it gave way to nationalism and statehood in the southern Levant Modern scholars often tend to emphasize the regional and individual nature of each Phoenician city to a point that some even question whether the Phoenicians can be referred to as an ethnic unit As Aubet 2001 9 stated the Phoenicians were a people without a state without territory and without political unity In this study the author aims at examining this very issue through an analysis of the Phoenicians in the eastern Mediterranean during the Iron Age I III ca 1200 332 BCE the zenith of the Phoenician civilization By analyzing various aspects of the material culture which were unique to the Phoenicians throughout the periods in question the author shall attempt to identify a Phoenician koine i e a shared material culture which reflected a common ethnic religious cultic and social identity Burke 2008 160 which developed despite the lack of political unity

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