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READING NATHALIE SARRAUTE

Dialogue and Distance



EMER O'BEIRNE

OXFORD MODERN LANGUAGES AND LITERATURE MONOGRAPHS

Reading Nathalie Sarraute Dialogue And Distance

Jeannie Suk

Reading Nathalie Sarraute Dialogue And Distance:

Reading Nathalie Sarraute Emer O'Beirne, 1999 Spanning seven decades Nathalie Sarraute s literary career has established her as one of the most prominent and highly respected French writers of the twentieth century From the outset she has sought through consistent formal innovation to develop a mode of literary expression adequate to an endlessly mobile and mutable self stifled as much in public discourse as in traditional fictional characterization Central to that enterprise is the dream of full and transparent communication with another and ultimately with an ideal reader This study is the first to explore in detail theinteraction between the increasing move towards dialogue in Sarraute's prose works Tu ne t aimes pas is an extreme example and the dialogue those works initiate with their readers Intensely aware of the pitfalls of communication both spoken and written Sarraute's prose writings illuminate notonly the dynamics of conversation but also those of the Nathalie Sarraute, Fiction and Theory Ann Jefferson, 2000-07-03 Nathalie Sarraute 1900 99 is regarded as one of the major French novelists of the twentieth century Initially hailed as a leading theorist and exemplar of the nouveau roman she has come to be regarded as an important author in her own right with her own distinctive concerns In this major 2000 study of Sarraute the first in English since her death Ann Jefferson offers a fresh perspective on Sarraute s entire oeuvre her novels her outstanding autobiography Enfance and her influential critical writings by focusing on the crucial issue of difference which emerges as one of her central preoccupations Drawing on a variety of critical approaches Jefferson explores Sarraute's fundamental ambivalence to differences of various kinds including questions of gender and genre She argues that difference is simultaneously asserted and denied in Sarraute's work and that the notion of difference so often celebrated by other writers and thinkers is shown in Sarraute's work to the inseparable from ambiguity and anxiety

psychoanalysis suggests voice represents a transitional condition between body and language such plays may draw their audiences in to understandings previously never spoken In this ground breaking study Noonan explores the rich possibilities of this new audio vocal form of theatre and what it can reveal of the auditory self **Conventional and Original**Metaphors in French Autobiography Madalina Akli,2009 This book studies three autobiographies each of which is at least partially devoid of chronological structure Sartre s The Words Perec s W or The Memory of Childhood and Sarraute s Childhood Calendar based order traditionally associated with autobiography fails to provide the coherence the readers expect Hence readers must create a sense of coherence at another level by using their conceptual resources Conventional and Original Metaphors in French Autobiography reveals that in these literary texts coherence is maintained based on the exploitation of conventional metaphors taken from everyday language which the autobiographers transform in a creative yet familiar manner These common metaphors offer guidance to readers and establish coherence between the shared life experiences of reader and autobiographer In the course of reading the autobiographers and the readers life experiences overlap through familiar metaphors which serve as organizational devices in writing and as guiding principles in reading

Consuming Autobiographies Claire Boyle, 2017-12-02 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term ecriture de soi This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a nouvelle autobiographie where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Helene Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self Rhetoric Michael Hawcroft, 1999 Setting out the principles of rhetoric with a wide range of illustrative examples in the first chapter the author then explores rhetoric at work in different genres via a close reading of texts **Ethics and Dialogue** Michael Eskin, 2000 Ethics and Dialogue engages with four of the most complex authors of the twentieth century Levinas Bakhtin Mandel shtam and Celan in a hermeneutically and methodologically innovative manner Construing Levinas s ethical philosophy in conjunction with Bakhtin's philosophy of the act and metalinquistics as an interpretative framework for making sense of Celan's dialogue with Mandel shtam the author develops a highly sophisticated mode of reading poetry poethics which takes into account both the ethical significance of poetry and the poetic significance of ethical philosophy While documenting the viability of Levinas s and Bakhtin s philosophies Eskin s analyses of Celan s and Mandel shtam s poetry in the light of its

philosophical underpinnings open hitherto unseen vistas on to the workings of twentieth century poetry in general and on to European modernist and post World War II poetry in particular Writing the Mind Simon Kemp, 2017-09-25 My thought is me that is why I cannot stop I exist because I think and I can t stop myself from thinking Jean Paul Sartre Nausea Writing the Mind Representing Consciousness from Proust to Darrieussecq explores the works of seven ground breaking thinkers and novelists of recent history to compare and contrast the varying representations of the conscious and the unconscious mind Grounding his study in the writings of philosophers like Jean Paul Sartre and Marcel Proust Simon Kemp explores the non literary influences of science faith and philosophy as presented in their works demonstrates how writers learn from and sometimes deviate from preceding generations and how they agree or disagree with their peers Kemp s elegant study also charts the rise and wane of Freudian influence on literature through the twentieth century and the emergence of cognitive and neo Darwinian ideas at the dawn of the twenty first In the work of these seven writers we discover radically different understandings of how consciousness and the unconscious mind are constituted which are the most salient characteristics of mental life and even what it is that defines a mind at all **Exploring Textual Action** Anders M Gullestad, Patrizia Lombardo, Lars Saetre, 2010-12-31 Exploring Textual Action questions how we analyse works of art after the performative turn and shows how the interplay of performativity textual action space and topography and the converging of genres and art forms is essential in modern drama theatre prose fiction poetry and film The volume also fosters a keen concern for the development of congenial theory Its 14 detailed essays analyse works of art ranging from Balzac Melville and George Eliot to Breton Kafka Benjamin Blixen and Woolf and from W C Williams Bresson and Scorsese to Sarraute Duras Reygadas Dumont and Waltz The approach of these studies discloses the art works as creative and dynamic utterances with active and shaping forces so powerful and consequential that they have the potential to transform human perception and blur clear distinctions between art and real life Using an alternative and dynamic method and suggesting a direction towards the detailed analysis of literature art media and culture Exploring Textual Action addresses current debates within the humanities Historical <u>Dictionary of French Literature</u> John Flower, 2022-05-15 With the possible exception of Great Britain France can justifiably lay claim to possess the richest literary history of any country in Western Europe This book covers the authors and their works literary movements and philosophical and social developments that have had a direct impact on style or content and major historical events such as the two world wars the Franco Prussian War the Algerian War or the events of May 1968 that are directly reflected in a substantial body of imaginative writing Historical Dictionary of French Literature Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on individual writers and key texts significant movements groups associations and periodicals and on the literary reactions to major national and international events such as revolutions and wars This book is an excellent resource for students researchers and anyone wanting to know more about French literature The Cambridge Companion to French Literature John D. Lyons, 2016 A fresh and comprehensive account of the literature of France from medieval romances to twenty first century experimental poetry and novels Postcolonial Paradoxes in French Caribbean Writing Jeannie Suk.2001-05-17 This book is the first major study of French Caribbean literature in light of the concept of postcoloniality Postcolonial theory debates have developed in the anglophone domain and have not as yet referred prominently to francophone literature Jeannie Suk investigates how the literature of Martinique and Guadeloupe provides a kaleidescopic view of the paradoxes at the heart of postcoloniality Through subtle and provocative readings of Aim C saire Edouard Glissant Maryse Cond Baudelaire Freud and others she illuminates how the development of French Caribbean literature and debates about n gritude antillanit and creolit contribute to theories of in betweenness and incompleteness central to postcolonial modes In each chapter lively and detailed analyses of literary and critical texts reveal connections between key thematic conceptual rhetorical and psychic issues that form the interface of Caribbean and postcolonial concerns The first part paves theoretical ground focusing on readings of two seminal texts C saire's Cahier dun retour au pays natal and Glissant's Discours antillais the second part concentrates on Maryse Cond's exemplary work Lucidly articulating the overlap and interplay of the distance of oceanic crossing the discontinuities of allegorical signification and the gap at the heart of trauma Suk probes the paradoxical dynamic of impossible yet inevitable returns in space time and the psyche She shows how literal and metaphorical crossings both produce and impede history and representation The result is a new framework for understanding the intersection of postcolonial psychoanalytic deconstructive and French Caribbean problems in a language attentive to improbable recurrences across theories and registers Postcolonial Paradoxes is a major contribution to criticism and theory of interest to scholars and students of postcolonialism Caribbean and African diaspora literature French literature and psychoanalysis Reading for Change Gill Rye, 2001 How does reading literature change our life How does it change the way we see each other In what ways can reading impact on who we are and what we will become Drawing creatively on major theorists from French and Anglo American feminisms through psychoanalysis sociology and psychology to contemporary literary theory the author articulates reading as a process of change Relations between text and reader individual and collective identities self and other are thought through in a sustained development of a politics of reading based on the model of the dialogue Without losing sight of diversity and subjectivity in reading this book explores the transformative potential of literature through themes of loss maternity and difference in original readings of some post 1980 French fiction Anglophone readers are introduced to the rich oeuvre of Christiane Baroche and to the accessible yet thought provoking novels of Paule Constant winner of the 1998 prix Goncourt as well as to new critical analyses of H l ne Cixous s later fictions Reflections Sarah Buxton, Laura Campbell, Tracey Dawe, 2020-11-30 Mirroring doubling imitation parody intertextuality The contributors to this volume all postgraduate researchers at the time of writing engage with some of these familiar words to produce articles that deal with the concept of reflections in literary and visual culture Ranging from Italian

Golden Age theatre to contemporary French literature and from Cuban film to German fiction the twelve essays in this volume provide a fresh look at Modern Language Studies highlighting in particular the interdisciplinary nature of this field On one level the volume speaks to those exploring Modern Language Studies for the first time for example undergraduate students who seek a greater understanding of the dialogue between language and culture However the individual essays also have the potential to attract experienced scholars either looking for new knowledge on specialist subjects or ways of approaching research in Modern Languages Through its central theme Reflections New Perspectives in Modern Languages and Cultures makes some suggestions about the way forward for Modern Language Studies Victor Segalen and the **Aesthetics of Diversity** Charles Forsdick, 2000-11-09 From his premature death in 1919 until the final decades of the twentieth century the French traveller author and naval doctor Victor Segalen remained relatively obscure his extensive work on exoticism largely unavailable With the appearance of the Complete Works in 1995 the dramatic scope and wide ranging implications of his reflections on diversity were at last fully apparent Segalen's understanding of the exotic is radically different from that of his colonial contemporaries His exoticism or Aesthetics of Diversity focuses on the instability of contact between different cultures and represents a unique response to the decline of diversity triggered by colonialism and Westernization Recent attention to Segalen in a variety of fields post modern sociology post colonialism literary criticism anthropology indicates his role as a precursory theorist of the exotic whose work is of increasing contemporary relevance At a moment when exoticism is rapidly emerging as a term of critical currency this study of the genesis of Segalen's aesthetics is a timely contribution to work in this area **Duras, Writing, and the Ethical** Martin Crowley, 2000 Careful textual analysis shows the particular fragile nature of this engagement as well as the intricate textures of Duras s work this leads to a striking new model of the relation between the literary text and the ethical life of its readers which will be of importance not only to specialists in French Studies but to all those interested in ethical criticism and modern literary studies BOOK **JACKET** Juan Goytisolo Alison Ribeiro de Menezes, 2005 This book assesses Goytisolo s contribution to cultural debates in Spain since the sixties and revises the prevailing critical interpretation of his fiction arguing that his works represent an ethical engagement with postmodernist theory rather than an illustration of it This monograph offers two new perspectives on Spanish writer Juan Goytisolo First under the themes of authorship and dissidence it integrates his writing across several genres providing a rounded assessment of his contribution to cultural debates in Spain since the sixties and arguing that resistance to repressive discourses characterizes his essays and autobiographies as much as his fiction Second it revises the prevailing critical interpretation of Goytisolo's fiction by building on four premises that his novels are less clearly oppositional than prevailing interpretations imply that in order to engage with discourses of identity he employs an idiom which contrary to his own statements is not a poststructuralist autonomous world of words that a textual practice grounded in the recognizable experience of post Civil War Spain rather than one which seeks out the realm of pure textuality is

essential to Goytisolo s subversive political intentions and that the autobiographical element of much of his work constitutes a more complex narrative aesthetic than has been appreciated The book argues that ifGoytisolo s work is interpreted as an ethical engagement with postmodernist theory rather than as an illustration of it then certain contradictions for which he has been criticized are seen in a new and valuable light ALISON RIBEIRO DE MENEZES is a Senior Lecturer in Spanish at University College Dublin **Anaïs Nin, Fictionality and Femininity** Helen Tookey, 2003 Helen Tookey examines the work of Ana's Nin 1903 77 and the different versions of Nin herself as woman writer and iconic figure through the lens of cultural and historical contexts She focuses particularly on questions of identity and femininity exploring how the self for Nin is constructed through narratives and performances of various kinds and shedding light on key issues and conflicts within feminist thinking since the 1970s particularly questions of identity femininity and psychoanalysis The Avant-Postman David Vichnar, 2023-11-01 The Avant Postman explores a broad range of innovative postwar writing in France Britain and the United States Taking James Joyce's revolution of the word in Ulysses and Finnegans Wake as a joint starting point David Vichnar draws genealogical lines through the work of more than fifty writers up to the present including Alain Robbe Grillet B S Johnson William Burroughs Christine Brooke Rose Georges Perec Kathy Acker Iain Sinclair H l ne Cixous Alan Moore David Foster Wallace and many others Centering the exploration around five writing strategies employed by Joyce narrative parallax stylistic metempsychosis concrete writing forgery and neologising the logos the book reveals the striking continuities and developments from Joyce s day to our own

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