

# **POWER AND PERFORMANCE**

**Ethnographic  
Explorations  
through  
Proverbial  
Wisdom and  
Theater in  
Shaba, Zaire**

**JOHANNES FABIAN**

# Power And Performance Ethnographic Explorations Through Proverbial Wisdom And Theater In Shaba Zaire

**Amelia Jones**



## **Power And Performance Ethnographic Explorations Through Proverbial Wisdom And Theater In Shaba Zaire:**

**Power and Performance** Johannes Fabian, 1990 Anthropologist Fabian mentioned a proverb he had heard to a company of actors in Zaire and it triggered an ethnographic brainstorming session which resulted in a play *Le pouvoir se mange entier* Power is eaten whole This study an experiment in ethnographic works examines traditional proverbs about power as it illustrates how the play was created rehearsed and performed Annotation copyrighted by Book News Inc Portland OR

*Performance and Ethnography* Peter Harrop, Dunja Njaradi, 2013-07-16 Performance and Ethnography Dance Drama Music revisits the territory of the performance orientation touching on anthropology dance folklore music and theatre to look for present trends in both the ethnography of performance and performance ethnography One of the main concerns of this volume is with an embodied affective and sensory ethnography that privileges encounters between ethnographer participants and practices as key to understanding and knowledge Another is the extent to which individuals are shaped by their engagement with ethnographic practice in the midst of migration diffusion revival appropriation and commodification of performance A third is the interface of academic disciplines with the idea of performance and the way in which academics and practitioners are drawn to ethnography to better understand negotiate perform and profess their diverse fields Individual chapters include a refreshed interface for performance studies and anthropology through new approaches to ritual a consideration of performance studies through an ethnography of the embodied body as a tool for ethnographic research somatic practice in dance as a mode of ethnography artisanal musical instrument making as performance the commodification of traditional performance and an introductory overview that reflects shifting ethnographic perspectives on traditional performances *Swahili Muslim Publics and Postcolonial Experience* Kai Kresse, 2018-12-17 Swahili Muslim Publics and Postcolonial Experience is an exploration of the ideas and public discussions that have shaped and defined the experience of Kenyan coastal Muslims Focusing on Kenyan postcolonial history Kai Kresse isolates the ideas that coastal Muslims have used to separate themselves from their upcountry Christian countrymen Kresse looks back to key moments and key texts pamphlets newspapers lectures speeches radio discussions as a way to map out the postcolonial experience and how it is negotiated in the coastal Muslim community On one level this is a historical ethnography of how and why the content of public discussion matters so much to communities at particular points in time Kresse shows how intellectual practices can lead to a regional understanding of the world and society On another level this ethnography of the postcolonial experience also reveals dimensions of intellectual practice in religious communities and thus provides an alternative model that offers a non Western way to understand regional conceptual frameworks and intellectual practice Stillness in Motion in the Seventeenth-Century Theatre P.A. Skantze, 2003-09-02 Stillness in Motion in the Seventeenth Century Theatre provides a comprehensive examination of this aesthetic theory The author investigates this aesthetic history as a form of artistic creation philosophical investigation a way of representing and manipulating ideas about gender and a way of

acknowledging reinforcing and making a critique of social values for the still and moving the permanent and elapsing The book's analysis covers the entire seventeenth century with chapters on the work of Ben Jonson John Milton the pamphleteer Aphra Behn John Vanbrugh and Jeremy Collier and will be of interest to scholars in the areas of literary and performance studies

**African Witchcraft and Otherness** Elias Kifon Bongmba, 2001-05-16 A bold work of African philosophy and theology that brings together witchcraft and the philosophy of Levinas

**African Performance Arts and Political Acts** Naomi Andre, Yolanda Covington-Ward, Jendele Hungbo, 2021-10-28 African Performance Arts and Political Acts presents innovative formulations for how African performance and the arts shape the narratives of cultural history and politics This collection edited by Naomi Andre Yolanda Covington Ward and Jendele Hungbo engages with a breadth of African countries and art forms bringing together speech hip hop religious healing and gesture theater and social justice opera radio announcements protest songs and migrant workers dances The spaces include village communities city landscapes prisons urban hostels Township theaters opera houses and broadcasts through the airwaves on television and radio as well as in cyberspace Essays focus on case studies from Cameroon the Democratic Republic of the Congo Nigeria Senegal South Africa and Tanzania

[Encyclopedia of Language and Linguistics](#), 2005-11-24 The first edition of ELL 1993 Ron Asher Editor was hailed as the field's standard reference work for a generation Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics The most authoritative up to date comprehensive and international reference source in its field An entirely new work with new editors new authors new topics and newly commissioned articles with a handful of classic articles The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition Ground breaking and International in scope and approach Alphabetically arranged with extensive cross referencing Available in print and online priced separately The online version will include updates as subjects develop ELL2 includes c 7 500 000 words c 11 000 pages c 3 000 articles c 1 500 figures 130 halftones and 150 colour Supplementary audio video and text files online c 3 500 glossary definitions c 39 000 references Extensive list of commonly used abbreviations List of languages of the world including information on no of speakers language family etc Approximately 700 biographical entries now includes contemporary linguists 200 language maps in print and online Also available online via ScienceDirect featuring extensive browsing searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and abstract databases making navigation flexible and easy For more information pricing options and availability visit [www.info.sciencedirect.com](http://www.info.sciencedirect.com) The first Encyclopedia to exploit the multimedia potential of linguistics Ground breaking in scope wider than any predecessor An invaluable resource for researchers academics students and professionals in the fields of linguistics anthropology education psychology language acquisition language pathology cognitive science sociology the law the media medicine computer science The most authoritative up to date comprehensive and international reference source in its field

*Theory for Ethnomusicology* Harris Berger, Ruth Stone, 2019-05-31 *Theory for Ethnomusicology Histories Conversations Insights* Second Edition is a foundational work for courses in ethnomusicological theory The book examines key intellectual movements and topic areas in social and cultural theory and explores the way they have been taken up in ethnomusicological research New co author Harris M Berger and Ruth M Stone investigate the discipline s past present and future reflecting on contemporary concerns while cataloging significant developments since the publication of the first edition in 2008 A dozen contributors approach a broad range of theoretical topics alive in ethnomusicology Each chapter examines ethnographic and historical works from within ethnomusicology showcasing the unique contributions scholars in the field have made to wider transdisciplinary dialogs while illuminating the field s relevance and pointing the way toward new horizons of research New to this edition Every chapter in the book is completely new with richer and more comprehensive discussions New chapters have been added on gender and sexuality sound and voice studies performance and critical improvisation studies and theories of participation New text boxes and notes make connections among the chapters emphasizing points of contact and conflict among intellectual movements

*In Between Subjects* Amelia Jones, 2020-11-09 This volume is a study of the connected ideas of queer and gender performance or performativity over the past several decades providing an ambitious history and crucial examination of these concepts while questioning their very bases Addressing cultural forms from 1960s 70s sociology performance art and drag queen balls to more recent queer voguing performances by Pasifika and M ori people from New Zealand and pop culture television shows such as RuPaul s Drag Race the book traces how and why queer and performativity seem to belong together in so many discussions around identity popular modes of gender display and performance art Drawing on art history and performance studies but also on feminist queer and sexuality studies and postcolonial indigenous and critical race theoretical frameworks it seeks to denaturalize these assumptions by questioning the US centrism and white dominance of discourses around queer performance or performativity The book s narrative is deliberately recursive itself articulated in order performatively to demonstrate the specific valence and social context of each concept as it emerged but also the overlap and interrelation among the terms as they have come to co constitute one another in popular culture and in performance and visual arts theory history and practice Written from a hybrid art historical and performance studies point of view this will be essential reading for all those interested in art performance and gender as well as in queer and feminist theory

*Staging Cultural Encounters* Jane E. Goodman, 2020-10-06 An anthropologist recounts an Algerian theater troupe s 2016 US tour detailing the highs and lows of the cross cultural exchange *Staging Cultural Encounters* tells stories about performances of cultural encounter and cultural exchange during the US tour of the Algerian theater troupe Istijmam Culturelle in 2016 Jane E Goodman follows the Algerian theater troupe as they prepare for and then tour the United States under the auspices of the Center Stage program sponsored by the US State Department to promote cross cultural dialogue and understanding The title of the play Istijmam produced was translated as Apples written by

Abdelkader Alloula a renowned Algerian playwright director and actor who was assassinated in 1994 Goodman take readers on tour with the actors as they move from the Kennedy Center in Washington D C to the large state universities of New Hampshire and Indiana and from a tiny community theater in small town New England to the stage of the avant garde La MaMa Theater in New York City Staging Cultural Encounters takes up conundrums of cross cultural encounter challenges in translation and audience reception offering a frank account of the encounters with American audiences and the successes and disappointments of the experience of exchange This is a ground breaking and beautifully written work in the anthropology of performance as well as an intervention in experimental anthropology wherein theater play is both ethnographic subject and method The book is accompanied by a detailed website of audio visual examples making this a hyper text a multi modal way of knowing It is a tour de force Deborah Kapchan author of Theorizing Sound Writing In this engrossing ethnography Goodman brings to life the excitements hopes and disappointments of their staged cultural encounter We are shown in fascinating detail what lies behind and before the tour the actors intense disciplined dedication to avant garde theatre practices the political and economic constraints of contemporary Algeria the labour of translation the performance traditions of the Algerian market place Subtle searching and empathetic with touches of wry humor Goodman s study will become an instant classic in anthropology theatre and performance studies Karin Barber London School of Economics author of A History of African Popular Culture [Living Language in Kazakhstan](#) Eva Marie Dubuisson,2017-06-30 Eva Marie Dubuisson provides a fascinating anthropological inquiry into the deeply ingrained presence of ancestors within the cultural political and spiritual discourse of Kazakhs In a climate of authoritarianism and economic uncertainty many people in this region turn to their forebearers for care guidance and advice invoking them on a daily basis This living language creates a powerful link to the past and a stable foundation for the present Through Dubuisson s participatory observational and lived experience among Kazakhs we witness firsthand the public performances and private rituals that show how memory and identity are sustained through an oral tradition of invoking ancestors This ancestral dialogue sustains a unifying worldview by mediating questions of faith and morality providing role models and offering a mechanism for socio political critique change and meaning making Looking beyond studies of Islam or heritage alone Dubuisson provides fresh insights into understanding the Kazakh worldview that will serve students researchers GMOs and policymakers in the region **Action** Kirsten Hastrup,2004 This book is an anthropological study of play acting Acting on the stage is seen as an example of social action in general The focus is on the playing of Shakespeare and on the players use of and reflections upon time space plot and acting In her new book Kirsten Hastrup aims at a renewed understanding of action and motivation within any social setting By listening to such experts of action as the players of Shakespeare we achieve a comprehensive reappraisal of current notions of human agency In the process we are offered a set of methodological tools and analytical concepts that may enrich future anthropological analysis of individual actions in their

social context The work is an unprecedented approach to action and acting For anthropologists and other social or cultural scientists Hastrup offers a fresh perspective on performance and on the construction of the analytical object For theatre historians and dramatists the combination of detailed ethnographic analysis

Rethinking Disability Patrick Devlieger, Beatriz Miranda-Galarza, Steven E. Brown, Megan Strickfaden, 2016-06-15 The act of life is a lived experience common and unique that ties each of us to every other lived experience The fact of disability does not alter this fundamental truth In this edition of Rethinking Disability World Perspectives in Culture and Society we are presented with a system of thinking that considers the values of disability as a resource as a creative source of culture that moves disability out of the realm of victimized people and insurmountable barriers and provides opportunities to use the experience of disability to enter into networks that recognize strengths of differing abilities The authors within will intrigue you will move you will charm you but always will challenge your notion of sameness and difference as they confront the construct and de construct of disability and ableism They present compelling arguments for viewing disABILITY through the multiple lenses of disability culture They explore themes and issues that transcend past and origins time and place nuances of genetics to experiences of present and becoming and towards the future and beyond mere human yet always intrinsically connected to being human This book is intended for all audiences who dare to confront difference and sameness within themselves and in connection with others to inspire researchers who wish to explore and examine disability across social cultural and economic barriers It is an invitation to push away the barriers bring ableism inside to a place where the prosthesis is no longer the elephant in the room

*Readings in Rhetorical Fieldwork* Samantha Senda-Cook, Aaron Hess, Michael Middleton, Danielle Endres, 2018-09-05 *Readings in Rhetorical Fieldwork* compiles foundational articles highlighting the development of fieldwork in rhetorical criticism Presenting a wide variety of approaches the volume begins with a section establishing the starting points for the development of fieldwork in rhetorical criticism and then examines five topics Space Public Memory Publics and Counterpublics Advocacy and Activism and Science Technology and Medicine Within these sections readers evaluate a full spectrum of methods from interviews to oral histories to participant observation This volume is invaluable for advanced undergraduate and graduate students of rhetorical criticism rhetorical fieldwork and qualitative methods looking for a comprehensive overview of the development of rhetorical fieldwork

**The Performance Studies Reader** Henry Bial, 2004 *The Performance Studies Reader* is a lively and much needed anthology of critical writings on the burgeoning discipline of performance studies It provides an overview of the full range of performance theory for undergraduates at all levels and beginning graduate students in performance studies theatre performing arts and cultural studies The collection is designed as a companion to Richard Schechner's popular *Performance Studies an Introduction* Routledge 2002 but is also ideal as a stand alone text Henry Bial collects together key critical pieces from the field referred to as suggested readings in *Performance Studies an Introduction* He also broadens the discussion with additional selections The structure and themes of

the Reader closely follow those of Schechner's companion textbook The articles in each section focus particularly on three primary areas in performance studies theatre anthropology and sociology cultural studies

**Rituals of Fertility and the Sacrifice of Desire** Carol Ann Muller, 1999 In this text Muller breaks new ground in the study of this changing region and along the way she includes details of her own poignant journey as a young white South African woman to the other side of a divided society

**Socialist Ensembles** Randy Martin, 1994 Most discussions of socialist development within nation states focus exclusively on the state leaving civil society out of the picture By looking into the realm of theater in two socialist countries the author broadens this view

**Media and Democracy in Africa** Michael Leslie, 2017-07-05 Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions the public service the judiciary and the legislature Similarly both scholars and activists have shown interest in how associational life and with it a civil society might be enhanced in the countries of the African continent Much less concern however has been directed to the communications media although they form a vital part of this process Media and Democracy in Africa provides the first comprehensive and up to date assessment of the role of the media in political change in sub Saharan Africa The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies they have come to play a much more important role than ever before since independence Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation This volume shows that the media scene in Africa is diverse It stretches from the well developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub Saharan Africa In these countries print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology The volume also examines how these growing outlets are supplemented by informal media the so called radio trottoir or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis Media and Democracy in Africa is organized to provide a historical perspective on the evolution of the African media placing the present in the context of the past including both colonial and post colonial experiences It will be of interest to Africa area specialists students of media and communications political scientists and sociologists

**Highlife Saturday Night** Nate Plageman, 2021-12-22 The story of highlife music and the culture that revolved around it in Ghana before and after independence includes links to audiovisual content Highlife Saturday Night captures the vibrancy of Saturday nights in Ghana when musicians took to the stage and dancers took to the floor in a penetrating look at musical leisure during a time of social political and cultural change Framing dance band highlife music as a central medium through which Ghanaians negotiated gendered and generational social



relations Nate Plageman shows how popular music was central to the rhythm of daily life in a West African nation He traces the history of highlife in urban Ghana during much of the twentieth century and documents a range of figures who fueled the music's emergence evolution and explosive popularity This book is generously enhanced by audiovisual material on the Ethnomusicology Multimedia website

**Hearing Cultures** Veit Erlmann, 2020-06-24 Vision is typically treated as the defining sense of the modern era and a powerful vehicle for colonial and postcolonial domination This is in marked contrast to the almost total absence of accounts of hearing in larger cultural processes Hearing Cultures is a timely examination of the elusive often evocative and sometimes cacophonous auditory sense from the intersection of sound and modernity through to the relationship between audio technological advances and issues of personal and urban space As cultures and communities grapple with the massive changes wrought by modernization and globalization Hearing Cultures presents an important new approach to understanding our world It answers such intriguing questions as Did people in Shakespeare's time hear differently from us In what way does technology affect our ears Why do people in Egypt increasingly listen to taped religious sermons Why did Enlightenment doctors believe that music was an essential cure What happens acoustically in cross cultural first encounters Why do Runa Indians in the Amazon basin now consider onomatopoeic speech children's talk The ear as much as the eye nose mouth and hand offers a way into experience All five senses are instruments that record interpret and engage with the world This book shows how sound offers a refreshing new lens through which to examine culture and complex social issues

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