

COMBINED VOLUME



PORTRAITS OF AMERICAN WOMEN

FROM SETTLEMENT TO THE PRESENT



G. J. BARKER-BENFIELD
CATHERINE CLINTON

Portraits Of American Women Vol Ii

Yi-Tong Ma



Portraits Of American Women Vol II:

The Book of Awesome Women Becca Anderson, 2017-07-25 Super women Who are some of the most awesome women in history Sheroes Women hold up half the sky and most days do even more of the heavy lifting including childbearing and child rearing All after a long day at the office Women have always been strong true heroes sheroes oftentimes unacknowledged As we shake off the last traces of a major patriarchal hangover women are coming into their own In the 21st Century all women can fully embrace their fiery fempower and celebrate their no holds barred individuality It is time to acknowledge the successful women of the world Super women as female role models From the foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen The Book of Awesome Women paints 200 portraits of powerful and inspiring role models for women and girls poised to become super women of the future Successful women Some of the super women you will meet in The Book of Awesome Women Dian Fossey Martina Navratilova Sojourner Truth Indira Gandhi Aretha Franklin Margaret Mead Coretta Scott King Georgia O'Keeffe Jackie Joyner Kersee Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Nobel Peace Prize winner Wangari Maathai and many more Now is the time to acknowledge the greatness of women Portraits of American Women G. J. Barker-Benfield, Catherine Clinton, 1998 Until recently a womanless American history was the norm But without a history of women we neglect gender dynamics sex roles and family relations the very fundamentals of human interaction Here 24 short essays locate the histories of women from Pocahontas to Betty Friedan and men together by period and provide a sense of their continuities through the whole gallery of the American past 26 photos Sheroes Varla Ventura, 1998-01-01 Women have always been heroes But it is no longer enough just to say so As we shake off the last traces of a major patriarchal hangover women need a new name of their own As sheroes all women can fully embrace their fiery fempower and celebrate their no holds barred individuality From the heroic foremothers who blazed trails and broke barriers to today's women warriors from sports science cyberspace city hall the lecture hall and the silver screen Sheroes paints 200 portraits of powerful and inspiring role models for women poised for the future Drawn from the fictional and real worlds the heroic profiles include Dian Fossey Martina Navratilova Sojourner Truth Indira Gandhi Aretha Franklin Margaret Mead Coretta Scott King Georgia O'Keeffe Jackie Joyner Kersee Agent Scully Joan Baez Eleanor Roosevelt Coco Chanel Anita Hill Thelma and Louise Ripley Roseanne Nobel Peace Prize winner Wangari Maathai and others **American Portrait Miniatures in the Manney Collection** Dale T. Johnson, 1990 *Style, Gender, and Fantasy in Nineteenth-Century American Women's Writing* Dorri Beam, 2010-06-03 In this 2010 book Dorri Beam presents an important contribution to nineteenth century fiction by examining how and why a florid and sensuous style came to be adopted by so many authors Discussing a diverse range of authors including Margaret Fuller and Pauline Hopkins Beam traces this style through a variety of literary endeavors and reconstructs the political rationale behind the writers' commitments to this form of prose Beam provides both

close readings of a number of familiar and unfamiliar works and an overarching account of the importance of this form of writing suggesting new ways of looking at style as a medium through which gender can be signified and reshaped *Style Gender and Fantasy in Nineteenth Century American Women's Writing* redefines our understanding of women's relation to aesthetics and their contribution to both American literary romanticism and feminist reform This illuminating account provides valuable new insights for scholars of American literature and women's writing

A Statistical Portrait of Women in the United States, 1978 United States. Bureau of the Census, 1980 *The American Bookseller*, 1884

Resources in Women's Educational Equity, 1977 Literature cited in AGRICOLA Dissertations abstracts international ERIC ABI INFORM MEDLARS NTIS Psychological abstracts and Sociological abstracts Selection focuses on education legal aspects career aspects sex differences lifestyle and health Common format bibliographical information descriptors and abstracts and ERIC subject terms used throughout Contains order information Subject author indexes

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased Allibone, 1858

American Publishers' Circular and Literary Gazette, 1867 The Book Buyer, 1890 A review and record of current literature Portraits of Wollstonecraft Eileen M. Hunt, 2023-09-21 One of The Tablet's Books of the Year 2021 *Portraits of Wollstonecraft* collects and introduces 102 texts and artifacts that document Mary Wollstonecraft's public reception in art literature philosophy and feminist politics Each portrait is a milestone in her depiction in culture From William Blake's 1803 poem *Mary to Maggi Hambling's* contentious sculpture in 2020 these sources validate the monumental place Wollstonecraft holds in not just one but many canons The color images in Part I *Public Sightings* trace her earliest reception in portraiture from 1785 to 1804 with detailed analysis paired with each of the illustrations Arranged chronologically these landmark images are followed by the reviews of Wollstonecraft's books that appeared during her lifetime in Jamaica Madrid Amsterdam and London Part II *Global Afterlives* examines her multifarious posthumous reception and features diary entries excerpts from English language biographies letters articles and introductions to her books From Olive Schreiner's introduction to the *Rights of Women* composed in Cape Town in 1889 to the translator's preface to the first Czech edition of *A Vindication of the Rights of Woman* in 1904 they showcase an impressive sweep of cross cultural perspectives on her life and writings The sources in Part III *Making an International Icon* chart the depth and breadth of her legacies on a global scale Feminists philosophers and social scientists from Ruth Benedict to Virginia Sapiro to Amartya Sen have written and spoken with conviction about the emotional power of looking into the eyes of the author of the *Rights of Woman* This section includes major thinkers from across the 19th and 20th centuries who responded to Wollstonecraft's theories on virtue love gender education and rights Mary Shelley Emma Goldman Virginia Woolf Simone de Beauvoir Betty Friedan Susan Moller Okin Barbara Johnson and Martha Nussbaum We see how Wollstonecraft gained traction in feminist politics both as a philosopher and as a transcultural icon of the cause beginning with English suffragist Millicent Fawcett's centennial edition

of the Rights of Woman in 1891 and extending through feminist art in The Paris Review during the age of MeToo Assembling responses from Ireland Continental Europe North and South America and across the former colonies of the British Empire this one of a kind collection tells a compelling story of Wollstonecraft's watershed contributions to human rights debates throughout the modern and contemporary world *Religion in Los Angeles* Richard Flory, Diane Winston, 2021-04-22 Why has Los Angeles been a hotspot for religious activism innovation and diversity What makes this Southern California metropolis conducive to spiritual experimentation and new ways of believing and belonging A center of world religions Los Angeles is the birthplace of Pentecostalism the site of the largest Roman Catholic diocese in the United States the home of more Buddhists anywhere except for Asia and home base for myriad transnational spiritual movements Religion in Los Angeles examines historical and contemporary examples of Angelenos' openness to new forms of belief and practice in congregations communities and civic life Case studies include Latino spiritualities and social activism Hybrid Jewish identities Capitalism and fundamentalism in early twentieth century Los Angeles The impact of the 1960s on Roman Catholic Angelenos Christianity through a Hindu lens Highlighted throughout the work are themes including the impact of the city's diversity on religious experimentation the importance of Los Angeles location in relation to the Mexican border and as a gateway to the Pacific and the impact of local politics social trends and cultural change on religious innovation The volume also examines the creative pull between change and continuity and the recognition that religious communities participate in civic and global conversations Religion in Los Angeles includes contributions by leading sociologists anthropologists and historians This cutting edge work will be of interest to students and scholars of religious history religion in America sociology of religion American studies urban studies and race ethnic studies *The Journal of Education for Ontario ...* Egerton Ryerson, John George Hodgins, Adam Crooks, 1854 *The Annual American Catalogue 1886-1900*, 1897 **American Women Artists in Wartime, 1776-2010** Paula E. Calvin, Deborah A. Deacon, 2011-09-29 For generations men have left their homes and families to defend their country while their wives mothers and daughters remained safely at home outwardly unaffected A closer examination reveals that women have always been directly impacted by war In the last few years they have actively participated on the front lines This book tells the story of the women who documented the impact of war on their lives through their art It includes works by professional artists and photographers combat artists ordinary women who documented their military experiences and women who worked in a variety of types of needlework Taken together these images explore the female consciousness in wartime **Bulletin [of The] Recruiting Publicity Bureau, U.S. Army**, 1943 **The Athenaeum**, 1913 *Art in America* Frank Jewett Mather, Frederic Fairchild Sherman, 1914 **American Literary Gazette and Publishers' Circular**, 1868

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