

Portrait Miniatures in National Trust Houses

Volume 2: Cornwall, Devon & Somerset



Richard Walker and Alistair Laing

 THE NATIONAL TRUST

Portrait Miniatures In National Trust Houses

Christina J. Faraday



Portrait Miniatures In National Trust Houses:

Portrait Miniatures in National Trust Houses Richard John Boileau Walker, Alastair Laing, National Trust (Great Britain), 2003 Numbering some 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is of global importance The Northern Ireland items are the subject of this catalogue the first in a major series

Portrait Miniatures in National Trust Houses Richard Walker, Alastair Laing, 2006-03-01 Numbering some 1 500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is considered to be one of the most significant in the world As a whole these precious works of art represent the highest standard of artistry and provide a history of miniature painting in Britain They range from Holbein s 1533 portrait of A Man Holding a Pink at Upton House in Warwickshire through to Wainwright s portrait of Evelyn Ward 1916 painted several decades after the advent of photography had begun to supersede the art of the miniature This comprehensive catalogue featuring every miniatures in the National Trust s care is being prepared in volumes divided by region The first volume covering Northern Ireland was published in July 2003 This second volume looks at miniatures from the Trust s historic houses in the counties of Cornwall Devon and Somerset including those that recently came to the Trust as part of its acquisition of the magnificent Victorian mansion of Tyntesfield south of Bristol

Portrait Miniatures in National Trust Houses: Alastair Laing, Richard Walker, 2006-03 Numbering 1500 individual items and housed at over 80 historic properties across England Wales and Northern Ireland the collection of portrait miniatures cared for by the National Trust is considered to be one of the most significant in the world As a whole the many precious works of art represent the highest standard of artistry and provide a history of miniature painting in Britain In this comprehensive catalogue of the collection Richard Walker and Alastair Laing provide entries on every miniature in the National Trust s care The catalogue is published in volumes divided by region and the first considers in detail the 137 works held in four of the Trust s historic houses in Northern Ireland Castle Coole Florence Court Mount Stewary and Springhill Each work is the subject of an individual entry detailing the artist subject description provenance and other relevant data There is also an extensive bibliography and indexes of artists portraits and subjects

[Portrait Miniatures from the Merchiston Collection](#) Stephen Lloyd, National Galleries of Scotland, Scottish National Portrait Gallery, 2005-10 Portrait Miniatures from the Merchiston Collection is the fifth in a series of titles which examines the portrait miniature This collection which has never been on public display was assembled on the London art market during the 1970s and 1980s Scottish miniaturists from the late eighteenth and early nineteenth centuries are particularly well represented with fine works by Scouler Bogle and Skirving and Sir William Charles Ross Of outstanding interest is Nicholas Hilliard s matching pair of tiny lockets of Queen Elizabeth and her admirer Robert Dudley Earl of Leicester Stephen Lloyd s essay discusses the formation of the collection and the impact of the invention of

photography on the art of miniature painting It also explores the social history of the miniature Twenty of the key works are illustrated in color with extended captions and a complete list of the collection is also included *The Care and Handling of Art Objects* Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis *The Care and Handling of Art Objects* first published in the 1940s and continually updated offers a guide to the best practices in handling and preserving works of art while on display in storage and in transit It explains many of the fundamental principles of conservation that underlie these methods One of its goals is to make the complexities of caring for a collection readily accessible The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation Written by experts in the respective specialty it addresses the Museum's vast holdings summarizing the most critical preservation issues many of which are amplified by photographs As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone wood and metals to arms and armor upholstery ethnographic materials and many others Part II succinctly describes factors that affect the collection as a whole among them current environmental standards for temperature relative humidity light exposure storage and art in transit Based on Museum protocols it addresses emergency preparedness and response and integrated pest management For easy reference it includes charts on storage and display conditions on factors contributing to deterioration and a glossary of conservation terms principles and housing materials referenced in the individual chapters Drawing upon the knowledge of conservators scientists and curators from many different departments as well as technicians and engineers whose expertise crosses boundaries of culture chronology medium and condition *The Care and Handling of Art Objects* is primarily directed to staff at the Met It is no less an invaluable resource for students collectors small museums museum study programs art dealers and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment handling and materials play in making this possible **Portrait Miniatures from the Clarke Collection** Stephen Lloyd, Scottish National Portrait Gallery, 2001 *Concerne les artistes genevois* Benjamin Arlaud Jean Petitot *Houses of the National Trust* Lydia Greeves, 2021-04-29 This captivating book fully revised and updated and featuring more NT houses than ever before is a guide to some of the greatest architectural treasures of Britain encompassing both interior and exterior design This new edition is fully revised and updated and includes entries for new properties including Acorn Bank Claife Viewing Station Cushendun Cwmdaun Fen Cottage The Firs birthplace of Edward Elgar Hawker's Hut Lizard Wireless Station Totterhoe Knolls and Trelissick The houses covered include spectacular mansions

such as Petworth House and Waddesdon Manor and more lowly dwellings such as the Birmingham Back to Backs and estate villages like Blaise Hamlet near Bristol In addition to houses the book also covers fascinating buildings as diverse as churches windmills dovecotes castles follies barns and even pubs The book also acts as an overview of the country's architectural history with every period covered from the medieval stronghold of Bodiam Castle to the clean lined Modernism of The Homewood Teeming with stories of the people who lived and worked in these buildings wealthy collectors Charles Wade at Snowhill captains of industry William Armstrong at Cragside prime ministers Winston Churchill at Chartwell and pop stars John Lennon at Mendips Written in evocative imaginative prose and illustrated with glorious images from the National Trust's photographic library this book is an essential guide to the built heritage of England Wales and Northern Ireland

Directory of Museums, Galleries and Buildings of Historic Interest in the United Kingdom , Portrait Miniatures in Enamel Gilbert Collection, Sarah Coffin, Bodo Hofstetter, 2000-07-28 A scholarly comprehensive study of the art of enamels in Europe presenting examples from the seventeenth to the late nineteenth century Demonstrates the extraordinary quality and scope of these exquisite works This scholarly book contains comprehensive information on the art of enamels in Europe and England It also examines the techniques and tools of enamelists and presents an overview of artists patrons and sitters represented in this fine collection

Afterlife of Mary, Queen of Scots Steven J. Reid, 2024-04-30 Mary Queen of Scots 1542-1587 was active as monarch of Scotland for just six years between 1561 and 1567 but her impact as a ruler in Scotland is much less important than her subsequent role in popular culture and imagination Her story has enjoyed perpetual retelling and reached a global audience over the past four and a half centuries This collection surveys the exceptionally varied range of objects literature art and media that have been produced to commemorate Mary between her own time and the present day Why is her story so enduring pervasive and of such interest to so many different audiences How have the narratives associated with these objects evolved in response to shifting cultural attitudes The collection offers a much needed novel perspective on the Queen of Scots using an approach at the intersection of early modern gender and cultural history museum and heritage studies and memory studies

The Sultan and the Queen Jerry Brotton, 2017-09-05 The fascinating story of Queen Elizabeth's secret outreach to the Muslim world which set England on the path to empire by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas but when Elizabeth Tudor was crowned Queen it was just a tiny and rebellious Protestant island on the fringes of Europe confronting the combined power of the papacy and of Catholic Spain Broke and under siege the young queen sought to build new alliances with the great powers of the Muslim world She sent an emissary to the Shah of Iran wooed the king of Morocco and entered into an unprecedented alliance with the Ottoman Sultan Murad III with whom she shared a lively correspondence The Sultan and the Queen tells the riveting and largely unknown story of the traders and adventurers who first went East to seek their fortunes and reveals how Elizabeth's fruitful alignment

with the Islamic world financed by England's first joint stock companies paved the way for its transformation into a global commercial empire

A Guide to Sources for the History of Material Culture in Ireland, 1500-2000 Toby Christopher Barnard, 2005 Changes in housing furnishings clothing and even cooking utensils can all reveal much about the economy and societies of Ireland Between 1500 and 2000 markets fairs shops and exhibitions increased the availability and range of goods This guide surveys some of the work being done on the subject It also offers help in how to approach the topic in identifying the types of sources likely to be most useful wills inventories advertisements surviving artifacts and in locating them From publisher's description

The Ashgate Research Companion to The Sidneys, 1500-1700 Professor Margaret P Hannay, Professor Michael G Brennan, Professor Mary Ellen Lamb, 2015-07-28 Few families have contributed as much to English history and literature as the Sidney family This two volume Ashgate Research Companion assesses the current state of scholarship on family members and their impact in the period 1500 1700 Volume 1 Lives includes an overview of the Sidneys and politics providing some links to court events entertainments literature and patronage biographies of a number of high profile Sidney women and men and sections assessing the influence of the family in the areas of the English court international politics patronage religion public entertainment the visual arts and music

Current Contents Institute for Scientific Information (Philadelphia), 1997

British and Irish Paintings in Public Collections Christopher Wright, Catherine May Gordon, 2006-01-01 This book sets a new standard as a work of reference It covers British and Irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections The book includes as well pictures that are now lost some as a consequence of the Second World War and others because of de accessioning mostly from 1950 to about 1975 when Victorian art was out of fashion By listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of British and Irish painting

Homes and Haunts Alison Booth, 2016-09-09 This is the first full length study of literary tourism in North America as well as Britain and a unique exploration of popular response to writers literary house museums and the landscapes or countries associated with their lives and works An interdisciplinary study ranging from 1820 1940 *Homes and Haunts* Touring Writers Shrines and Countries unites museum and tourism studies book history narrative theory theories of gender space and things and other approaches to depict and interpret the haunting experiences of exhibited houses and the curious history of topo biographical writing about famous authors In illustrated chapters that blend Victorian and recent first person encounters that range from literary shrines and plaques to guidebooks memoirs portraits and monuments Alison Booth discusses pilgrims such as William and Mary Howitt Anna Maria and Samuel Hall and Elbert Hubbard and magnetic hosts and guests as Washington Irving Wordsworth Martineau Longfellow Hawthorne James and Dickens Virginia Woolf's feminist response to homes and haunts shapes a chapter on Mary Russell Mitford Gaskell and

the Brontës and another on the Carlyles house and Monk's House Booth rediscovers collections of personalities haunted shrines and imaginative re-enactments that have been submerged by a century of academic literary criticism

The Image of Restoration Science Michael Hunter, 2016-12-01 This book is about a single image the frontispiece to Thomas Sprat's History of the Royal Society of London 1667 Designed by John Evelyn and etched by Wenceslaus Hollar it is arguably the best known representation of seventeenth century English science The use of such plates to celebrate and legitimise the new science of the period falls into a tradition that was well established both in Britain and in Europe more generally and which has increasingly attract attention from historians Nevertheless there are many questions to be asked about it and how it came into being Was it an original composition by Evelyn or is it based on earlier exemplars Can all the scientific instruments books and other objects that appear in it be identified and what significance should be attached to their inclusion Above all how did the plate come to be designed in the first place and what is its true relationship with Sprat's book In order to assess such issues this study provides a full analysis of Evelyn's image in its Royal Society setting and the wider world of early modern science The book first considers the overall iconography of the image and its message concerning Evelyn's conception of the society's role before moving on to examine the myriad of details included in the plate and their significance It concludes by considering the print's history after publication including the extent to which Evelyn used copies to exemplify the combination of technological and artistic accomplishment to which he believed the society should aspire

The Story of Tudor Art Christina J. Faraday, 2025-09-25 A unique illustrated history of Tudor England told through its art and artefacts The Tudor dynasty 1485 1603 gave England five monarchs and an age of relentless power plays scandal and transformation Thanks to artists like Hans Holbein the Younger we feel we have a definite idea of the characters of these famous kings and queens the miserly Henry VII the six times married tyrant Henry VIII the boy king Edward VI the devout matriarch Mary I and the virgin queen Elizabeth I Yet iconic as they are when it comes to Tudor art portraits and rulers are far from the whole story In the sixteenth century images and objects took on powerful new roles as more people than ever before used them to shape their worlds Monarchs archbishops and courtiers continued to commission artworks in a variety of media to convey messages and create a record of themselves as office holders and individuals But in this period the middling sort professional men and women were also gaining status wealth and influence They wanted to promote themselves too and used art and a dazzling array of objects to do so In this unique and beautiful book Christina Faraday uses art paintings sculpture prints tapestries embroideries clothes jewels and household objects to investigate every facet of the period Beside dissecting familiar portraits of Tudor kings queens and nobles Faraday casts a forensic eye across a dynamic array of artefacts giving the reader a vivid and detailed feel for the political social economic and cultural texture of sixteenth century England

Aspiration, Representation and Memory Jessica Munns, Penny Richards, Jonathan W. Spangler, 2016-03-09 Exploiting the turbulence and strife of sixteenth century France the House of Guise arose from a provincial power base to establish

themselves as dominant political players in France and indeed Europe marrying within royal and princely circles and occupying the most important ecclesiastical and military positions. Propelled by ambitions derived from their position as cadets of a minor sovereign house they represent a cadre of early modern elites who are difficult to categorise neatly: neither fully sovereign princes nor fully subject nobility. They might have spent most of their time in one state, France, but their interests were always transnational, contested spaces far from the major centres of monarchical power. From the Ardennes to the Italian peninsula were frequent theatres of activity for semi-sovereign border families such as the Lorraine Guise. This nexus of activity and the interplay between princely status and representation is the subject of this book. The essays in this collection approach Guise's aims, ambitions and self-fashioning using this transnational dimension as context: their desire for increased royal rather than merely princely power and prestige and the use of representation, visual and literary, in order to achieve it. Guise's claims to thrones and territories from Jerusalem to Naples are explored alongside the Guise dream of Italy. With in-depth studies of Henry of Lorraine, fifth Duke of Guise, and his attempts in the mid-seventeenth century to gain a throne in Naples. The combination of the violence and drama of their lives at the centres of European power and their adroit use of publicity ensured that versions of their strongly delineated images were appropriated by chroniclers, playwrights and artists in which they sometimes featured as they would have wished: as heroes and heroines, frequently as villains, and ultimately as characters in the narratives of national heritage.

A Court in Exile Edward T. Corp, 2004 Publisher
Description

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