



PORTRAIT OF AMERICA

A Cultural History of the
Federal Writers' Project

JERROLD HIRSCH

Portrait Of America A Cultural History Of The Federal Writers Project

Gina Misiroglu



Portrait Of America A Cultural History Of The Federal Writers Project:

Portrait of America Jerrold Hirsch, 2003 How well do we know our country Whom do we include when we use the word American These are not just contemporary issues but recurring and seemingly permanent questions Americans have asked themselves throughout their history and questions that were addressed when

Portrait of America Jerrold Hirsch, 2004-07-21 How well do we know our country Whom do we include when we use the word American These are not just contemporary issues but recurring questions Americans have asked themselves throughout their history and questions that were addressed when in 1935 the Roosevelt administration created the Federal Writers Project FWP under the aegis of the Works Progress Administration Although the immediate context of the FWP was work relief national FWP officials developed programs that spoke to much larger and longer standing debates over the nature of American identity and culture and the very definition of who was an American Hirsch reviews the founding of the FWP and the significance of its American Guide series considering the choices made by administrators who wanted to celebrate diversity as a positive aspect of American cultural identity In his exploration of the FWP's other writings Hirsch discusses the project's pioneering use of oral history in interviews with ordinary southerners ex slaves ethnic minorities and industrial workers He also examines congressional critics of the FWP vision the occasional opposition of local Federal Writers especially in the South and how the FWP's vision changed in response to the challenge of World War II In the course of this study Hirsch raises thought provoking questions about the relationships between diversity and unity government and culture and ultimately culture and democracy

Literary Legacies of the Federal Writers' Project Sara Rutkowski, 2017-04-17 The first book length literary analysis of the WPA's Federal Writers Project FWP a massive New Deal program that put thousands to work documenting the country during the Depression Drawing on critical histories archival documents and select works of fiction the book examines the nature and history of the FWP's documentary method and its literary imprint particularly on three key black American writers Ralph Ellison Dorothy West and Margaret Walker By aiming their documentary lenses so precisely on individual voices folklore and cultural communities FWP writers would ultimately eschew the social realism of thirties culture in favor of themes surrounding personal and cultural identities in the postwar era This concise volume demonstrates how the FWP served as a repository from which many of the most treasured 20th century writers drew material techniques and philosophical direction in ways that would help steer the course of American writing

The Story of America Jill Lepore, 2012-10-07 From celebrated writer Jill Lepore a literary and political history of American origin stories In *The Story of America* Harvard historian and New Yorker staff writer Jill Lepore investigates American origin stories from John Smith's account of the founding of Jamestown in 1607 to Barack Obama's 2009 inaugural address to show how American democracy is bound up with the history of print Over the centuries Americans have read and written their way into a political culture of ink and type Part civics primer part cultural history *The Story of America* excavates the origins of everything from the paper ballot and the

Constitution to the I O U and the dictionary Along the way it presents fresh readings of Benjamin Franklin s Way to Wealth Thomas Paine s Common Sense The Raven by Edgar Allan Poe and Paul Revere s Ride by Henry Wadsworth Longfellow as well as histories of lesser known genres including biographies of presidents novels of immigrants and accounts of the Depression From past to present Lepore argues Americans have wrestled with the idea of democracy by telling stories In this thoughtful and provocative book Lepore offers at once a history of origin stories and a meditation on storytelling itself

The Jim Crow Encyclopedia Nikki Brown,Barry M. Stentiford,2008-09-30 Jim Crow refers to a set of laws in many states predominantly in the South after the end of Reconstruction in 1877 that severely restricted the rights and privileges of African Americans As a caste system of enormous social and economic magnitude the institutionalization of Jim Crow was the most significant element in African American life until the 1960s Civil Rights Movement led to its dismantling Racial segregation as well as responses to it and resistance against it dominated the African American consciousness and continued to oppress African Americans and other minorities while engendering some of the most important African American contributions to society This major encyclopedia is the first devoted to the Jim Crow era The era is encapsulated through more than 275 essay entries on such areas as law media business politics employment religion education people events culture the arts protest the military class housing sports and violence as well as through accompanying key primary documents excerpted as side bars This set will serve as an invaluable definitive resource for student research and general knowledge The authoritative entries are written by a host of historians with expertise in the Jim Crow era The quality content comes in an easy to access format Readers can quickly find topics of interest with alphabetical and topical lists of entries in the frontmatter along with cross references to related entries per entry Further reading is provided per entry Dynamic sidebars throughout give added insight into the topics A chronology selected bibliography and photos round out the coverage Sample entries include Advertising Affirmative Action Armed Forces Black Cabinet Blues Brooklyn Dodgers Bolling v Sharpe Confederate Flag Congress of Racial Equality CORE Detroit Race Riot 1943 Ralph Ellison Eyes on the Prize G I Bill Healthcare Homosexuality Intelligence Testing Japanese Internment Liberia Minstrelsy Nadir of the Negro Poll Taxes Rhythm and Blues Rural Segregation Sharecropping Sundown Towns Booker T Washington Works Project Administration World War II Republic of Detours Scott Borchert,2025-09-23 A New York Times Book Review Editors Choice Winner of the New Deal Book Award An immersive account of the New Deal project that created state by state guidebooks to America in the midst of the Great Depression and employed some of the biggest names in American letters The plan was as idealistic as it was audacious and utterly unprecedented Take thousands of hard up writers and put them to work charting a country on the brink of social and economic collapse with the aim of producing a series of guidebooks to the then forty eight states along with hundreds of other publications dedicated to cities regions and towns while also gathering reams of folklore narratives of formerly enslaved people and even recipes all of varying quality each revealing distinct sensibilities All this was the singular

purview of the Federal Writers Project a division of the Works Progress Administration founded in 1935 to employ jobless writers from once bestselling novelists and acclaimed poets to the more dubiously qualified The FWP took up the lofty goal of rediscovering America in words and soon found itself embroiled in the day's most heated arguments regarding radical politics racial inclusion and the purpose of writing forcing it to reckon with the promises and failures of both the New Deal and the American experiment itself Scott Borchert's *Republic of Detours* tells the story of this raucous and remarkable undertaking by delving into the experiences of key figures and tracing the FWP from its optimistic early days to its dismemberment by the House Committee on Un American Activities We observe notable writers at their day jobs including Nelson Algren broke and smarting from the failure of his first novel Zora Neale Hurston the most widely published Black woman in the country and Richard Wright who arrived in the FWP's chaotic New York City office on an upward career trajectory courtesy of the WPA Meanwhile Ralph Ellison Studs Terkel John Cheever and other future literary stars found encouragement and security on the FWP payroll By way of these and other stories Borchert illuminates an essentially noble enterprise that sought to create a broad and inclusive self portrait of America at a time when the nation's very identity and future were thrown into question As the United States enters a new era of economic distress political strife and culture industry turmoil this book's lessons are urgent and strong

Voices of the Formerly Enslaved in Louisiana Andrea Livesey, 2025-09-17 In the 1930s thousands of formerly enslaved Americans were interviewed across the United States as part of the Works Progress Administration's Federal Writers Project While most of those interviews were subsequently published Louisiana's were not Gathered here for the first time in complete and contextualized form are the full interviews with the formerly enslaved in Louisiana the transcripts of which had been separated fragmented and distributed throughout archives in the state Reassembled and analyzed by historian Andrea Livesey the interviews are critical for understanding how Black Louisianans experienced enslavement but also resisted and built distinctive cultures communities and families in spite of it Equally important is the testimony of how they negotiated emancipation and built relationships after freedom Livesey discusses the impact of Lyle Saxon a well known writer who headed the Louisiana branch of the Writers Project and Louisiana poet Marcus B Christian who led the segregated Black unit Other unique aspects of the collection are interviews in Kouri Vini and Louisiana French and descriptions of Voodoo Marie Laveau and medicine practiced in Black communities of the era Livesey invites readers to pay critical attention to how the interviewers may have influenced the narrative preserved in the archive through interpersonal dynamics or editing as they transcribed the interview Alongside the extended introduction to the volume this analysis sheds light on the administrative structures and racialized dynamics that initially shaped the interviews

The Federal Art Project and the Creation of Middlebrow Culture Victoria Grieve, 2009 Art for everyone the Federal Art Project's drive for middlebrow visual culture and identity *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26

Counterculture while commonly used to describe youth oriented movements during the 1960s refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day This fascinating three volume set explores these movements in America from colonial times to the present in colorful detail American Countercultures is the first reference work to examine the impact of countercultural movements on American social history It highlights the writings recordings and visual works produced by these movements to educate inspire and incite action in all eras of the nation s history A Z entries provide a wealth of information on personalities places events concepts beliefs groups and practices The set includes numerous illustrations a topic finder primary source documents a bibliography and a filmography and an index

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23 Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

American Culture in the 1930s David Eldridge, 2008-10-08 This book provides an insightful overview of the major cultural forms of 1930s America literature and drama music and radio film and photography art and design and a chapter on the role of the federal government in the development of the arts The intellectual context of 1930s American culture is a strong feature whilst case studies of influential texts and practitioners of the decade from War of the Worlds to The Grapes of Wrath and from Edward Hopper to the Rockefeller Centre help to explain the cultural impulses of radicalism nationalism and escapism that characterize the United States in the 1930s

The Negro in Illinois Brian Dolinar, 2013-07-01 A major document of African American participation in the struggles of the Depression The Negro in Illinois was produced by a special division of the Illinois Writers Project one of President Roosevelt s Works Progress Administration programs The Federal Writers Project helped to sustain New Negro artists during the 1930s and gave them a newfound social consciousness that is reflected in their writing Headed by Harlem Renaissance poet Arna Bontemps and white proletarian writer Jack Conroy The Negro in Illinois employed major black writers living in

Chicago during the 1930s including Richard Wright Margaret Walker Katherine Dunham Fenton Johnson Frank Yerby and Richard Durham The authors chronicled the African American experience in Illinois from the beginnings of slavery to Lincoln's emancipation and the Great Migration with individual chapters discussing various aspects of public and domestic life recreation politics religion literature and performing arts After the project was canceled in 1942 most of the writings went unpublished for more than half a century until now Working closely with archivist Michael Flug to select and organize the book editor Brian Dolinar compiled *The Negro in Illinois* from papers at the Vivian G Harsh Collection of Afro American History and Literature at the Carter G Woodson Library in Chicago Dolinar provides an informative introduction and epilogue which explain the origins of the project and place it in the context of the Black Chicago Renaissance Making available an invaluable perspective on African American life this volume represents a publication of immense historical and literary importance

Subsidizing Culture James T. Bennett, 2017-07-05 In the American mind state subsidization of writers and artists was long associated with monarchies and in later years socialist states The support these regimes gave to intellectuals was understood to come with a cost yet beginning with the New Deal's Federal Writers Art and Theater Projects a new policy consensus asserted that by offering financial support to the arts the federal government was affirming their importance to the nation *Subsidizing Culture* examines the development of and controversies surrounding federal programs that directly benefit writers artists and intellectuals James T Bennett examines four cases of such support the New Deal's Federal Writers Art and Theater Projects the vigorous promotion in the post World War II and early Cold War eras of abstract expressionism and other forms of modern art by the US government the National Endowment for the Arts NEA which has fortified its position as the preeminent arts bureaucracy and the National Endowment for the Humanities the NEA's less embattled twin which funnels monies to scholars Bennett concentrates on the creation of and the debate over these government programs and he gives special attention to the critics who are usually ignored He reminds us that the chorus of anti subsidy voices over the years has included such disparate figures as writers William Faulkner and John Updike artists John Sloan and Wheeler Williams and social critics Jacques Barzun and H L Mencken

Homelessness Neil Larry Shumsky, 2012-01-16 This book presents an unflinching investigation of homelessness in the United States a problem that has been with us since the arrival of the first English settlers nearly 400 years ago The terms historically used to describe them include bums hoboes migrants street people transients tramps and vagrants Just as varied as the words we have used to describe them are the reasons many people have found themselves living in the land of opportunity without permanent residence The book considers homelessness and its distinctive character in three periods of American history the era of tramps and hoboes in the late 1800s early 1900s the era of transients and migrants in the 1930s and the era of homeless and street people in the last 40 years It clarifies the multiple meanings of the word homeless today and demonstrates that homelessness is a symptom of more than one problem leading to confusion about the issue of homelessness and hampering attempts to reduce its

occurrence Author Neil Larry Shumsky PhD also postulates that the treatment of homelessness in England before the colonization of North America laid the foundation of pervasive American attitudes and practices

The North American Folk Music Revival: Nation and Identity in the United States and Canada, 1945-1980 Gillian Mitchell, 2016-02-17

This work represents the first comparative study of the folk revival movement in Anglophone Canada and the United States and combines this with discussion of the way folk music intersected with and was structured by conceptions of national affinity and national identity Based on original archival research carried out principally in Toronto Washington and Ottawa it is a thematic rather than general study of the movement which has been influenced by various academic disciplines including history musicology and folklore Dr Gillian Mitchell begins with an introduction that provides vital context for the subject by tracing the development of the idea of the folk folklore and folk music since the nineteenth century and how that idea has been applied in the North American context before going on to examine links forged by folksong collectors artists and musicians between folk music and national identity during the early twentieth century With the boom of the revival in the early sixties came the ways in which the movement in both countries proudly promoted a vision of nation that was inclusive pluralistic and eclectic It was a vision which proved compatible with both Canada and America enabling both countries to explore a diversity of music without exclusiveness or narrowness of focus It was also closely linked to the idealism of the grassroots political movements of the early 1960s such as integrationist civil rights and the early student movement After 1965 this inclusive vision of nation in folk music began to wane While the celebrations of the Centennial in Canada led to a re emphasis on the Canadianness of Canadian folk music the turbulent events in the United States led many ex revivalists to turn away from politics and embrace new identities as introspective singer songwriters Many of those who remained interested in traditional folk music styles such as Celtic or Klezmer music tended to be very insular and conservative in their approach rather than linking their chosen genre to a wider world of folk music however more recent attempts at fusion or world music suggest a return to the eclectic spirit of the 1960s folk revival Thus from 1945 to 1980 folk music in Canada and America experienced an evolving and complex relationship with the concepts of nation and national identity Students will find the book useful as an introduction not only to key themes in the folk revival but also to concepts in the study of national identity and to topics in American and Canadian cultural history Academic specialists will encounter an alternative perspective from the more general broad approach offered by earlier histories of the folk revival movement

Henry Alsberg Susan Rubenstein DeMasi, 2016-07-13 During the Great Depression Henry Alsberg a journalist with a passion for social justice directed the Federal Writers Project a New Deal program of the Works Progress Administration Under his guidance thousands of unemployed writers were hired Despite attacks from the House Committee on Un American Activities the Project produced more than 1 000 publications from 1935 to 1939 including the still highly acclaimed American Guide series Some writers such as Richard Wright went on to storied careers Alsberg led the Project s collection of more than 10

000 oral histories from ex slaves immigrants and others Alsberg was also a leader in the struggle to save Jewish pogrom survivors in Eastern Europe Later he initiated the first major effort to assist international political prisoners His friends included anarchist revolutionary Emma Goldman and U S Supreme Court Justice Felix Frankfurter This book brings Alsberg to light as an important but forgotten figure of the 20th century *Research in Information Studies* W. Bernard

Lukenbill,2012-04-11 Research is integrated into the whole fabric of modern day society and culture It affects our lives in so many waysfrom finding a job to knowing how to manage our health Information studies designed to understand this array of information encompasses a wide expanse of disciplines Many of these areas draw their philosophical and research bases from a mixture of disciplines within the social sciences and the humanities This book takes a holistic view of these diverse areas and shows how they are united through the common thread of enhancing our knowledge of and understanding the world in which we all live *America, the Dream of My Life* David Steven Cohen,1990 This selection is the first statewide

collection of life histories from the Social Ethnic Studies program of the Federal Writers s Project They represent for ethnic history what the more famous Federal Writers Project s Slave Narratives have meant for African American history **Louise**

Pound Robert Cochran,2009-01-01 Louise Pound 1872 1958 was a distinguished literary scholar renowned athlete accomplished musician and devoted women s sports advocate She is perhaps best remembered for her groundbreaking work in the field of linguistics and folklore and for her role as the first woman president of the Modern Language Association A member of a distinguished Nebraska family that included her brother the prominent legal scholar Roscoe Pound Louise completed her undergraduate education at the University of Nebraska When American universities wouldn t admit her for graduate study she went on to obtain a PhD in Heidelberg Germany She returned to the University of Nebraska Lincoln to teach in the English department for the next forty five years As a scholar Louise crusaded for the serious study of American English and founded the field s leading journal demolished a powerfully defended approach to the study of American folk song and fought tirelessly to open athletic and professional opportunities for women She was in short what one admirer called a universal wonder She befriended and played an influential role in the life of the young Willa Cather during Cather s years at the University of Nebraska H L Mencken praised her extravagantly and scholars of literature folklore and dialect studies elevated her to the presidency of their professional societies Readers of varied interests will find her story compelling

Wrestling with the Left Barbara Foley,2010-12-03 An in depth analysis of the composition of Invisible Man and Ralph Ellison s move away from the radical left during his writing of the novel between 1945 and 1952

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