

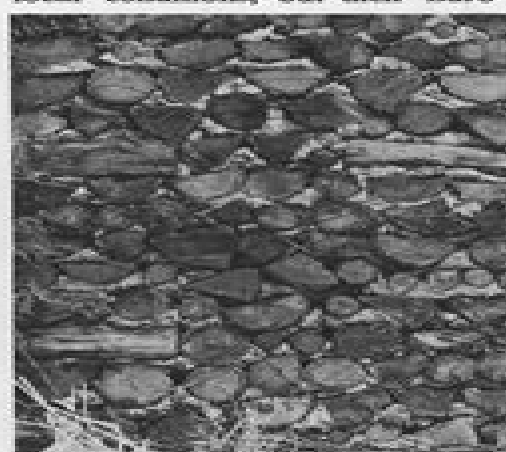
reflects a deep and affectionate understanding of the material, both as to form and appearance, and, in a broader sense, an appreciation of the environment by seeking and finding methods that do not violate the surroundings nor squander any part of the material.

Nearly all log and solid timber buildings in their original European domain were built in rural areas and, notwithstanding the essentially perishable nature of wood, were expected to last for many generations—and so they did. With minimal maintenance a large number of them have already attained an age of several hundred years. Unfortunately, much of contemporary thought and technology is crucially transforming the hitherto harmonious relationship between man and his environment even in relatively underdeveloped countries such as Romania, which until very recently was literally a treasure-trove of genuinely organic timber buildings, ranging from houses, barns, and dependencies to churches and windmills. The best specimens are being saved wherever and whenever possible but unfortunately far too few will survive. If it were not for outdoor museums such as the *Muzeul Satului* in Bucharest, an even greater number of prime specimens would be forever lost.

European log and solid timber construction was brought to America by colonists and settlers, beginning with seventeenth century Swedes in Delaware—or, quite possibly, in Pennsylvania by German Schwenkfelders from Bohemia, Moravia, and Silesia—and terminating in the Midwest, especially in Wisconsin, with the work of the immigrant Norwegians, Germans, Finns, Poles, Lithuanians, Bohemians, and even native Americans on the move during the nineteenth and early twentieth centuries. Americans moving westward readily adopted the log cabin based on European prototypes since solid log construction was no longer part of the cultural equipment of the Anglo-Saxon milieu. However, American work differed from that of continental European provenance in one very important respect. American buildings were usually not regarded as being permanent and were therefore often put together in the most expedient way.

There were several reasons for this point of view. First, the Americans arriving from the eastern sections of the country had often come from comfortable, well-built houses located in convenient, well-ordered communities. Secondly, if they decided to stop in Wisconsin, for example, it was by no means a foregone conclusion that they would not pull up stakes again and move still further west in a comparatively short while. However, if they did decide to stay in Wisconsin—and particularly if they prospered—a fine new house after the latest fashion ranked highest priority and the log cabin, impermanently regarded, became hoggpen, chickencoop or toolshed. Some westward bound Americans, especially in the more southerly latitudes, did not move on but stayed in the hills of West Virginia, Tennessee, Kentucky, and southern Indiana, where some American-type log houses—but usually of better than average construction—and homesteads for several generations can still be seen and studied to good advantage.

In any event, it seems safe to say that no significant method of timber construction used before the early nineteenth century was developed in the United States. Techniques were modified to fit local conditions, but their Euro-



The Williams House, built in 1848, was first described by Rev. Paul Jenkins in 1923. All that remains is this specimen of the wall.

pean ancestry is certain. Approaching American timber construction and its antecedents as a geographer and anthropologist, Fred Kniffen of Louisiana State University, has painstakingly researched and traced the routes of diffusion from their source areas and in so doing was led into further investigative work with the assistance of Henry Glassie, at the time a doctoral candidate in folklore at the University of Pennsylvania. In one of their joint publications they assert that in assessing wood construction from a time-place perspective there must be a strong emphasis on folk practices because they are, comparatively, the simplest and most direct expression of fundamental needs and urges. Significantly, the authors share the concern common to all students of vernacular building that folk practices with respect to material things have been badly neglected in comparison with story telling, traditional music, dancing, and folklore. Simple folk methods and forms of construction have been largely disregarded with the net result being the accelerated destruction of unchronicled folk structures and practices to a point where their record is beyond recovery.

As already indicated, the great mobility of the American people was the primary, fundamental element in the diffusion of building types, moving westward both from earlier eastern American sources or directly from Europe itself. While log and solid timber work did, of course, extend west of the Mississippi, the treeless plains and prairies were not conducive to such construction and the still heavily forested Midwest was the last stronghold of traditional log construction to any significant degree. The very presence of these forests, coupled with highly fertile soil, constituted one of the greatest attractions for immigrants from northern and central Europe, particularly. In coming to Wisconsin they brought with them three general methods of building in wood: timber framing, walls of closely set vertical timbers, and walls of horizontal timbers. Thus we have half-timbering; clapboarding over heavy open frame; vertical log, paling, and plank construction; and walls of horizontal logs, planks, and timbers with various corner joinings.

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Portland Review Literary Journal ,2005 U.S. Army War College Guide to National Security Issues: Theory of war and strategy J. Boone Bartholomees, Army War College (U.S.). Strategic Studies Institute, 2012 This edition of the U S Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College The 5th Edition is published in two volumes that correspond roughly to the Department of National Security and Strategy s core courses Theory of War and Strategy and National Security Policy and Strategy Like previous editions this one is based on its predecessor but contains both updates and new scholarship Over a third of the chapters are new or have undergone significant rewrites Many chapters some of which appeared for years in this work have been removed Nevertheless the book remains unchanged in intent and purpose Although this is not primarily a textbook it does reflect both the method and manner we use to teach strategy formulation to America s future senior leaders The book is not a comprehensive or exhaustive treatment of either strategic theory or the policymaking process Both volumes are organized to proceed from the general to the specific Thus the first volume opens with general thoughts on the nature and theory of war and strategy proceeds to look at the complex aspect of power and concludes with specific theoretical issues Similarly the second volume begins by examining the policy strategy process moves to a look at the strategic environment and concludes with some specific issues This edition continues the effort begun in the 4th Edition to include several short case studies to illustrate the primary material in the volume Government Internet Censorship Measures and International Law I-Ching Chen ,2018 Internet governance is a simple term without a simple definition In the name of Internet sovereignty nations have begun to implement various regulations to control the flow of information within or across their virtual territorial boundaries The unique interconnected and multilateral characteristics of the Internet renders it impossible for one nation alone to provide adequate solutions to managing the Internet The author argues that many of the issues related to Internet governance should be allocated to international institutions and a nation s sovereign power over the Internet should be bounded by its commitments and responsibilities under international law In the absence of a coherent regulatory framework this book examines whether the existing international legal systems are sufficiently generic to accommodate the challenges brought about by technological developments *The U.S. Army War College Guide to National Security Issues: Theory of war and strategy* J. Boone Bartholomees, 2010 This edition of the U S Army War College Guide to National Security Policy and Strategy continues to reflect the structure and approach of the core national security strategy and policy curriculum at the War College The fourth edition is published in two volumes that correspond roughly to the Department of National Security and Strategy s core courses Theory of War and Strategy and National Security Policy and Strategy Like previous editions this one is largely an expansion of its predecessor rather than a major rewriting About a quarter of the chapters are new and several others have undergone significant rewrites or updates

However approximately half of the book remains unchanged Although this is not primarily a textbook it does reflect both the method and manner we use to teach strategy formulation to America s future senior leaders The book is not a comprehensive or exhaustive treatment of either strategic theory or the policymaking process Both volumes are organized to proceed from the general to the specific Thus the first volume opens with general thoughts on the nature and theory of war and strategy proceeds to look at the complex aspect of power and concludes with specific theoretical issues Similarly the second volume begins by examining the policy strategy process moves to a look at the strategic environment and concludes with some specific issues This edition adds several short case studies that can be used to illustrate the primary material in the volume

Theory of War and Strategy J. Boone Bartholomees (jr.),2008 *Violent Order* Nicholai Hart Lidow,2016-11-17 Rebel groups exhibit significant variation in their treatment of civilians with profound humanitarian consequences This book proposes a new theory of rebel behavior and cohesion based on the internal dynamics of rebel groups Rebel groups are more likely to protect civilians and remain unified when rebel leaders can offer cash payments and credible future rewards to their top commanders The leader s ability to offer incentives that allow local security to prevail depends on partnerships with external actors such as diaspora communities and foreign governments This book formalizes this theory and tests the implications through an in depth look at the rebel groups involved in Liberia s civil war The book also analyzes a micro level dataset of crop area during Liberia s war derived through remote sensing and an original cross national dataset of rebel groups

Becoming Soviet Jews Elissa Bemporad,2018-11-01 An endlessly rewarding contribution to the study of Jewish life in the Soviet Union Fascinating nuanced and respectful of human limitations Slavic Review Minsk the present capital of Belarus was a heavily Jewish city in the decades between the world wars Recasting our understanding of Soviet Jewish history *Becoming Soviet Jews* demonstrates that pre revolutionary forms of Jewish life in Minsk maintained continuity through the often violent social changes enforced by the communist project Using Minsk as a case study of the Sovietization of Jews in the former Pale of Settlement Elissa Bemporad reveals the ways in which many Jews acculturated to Soviet society in the 1920s and 1930s while remaining committed to older patterns of Jewish identity such as Yiddish culture and education attachment to the traditions of the Jewish workers Bund circumcision and kosher slaughter This pioneering study also illuminates the reshaping of gender relations on the Jewish street and explores Jewish everyday life and identity during the years of the Great Terror Highly readable and brimming with novel facts and insights A rich and engaging portrayal of a previously overlooked period and place H Judaic

Essentials of Health Care Marketing Eric Berkowitz,2011 Health Sciences Professions

Military Weapons and Environment Wing Commander (Dr) Umesh Chandra Jha,2017-10-15 Armed conflicts have become more complicated with the emphasis shifting towards new weapons such as drones cybercrime and autonomous weapons In July 2017 the UN General Assembly adopted the Treaty on the Prohibition of Nuclear Weapons This treaty prohibits a full range of nuclear weapon related activities such as undertaking to develop test produce manufacture

acquire possess or stockpile nuclear weapons or other nuclear explosive devices as well as the use or threat of use of these weapons The ongoing conflicts have shown that the consequences of the use of explosive weapons are not limited to death physical injury and disability but also include long term impacts on mental well being The use of improvised weapons by States and non State actors is an area of concern for the environment Every State must therefore ensure that weapons used by their armed forces are explicitly adjudged under International Humanitarian Law IHL and Human Rights Law While reviewing a new weapon the States must adopt multilateral approaches drawing upon relevant legal health environmental and military expertise This book describes the environmental effects of eight weapons and explosive remnants of war that have caused extensive environmental harm in the recent past It also makes specific recommendations addressed to the international community and the States for protecting the natural environment from the impact of weapons of war This book will contribute towards a better understanding of the environmental harm caused by military weapons

The Cinema of Stephanie Rothman Alicia Kozma, 2022-09-20 The rare woman director working in second wave exploitation Stephanie Rothman b 1936 directed seven successful feature films served as the vice president of an independent film company and was the first woman to win the Directors Guild of America s student filmmaking prize Despite these career accomplishments Rothman retired into relative obscurity In *The Cinema of Stephanie Rothman Radical Acts in Filmmaking* author Alicia Kozma uses Rothman s career as an in depth case study intertwining historical archival industrial and filmic analysis to grapple with the past present and future of women s filmmaking labor in Hollywood Understanding second wave exploitation filmmaking as a transitory space for the industrial development of contemporary Hollywood that also opened up opportunities for women practitioners Kozma argues that understudied film production cycles provide untapped spaces for discovering women s directorial work The professional career and filmography of Rothman exemplify this claim Rothman also serves as an apt example for connecting the structure of film histories to the persistent strictures of rhetorical language used to mark women filmmakers and their labor Kozma traces these imbrications across historical archives Adopting a diverse methodological approach *The Cinema of Stephanie Rothman* shines a needed spotlight on the problems and successes of the memorialization of women s directorial labor connecting historical and contemporary patterns of gendered labor disparity in the film industry This book is simultaneously the first in depth scholarly consideration of Rothman the debut of the most substantive archival materials collected on Rothman and a feminist political intervention into the construction of film histories

Grant Wood Barbara Haskell, 2018-01-01 The social and political climate in which Wood s art flourished bears certain striking similarities to America today as national identity and the tension between urban and rural areas reemerge as polarizing issues in a country facing the consequences of globalization and the technological revolution Wood portrayed the tension and alienation of contemporary experience By fusing meticulously observed reality with fables of childhood he crafted unsettling images of estrangement and apprehension that pictorially manifest the anxiety of modern life

Pedagogies for Teaching

First-Generation College Students and the Dynamics of Globalized Classrooms Simon Mary Asese Ahiokhai, Matt Daily, Layla Garrigues, 2025-09-23 This book examines how higher education institutions positively enhance the learning experiences of first generation college students What systems in our communities and world are intentionally or unintentionally producing the realities of first generation identities and how can these be upended through a deliberate pedagogical turn With these questions in mind this book aims to highlight the relevant and dynamic pedagogical skills and tools that institutions can employ to address the demands of globality and difference in the classroom Challenging traditional deficit focused perspectives used to discuss first generation students the book highlights alternative strengths based support methods to improve the experiences and outcomes of first generation college students This book will appeal to scholars researchers and upper level students with interests in higher education cultural studies philosophy of education and decolonial studies

Providing for National Security Andrew M. Dorman, Joyce P. Kaufman, 2014-04-30 Providing for National Security A Comparative Analysis argues that the provision of national security has changed in the 21st century as a result of a variety of different pressures and threats In this timely volume experts from both the academic and policy worlds present 13 different country case studies drawn from across the globe including established and newer states large and smaller states those on the rise and those in apparent decline to identify what these key players consider to be their national security priorities how they go about providing national security how they manage national security and what role they see for their armed forces now and in the future The book concludes that relative standing and the balance of power remains important to each state and that all see an important role for armed forces in the future

Publications of the State of Illinois Illinois. Office of Secretary of State, 2008

Mack Sennett's Fun Factory Brent E. Walker, 2010-01-13 This is a comprehensive career study and filmography of Mack Sennett cofounder of Keystone Studios home of the Keystone Kops and other vehicles that showcased his innovative slapstick comedy The filmography covers the more than 1 000 films Sennett produced directed wrote or appeared in between 1908 and 1955 including casts credits synopses production and release dates locations cross references of remade stories and gags footage excerpted in compilations identification of prints existing in archives and other information The book featuring 280 photographs also contains biographies of several hundred performers and technical personnel connected with Sennett

The Greater Gulf Claire Elizabeth Campbell, Edward MacDonald, Brian Payne, 2020-02-13 The largest estuary in the world the Gulf of St Lawrence is defined broadly by an ecology that stretches from the upper reaches of the St Lawrence River to the Gulf Stream and by a web of influences that reach from the heart of the continent to northern Europe For more than a millennium the gulf s strategic location and rich marine resources have made it a destination and a gateway a cockpit and a crossroads and a highway and a home From Vinland the Good to the novels of Lucy Maud Montgomery the Gulf has haunted the Western imagination A transborder collaboration between Canadian and American scholars The Greater Gulf represents the first concerted exploration of the environmental

history marine and terrestrial of the Gulf of St Lawrence Contributors tell many histories of a place that has been fished fought over explored and exploited The essays defining themes resonate in today s charged atmosphere of quickening climate change as they recount stories of resilience played against ecological fragility resistance at odds with accommodation considered versus reckless exploitation and real imagined and imposed identities Reconsidering perceptions about borders and the spaces between and across land and sea The Greater Gulf draws attention to a central place and part of North Atlantic and North American history Contributors include Rainer Baehre Memorial University of Newfoundland Jack Bouchard Folger Institute Claire Campbell Bucknell University Caitlin Charman Memorial University of Newfoundland Jack Little Simon Fraser University Edward MacDonald University of Prince Edward Island Matthew McKenzie University of Connecticut Suzanne Morton McGill University Brian Payne Bridgewater State University John G Reid St Mary s University and Daniel Soucier University of Maine **Small Business Sourcebook** ,2010 *The Methods of Breaking Bad* Jacob Blevins,Dafydd Wood,2014-12-17 Vince Gilligan s Breaking Bad is a central work in the recent renaissance in television making The visionary scope and complexity of the series demand rigorous critical analysis This collection of new essays focuses on a variety of themes Walter White is discussed as father psychopath and scientist and as an example of masculinity The essayists examine the series in terms of gender neo liberal politics and health care reform as well as the more traditional aesthetic categories of narrative construction experimentation allusion and genre With television the dominant artistic medium of early 21st century America Breaking Bad should be viewed as a superbly designed work reflecting widespread cultural concerns *Choral Music in the Nineteenth Century* Nick Strimple,2008-05 From the author of the critically acclaimed *Choral Music in the Twentieth Century* comes an indispensable resource for choral conductors choral singers and other music lovers and an essential text for educators and their students Strimple covers repertory by Beethoven Brahms Mendelssohn and lesser figures *Studies in American Indian Literatures* ,2006

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