

# THE PORTABLE CHARLES LAMB

Edited by JOHN MASON BROWN



# Portable Charles Lamb

**Charles Lamb, John Mason Brown**



## Portable Charles Lamb:

*The Portable Charles Lamb. Edited, and with an Introduction, by John Mason Brown. (Second Printing.).* Charles Lamb, John Mason BROWN (Writer on Dramatic Art.), 1964      **Portable Charles Lamb Ed. By John Mason Brown** Charles Lamb, 1949      **The Portable Charles Lamb** Charles Lamb, Viking Press, 1961      **Portable Charles Lamb; Ed. and W. an Introd., by J.M. Brown** Charles Lamb, 1949      The Portable Charles Lamb, Ed., and with an Introd Charles Lamb, John Mason Brown, 1949      **"The" Portable Charles Lamb** Charles Lamb, 1981      *The Portable Charles Lamb* John Mason Brown, 1949      The Portable Charles Lamb , 1981      **The Charles Lamb Bulletin** , 1999      **Companion to Charles Lamb** Claude Annett Prance, 1983 A biographical dictionary of the people and places familiar to Charles and Mary Lamb from the time of their parents marriage to Mary s death at the age of eighty two It introduces family friends and acquaintances and describes places and matters connected with them Christ s Hospital Inner Temple Lane East India House the places they lived and worked the holidays they took Lamb s editors and illustrators books about him Lamb scholars associations and societies Reflecting Lamb s love of the theater there are many entries for actors actresses playwrights dramatic critics singers music critics and plays Other entries provide a mirror of the contemporary scene of Charles Lamb notably in the spheres of art literature the book world music and commerce but also in diverse occupations Some of the other entries such as those on George Dyer Thomas Manning London bookstalls and Lamb and the British Museum Library are short essays on their subjects A fascinating glimpse of Georgian England that will also help readers of the works of Charles and Mary Lamb to appreciate more fully the background to their lives and work their successes and sadnesses and will reveal a great deal of information about the world in which they lived From publisher description      **Charles Lamb** Thomas CRADDOCK (of Liverpool.), 1867      **A Literary History of England Vol. 4** A Baugh, 2004-06-02 First published in 1959 The scope of this four volume work makes it valuable as a work of reference connecting one period with another an placing each author clearly in the setting of his time This is the fourth volume and includes the Nineteenth Century and after 1789 1939      **The Walk** Jeffrey Cane Robinson, 2006 The Walk a meditation on walking and on the literature of walking ruminates on this pervasive even commonplace modern image It is not so much an argument as a journey along the path of literature noting the occasions and settings the pleasures and possibilities of different types of walking through the country or city during day or night alone or with someone and the literatures the poems essays stories novels and diaries walking has produced Jeffrey C Robinson s discussion is less criticism than appreciation with an autobiographical bent he leads the reader through Romantic modern and contemporary literature to show us the shared pleasures of reading writing and walking      *The Portable Graham Greene* Graham Greene, 2005-01-25 In his essays criticism screenplays autobiography and novels Graham Greene explored a territory located somewhere on the border between despair and faith treachery and love This cross section of Greene s work was originally selected with the author s help in 1973 and has now been extensively revised and updated It

includes the complete novels *The Heart of the Matter* and *The Third Man* along with excerpts from ten other novels short stories selections from Greene s memoirs and travel writings essays on English and American literature and public statements on issues that range from repression in the Soviet Union to torture in Northern Ireland to the paradoxical virtue of disloyalty An extensive critical and biographical introduction headnotes chronology and bibliography by editor Philip Stratford make *The Portable Graham Greene* as invaluable for scholars as it is essential for any traveler through Greene s richly menacing and strangely seductive literary landscapes For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

**annual bibliography of english language and literature colume XXIX 1949** , Charles Lamb Thomas Craddock,1867 *The Fate of Eloquence in the Age of Hume* Adam Potkay,2018-09-05 This engaging and insightful book explores the fate of eloquence in a period during which it both denoted a living oratorical art and served as a major factor in political thought Seeing Hume s philosophy as a key to the literature of the mid eighteenth century Adam Potkay compares the status of eloquence in Hume s *Essays* and *Natural History of Religion* to its status in novels by Sterne poems by Pope and Gray and Macpherson s *Poems of Ossian* Potkay explains the sense of urgency that the concept of eloquence evoked among eighteenth century British readers for whom it recalled Demosthenes exhorting Athenian citizens to oppose tyranny Revived by Hume and many other writers the concept of eloquence resonated deeply for an audience who perceived its own political community as being in danger of disintegration Potkay also shows how beginning in the realm of literature the fashion of polite style began to eclipse that of political eloquence An ethos suitable both to the family circle and to a public sphere that included women politeness entailed a sublimation of passions a feminine modesty as opposed to masculine display and a style that sought rather to placate or stabilize than to influence the course of events For Potkay the tension between the ideals of ancient eloquence and of modern politeness defined literary and political discourses alike between 1726 and 1770 although politeness eventually gained ascendancy eloquence was never silenced

*Hamlet* William Shakespeare,1999-05-27 This edition tells the story of *Hamlet* in production from Burbage at the Globe to Branagh on film relating stage interpretations to developments in the theatre in literary criticism and in society The detailed stage history records an ongoing process of discovery as successive performers have found what it is in the play that will speak most powerfully to the audiences of their own times The introduction focuses not only on star *Hamlets* but on whole productions of the play including supporting players and in this century direction and design

**Lily Briscoe's Chinese Eyes** Patricia Laurence,2013-01-02 A map of the mutual influence of Bloomsbury the Crescent Moon Society and modernism in English and Chinese culture Lily Briscoe s *Chinese Eyes* traces the romance of Julian Bell nephew of Virginia Woolf and

Ling Shuhua a writer and painter Bell met while teaching at Wuhan University in China in 1935 Relying on a wide selection of previously unpublished writings Patricia Laurence places Ling often referred to as the Chinese Katherine Mansfield squarely in the Bloomsbury constellation In doing so she counters East West polarities and suggests forms of understanding to inaugurate a new kind of cultural criticism and literary description Laurence expands her examination of Bell and Ling s relationship into a study of parallel literary communities Bloomsbury in England and the Crescent Moon group in China Underscoring their reciprocal influences in the early part of the twentieth century Laurence presents conversations among well known British and Chinese writers artists and historians including Virginia Woolf Vanessa Bell G L Dickinson Xu Zhimo E M Forster and Xiao Qian In addition Laurence s study includes rarely seen photographs of Julian Bell Ling and their associates as well as a reproduction of Ling s scroll commemorating moments in the exchange between Bloomsbury and the Crescent Moon group While many critics agree that modernism is a movement that crosses national boundaries literary studies rarely reflect such a view In this volume Laurence links unpublished letters and documents cultural artifacts art literature and people in ways that provide illumination from a comparative cultural and aesthetic perspective In so doing she addresses the geographical and critical imbalances and thus the architecture of modernist postcolonial Bloomsbury and Asian studies by placing China in an aesthetic matrix of a developing international modernism *Walking New York* Stephen Miller,2014-12-01 Walk along with New York s most celebrated writers on a tour of the city that inspired them in this evolving portrait of New York through the centuries The New York Observer ONE OF THE NEW YORK OBSERVER S TOP 10 BOOKS FOR FALL It s no wonder that New York has always been a magnet city for writers Manhattan is one of the most walkable cities in the world But while many novelists poets and essayists have enjoyed long walks in New York their experiences varied widely *Walking New York* is a study of celebrated writers who walked the streets of New York and wrote about the city in fiction nonfiction and poetry Though the writers were often irritated disturbed and occasionally shocked by what they saw on their walks they were still fascinated by the city Cynthia Ozick called faithfully inconstant magnetic man made unnatural the synthetic sublime Returning to New York after an absence of two decades Henry James loathed many things about bristling New York while native New Yorker Walt Whitman both celebrated and criticized Mannahatta in his writings This idiosyncratic guidebook combines literary scholarship with urban studies to reveal how this crowded dirty noisy and sometimes ugly city gave these restless analysts plenty of fodder for their craft In *Walking New York* you ll see the city through the eyes of Walt Whitman Herman Melville William Dean Howells Jacob Riis Henry James Stephen Crane Theodore Dreiser James Weldon Johnson Alfred Kazin Elizabeth Hardwick Colson Whitehead and Teju Cole

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