
Pornography, the Theory: What Utilitarianism Did to Action by Frances Ferguson. Chicago: University of Chicago Press, 2004. 208 pp. \$18.00 paper, \$45.00 cloth.

DOI: 10.1177/0090591705282377

Frances Ferguson's *Pornography, the Theory: What Utilitarianism Did to Action* is a sometimes difficult but always rewarding text. Ferguson argues that pornography, like the utilitarian social structures to which it is historically joined, makes action visible: it relies on and produces judgments that ascribe value to competitors based on measurements of their relative performances within particular contexts. According to Ferguson, pornography is as pornography does and we know it when we see it, but her account of what it does and what we see is not a familiar one. Through readings of Catharine MacKinnon, Sade, Flaubert, Lawrence, and Bret Easton Ellis, Ferguson demonstrates the sustained relationship between what is called pornography and the disciplinary social formations (workplaces, schools, prisons) of utilitarian modernity. In doing so she elaborates a novel vision of the promise, possibilities, and dangers of utilitarian society that should command the attention especially of political theorists—and that raises troubling questions about our own representational practices.

If this book has a hero (a winner?) it is Jeremy Bentham. Ferguson's postrevisionist reading presents Bentham as a profoundly radical thinker. His antimetaphysical efforts deny the possibility of prepolitical nature and character and reduce the importance of belief and intention in the production of institutional projects that allow everyone to count—to count by appearing in multiple economies of emulation that assess one in a kind of open and nonexhaustive pluralist meritocracy. Although inspired by Foucault's analysis of the disciplinary Bentham, Ferguson takes issue with Foucauldian critics' (unFoucauldian) revival of "a notion of shadowy collective agency as an antagonist to individuals" (1). Foucault himself shares some blame in his tendency "to treat any situation in which preferences are demonstrable as if it participated equally in a process of coercion" (19). Ferguson takes seriously the emancipatory and democratic potentials of utilitarian reform. Yet I read her complex argument as warning that just as something like coercion can be a danger of pornography "when pornography really deserves to be called pornography (and very little sexual explicitness does)" (156), so can pornography become an adjunct to utilitarianism gone bad. That is to say, under certain conditions, utilitarian formations can make exhaustive claims that pre-

Pornography The Theory What Utilitarianism Did To Action

Olivier Delers



Pornography The Theory What Utilitarianism Did To Action:

Pornography, the Theory Frances Ferguson, 2004-04-25 Ferguson argues that the emergence of pornography as a literary phenomenon in Western culture can be tied to the development of utilitarian philosophy. She contends that considering the usefulness of something rather than its individual essence diverts our attention from individual identities.

Uncommon Sense Carrie D. Shanafelt, 2022-01-14 Infamous for authoring two concepts since favored by government powers seeking license for ruthlessness, the utilitarian notion of privileging the greatest happiness for the most people and the panopticon Jeremy Bentham is not commonly associated with political emancipation. But perhaps he should be. In his private manuscripts Bentham agonized over the injustice of laws prohibiting sexual nonconformity, questioning state policy that would put someone to death merely for enjoying an uncommon pleasure. He identified sources of hatred for sexual nonconformists in philosophy, law, religion, and literature, arguing that his goal of the greatest happiness would be impossible as long as authorities dictate whose pleasures can be tolerated and whose must be forbidden. Ultimately, Bentham came to believe that authorities worked to maximize the suffering of women, colonized and enslaved persons, and sexual nonconformists in order to demoralize disenfranchised people and prevent any challenge to power. In *Uncommon Sense*, Carrie Shanafelt reads Bentham's sexual nonconformity papers as an argument for the toleration of aesthetic difference as the foundation for egalitarian liberty, shedding new light on eighteenth-century aesthetics and politics. At odds with the common image of Bentham as a dehumanizing calculator or an eccentric projector, this innovative study shows Bentham at his most intimate, outraged by injustice and desperate for the end of sanctioned discriminatory violence. **Fictions of**

Pleasure Alistaire Tallent, 2023-12-15 Out of the libertine literary tradition of eighteenth-century France emerged over a dozen memoir novels of female libertines who eagerly take up sex work as a means of escape from the patriarchal control of fathers and husbands to pursue pleasure, wealth, and personal independence outside the private domestic sphere. In these anonymously published novels, the heroines proudly declare themselves prostitutes or putains and use the desire they arouse, the professional skills they develop, and the network of female friends they create to exploit, humiliate, and financially ruin wealthy and powerful men. In pursuing their desires, the putains challenge contemporary notions of womanhood and expose the injustices of ancien régime France. Until the French Revolution spelled the end of the genre, these novels proposed not only an appealing libertine utopia in which libertine women enjoy the same benefits as their male counterparts but also entirely new ways of looking at systems of power, gender, and sexuality. *Corporate Romanticism* Daniel M.

Stout, 2016-12-01 *Corporate Romanticism* offers an alternative history of the connections between modernity, individualism, and the novel. In early nineteenth-century England, two developments—the rise of corporate persons and the expanded scale of industrial action—undermined the basic assumption underpinning both liberalism and the law: that individual human persons can be meaningfully correlated with specific actions and particular effects. Reading works by Godwin, Austen, Hogg, Mary

Shelley and Dickens alongside a wide ranging set of debates in nineteenth century law and Romantic politics and aesthetics Daniel Stout argues that the novel a literary form long understood as a reflection of individualism s ideological ascent in fact registered the fragile fictionality of accountable individuals in a period defined by corporate actors and expansively entangled fields of action Examining how liberalism the law and the novel all wrestled with the moral implications of a highly collectivized and densely packed modernity Corporate Romanticism reconfigures our sense of the nineteenth century and its novels arguing that we see in them not simply the apotheosis of laissez fair individualism but the first chapter of a crucial and distinctly modern problem about how to fit the individualist and humanist terms of justice onto a world in which the most consequential agents are no longer persons

The Official World Mark Seltzer,2016-03-31 In his virtuosic new book noted cultural critic Mark Seltzer shows how suspense as art form and form of life depicts and shapes the social systems that organize our modern world Modernity s predicament Seltzer writes is a society so hungry for reality that it cannot stop describing itself and that makes for a world that continuously establishes itself by staging its own conditions Employing the social theories of Georg Simmel Erving Goffman Niklas Luhmann and Peter Sloterdijk Seltzer shows how suspense novels films and performance art by Patricia Highsmith Tom McCarthy Cormac McCarthy J G Ballard Karl Ove Knausgaard and others outline how we currently live and reveal the stress points and mood systems of the modern epoch In its focus on social games depictions of violent and explosive persons along with its cast of artists reporters detectives and others who observe and report and reenact the suspense mode creates and recreates modern systems of action and autonomy and defines the self turned world s practices and aesthetics By epitomizing a reflexive self legislating and autonomous world a suspense art with humans in the systems epoch provides the models and sets the rules for our modern official world

Tact David Russell,2019-11-19 The social practice of tact was an invention of the nineteenth century a period when Britain was witnessing unprecedented urbanization industrialization and population growth In an era when more and more people lived more closely than ever before with people they knew less and less about tact was a new mode of feeling one s way with others in complex modern conditions In this book David Russell traces how the essay genre came to exemplify this sensuous new ethic and aesthetic Russell argues that the essay form provided the resources for the performance of tact in this period and analyzes its techniques in the writings of Charles Lamb John Stuart Mill Matthew Arnold George Eliot and Walter Pater He shows how their essays offer grounds for a claim about the relationship among art education and human freedom an aesthetic liberalism not encompassed by traditional political philosophy or in literary criticism For these writers tact is not about codes of politeness but about making an art of ordinary encounters with people and objects and evoking the fullest potential in each new encounter Russell demonstrates how their essays serve as a model for a critical handling of the world that is open to surprises and from which egalitarian demands for new relationships are made Offering fresh approaches to thinking about criticism sociability politics and art Tact concludes by following a legacy of essayistic tact to the practice of

British psychoanalysts like D W Winnicott and Marion Milner

Proceedings of the 2022 4th International Conference on Literature, Art and Human Development (ICLAHD 2022) Bootheina Majoul, Digvijay Pandya, Lin Wang, 2023-03-14

This is an open access book The 4th International Conference on Literature Art and Human Development ICLAHD 2022 was successfully held on October 28th 30th 2022 in Xi an China virtual conference ICLAHD 2022 brought together academics and experts in the field of Literature Art and Human Development research to a common forum promoting research and developmental activities in related fields as well as scientific information interchange between researchers developers and engineers working all around the world We were honored to have Assoc Prof Chew Fong Peng from University of Malaya Malaysia to serve as our Conference Chair The conference covered keynote speeches oral presentations and online Q A discussion attracting over 300 individuals Firstly keynote speakers were each allocated 30 45 minutes to hold their speeches Then in the oral presentations the excellent papers selected were presented by their authors in sequence

Books for Children, Books for Adults Teresa Michals, 2014-03-06 This book explores how ideas about age changed for novels and their readers during the eighteenth and nineteenth centuries

The Other Rise of the Novel in Eighteenth-Century French Fiction Olivier Delers, 2015-09-01 The rise of the novel paradigm and the underlying homology between the rise of a bourgeois middle class and the coming of age of a new literary genre continues to influence the way we analyze economic discourse in the eighteenth century French novel Characters are often seen as portraying bourgeois values even when historiographical evidence points to the virtual absence of a self conscious and coherent bourgeoisie in France in the early modern period Likewise the fact that the nobility was a dynamic and diverse group whose members had learned to think in individualistic and meritocratic terms as a result of courtly politics is often ignored The Other Rise of the Novel calls for a radical revision of how realism the language of self interest and commercial exchanges and idealized noble values interact in the early modern novel It focuses on two novels from the seventeenth century Fureti re s Roman bourgeois and Lafayette s Princesse de Cl ves and four novels from the eighteenth century Pr vost s Manon Lescaut Graffigny s Lettres d une P ruviennne Rousseau s La Nouvelle H lo se and Sade s Les infortunes de la vertu It argues that eighteenth century French fiction does not reflect material culture mimetically and that character action is best analyzed by focusing on the social and discursive exchanges staged by the text rather than by trying to create parallels between specific behavior and actual historical changes The novel produces its own reality by transforming characters and their stories into alternative social models different articulations of how individuals should define their economic relations to others The representation of interpersonal relations often highlights personal conceptions of private interest that cannot be easily reconciled with the traditional narrative of a transition towards economic modernity Realism then is not only about verisimilar storytelling and psychological depth it is an epistemological questioning about the type of access to reality that a particular genre can give its readers

Ornamental Aesthetics Theo Davis, 2016-06-24 Theo Davis argues that ornamental aesthetics are central to

Thoreau Dickinson and Whitman's writing exploring the stakes of such an ornamental aesthetics through a parallel investigation of the ornamental aspects of Heidegger's phenomenological philosophy *Rancière's Sentiments* Davide Panagia, 2018-02-13 Attending to diverse practices of everyday living and doing of form style and scenography in Jacques Rancière's writings Davide Panagia explores Rancière's aesthetics of politics as it informs his radical democratic theory of participation A Companion to the Eighteenth-Century English Novel and Culture Paula R. Backscheider, Catherine Ingrassia, 2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature **The Space of Sex** Shelton Waldrep, 2021-05-20 As film and television become ever more focused on the pornographic gaze of the camera the human body undergoes a metamorphosis becoming both landscape and building part of an architectonic design in which the erotics of the body spread beyond the body itself to influence the design of the film or televisual shot The body becomes the mise en scene of contemporary moving imagery Opening The Space of Sex Shelton Waldrep sets up some important tropes for the book the movement between high and low art the emphasis on the body looking and framing the general intermedial and interdisciplinary methodology of the book as a whole The Space of Sex's second half focuses on how sex gender and sexuality are represented in several recent films including Paul Schrader's *The Canyons* 2013 Oliver Stone's *Savages* 2012 Steven Soderbergh's *Magic Mike* 2012 Lars Von Trier's *Nymphomaniac* 2013 and Joseph Gordon Levitt's *Don Jon* 2013 Each of these mainstream or independent movies and several more are examined for the ways they have attempted to absorb pornography if not the pornography industry specifically into their plot According to Waldrep the utopian elements of seventies porn get reprocessed in a complex way in the twenty first century as both a utopian impulse the desire to have sex on the screen to re eroticize sex as something positive and lacking in shame with a mixed feeling about pornography itself with an industry that can be seen in a dystopian light In other words sex in our contemporary world still does not come without compromise The Materiality of Language David Bleich, 2021-12-22 A critique of male dominated modes of language use their roots in higher education their effects and their spill over into popular culture David Bleich sees the human body its affective life social life and political functions as belonging to the study of language In *The Materiality of Language* Bleich addresses the need to end centuries of limiting access to language and its many contexts of use To recognize language as material and treat it as such argues Bleich is to remove restrictions to language access due to historic

patterns of academic censorship and unfair gender practices Language is understood as a key path in the formation of all social and political relations and becomes available for study by all speakers who may regulate it change it and make it flexible like other material things A potentially foundational text in an emergent field of language studies whose work is to break up the monopoly Linguistics and Philosophy have had on the study of language The insight that the affective operation of language is elided in nearly all approaches to language acquisition is brilliant and astounding The analysis of subject creation as an affective process of recognizing and sharing the same affective state and language as the means for materializing affective states is fascinating and persuasive One of the book s distinctive features is the use of gender as a key normative analytical lens throughout It would be difficult to exaggerate how rare this is among language thinkers and how productive it is for the arguments here Mary Louise Pratt New York University A powerful first rate book on a crucial topic It offers a great interpretation of the sacralization and ascendancy of Latin as a language supporting what Bleich calls an elite group of men This is a brilliant codebook to academic language and its coercions Dale Bauer University of Illinois b DESC literary theory semiotics literary criticism philosophy language philosophy philosophy of language gender studies social science language studies communication studies language arts language disciplines gender sex language rhetoric academic language colloquial language language political aspects language sex differences language and gender LIT006000 LITERARY CRITICISM Semiotics Theory PHI038000 PHILOSOPHY Language SOC032000 SOCIAL SCIENCE Gender Studies LAN004000 LANGUAGE ARTS DISCIPLINES Communication Studies 9780253016508 Well Tempered Woodwinds Friedrich von Huene and the Making of Early Music in a New World Geoffrey Burgess **Posing Sex** Alan Singer,2018-04-19 Posing Sex Toward a Perceptual Ethics for Literary and Visual Art views the long and provocative tradition of representing the sexual act in Western art as an occasion for challenging assumptions about personhood It is uncontroversial that what Singer dubs the sex image the artist s posing of human figures in the act of coitus is an enduring compositional armature for artists from antiquity to the present Singer however makes the quite controversial claim that this aesthetic practice in literature and painting especially serves as a powerful m tier for exploring how the mind is continuous with the sensuously lively body rather than its rationalistic antagonist Singer draws upon a rich philosophical tradition from the Greek Stoics Descartes Spinoza and Hegel to contemporary theorists of perception and aesthetic agency to show how the stakes of aesthetic experience epitomized in the sex image are essentially ethical Referencing a broad range of image based artworks literary painterly and cinematic Singer illustrates the proposition that posing sex broadens the scope of our knowledge about how feeling reciprocates with reason giving **The Cambridge History of the English Novel** Robert L. Caserio,Clement Hawes,2012-01-12 The Cambridge History of the English Novel chronicles an ever changing and developing body of fiction across three centuries An interwoven narrative of the novel s progress unfolds in more than fifty chapters charting continuities and innovations of structure tracing lines of influence in terms of themes and techniques and showing how

greater and lesser authors shape the genre Pushing beyond the usual period centered boundaries the History's emphasis on form reveals the range and depth the novel has achieved in English This book will be indispensable for research libraries and scholars but is accessibly written for students Authoritative bold and clear the History raises multiple useful questions for future visions of the invention and re-invention of the novel **The Dissolution of Place** Shelton Waldrep, 2016-03-16

Postmodern architecture with its return to ornamentality historical quotation and low culture kitsch has long been seen as a critical and popular anodyne to the worst aspects of modernist architecture glass boxes built in urban locales as so many interchangeable generic anti-architectural cubes and slabs This book extends this debate beyond the modernist/postmodernist rivalry to situate postmodernism as an already superseded concept that has been upended by deconstructionist and virtual architecture as well as the continued turn toward the use of theming in much new public and corporate space It investigates architecture on the margins of postmodernism those places where both architecture and postmodernism begin to break down and to reveal new forms and new relationships The book examines in detail not only a wide range of architectural phenomena such as theme parks casinos specific modernist and postmodernist buildings but also interrogates architecture in relation to identity specifically Native American and gay male identities as they are reflected in new notions of the built environment In dealing specifically with the intersection between postmodern architecture and virtual and filmic definitions of space as well as with theming and gender and racial identities this book provides ground-breaking insights not only into postmodern architecture but into spatial thinking in general William Wordsworth in Context Andrew Bennett, 2015-02-12

William Wordsworth's poetry responded to the enormous literary political cultural technological and social changes that the poet lived through during his lifetime 1770-1850 and to his own transformation from young radical inspired by the French Revolution to Poet Laureate and supporter of the establishment The poet of the egotistical sublime who wrote the pioneering autobiographical masterpiece *The Prelude* and whose work is remarkable for its investigation of personal impressions memories and experiences is also the poet who is critically engaged with the cultural and political developments of his era William Wordsworth in Context presents thirty-five concise chapters on contexts crucial for an understanding and appreciation of this leading Romantic poet It focuses on his life circle and composition on his reception and influence on the significance of late eighteenth and early nineteenth century literary contexts and on the historical political scientific and philosophical issues that helped to shape Wordsworth's poetry and prose **French Global**

Christie McDonald, Susan Suleiman, 2010-10-25 Recasting French literary history in terms of the cultures and peoples that interacted within and outside of France's national boundaries this volume offers a new way of looking at the history of a national literature along with a truly global and contemporary understanding of language literature and culture The relationship between France's national territory and other regions of the world where French is spoken and written most of them former colonies has long been central to discussions of Francophonie Boldly expanding such discussions to the whole

range of French literature the essays in this volume explore spaces mobilities and multiplicities from the Middle Ages to today They rethink literary history not in terms of national boundaries as traditional literary histories have done but in terms of a global paradigm that emphasizes border crossings and encounters with others Contributors offer new ways of reading canonical texts and considering other texts that are not part of the traditional canon By emphasizing diverse conceptions of language text space and nation these essays establish a model approach that remains sensitive to the specificities of time and place and to the theoretical concerns informing the study of national literatures in the twenty first century *Utopia, Limited* Anahid Nersessian, 2015-03-09 What is utopia if not a perfect impossible world Anahid Nersessian reveals the basic misunderstanding of that ideal Applying the lessons of art to the rigors of life on an imperiled planet she enlists the Romantics to redefine utopia as an investment in limitation not a perfect world but one where we get less than we hoped but more than we had

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Pornography The Theory What Utilitarianism Did To Action Introduction

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