Edited by
Tim Harris

POPULAR CULTURE IN ENGLAND, c.1500–1850

[Popular Culture In England C 1500 1850](#)

Richard Cox

Popular Culture In England C 1500 1850:

   Popular Culture in England, c. 1500–1850 Tim Harris,1995-05-10 As scholarly interest in popular culture has grown more and more British and American universities have been introducing courses in popular culture now seen as an essential aspect of historical investigation This volume answers the need for a book focusing on England unlike Peter Burke s Popular Culture in Early Modern Europe 1978 and over a broad time period unlike Barry Reay s Popular Culture in Seventeenth Century England 1985 which will fulfil it s aim of appealing both to specialists and students coming new to the subject Tim Harris has assembled a very strong team of contributors who will ensure a very lively and interesting collection of essays
   Popular Cultures in England 1550-1750 Barry Reay,2014-06-17 Explores the important aspects of popular cultures during the period 1550 to 1750 Barry Reay investigates the dominant beliefs and attitudes across all levels of society as well as looking at different age gender and religious groups   **Popular Culture in England, C. 1500-1850** Tim Harris,1995   ,
   English Society 1580–1680 Keith Wrightson,2013-06-17 English Society 1580 1680 paints a fascinating picture of society and rural change in the late sixteenth and early seventeenth centuries Keith Wrightson discusses both the enduring characteristics of society as well as the course of social change and emphasizes the wide variation in experience between different social groups and local communities This is an excellent interpretation of English society its continuity and its change   The Rise of Market Society in England, 1066-1800 Christiane Eisenberg,2013-12-01 Focusing on England this study reconstructs the centuries long process of commercialization that gave birth to the modern market society It shows how certain types of markets e g those for real estate labor capital and culture came into being and how the social relations mediated by markets were formed The book deals with the creation of institutions like the Bank of England the Stock Exchange and Lloyd s of London as well as the way the English dealt with the uncertainty and the risks involved in market transactions Christiane Eisenberg shows that the creation of a market society and modern capitalism in England occurred under circumstances that were utterly different from those on the European continent In addition she demonstrates that as a process the commercialization of business society and culture in England did not lead directly to an industrial society as has previously been suggested but rather to a service economy   *Unseemly Pictures* Helen Pierce,2008 This engaging book is the first full study of the satirical print in seventeenth century England from the rule of James I to the Regicide It considers graphic satire both as a particular pictorial category within the wider medium of print and as a vehicle for political agitation criticism and debate Helen Pierce demonstrates that graphic satire formed an integral part of a wider culture of political propaganda and critique during this period and she presents many witty and satirical prints in the context of such related media as manuscript verses ballads pamphlets and plays She also challenges the commonly held notion that a visual iconography of politics and satire in England originated during the 1640s tracing the roots of this iconography back into native and European graphic cultures and traditions Published for the Paul Mellon Centre for Studies in British Art

Pocket Maps and Public Poetry in the English Renaissance Katarzyna Lecky,2019-04-17 Katarzyna Lecky explores how early modern British poets paid by the state adapted inclusive modes of nationhood charted by inexpensive small format maps She explores chapbooks cheapbooks by Edmund Spenser Samuel Daniel Ben Jonson William Davenant and John Milton alongside the portable cartography circulating in the same retail print industry Domestic pocket maps were designed for heavy use by a broad readership that included those on the fringes of literacy The era s de facto laureates all banked their success as writers appealing to this burgeoning market share by drawing the nation as the property of the commonwealth rather than the Crown This book investigates the accessible world of small format cartography as it emerges in the texts of the poets raised in the expansive public sphere in which pocket maps flourished It works at the intersections of space place and national identity to reveal the geographical imaginary shaping the flourishing business of cheap print Its placement of poetic economies within mainstream systems of trade also demonstrates how cartography and poetry worked together to mobilize average consumers as political agents This everyday form of geographic poiesis was also a strong platform for poets writing for monarchs and magistrates when their visions of the nation ran counter to the interests of the government   An Oxford Companion to the Romantic Age ,1999   The Oxford Handbook of Early Modern European History, 1350-1750 Hamish Scott,2015-07-23 This Handbook re examines the concept of early modern history in a European and global context The term early modern has been familiar especially in Anglophone scholarship for four decades and is securely established in teaching research and scholarly publishing More recently however the unity implied in the notion has fragmented while the usefulness and even the validity of the term and the historical periodisation which it incorporates have been questioned The Oxford Handbook of Early Modern European History 1350 1750 provides an account of the development of the subject during the past half century but primarily offers an integrated and comprehensive survey of present knowledge together with some suggestions as to how the field is developing It aims both to interrogate the notion of early modernity itself and to survey early modern Europe as an established field of study The overriding aim will be to establish that early modern is not simply a chronological label but possesses a substantive integrity Volume I examines Peoples and Place assessing structural factors such as climate printing and the revolution in information social and economic developments and religion including chapters on Orthodoxy Judaism and Islam   **Controlling Misbehavior in England, 1370-1600** Marjorie Keniston McIntosh,2002-06-20 In this important study Professor McIntosh argues against the suggestion that social regulation was a distinctive feature of the decades around 1600 resulting from Puritanism Instead through an examination of 255 village and small town communities distributed throughout England Professor McIntosh demonstrates that concern with wrongdoing mounted gradually between 1370 and 1600 In an attempt to maintain good order and enforce ethical conduct local leaders prosecuted people who slandered or quarrelled with their neighbours engaged in sexual misdeeds operated unruly alehouses or refused to work Professor McIntosh also explores who the offenders were as well as the factors that led to misbehaviour

and shaped responses to it More generally Professor McIntosh sheds light on the transition from medieval to early modern patterns and succeeds here in opening up little known sources and new research methods **Understanding Early Modern Primary Sources** Laura Sangha,Jonathan Willis,2016-07-07 Understanding Early Modern Primary Sources is an introduction to the rich treasury of source material available to students of early modern history During this period political development economic and social change rising literacy levels and the success of the printing press ensured that the State the Church and the people generated texts and objects on an unprecedented scale This book introduces students to the sources that survived to become indispensable primary material studied by historians After a wide ranging introductory essay part I of the book Sources takes the reader through seven key categories of primary material including governmental ecclesiastical and legal records diaries and literary works print and visual and material sources Each chapter addresses how different types of material were produced whilst also pointing readers towards the most important and accessible physical and digital source collections Part II Histories takes a thematic approach Each chapter in this section explores the sources that are used to address major early modern themes including political and popular cultures the economy science religion gender warfare and global exploration This collection of essays by leading historians in their respective fields showcases how practitioners research the early modern period and is an invaluable resource for any student embarking on their studies of the early modern period **Singing the News** Jenni Hyde,2018-02-15 Singing the News is the first study to concentrate on sixteenth century ballads when there was no regular and reliable alternative means of finding out news and information It is a highly readable and accessible account of the important role played by ballads in spreading news during a period when discussing politics was treason The study provides a new analytical framework for understanding the ways in which balladeers spread their messages to the masses Jenni Hyde focusses on the melody as much as the words showing how music helped to shape the understanding of texts Music provided an emotive soundtrack to words which helped to shape sixteenth century understandings of gendered monarchy heresy and the social cohesion of the commonwealth By combining the study of ballads in manuscript and print with sources such as letters and state records the study shows that when their topics edged too close to sedition balladeers were more than capable of using sophisticated methods to disguise their true meaning in order to safeguard themselves and their audience and above all to ensure that their news hit home *Restoration* Tim Harris,2006-01-26 The late seventeenth century was a period of extraordinary turbulence and political violence in Britain the like of which has never been seen since Beginning with the Restoration of the monarchy after the Civil War this book traces the fate of the monarchy from Charles II s triumphant accession in 1660 to the growing discontent of the 1680s Harris looks beyond the popular image of Restoration England revelling in its freedom from the austerity of Puritan rule under a merry monarch and reconstructs the human tragedy of Restoration politics where people were brutalised hounded and exploited by a regime that was desperately insecure after two decade of civil war and republican rule **The Elizabethan World** Susan

Doran,Norman Jones,2014-09-15 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history Featuring contributions from thirty eight international scholars the book takes a thematic approach to a period which saw the defeat of the Spanish Armada the explorations of Francis Drake and Walter Ralegh the establishment of the Protestant Church the flourishing of commercial theatre and the works of Edmund Spencer Philip Sidney and William Shakespeare Encompassing social political cultural religious and economic history and crossing several disciplines The Elizabethan World depicts a time of transformation and a world order in transition Topics covered include central and local government political ideas censorship and propaganda parliament the Protestant Church the Catholic community social hierarchies women the family and household popular culture commerce and consumption urban and rural economies theatre art architecture intellectual developments exploration and imperialism Ireland and the Elizabethan wars The volume conveys a vivid picture of how politics religion popular culture the world of work and social practices fit together in an exciting world of change and will be invaluable reading for all students and scholars of the Elizabethan period   *Writing British Infanticide* Jennifer Thorn,2003 Writing British Infanticide tracks the ways that the circulation of narratives of child murder in eighteenth and nineteenth century Britain shaped perceptions and punishments of the crime and more elusively hierarchies of class and gender The essays brought together in this volume pose the question How are we to understand the proliferation of writing about child murder in eighteenth and nineteenth century Britain the overlap of an expanding print culture with the widely evident narration of this particular crime Further what are we to make of the recurrent and remarkably consistent representation of child murder as the special province of unmarried desparate women Focussing on specific instances of the transformative effect of the circulation of narratives of child murder Writing British Infanticide takes as its purview not child murder per se but the ways that writing about its credentialed and differentiated writers in different but often overlapping genres and moments in a key period in the expansion of print Jennifer Thorn is an Assistant Professor of English at Duke University   **British Sport: a Bibliography to 2000** Richard Cox,2013-12-16 Volume one of a bibliography documenting all that has been written in the English language on the history of sport and physical education in Britain It lists all secondary source material including reference works in a classified order to meet the needs of the sports historian   **Enlightenment World** Martin Fitzpatrick,2004-07-22 Draws together the work of thirty nine leading international experts on the European Enlightenment c1660 1800 to offer informed comprehensive and up to date analysis of this period as both an historical epoch and a cultural formation BOOKJACKET   *Shakespeare and the Politics of Commoners* Chris Fitter,2017-07-14 Shakespeare and the Politics of Commoners is a highly original contribution to our understanding of Shakespeare s plays It breaks important new ground in introducing readers lay and scholarly alike to the existence and character of the political culture of the mass of ordinary commoners in Shakespeare s England as revealed by the recent findings of the new social history The volume thereby helps to challenge the traditional myths of a non political

commons and a culture of obedience It also brings together leading Shakespeareans who digest recent social history with eminent early modern social historians who turn their focus on Shakespeare This genuinely cross disciplinary approach generates fresh readings of over ten of Shakespeare s plays and locates the impress on Shakespearean drama of popular political thought and pressure in this period of perceived crisis The volume is unique in engaging and digesting the dramatic importance of the discoveries of the new social history thereby resituating and revaluing Shakespeare within the social depth of politics   **Billy Waters is Dancing** Mary L. Shannon,2024-06-11 The story of William Waters Black street performer in Regency London and how his huge celebrity took on a life of its own Every child in Regency London knew Billy Waters the celebrated King of the Beggars Likely born into enslavement in 1770s New York he became a Royal Navy sailor After losing his leg in a fall from the rigging the talented and irrepressible Waters became London s most famous street performer His extravagantly costumed image blazed across the stage and in print to an unprecedented degree For all his contemporary renown Waters died destitute in 1823 but his legend would live on for decades Mary L Shannon s biography draws together surviving traces of Waters life to bring us closer to the historical figure underlying them Considering Waters influence on the London stage and his echoing resonances in visual art and writing by Douglass Dickens and Thackeray Shannon asks us to reconsider Black presences in nineteenth century popular culture This is a vital attempt to recover a life from historical obscurity and a fascinating account of what it meant to find fame in the Regency metropolis

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