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# Popular Music and Society

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# Popular Music And Society Vol 9 No 3

**Robert McParland**



### **Popular Music And Society Vol 9 No 3:**

**The Routledge History of Social Protest in Popular Music** Jonathan C. Friedman, 2013-07-04 The major objective of this collection of 28 essays is to analyze the trends musical formats and rhetorical devices used in popular music to illuminate the human condition By comparing and contrasting musical offerings in a number of countries and in different contexts from the 19th century until today The Routledge History of Social Protest in Popular Music aims to be a probing introduction to the history of social protest music ideal for popular music studies and history and sociology of music courses *The Local Scenes and Global Culture of Psytrance* Graham St John, 2010-06-10 This lively textual symposium offers a collection of formative research on the culture of global psytrance psychedelic trance As the first book to address the diverse transnationalism of this contemporary electronic dance music phenomenon the collection hosts interdisciplinary research addressing psytrance as a product of intersecting local and global trajectories Contributing to theories of globalization postmodernism counterculture youth subcultures neotribes the carnivalesque music scenes and technologies dance ritual and spirituality chapters introduce psytrance in Goa the UK Israel Japan the US Italy Czech Republic Portugal and Australia As a global occurrence indebted to 1960s psychedelia sharing music production technologies and DJ techniques with electronic dance music scenes and harnessing the communication capabilities of the Internet psytrance and its cultural implications are thoroughly discussed in this first scholarly volume of its kind **Semiotics of Popular Music** Martina Elicker, 1997 Popular Song in the First World War John Mullen, 2018-09-18 What did popular song mean to people across the world during the First World War For the first time song repertoires and musical industries from countries on both sides in the Great War as well as from neutral countries are analysed in one exciting volume Experts from around the world and with very different approaches bring to life the entertainment of a century ago to show the role it played in the lives of our ancestors The reader will meet the penniless lyricist the theatre chain owner the cross dressing singer fado composer stage Scotsman or rhyming soldier whether they come from Serbia Britain the USA Germany France Portugal or elsewhere in this fascinating exploration of showbiz before the generalization of the gramophone Singing was a vector for patriotic support for the war and sometimes for anti war activism but it was much more than that and expressed and constructed debates anxieties social identities and changes in gender roles This work accompanied by many links to online recordings will allow the reader to glimpse the complex role of popular song in people's lives in a period of total war **Seditious Theology** Mark Johnson, 2016-04-01 Seditious Theology explores the much analysed British punk movement of the 1970s from a theological perspective Imaginatively engaging with subjects such as subversion deconstruction confrontation and sedition this book highlights the stark contrasts between the punk genre and the ministry of Jesus while revealing surprising similarities and in so doing demonstrates how we may look at both subjects in fresh and unusual ways Johnson looks at both punk and Jesus and their challenges to symbols gestures of revolt constructive use of conflict and the shattering of relational

norms He then points to the seditious pattern in Jesus life and the way it can be discerned in some recent trends in theology The imaginative images that he creates provide a challenging image of Jesus and of those who have relooked radically in recent years at what being a seditious follower of Christ means for the church Introducing both a new partner for theological conversation and a fresh way of how to go about the task this book presents a powerful approach to exploring the life of Christ and a new way of engaging with both recent theological trends and the more challenging expressions of popular culture

**Popular Music: Intercultural Interpretations** International Association for the Study of Popular Music,1998-08 *Aging and Popular Music in Europe* Abigail Gardner,Ros Jennings,2019-07-30 Opening up the dialogue between popular music studies and aging studies this book offers a major exploration of age and popular music across Europe Using a variety of methods to illustrate how age within popular music is contingent and compelling the volume explores how it provokes curation and devotion across a variety of sites and artists who record in several European languages and genres including waltz music electronica pop folk rap and the French chanson Visiting the many ways in which age is problematized revered and performed within Europe in relation to popular music case studies analyze French touring shows of popular music stars from the 1960s Andr Rieu s annual Vrijthof concerts in the Netherlands Kraftwerk and Bj rk s appearances at renowned art museums as curated objects queer approaches to popular music space and time British folk music inheritances pan European strategies of stardom and career longevity and inheritance and post colonial hauntings of race and identity The book works with the notion of travelling across borders genres sexualities and media highlighting the visibility of the aging body across a variety of European sites in order to establish popular music through the lens of age as a positive methodology with which to approach popular music cultures and to offer a counter narrative to age as decline This book will appeal to scholars of popular music popular culture media studies cultural studies aging studies and cultural gerontology *The Palgrave Handbook of Music and Sound in Japanese Animation* Marco Pellitteri,2024-09-13 This handbook fills a substantial gap in the international academic literature on animation at large on music studies and on the aural dimensions of Japanese animation more specifically It offers a unique contribution at the intersection between music and popular culture studies on the one hand and research on Japanese animated productions often called anime as popular art forms and formats of entertainment on the other The book is designed as a reference work consisting of an organic sequence of theory grounded essays on the development of music sounds and voices in Japanese animation for cinema and television since the 1930s Each chapter deals with a phase of this history focusing on composers and performers films series and genres used in the soundtracks for animations made in Japan The chapters also offer valuable interviews with prominent figures of music in Japanese animation as well as chapter boxes clarifying specific aspects

**New Developments in Environmental Science and Engineering** Xueming Chen,2024-08-19 This book contains the peer reviewed papers that were accepted and presented at the 2023 13th International Conference on Environmental Science and Engineering ICESE

2023 held in Leuven Belgium September 8 10 2023 The conference provides a forum for researchers and practitioners to address advances in the field of environmental science and engineering including problems solutions and research directions The contents of the book cover emerging and diverse topics including environmental systems approach clean technologies environmental restoration and ecological engineering wastewater and sludge treatment climate and climatic changes atmospheric modeling and numerical prediction waste minimization recycling and reuse solid waste management carbon capture and storage and sludge treatment and reuse

**The Contemporary Leonard Cohen** Kait Pinder, Joel Deshayes, 2023-11-28 The Contemporary Leonard Cohen is an exciting new study that offers an original explanation of Leonard Cohen's staying power and his various positions in music literature and art The death of Leonard Cohen received media attention across the globe and this international star remains dear to the hearts of many fans This book examines the diversity of Cohen's art in the wake of his death positioning him as a contemporary multi media artist whose career was framed by the twentieth century and neoliberal contexts of its production The authors borrow the idea of the contemporary especially from philosophy and art history applying it to Cohen for the first time not only to the drawings that he included in some of his books but also to his songs poems and novels This idea helps us to understand Cohen's techniques after his postmodern experiments with poems and novels in the 1960s and 1970s It also helps us to see how his most recent songs poems and drawings developed out of that earlier material including earlier connections to other writers and musicians Philosophically the contemporary also sounds out the deep feelings that Cohen's work still generates in readers and listeners Whether these feelings are spiritual or secular sincere or ironic we get them partly from the sense of timeliness and the sense of timelessness in Cohen's lyrics and images which speak to our own lives and times our own struggles and survival From a set of international collaborators The Contemporary Leonard Cohen delivers an appreciative but critical examination of one of our dark luminaries

Cultural Studies of Transnationalism Handel Wright, Meaghan Morris, 2013-09-13 This book asks what transnationalism might mean for Cultural Studies as an intellectual project shaped in vastly differing circumstances across the world With contributions from scholars with experience of cultural life and the work of education in various regions countries and locales from francophone Africa Eastern Europe and the Middle East to Hawaii Jamaica South Korea and Japan Cultural Studies of Transnationalism ranges across literary film dance theatrical and translation studies to explore the socially material and institutional factors that not only shape transnational developments in culture broadly understood but also frame the academic and professional spaces in which we reflect on these This book was originally published as a special issue of the journal Cultural Studies

*The Last Post* Simon Shaw-Miller, 1993

Postmodernism: A Bibliography, 1926-1994 Deborah L. Madsen, 2023-11-20 This is the first bibliography of Postmodernism to take account of work published in all subject areas and in all languages Deborah Madsen has identified a new first occurrence of the term in 1926 preceding by more than twenty years the first occurrence documented by the Oxford English Dictionary In a

chronological listing books articles notes letters and working papers on Postmodernism are described with full bibliographical details Reviews of major books are documented and full contents listings are given for special issues of journals devoted to Postmodernism An appendix includes books on Postmodernism announced for publication in 1995 This bibliography brings together in one place all secondary material published on Postmodernism All disciplines are included from anthropology to zoology architecture cultural studies dance drama feminism fiction geography history legal studies literary theory mathematics medicine music pedagogical theory philosophy photography and film poetry politics religion sociology the visual and plastic arts and others The bibliography also documents items in a range of languages other than English Chinese French German Italian Japanese Russian Slovenian Spanish and the Scandinavian languages Access to the information contained in the bibliography is made easy with a comprehensive index providing guidance according to author subject language and key words Postmodernism A Bibliography 1926 1994 is an essential reference text for anyone working in the area of contemporary culture studies

**The Art of Losing Control** Jules Evans, 2017-04-25 Since the Enlightenment western culture has written off ecstatic experience as a form of mental illness But why should rationality be considered the highest part of human nature when we are capable of so many more states of experience Piecing together interviews analysis of ancient and modern philosophy and his own eclectic encounters with the sublime philosopher Jules Evans mounts an investigation into what we can gain from mastering the art of losing control From Aristotle and Plato to the Bishop of London and Sister Bliss radical jihadis to Silicon Valley transhumanists The Art of Losing Control is a funny life enhancing journey that will change the way you think about how you feel

**American Popular Music: The age of rock** Timothy E. Scheurer, 1989 Beginning with the emergence of commercial American music in the nineteenth century Volume 1 includes essays on the major performers composers media and movements that shaped our musical culture before rock and roll Articles explore the theoretical dimensions of popular music studies the music of the nineteenth century and the role of black Americans in the evolution of popular music Also included the music of Tin Pan Alley ragtime swing the blues the influences of W S Gilbert and Rodgers and Hammerstein and changes in lyric writing styles from the nineteenth century to the rock era

Mastering in Music John Paul Braddock, Russ Hepworth-Sawyer, Jay Hodgson, Matthew Shelvock, Rob Toulson, 2020-12-29 Mastering in Music is a cutting edge edited collection that offers twenty perspectives on the contexts and process of mastering This book collects the perspectives of both academics and professionals to discuss recent developments in the field such as mastering for VR and high resolution mastering alongside crucial perspectives on fundamental skills such as the business of mastering equipment design and audio processing Including a range of detailed case studies and interviews Mastering in Music offers a comprehensive overview of the foremost hot topics affecting the industry making it key reading for students and professionals engaged in music production

**The Rock Music Imagination** Robert McParland, 2019-08-09 The Rock Music Imagination is an exploration of rock artists in their social and artistic contexts

particularly between 1964 and 1980 and of rock music in relation to literature that is creative expression fantastic imagination and contemporary fiction about rock Robert McParland analyzes how rock music touches our imaginative lives by looking at themes that appear in classic rock music freedom and liberation utopia and dystopia community rebellion the outsider the quest for transcendence monstrosity erotic and spiritual love imaginative vision and mystery The Rock Music Imagination explores blues imagination countercultural dreams of utopia rock s critiques of society and images of dystopia rock s inheritance from romanticism science fiction and mythic imagination in progressive rock and rock s global reach and potential to provide hope and humanitarian assistance

**A Blues Bibliography** Robert Ford,2008-03-31 A Blues Bibliography Second Edition is a revised and enlarged version of the definitive blues bibliography first published in 1999 Material previously omitted from the first edition has now been included and the bibliography has been expanded to include works published since then In addition to biographical references this work includes entries on the history and background of the blues instruments record labels reference sources regional variations and lyric transcriptions and musical analysis The Blues Bibliography is an invaluable guide to the enthusiastic market among libraries specializing in music and African American culture and among individual blues scholars

**Myth and Magic in Heavy Metal Music** Robert McParland,2018-06-12 Myth pervades heavy metal With visual elements drawn from medieval and horror cinema the genre s themes of chaos dissidence and alienation transmit an image of Promethean rebellion against the conventional In dialogue with the modern world heavy metal draws imaginatively on myth and folklore to construct an aesthetic and worldview embraced by a vast global audience The author explores the music of Black Sabbath Iron Maiden Judas Priest Metallica and many others from a mythological and literary perspective

*Heritage and History in Africa* Ignatius Song Womei,2024-11-14 There has been a long standing belief and misconception that relevant history is shelved and can only be retrieved from written documentation This conviction systematically diminished in importance with the emergence and approach of Africanist scholarship in the 1960s which increasingly exposed the pitfalls of religiously relying on paper inscribed or engraved historical sources This twist away from recorded history gave premium to a craving for the exploration and exploitation of material and immaterial heritage sources to understand and communicate connections between heritage and history in Africa This compendium of interlacing themes on Cameroon threads the multiple but complex ways by which vestiges natural and man made and social memory merges into configuration of perspectives on historical representation of people environment and society in Africa Designed in seven grand themes with a conceptual lead on heritage and presented in sixteen chapters this book generally provides reliable non documented sources that help construct the African indigenous knowledge as experienced by themselves from their heritage This volume is highly recommended for use by scholars students practitioners promoters and lovers of heritage values

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
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