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Pope His Critics A Study In Eighteenth

Pat Rogers



Pope His Critics A Study In Eighteenth:

Pope and His Critics Wilbert Lorne MacDonald, 1974 Pope his contemporaries his critics A lively account Illus **Pope and His Critics** Wilbert Lorne MacDonald, 1851 **Pope and His Critics** William Lorne Macdonald, 1951 The Poetry of Pope's Dunciad John E. Sitter, 1971 **The Alexander Pope Encyclopedia** Pat Rogers, 2004-03-30 Alexander Pope 1688 1744 was the most important English poet of the 18th century as well as an essayist satirist and critic Many of his sayings are still quoted today His Essay on Criticism shaped the aesthetic views of English Neoclassicism while his Essay on Man reflected the moral views of the Enlightenment He participated fully in the critical debates of his time and was one of the few poets who supported himself through his writing This reference conveniently summarizes his life and works Included are several hundred alphabetically arranged entries on Pope s works subjects that interested him historical events that impacted Pope s life and work cultural terms and categories Pope s family members and acquaintances major scholars and critics and various other topics related to his writings The entries reflect current scholarship and cite works for further reading The encyclopedia also provides a chronology and concludes with a selected general bibliography Because of Pope s central importance to the Enlightenment this book is also a useful companion to 18th century literary and intellectual culture

The Invention of English Criticism Michael Gavin, 2015-05-05 Early literary criticism was undisciplined Unlike the staid essays and monographs of later academic scholarship English criticism first appeared in the contentious world of the London theater dramatists and other poets argued about their craft in contending prefaces and dedications and their disputes spilled into the public sphere in pamphlet wars mock epics lampoons and even novels Across these forms criticism was personal political and unconcerned with analysis for its own sake Yet this unruly discourse laid the groundwork both for modern literary criticism and for the discipline of literary studies The Invention of English Criticism explores the earliest uses of criticism and the attempts by some to convert a field of literary debate into an archive of useful knowledge Criticism s undisciplined past thus illuminates its contested ambivalent and never fully disciplined present Authorship, Commerce, and Gender in Early Eighteenth-Century England Catherine Ingrassia, 1998-11-05 The contemporaneous development of speculative investment and the novel in the early eighteenth century and women s role in both **A Contradiction Still** Christa Knellwolf King, 1998 This text offers a critique of the views concerning gender and gender roles in Pope s poetry It engages directly with current issues in feminist criticism cultural studies and identity politics Alexander Pope and the Traditions of Formal Verse Satire Howard D. Weinbrot, 2014-07-14 Ranging over the tradition of verse satire from the Roman poets to their seventeenth and eighteenth century imitators in England and France Howard D Weinbrot challenges the common view of Alexander Pope as a Horatian satirist in a Horatian age Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while

presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Music and History Jeffrey H. Jackson, Stanley C. Pelkey, 2005 This book begins with a simple question Why haven't historians and musicologists been talking to one another Historians frequently look to all aspects of human activity including music in order to better understand the past Musicologists inquire into the social cultural and historical contexts of musical works and musical practices to develop theories about the meanings of compositions and the significance of musical creation Both disciplines examine how people represent their experiences This collection of original essays the first of its kind argues that the conversation between scholars in the two fields can become richer and more mutually informing The volume features an eloquent personal essay by historian Lawrence W Levine whose work has inspired a whole generation of scholars working on African American music in American history The first six essays address widely different aspects of musical culture and history ranging from women and popular song during the French Revolution to nineteenth century music publishing in Philadelphia Pennsylvania Two additional essays by scholars outside of musicology and history represent a new kind of disciplinary bridging by using the methods of cultural studies to look at cross dressing in nineteenth and early twentieth century opera and blues responses to lynching in the New South The last four essays offer models for collaborative multidisciplinary research with a special emphasis on popular music Jeffrey H Jackson Memphis Tennessee is assistant professor of history at Rhodes College He is the author of *Making Jazz French Music and Modern Life in Interwar Paris* Stanley C Pelkey Portage Michigan is assistant professor of music at Western Michigan University He is a member of the College Music Society and his work has appeared in music related periodicals

Shakespeare in the Eighteenth Century Fiona Ritchie, Peter Sabor, 2012-04-19 This book examines Shakespeare's influence and popularity in all aspects of eighteenth century literature culture and society

The Cambridge Companion to Alexander Pope Pat Rogers, 2007-12-06 Alexander Pope was the greatest poet of his age and the dominant influence on eighteenth century British poetry His large oeuvre written over a thirty year period encompasses satires odes and political verse and reflects the sexual moral and cultural issues of the world around him often in brilliant lines and phrases which have become part of our language today This is the first overview to analyse the full range of Pope's work and to set it in its historical and cultural context Specially commissioned essays by leading scholars explore all of Pope's major works including the sexual politics of *The Rape of the Lock* the philosophical enquiries of *An Essay on Man* and the *Moral Essays* and the mock heroic of *The Dunciad* in its various forms This volume will be indispensable not only for students and scholars of Pope's work but also for all those interested in the Augustan age

David Mallet, Anglo-Scot Sandro Jung, 2008 For the first time this study considers manuscript materials from a range of depositories to reconstruct Mallet's complex personality and to oppose this character to the one that Johnson published in the *Lives of the Poets* This study reads Mallet as an important voice within the

eighteenth century literary scene and the milieu of Opposition writers a man whose friendship Aaron Hill Pope and Lord Bolingbroke valued a prolific writer who owing to his conflicting interests and allegiances frequently involved himself in controversy

BOOK JACKET *Pope's Iliad* William Melmoth, 1960 Three essays from the author s The letters of Sir Thomas Fitzosborne on several subjects

Alexander Pope in the Making Joseph Hone, 2021-01-28 How did Alexander Pope become the greatest poet of the eighteenth century Modern scholarship has typically taken Pope s rise to greatness and subsequent remoteness from lesser authors for granted As a major poet he is treated as the successor of Milton and Dryden or the precursor of Wordsworth Drawing on previously neglected texts and overlooked archival materials Alexander Pope in the Making immerses the poet in his milieux providing a substantial new account of Pope s early career from the earliest traces of manuscript circulation to the publication of his collected Works and beyond In this book Joseph Hone illuminates classic poems such as An Essay on Criticism The Rape of the Lock and Windsor Forest by setting them alongside lesser known texts by Pope and his contemporaries many of which have never received sustained critical attention before Pope s earliest experiments in satire panegyric lyric pastoral and epic are all explored alongside his translations publication strategies and neglected editorial projects By recovering values shared by Pope and the politically heterodox men and women whose works he read and with whom he collaborated this book constructs powerful new interpretive frameworks for some of the eighteenth century s most celebrated poems Alexander Pope in the Making mounts a comprehensive challenge to the Scriblerian paradigm that has dominated scholarship for the past eighty years It sheds fresh light on Pope s early career and reshapes our understanding of the ideological landscape of his era This book will be essential reading for scholars and students of eighteenth century literature history and politics

The Emergence of Literary Criticism in 18th-Century Britain Sebastian Domsch, 2014-08-19 This study tries through a systematic and historical analysis of the concept of critical authority to write a history of literary criticism from the end of the 17th to the end of the 18th century that not only takes the discursive construction of its self representation into account but also the social and economic conditions of its practice It tries to consider the whole of the critical discourse on literature and criticism in the time period covered Thus it is distinctive through its methodology there is no systematic account of the historical development of critical authority and no discussion of the institutionalization of criticism of such a scope its material of analysis most of the many hundred texts self reflexively commenting on criticism that are discussed here have been so far virtually ignored and through its results a complex history of criticism in the 18th century that is neither reductive nor the accumulation of isolated aspects or author figures but that probes into the very nature of the activity of criticism The aim of this study is both to provide a thorough historical understanding of the emergence of criticism and as a consequence an understanding of the inner workings and power relations that structure criticism to this day

Communicational Criticism Roger D. Sell, 2011 Further developing the line of argument put forward in his Literature as Communication 2000 and Mediating Criticism 2001 Roger D Sell now

suggests that when so called literary texts stand the test of time and appeal to a large and heterogeneous circle of admirers this is because they are genuinely dialogical in spirit Their writers rather than telling other people what to do or think or feel invite them to compare notes and about topics which take on different nuances as seen from different points of view So while such texts obviously reflect the taste and values of their widely various provenances they also channel a certain respect for the human other to whom they are addressed So much so that they win a reciprocal respect from members of their audience In Sell s new book this ethical interplay becomes the focus of a post postmodern critique which sees literary dialogicality as a possible catalyst to new non hegemonic kinds of globalization The argument is illustrated with major reassessments of Shakespeare Pope Wordsworth Dickens Churchill Orwell and Pinter and there are also studies of trauma literature for children and of ethically oriented criticism itself

Studies in Criticism and Aest Howard Anderson, Theory and Tradition in Eighteenth-century Studies Richard B. Schwartz, 1990 This is a collection of nine essays by senior scholars Donald Greene Morris R Brownell Richard B Schwartz Howard D Weinbrot Maximillian Novak J Paul Hunter John H Middendorf Shirley Strum Kenny and Gwin J Kolb They draw from their own experiences as students and scholars to assess the past and present position of theory in eighteenth century studies and to discuss the important areas of scholarship that remain relatively unexplored often proposing specific projects Some essays are controversial all are lively and personal The essays evolved from a 1987 conference held at Georgetown University the first such conference to examine the state of eighteenth century literary studies in fifteen years

Studies in Criticism and Aesthetics, 1660-1800 Howard Anderson, John S. Shea, 1967-01-01 Studies in Criticism and Aesthetics 1660 1800 was first published in 1967 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In this volume nineteen contributors in as many essays discuss various aspects of critical and aesthetic development in the late seventeenth and the eighteenth centuries from the time of Dryden to Wordsworth This was a period in which traditional literary criticism progressed in important new directions and which saw the rise of aesthetic theory The book is published in honor of Samuel Holt Monk professor of English at the University of Minnesota and distinguished American scholar in the field of eighteenth century English literature literary criticism and aesthetics The essays all of which were written for this volume analyze the literary theories and assumptions of some of the most important artists and critics of the time as well as the aesthetic theories which influenced painting and literature During the period under discussion the progress of social and philosophical thought stimulated an intensive examination of the nature and function of art Although neoclassical ideals dominated Restoration criticism and continued to influence Pope and later critics like Johnson and Reynolds other tendencies were gaining ground and throughout the eighteenth century the effort to reconcile a growing interest in the pleasing emotions with the tenets of classicism created criticism and aesthetic theory of extraordinary complexity These essays illuminate that complexity without oversimplifying it

The book is illustrated with reproductions of works of art of the period In addition to the essays there is a bibliography of Professor Monk s writings

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