

MODERN JEWISH MYTHOLOGIES



edited by Glenda Abramson

Modern Jewish Mythologies

Colin Shindler



Modern Jewish Mythologies:

Modern Jewish Mythologies Glenda Abramson, 2000-04-01 Based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995 the ten essays in this volume demonstrate the function and dynamic effect Jewish mythologies in social political and psychological life Eli Yassif's introduction illustrates the complex relationship between myth and ritual in modern Jewish culture In a separate essay he focuses on the ancient Jewish tale of the Golem a myth that presents an exemplary test case for the exploration of cultural continuity Using the testimonies of Jewish immigrants from eastern Europe to Britain and the battle on the plain of Latrun in the Israeli War of Independence David Cesarani and Anita Shapira demonstrate that the process of creating myth is related in one way or another to attempts by specific social and ethnic groups to shape their collective memory Along these lines Milton Shain and Sally Frankental interrogate the view that during the apartheid period in South African history South African Jewry operated on a higher moral plane than most other white South Africans And while Nurith Gertz examines the male superhero that dominated the early national Zionist cinema and reflected the center of gravity in the Zionist myth Dan Urian analyzes two Israeli plays produced in the 1990s that examine the myth of the biblical Sarah rewritten from a feminist perspective Other essays examine widely held cultural beliefs of contemporary Western Jewry Jonathan Webber questions whether memory is an essentially Jewish value and remembrance a Jewish moral duty Tudor Parfitt explores Western and Israeli perceptions of the Yemenite Jews and Sylvie Anne Goldberg in examining the evolving role of the chevrah kaddisha in Prague discusses changes in perceptions of communal institutions and traditional and modern Jewish attitudes with regard to death Finally Matthew Olshan offers an analysis of Kafka's animal fables as parables for the Jewish response to tradition

Modern Jewish Mythologies Glenda Abramson, 2000 This volume presents ten essays each of which seeks to demonstrate the function and dynamic effect of myths in Jewish social political and psychological life The essays are based on the Mason Lectures delivered at the Oxford Centre for Hebrew and Jewish Studies in the winter of 1995

Mythologies of the Prophet Muhammad in Early Modern English Culture Matthew Dimmock, 2013-05-31 This book explores how the figure of the Prophet Muhammad was misrepresented in English and wider Christian culture between 1480 and 1735 By tracing the ways in which Mahomet was written and rewritten contested and celebrated this study explores notions of identity and religion and the resonances of this history today

Northern Myths, Modern Identities Simon Halink, 2019-05-15 This anthology of essays Northern Myths, Modern Identities explores the various ways in which ancient mythologies have been cultivated in the cultural construction of ethnic national and supra national identities from 1800 to the present How were Old Norse Finno Ugric and Frisian myths employed as rhetorical devices in national narratives And how did and do these new interpretations convey a sense of northernness This volume approaches these issues from an interdisciplinary and international perspective and brings together case studies from Scandinavia the Baltic region Friesland Britain the United States and even Japan Thus

it provides a unique insight into the reception history and uses of northern myths in the present and their role in the creation of modern identities Contributors are Tim van Gerven Gylfi Gunnlaugsson Simon Halink Sumarli i R sleifsson Otto S Knottnerus Joep Leerssen Daisy Neijmann Han Nijdam Robert A Saunders Katja Schulz Tom Shippey Carline Tromp and Kendra Willson Encyclopedia of Modern Jewish Culture Glenda Abramson,2004-03-01 The Encyclopedia of Modern Jewish Culture is an extensively updated revision of the very successful Companion to Jewish Culture published in 1989 and has now been updated throughout Experts from all over the world contribute entries ranging from 200 to 1000 words broadly covering the humanities arts social sciences sport and popular culture and 5000 word essays contextualize the shorter entries and provide overviews to aspects of culture in the Jewish world Ideal for student and general readers the articles and biographies have been written by scholars and academics musicians artists and writers and the book now contains up to date bibliographies suggestions for further reading comprehensive cross referencing and a full index This is a resource no student of Jewish history will want to go without **Kafka's Zoopoetics** Naama Harel,2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one Despite their prominence throughout his oeuvre Kafka s animal representations have been considered first and foremost as mere allegories of intrahuman matters In recent years the allegorization of Kafka s animals has been poetically dismissed by Kafka s commentators and politically rejected by posthumanist scholars Such critique however has yet to inspire either an overarching or an interdiscursive account This book aims to fill this lacuna Positing animal stories as a distinct and significant corpus within Kafka s entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka s Zoopoetics critically revisits animality interspecies relations and the very human animal contradistinction in the writings of Franz Kafka Kafka s animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features Among his liminal creatures we find a human transformed into vermin in The Metamorphosis an ape turned into a human being in A Report to an Academy talking jackals in Jackals and Arabs a philosophical dog in Researches of a Dog a contemplative mole like creature in The Burrow and indiscernible beings in Josefine the Singer or the Mouse People Depicting species boundaries as mutable and obscure Kafka creates a fluid human animal space which can be described as humanimal The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm Through denying animalistic elements in humans and disavowing the agency of nonhuman animals excluding them from social life and neutralizing compassion for them this barrier has been designed to regularize both humanity and animality The contextualization of Kafka s animals within posthumanist theory engenders a post anthropocentric arena which is simultaneously both imagined and very real **The Jewish Year Book 2009** Stephen W. Massil,2008-09-12 Essays Professor Yitzchak Apeloig Israel s Scientific Achievements 19482008 Professor Colin Shindler The Tel Aviv Centenary 19092009 Dr David Conway Mendelssohn and Jewishness Willow Winston and Stephen Massil The career of Ruth Winston

Fox MBE 1 *Speaking for Animals* Margo DeMello, 2013 This text contributes to the growing field of human animal studies by examining the human impulse evidenced in blogs social networking sites video games comic books and animal welfare literature to ventriloquize the animal voice *The Postmodern Humanism of Philip K. Dick* Jason P. Vest, 2009-02-17 From his 1952 short story *Roog* to the novels *The Divine Invasion* and *VALIS* few authors have had as great of an impact in the latter half of the 20th century as Philip K. Dick In *The Postmodern Humanism of Philip K. Dick* Jason Vest explores the work of this prolific subversive and mordantly funny science fiction writer He examines how Dick adapted the conventions of science fiction and postmodernism to reflect humanist concerns about the difficulties of maintaining identity agency and autonomy in the latter half of the 20th century In addition to an extensive analysis of the novel *Now Wait for Last Year* Vest makes intellectually provocative comparisons between Dick and the works of Franz Kafka Jorge Luis Borges and Italo Calvino He offers a detailed examination of Dick's literary relationship to all three authors illuminating similarities between Dick and Kafka that have not previously been discussed as well as similarities between Dick and Borges that scholars frequently note but fail to explore in detail Like Kafka Borges and Calvino Dick employs fantastic unreal and visionary fiction to reflect the disruptions dislocations and depressing realities of twentieth century life By comparing him to these other writers Vest demonstrates that Dick's fiction is a fascinating barometer of postmodern American life even as it participates in an international tradition of visionary literature *Folklore*, 2001 *Inspecting Jews* Laurence Roth, 2004 In this book Laurence Roth argues that the popular genre of Jewish detective stories offers new insights into the construction of ethnic and religious identity Roth frames his study with the concept of kosher hybridity to look at the complex process of mediation between Jewish and American culture in which Jewish writers voice the desire to be both different from and yet the same as other Americans He argues that the detective story located at the intersection of narrative and popular culture in modern America examines the need for order in a disorderly society and thus offers a window into the negotiation of Jewish identity differing from that of literary fiction The writers of these popular cultural texts which are informed by contradiction and which thrive on intended and unintended ironies formulate idioms for American Jewish identities that intentionally and unintentionally create social ethnic and religious syntheses in American Jewish life Roth examines stories about American Jewish detectives including Harry Kemelman's *Rabbi Small Faye* Kellerman's *Peter Decker* and Rina Lazarus Stuart Kaminsky's *Abe Lieberman* and Rochelle Krich's *Jessica Drake* not only as a genre of literature but also as a reflection of contemporary acculturation in the American Jewish popular arts *Abraham Geiger and the Jewish Jesus* Susannah Heschel, 1998-04-11 Was Jesus the founder of Christianity or a teacher of Judaism When 19th century German religious reformer Abraham Geiger argued the latter he began a debate that continues to this day Here Susannah Heschel traces the genesis of Geiger's contention and examines the reaction to it within Christian theology 3 photos ***The Jews of Wales*** Cai Parry-Jones, 2017-06-01 This study considers Welsh Jewry as a geographical whole and is the first to draw extensively on oral

history sources giving a voice back to the history of Welsh Jewry which has long been a formal history of synagogue functionaries and institutions The author considers the impact of the Second World War on Wales's Jewish population as well as the importance of the Welsh context in shaping the Welsh Jewish experience The study offers a detailed examination of the numerical decline of Wales's Jewish communities throughout the twentieth century and is also the first to consider the situation of Wales's Jewish communities in the early twenty first arguing that these communities may be significantly fewer in number and smaller than in the past but they are ever evolving Place in Modern Jewish Culture and Society Richard I. Cohen, 2018 Bringing together contributions from a diverse group of scholars Volume XXX of Studies in Contemporary Jewry presents a multifaceted view of the subtle and intricate relations between Jews and their relationship to place The symposium covers Europe the Middle East and North America from the 18th century to the 21st Routledge Handbook on Zionism Colin Shindler, 2024-06-28 This Handbook the first of its kind provides an in depth examination of the evolution ideology history and culture of Zionism and its various movements Distancing itself from the slogans and cliches of advocacy the volume provides much needed context and background on the emergence of Zionism The Handbook is divided into eight parts with contributions from some forty of the world's leading scholars on Zionism to elucidate its various strands These include underrepresented areas such as Zionism in the Arab World before the establishment of the State of Israel Zionism and Marxism the emergence of the Zionist Right the language war between Hebrew and Yiddish the struggle for Jewish women's suffrage the poetry of Lea Goldberg and Zionism in emerging new Jewish communities in locations like Papua New Guinea Guatemala and Zimbabwe Another section on Zionism in repressive states stretches from an examination of Zionism in Hitler's Germany to the Ayatollahs Iran today from subterranean Zionism in Stalin's Russia to apartheid South Africa The volume concludes by examining current issues including the relationship between evangelicals and Zionism in the US and the representation of Zionism in the age of the internet Providing a sweeping overview of Zionism in its many forms the volume will appeal to students researchers and general readers interested in Jewish studies in the Middle East and beyond as well as those seeking to understand the roots of contemporary Israel *Cultures of the Jews* David Biale, 2012-08-29 WITH MORE THAN 100 BLACK AND WHITE ILLUSTRATIONS THROUGHOUT Who are the Jews Scattered over much of the world throughout most of their three thousand year old history are they one people or many How do they resemble and how do they differ from Jews in other places and times What have their relationships been to the cultures of their neighbors To address these and similar questions twenty three of the finest scholars of our day archaeologists cultural historians literary critics art historians folklorists and historians of religion all affiliated with major academic institutions in the United States Israel and France have contributed their insight to *Cultures of the Jews* The premise of their endeavor is that although Jews have always had their own autonomous traditions Jewish identity cannot be considered immutable the fixed product of either ancient ethnic or religious origins Rather it has shifted and assumed new forms in response to the cultural environment in

which the Jews have lived Building their essays on specific cultural artifacts a poem a letter a traveler s account a physical object of everyday or ritual use that were made in the period and locale they study the contributors describe the cultural interactions among different Jews from rabbis and scholars to non elite groups including women as well as between Jews and the surrounding non Jewish world Part One Mediterranean Origins describes the concept of the People or Nation of Israel that emerges in the Hebrew Bible and the culture of the Israelites in relation to that of the Canaanite groups It goes on to discuss Jewish cultures in the Greco Roman world Palestine during the Byzantine period Babylonia and Arabia during the formative years of Islam Part Two Diversities of Diaspora illuminates Judeo Arabic culture in the Golden Age of Islam Sephardic culture as it bloomed first in the Iberian Peninsula and later in Amsterdam the Jewish Christian symbiosis in Ashkenazic Europe and in the Polish Lithuanian Commonwealth the culture of the Italian Jews of the Renaissance period and the many strands of folklore magic and material culture that run through diaspora Jewish history Part Three Modern Encounters examines communities ways of life and both high and folk culture in Western Central and Eastern Europe the Ladino Diaspora North Africa and the Middle East Ethiopia Zionist Palestine and the State of Israel and finally the United States Cultures of the Jews is a landmark representing the fruits of the present generation of scholars in Jewish studies and offering a new foundation upon which all future research into Jewish history will be based Its unprecedented interdisciplinary approach will resonate widely among general readers and the scholarly community both Jewish and non Jewish and it will change the terms of the never ending debate over what constitutes Jewish identity

The Jews of Ethiopia Tudor Parfitt,Emanuela Trevisan Semi,2013-04-15 This book offers the results of the most recent research carried out in European and Israeli universities on Ethiopian Jews With a special focus on Europe and the role played by German English and Italian Jewish communities in creating a new Jewish Ethiopian identity it investigates such issues as the formation of a new Ethiopian Jewish elite and the transformation of the identity from Ethiopian Falashas to the Jews of Ethiopia during the twentieth century

Nice Jewish Boys David Moscovitz,2004

Connecting Histories Gemma Romain,2013-10-28 First published in 2006 The dynamics of ethnicity diaspora identity and community are the defining features of contemporary life giving rise to important and exciting new interdisciplinary fields of study and literature on subjects that were previously seen as the exclusive domain of the social sciences Connecting Histories is an important contribution to this trend While using sociological and anthropological theories it is an innovative historical and comparative assessment of ethnic identities and memories Romain focuses on Afro Caribbean and Jewish individuals and groups investigating the ways in which communities remember their experiences

Men, Masculinities and Religious Change in Twentieth-Century Britain L. Delap,S. Morgan,2013-09-05 Charting the growing religious pluralism of British society this book investigates the diverse formations of masculinity within and across specific religions regions and immigrant communities Contributors look beyond conventional realms of worship to examine men s diverse religious cultures in a variety of contexts

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