



Modern Arabic poetry in English translation: A bibliography

Altoma, Salih J

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Modern Arabic Poetry In English Translation A Bibliography

Salih J. Altoma



Modern Arabic Poetry In English Translation A Bibliography:

Salih J. Altoma, 1993 **Modern Arabic Literature** Reuven Snir, 2017-06-02 The study of Arabic literature is blossoming This book provides a comprehensive theoretical framework to help research this highly prolific and diverse production of contemporary literary texts Based on the achievements of historical poetics in particular those of Russian formalism and its theoretical legacy this framework offers flexible transparent and unbiased tools to understand the relevant contexts within the literary system The aim is to enhance our understanding of Arabic literature throw light on areas of literary production that traditionally have been neglected and stimulate others to take up the fascinating challenge of mapping out and exploring them **Modern Arabic Literature** Muḥammad Muṣṭafā Badawī, 1992 This volume provides an authoritative survey of creative writing in Arabic from the mid nineteenth century to the present day *Iraq's Modern Arabic Literature* Salih J. Altoma, 2010-10-14 Covering 60 years of materials this bibliography cites translations studies and other writings which represent Iraq's national literature including recent works of numerous Iraqi writers living in Western exile The volume serves as a guide to three interrelated data o Translations that have appeared since 1950 as books or as individual items poems short stories novel extracts plays diaries in print and non print publications in Iraq and other Arab and English speaking countries including Australia Canada the United Kingdom and the United States o Relevant studies and other secondary sources including selected reviews and author interviews which cover Iraqi literature and writers o The scope of displacement or dispersion of Iraqi writers artists and other intellectuals who have been uprooted and are now living in exile in Arab or other Western countries By drawing attention to a largely overlooked but relevant and extensive literature accessible in English this first of its kind book will serve as an invaluable guide to students of contemporary Iraq modern Arabic literature and other fields such as women's studies postcolonial studies third world literature American Arab Muslim Relations and Diaspora studies **Arabic Materials in English Translation** Margaret Anderson, 1980 This bibliography of over 1600 items represents for the most part English language translations of original Arabic works A few of the translations listed here most notably of those of writings by Hippocrates Aristotle and Galen are not originally Arabic but are translations made of Arabic editions The aim of the compilation is two fold first to provide both students and the general public with an interest in the Arab world but with little or no facility in the Arabic language as full a listing of translated Arabic materials as possible and also to provide for those doing research in such fields as history and history of science political science comparative religion comparative literature and law and touching on the Arab world only occasionally with a partial substitute for the original materials whose language they have had no previous need to master Modern Arabic Literature in Translation Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq's Arabic literature By focusing

on Najib Mahfuz one of Arabic Literature's luminaries and on poetry a major if not the major genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world **Essays in Arabic Literary Biography: 1850-1950** Roger Allen, Terri DeYoung, Joseph Edmund Lowry, Devin J. Stewart, 2009 The essays which discuss authors in a variety of literary genres and across the spectrum of the region concerned from Iraq in the East to Tunisia in the West provide clear evidence of the gradually changing roles of the indigenous and the imported which are an intrinsic feature of the movement known in Arabic as al bahada cultural revival and the way in which Arab litterateurs chose to respond to the inspiration that such changes inevitably engendered *The Princeton Encyclopedia of Poetry and Poetics* Roland Greene, Stephen Cushman, Clare Cavanagh, Jahan Ramazani, Paul Rouzer, Harris Feinsod, David Marno, Alexandra Slessarev, 2012-08-26 Rev ed of The Princeton encyclopedia of poetry and poetics Alex Preminger and T V F Brogan co editors Frank J Warnke O B Hardison Jr and Earl Miner associate editors 1993 *Encyclopedia of Literary Translation Into English: A-L* O. Classe, 2000 *Modern Arabic Literature in Translation* Salih J. Altoma, 2005 This indispensable guide to modern Arabic literature in English translation features not only a comprehensive bibliography but also chapters on fiction drama poetry and autobiography as well as a special chapter on Iraq's Arabic literature By focusing on Najib Mahfuz one of Arabic Literature's luminaries and on poetry a major if not the major genre of the region Altoma assesses the progress made towards a wider reception of Arabic writing throughout the western world Tradition, Modernity, and Postmodernity in Arabic Literature Kamal Abdel-Malek, Wael Hallaq, 2000-07-18 The collection of essays contained in this volume is written by a group of prominent scholars of Arabic literature They explore various manifestations of traditional as well as modern and postmodern themes and techniques in Arabic literature This is the first time the tripartite concepts of tradition modernity and postmodernity in Arabic literary works are explored and analyzed in one volume It illustrates very clearly the fact that Arabic literature has kept abreast not only of the primarily modern literary movements in the West that is amply illustrated by many studies to date but also of the postmodern condition Scholars in the fields of Arabic literature Islamic Studies Comparative Literature postmodern studies among others will find this collection of essays of great interest *A Reference Guide for English Studies* Michael J. Marcuse, 1990-01-01 This ambitious undertaking is designed to acquaint students teachers and researchers with reference sources in any branch of English studies which Marcuse defines as all those subjects and lines of critical and scholarly inquiry presently pursued by members of university departments of English language and literature Within each of 24 major sections Marcuse lists and annotates bibliographies guides reviews of research encyclopedias dictionaries journals and reference histories The annotations and various indexes are models of clarity and usefulness and cross references are liberally supplied where appropriate Although cost conscious librarians will probably consider the several other excellent literary bibliographies in print such as James L Harner's Literary Research Guide Modern Language Assn of America 1989 larger academic libraries will want Marcuse's volume Jack Bales Mary Washington

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works of Arabic literature in the 5th and 6th centuries A D to the present day While concentrating on literary authors writers from the fields of history geography and philosophy are also represented The individuals represented were chosen primarily from the Encyclopedia of Arabic Literature Among the major authors are Najib Mahfuz the 1988 Nobel laureate Nawal Saadawi the Egyptian physician who is the leading female literary author in the Arab world and the most frequently translated into English Abu al Ala al Ma arri the 11th century poet whose verses are taught to every Arab schoolchild and Avicenna the great physician and philosopher transmitter and interpreter of Aristotle whose work on medicine was long the standard not only in the Middle East but also in Latin translation in Europe In addition entries will be included for the anonymous romances so common in Arabic literature such as The Arabian Nights a cycle of stories perhaps even better known in the West than in the Arab world Interest in the history and culture of the Arab world at U S universities has taken a quantum leap since the events of September 11 2001 In this book the author demonstrates that at least three major distinct literary and cultural traditions are included within the fields of Middle Eastern and Islamic studies Arabic Persian and Turkic The Arabic tradition is the oldest largest and most widely dispersed Undergraduate courses in Arabic literature and culture are now being taught at both lower and upper levels at many universities Such courses are often used by undergraduates to fulfill basic educational requirements for their degrees Students in such courses often have difficulty finding information on Arab writers and this volume fills the void

Arabic Literature for the Classroom Mushin al-Musawi, 2017-04-21 This book presents theoretical and methodical cultural concerns in teaching literatures from non American cultures along with issues of cross cultural communication cultural competency and translation Covering topics such as the 1001 Nights Maqamat Arabic poetry women s writing classical poetics issues of gender race and class North African concerns language acquisition through literature Arab spring writing women s correspondence issues connected with the so called nahdah revival movement in the 19th century and many others the book provides perspectives and topics that serve in both the planning of new courses and accommodation to already existing programs

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