



Modern Japanese Prints

Lewis Alfred Coser



Modern Japanese Prints:

Collecting Modern Japanese Prints Norman Tolman, Mary Tolman, 2012-10-16 Collecting Modern Japanese Prints is an authoritative guide to the contemporary Japanese art form of printmaking Authors Mary and Norman Tolman have been involved with modern Japanese prints on every level for the past thirty years They number among their close friends a great many contemporary Japanese printmakers This Japanese print book contains several bodies of information An introductory essay puts Japanese prints into historical perspective and gives a brief outline of techniques All of the prints are in full color in as large a format as possible so that the art lover can savor the details of each work **Modern Japanese Prints -**

Statler Oliver Statler, 2012-10-09 Featuring over 100 unique prints Modern Japanese Prints is a testament to the continuity of Japanese art and creativity By far the most vitally creative group of artists working in Japan today modern print makers are truly international in appeal Although they owe much of their heritage to the famous ukiyoe techniques of the past they depart from their forebears in at least two important respects In the first place whereas in the ancient ukiyoe tradition a print was the joint production of three men the artist designer the artisan who carved the blocks and the printer these modern artists perform all these functions themselves thus satisfying their demands for individual artistic expression at every step of the creative process Another distinguishing feature of this artistic school is that its inspiration is derived neither solely from its own Japanese past nor solely from the West This book carefully traces the history of the modern print movement through detailed discussions of the life and work of twenty nine of its most noteworthy and representative artists It describes vicissitudes which the movement has undergone and the high artistic ideals which have motivated its members in spite of public apathy and the hostility of the traditionalists **Modern Japanese Print - Michener** James

Michener, 2012-07-09 This is an ebook version of a very rare Japanese woodblock print collection Originally published in 1962 in a limited edition of 475 copies The Modern Japanese Print soon became a collector's item Included in the folio sized volume were ten original woodblock prints by contemporary Japanese artists The idea for this unique presentation had originated with author James Michener who hoped to assist this little known group of dedicated men achieve wider recognition The original works of art in The Modern Japanese Print were selected in a contest judged by art experts in the United States and Japan who sought to find the best examples representing the richness and power of the modern Japanese print movement The ten original woodblock prints are reproduced in full color Mr Michener's text is retained completely Aside from the artists whose works are shown the author discusses many others who are contributing to the continuing development of this art form James Michener's perceptive informative introduction to modern Japanese printmaking with commentary on each of the works including full technical details is written with critical acumen and notable prose Who's who in Modern Japanese Prints Frances Blakemore, 1975 Lists modern Japanese print artists and provides illustrations and descriptive commentary on the style and technique of more than one hundred leading artists in the media of etching

woodblock silkscreen lithograph and intaglio Modern Japanese Prints Oliver Statler, 1959 **Fresh Impressions**
 Carolyn M. Putney, Kendall H. Brown, Shūko Koyama, Paul Binnie, 2013 In 1930 the Toledo Museum of Art organized a
 landmark exhibition of modern Japanese prints Featuring the work of ten artists including Hashiguchi Goy Kawase Hasui and
 Hiroshi Yoshida it has stood as a watershed in the success of the shin hanga new prints movement that revived traditional
 Japanese woodblock prints for a new era The exhibition's small limited edition catalogue now long since out of print with its
 invaluable descriptions and thumbnail black and white images has likewise been considered a shin hanga bible for scholars
 and collectors **Fresh Impressions** Early Modern Japanese Prints published to complement the exhibition of the same title at
 the Toledo Museum of Art October 4 2013 January 1 2014 reproduces and re-examines all 343 prints from the original 1930
 exhibition catalogue It features retranslated and updated information about each print and essays by four distinguished
 authors who explore the context and importance of the 1930 Toledo exhibition the key players who brought it about and shin
 hanga's continuing legacy Publisher's website *Modern Japanese Prints* Oliver Statler, 1967 *Modern Japanese Prints*
 1912-1989 British Museum. Department of Japanese Antiquities, Lawrence Smith, 1994 The introduction by Lawrence Smith
 gives a concise history of the medium since 1912 charting the two golden ages 1915-40 and 1950-75 and the assimilation of
 new international techniques and styles The book also contains biographies of all the 78 artists illustrated a comprehensive
 bibliography and a glossary of Japanese terms *Guide to Modern Japanese Woodblock Prints* Helen Merritt, Nanako
 Yamada, 1995-01-01 An impressive volume with a valuable amount of information not otherwise available in one source
 Choice Companion volume to Merritt's *Modern Japanese Woodblock Prints* This volume is a reference work that is both
 comprehensive and rigorously chronological **Modern Japanese Woodblock Prints** Helen Merritt, 1990 Surveys the
 persistence of Japanese woodblock printing through the first half of the 20th century when mainstream art ignored it as an
 extinct form Describes the divergence of traditional and modern methods the influence of the West and the eventual decline
 Includes many fine reproductions 16 pages in color Annotation copyrighted by Book News Inc Portland OR **Modern**
Japanese Prints Carnegie Museum of Art, 2009 A selection of exemplary 20th century Japanese woodblock prints from the
 collection of the Carnegie Museum of Art This volume presents more than 1 000 exemplary twentieth century Japanese
 woodblock prints from the collection of Carnegie Museum of Art in Pittsburgh Taken together the collection reflects the
 stylistic movements aesthetic directions and historic changes of the past century with particular emphasis on two significant
 movements sosakuhanga creative prints represented by in-depth selections by Hiratsuka Un-ichi Onchi Koshiro and
 Munakata Shiko and shin hanga new prints with works by Kawase Hasui and Hashiguchi Goyo Carnegie Museum of Art also
 possesses several complete series of prints produced in such limited numbers that they are rarely seen today including One
 Hundred Views of New Tokyo created between 1929 and 1932 In addition an essay on the history and significance of the
 collection provides a brief introduction to Japanese printmaking in the twentieth century making this illustrated guide an

invaluable reference for researchers curators collectors and general enthusiasts of Japanese art

Collecting Modern Japanese Prints Mary S. Tolman, 1994

Waves of Renewal Chris Uhlenbeck, Amy Reigle Newland, Maureen de Vries, 2016-03-16

Waves of renewal traces the history of Japanese printmaking following an era of decline beginning in the late nineteenth century The early twentieth century witnessed the emergence of two principal printmaking movements The first shin hanga new print reinvented and revitalised the conventional genres of landscape beauties and actors The second saku hanga creative print was inspired by the dialogue between Western and Japanese art and aesthetics Waves of renewal is the most comprehensive publication to date to focus on the holdings of the Nihon no hanga collection in Amsterdam The 277 prints included showcase the sophistication of shin hanga and the boldness of saku hanga An introductory essay sets the stage followed by ten shorter essays by noted scholars in the field that centre on aspects integral to our understanding of early to mid twentieth century Japanese printmaking Each print is documented and annotated in the extensive catalogue section

The Modern Japanese Print James Albert Michener, 1962

Compilation of original Japanese woodblock prints surveys recent outstanding achievements in this art form

Japan Modern, 2023-02-28

Japan in the throes of modernity depicted through an ancient medium In the early 20th century Japan flourished under modernity's ascent employment opportunities increased conditions for women improved and optimism abounded At the same time many found themselves displaced and disoriented longing for the former days of established order Japan Modern documents the turbulence of this period as expressed through printmaking Japanese artists gravitated toward the medium drawn to its timelessness Accordingly many blended traditional and modern elements implementing ancient woodcarving techniques to render street scenes with high rise buildings cars railroads factories and Japanese women with chin length bobs dancing and drinking cocktails Many however portrayed more traditional subjects such as idealized portraits of women and romantic landscapes The prints featured in the volume are sourced from the Elise Wessels collection in the Netherlands which is considered the most comprehensive archive of early 20th century Japanese prints outside of Japan This brand new edition features a new cover treatment and a new foreword by Marije Jansen the curator of Japanese prints at the Rijksmuseum

Modern Japanese Prints Dorothy Blair, Toledo Museum of Art, 1997

This book reprints the 1930 and the 1936 exhibition catalogues based on archival copies in the Museum's Art Reference Library The two paperbound catalogues were somewhat different in size they have been photographically adjusted to a trim size of six by nine inches A new title page has been added and this brief forward A concordance of Toledo Museum accessions from these exhibitions and an index of artists names as transliterated in the original catalogues have been added from Foreward

Contemporary Japanese Prints Michiaki Kawakita, 1967

Modern Japanese Art and the Meiji State Dōshin Satō, 2011

This is an insightful and intelligent rethinking of Japanese art history its Western influences This broad ranging and profoundly influential analysis describes how Western art institutions and vocabulary were transplanted to Japan in the late nineteenth century In the 1870 80s artists and

government administrators in Japan encountered the Western system of the arts for the first time Under pressure to exhibit and sell its artistic products abroad Japan s new Meiji government came face to face with the need to create European style art schools and museums and even to establish Japanese words for art painting artist and sculpture Modern Japanese Art is a full re conceptualization of the field of Japanese art history exposing the politics through which the words categories and values that structure our understanding of the field came to be while revealing the historicity of Western and non Western art history

Collecting Modern Japanese Prints Mary S. Tolman, 1995-03-01 Modern Japanese Prints Lewis Alfred Coser, 1959

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Modern Japanese Prints Introduction

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