



A Novel of Seventeenth-Century China

ROBERT B. OXNAM

Ming A Novel Of 17th Century China

Cynthia J. Brokaw, Kai-Wing Chow



Ming A Novel Of 17th Century China:

Ming Robert B. Oxnam,1995 Meihua and Lonyan the offspring of two prominent Chinese families form a powerful bond in their shared troubles over repressive family expectations until they are forced onto opposing sides in a revolution against a barbaric warlord By the author of *Cinnabar* *The Tapestry of Popular Songs in 16th- and 17th-Century China* Kathryn Lowry,2021-09-20 Popular songs in sixteenth and seventeenth century China form a rich and intriguing body of materials hardly studied so far in the English speaking world This book is about these songs and their impact on Chinese culture and literary practice It examines the tapestry books in which popular songs circulated how books shaped readers how books were shaped by a range of literacies and how arrangements of performance texts aided imitation and selection of words or phrases Publishing histories of the popular song collections bring to light how songs were duplicated for readers among the elite and sub elite The analysis of how popular songs bring together the high and the low is of special value for literary scholars and intellectual historians and challenges the traditonal dichotomy between elite and popular culture **Androgyny in Late**

Ming and Early Qing Literature Zuyan Zhou,2003-02-28 The frequent appearance of androgyny in Ming and Qing literature has long interested scholars of late imperial Chinese culture A flourishing economy widespread education rising individualism a prevailing hedonism all of these had contributed to the gradual disintegration of traditional gender roles in late Ming and early Qing China 1550 1750 and given rise to the phenomenon of androgyny Now Zuyan Zhou sheds new light on this important period offering a highly original and astute look at the concept of androgyny in key works of Chinese fiction and drama from the sixteenth to the eighteenth centuries The work begins with an exploration of androgyny in Chinese philosophy and Ming Qing culture Zhou proceeds to examine chronologically the appearance of androgyny in major literary writing of the time yielding novel interpretations of canonical works from *The Plum in the Golden Vase* through the scholar beauty romances to *The Dream of the Red Chamber* He traces the ascendance of the androgyny craze in the late Ming its culmination in the Ming Qing transition and its gradual phasing out after the mid Qing The study probes deviations from engendered codes of behavior both in culture and literature then focuses on two parallel areas androgyny in literary characterization and androgyny in literati identity The author concludes that androgyny in late Ming and early Qing literature is essentially the dissident literati s stance against tyrannical politics a psychological strategy to relieve anxiety over growing political inferiority *Ming Dynasty Tales* Victor H. Mair,Zhenjun Zhang,2022-03-10 With commentary and annotations throughout *Ming Dynasty Tales A Guided Reader* presents for the first time in English 10 key stories from China s Ming Dynasty era Casting new light on this significant period in Chinese literary history these tales bring Ming era China vividly to life from its chaotic beginnings to its imperial heyday As well as bearing witness to social change across the 100 year life of the Yuan Dynasty from 1260 to 1368 these tales tackle key themes of war and peace and Confucian values of loyalty filiality chastity and righteousness *China's Conquest of Taiwan in the Seventeenth Century* Young-tsu

Wong,2017-08-05 This is the first book to comprehensively cover the historical process leading to Taiwan's integration with Mainland China in the seventeenth century. As such, it addresses the Taiwan question in the seventeenth century, presenting for the first time the process leading to the island's integration with the mainland through the story of the Zheng family and Admiral Shi Lang. The author has confirmed Zheng Chenggong's Ming loyalism and his politicization of the conflicts on the China coast. Thus, the author concludes that Zheng was a revolutionary traditionalist who transformed sheer violence into a political movement in an unprecedented way. He politicized the entire region and paved the way for the inevitable conflict with Mainland China. After repeated political talks had failed, the rising Qing China decided to take Taiwan by force. Though seaborne warfare was a formidable task at the time, the man who overcame these difficulties and completed the seemingly impossible mission was none other than Admiral Shi Lang. The book provides a new and more justifiable assessment of the Admiral's contribution to the conquest of Taiwan and pacification of coastal unrest. The book will be of interest to general readers as well as specialists researching security and warfare on the China coast. Towers in the Void

S. E. Kile,2023-05-30 The maverick cultural entrepreneur Li Yu survived the tumultuous Ming-Qing dynastic transition of the mid-seventeenth century through a commercially successful practice founded on intermedial experimentation. He engaged an astonishingly broad variety of cultural forms from theatrical performance and literary production to fashion and wellness from garden and interior design to the composition of letters and administrative documents. Drawing on his nonliterary work to reshape his writing, he translated this wide-ranging expertise into easily transmittable woodblock-printed form. *Towers in the Void* is a groundbreaking analysis of Li Yu's work across these varied fields. It uses the concept of media to traverse them, revealing Li Yu's creative enterprise as a remaking of early modern media forms. S. E. Kile argues that Li Yu's cultural experimentation exploits the seams between language and the tangible world. He draws attention to the materiality of particular media forms, expanding the scope of early modern media by interweaving books, buildings, and bodies. Within and across these media, Li Yu's cultural entrepreneurship with the technology of the printed book embraced its reproducibility while retaining a personal touch. His literary practice informed his garden design, and conversely, he drew on garden design to transform the vernacular short story. Ideas for extreme body modification in Li Yu's fiction remade the possibilities of real human bodies in his nonfiction writing. *Towers in the Void* calls for seeing books, bodies, and buildings as interlinked media forms both in early modern China and in today's media-saturated world, positioning the Ming and Qing as a crucial site of global early modern cultural change. Chinese Aesthetics and Literature

Corinne H. Dale,2004-03-18 Featuring the work of renowned scholars, this anthology provides an introduction to Chinese aesthetics and literature. *The Novel: An Alternative History, 1600-1800*

Steven Moore,2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society. Having excavated the world's earliest novels in his previous book, literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800, from *Don Quixote* to

America's first big novel an homage to Cervantes entitled *Modern Chivalry* This is the period of such classic novels as *Tom Jones* *Candide* and *Dangerous Liaisons* but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience *The Novel An Alternative History* also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms

Booklist **Leaving for the Rising Sun** Jiang Wu, 2015 This book tells the story of Chinese Zen master Yinyuan's journey from China to Japan amid the turmoil of the Manchu conquest of China Despite tremendous difficulties he persuaded the Shogun to build for him a new monastery Manpukuji in Kyoto and founded his own tradition called Obaku *The Chinese Novel at the Turn of the Century* Milena Dolezelova-Velingerova, 1980-12-15 This collection of essays reveals the dynamic role of the late Qing novel in the process of modernization of Chinese fiction Substantial changes in various aspects of the Chinese novel at the turn of the century demonstrated by structural analyses of several representative novels suggest that the evolution of modern Chinese fiction was a more complex process than a simple imitation of Western literatures The results challenge the scholarly consensus that modern Chinese fiction resulted from a radical change brought about by the May Fourth Movement in 1919 It is demonstrated rather that the transformation had already begun in the first decade of the twentieth century and that the conspicuous changes in Chinese fiction of the 1920s represent a culmination rather than a beginning of the modern evolutionary process The book consists of nine studies which analyse the late Qing novel in its general and specific aspects The introduction and first essay explain how social changes conditioned cultural and literary changes during the period and how the resultant new theory of fiction generated new concepts of a politically engaged novel The two following studies develop a general statement of narrative structures and devices derived from structural analyses of seven outstanding late Qing novels The last six articles examine particular novels in detail focusing on the specific fictional techniques which predominate in each This is the first volume in a new series *Modern East Asian Studies* **Ming Erotic Novellas** Richard G Wang, 2011-03-13 Richard Wang's *Ming Erotic Novellas* is path breaking in its attention to a virtually ignored body of

literature that certainly influenced the writing of the Jin Ping Mei the Sanyan vernacular stories and most likely Li Yu's fiction. Compared to other titles in the field, this is the first scholarly monograph in any language to contextualize the erotic novellas of late imperial China. Moreover, existing studies in this area have tended to concentrate on a limited number of works of Chinese erotic fiction or have only brushed up against these works tangentially during more general discussion of Ming and Qing literature. *Ming Erotic Novellas* adopts a provocative approach to fiction, moving beyond the traditional textual analyses of gender politics and the qing cult and examining these erotic novellas as a new genre within the contexts of print culture, readership, consumption patterns, as well as religious dimensions. *Ming Erotic Novellas* focuses on a group of mid to late Ming literary wenyan novellas which are all stories of erotic romance. These novellas include a profusion of poems mixed with prose narratives that are characterized by simple literary Chinese with a tendency toward the vernacular. Their plots are complex, with some running 20,000 characters or more, allowing for nuanced character development, rich dialogue, and psychological description. Circulated widely during the Ming, the novellas had a significant impact on later erotic and scholar-beauty caizi jiaren novels. This particular group of novellas was of great importance in the development of Chinese fiction, functioning as a transitional link between the classical tale and the vernacular novel. By approaching these works through the lens of a cultural study, Wang is able to explore the social functions of the novellas as well as their significance in the development of Chinese fiction in the Ming cultural context.

Obscene Things Naifei Ding, 2002-07-18 In this absorbing study of the multiple lives of a literary classic that is also a popular pornographic text, Naifei Ding steals across the border between cultural studies and feminist/queer literary criticism. Bringing a gendered social history of modern print culture in China into a porous intimacy with both a critique of interpretive power and a feminist counter-ethic of reading, *Obscene Things* is a scholarly work of exceptional creativity. Ding herself is a wonderful storyteller, and her critical narration of the fortunes of Jin Ping Mei will inspire anyone concerned with the how of studying historical modalities of gender, sexuality, status, and cultural power. Meaghan Morris, Lingnan University

Performing Grief Anne E. McLaren, 2020-02-29 This is the first in-depth study of Chinese bridal laments, a ritual and performative art practiced by Chinese women in premodern times that gave them a rare opportunity to voice their grievances publicly. Drawing on methodologies from numerous disciplines, including performance arts and folk literatures, the author suggests that the ability to move an audience through her lament was one of the most important symbolic and ritual skills a Chinese woman could possess before the modern era. *Performing Grief* provides a detailed case study of the Nanhui region in the lower Yangzi delta. Bridal laments, the author argues, offer insights into how illiterate Chinese women understood the kinship and social hierarchies of their region, the marriage market that determined their destinies, and the value of their labor in the commodified economy of the delta region. The book not only assesses and draws upon a large body of sources, both Chinese and Western, but is grounded in actual field work, offering both historical and ethnographic context in a unique and sophisticated approach. Unlike previous studies, the

author covers both Han and non Han groups and thus contributes to studies of ethnicity and cultural accommodation in China She presents an original view about the ritual implications of bridal laments and their role in popular notions of wedding pollution The volume includes an annotated translation from a lament cycle This important work on the place of laments in Chinese culture enriches our understanding of the social and performative roles of Chinese women the gendered nature of China s ritual culture and the continuous transmission of women s grievance genres into the revolutionary period As a pioneering study of the ritual and performance arts of Chinese women it will be of interest to scholars and students in the fields of anthropology social history gender studies oral literature comparative folk religion and performance arts

Printing and Book Culture in Late Imperial China Cynthia J. Brokaw, Kai-Wing Chow, 2005-03-07 Despite the importance of books and the written word in Chinese society the history of the book in China is a topic that has been little explored This pioneering volume of essays written by historians art historians and literary scholars introduces the major issues in the social and cultural history of the book in late imperial China Informed by many insights from the rich literature on the history of the Western book these essays investigate the relationship between the manuscript and print culture the emergence of urban and rural publishing centers the expanding audience for books the development of niche markets and specialized publishing of fiction drama non Han texts and genealogies and more

Chen Jiru (1558-1639) Jamie Greenbaum, 2007-12-15 Chen Jiru 1558 1639 was one of the great late Ming arbiters of culture and taste and the impact of his innovations can still be traced in present day China In late Ming when culture and taste enjoyed a social prestige beyond their usual standing Chen s influence appears even greater than it may have otherwise This is the first major work in any language to examine Chen s background make a contrastive study of the genres he utilised in forging his literary reputation and to examine the use that publishers and others have made since of the literary personae he constructed A study clearly of interest to historians of early Modern China as well as to those who study cultural and print histories of both East and West

The Routledge Handbook of Women's Work in Music Rhiannon Mathias, 2021-12-30 The Routledge Handbook of Women s Work in Music presents a unique collection of core research by academics and music practitioners from around the world engaging with an extraordinarily wide range of topics on women s contributions to Western and Eastern art music popular music world music music education ethnomusicology as well as in the music industries The handbook falls into six parts Part I serves as an introduction to the rich variety of subject matter the reader can expect to encounter in the handbook as a whole Part II focuses on what might be termed the more traditional strand of feminist musicology research which highlights the work of historical and or neglected composers Part III explores topics concerned with feminist aesthetics and music creation and Part IV focuses on questions addressing the performance and reception of music and musicians The narrative of the handbook shifts in Part V to focus on opportunities and leadership in the music professions from a Western perspective The final section of the handbook Part VI provides new frames of context for women s positions as workers

educators patrons activists and promoters of music This is a key reference work for advanced undergraduates postgraduates and researchers in music and gender

Dimensions of Originality Katharine P Burnett, 2013-03-13 This book investigates the issue of conceptual originality in art criticism of the seventeenth century a period in which China dynamically reinvented itself In art criticism the term which was called upon to indicate conceptual originality more than any other was *qi* literally different but secondarily odd like a number and by extension the novel and extraordinary This work finds that originality expressed through visual difference was a paradigmatic concern of both artists and critics Burnett speculates on why many have dismissed originality as a possible traditional Chinese value and the ramifications this has had on art historical understanding She further demonstrates that a study of individual key terms can reveal social and cultural values and provides a linear history of the increase in critical use of *qi* as originality from the fifth through the seventeenth centuries exploring what originality looks like in artworks by members of the gentry elite and commoner classes and explains how the value lost its luster at the end of the seventeenth century

The Reader's Adviser, 1986 *Reader's Guide to Military History* Charles Messenger, 2013-10-31 This book contains some 600 entries on a range of topics from ancient Chinese warfare to late 20th century intervention operations Designed for a wide variety of users it encompasses general reviews of aspects of military organization and science as well as specific wars and conflicts The book examines naval and air warfare as well as significant individuals including commanders theorists and war leaders Each entry includes a listing of additional publications on the topic accompanied by an article discussing these publications with reference to their particular emphases strengths and limitations

Causality and Containment in Seventeenth-Century Chinese Fiction McMahon, 2023-07-31 A number of features characterize late Ming vernacular fiction as part of the general cultural expansion of that period These features centrally include the exposition of sexual transgression and the function of containment by which is meant the ideology of the control of desires The late Ming writers are studiously devoted to illustrating minute obscene or erotic details that belie the decorum of the orthodox surface However this subversiveness of detail decreases in intensity from the late Ming to the early Qing when values of containment are reinvoked Related topics are the theme of causality and its role in the story's mapping of the logic of adultery adultery as an emblem of the woman's escape from containment and the use of the narrative topos of the gap in the wall as a locus of sexual transgression

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Ming A Novel Of 17th Century China Introduction

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