

Ressentiment Reflections on Mimetic Desire and Society Stefano Tomelleri

Mimetic Reflections

Angela Esterhammer

Mimetic Reflections:

Mimetic Reflections William Schweiker, 1990 This book argues that a basic problem in thinking about understanding temporality and selfhood is due to imitative modes of thought found in much traditional Western philosophy and theology Given this the book examines the complex role that image and imitation play in understanding and its world of meaning the import of language and narrative for configuring human temporality and the existence of self The author's contention is that when critically understood mimesis with its roots in performative enactment holds resources for reconsidering these basic dimensions of human life beyond imitative paradigms of thought The Middle Voice in Gadamer's Hermeneutics Philippe Eberhard, 2004 Revised thesis Ph D University of Chicago Divinity School Chicago 2002 Realism: Aesthetics. **Experiments, Politics** Jens Elze, 2022-04-07 Realism seems to be everywhere both as a trending critical term and as a revitalized aesthetic practice. This volume brings together for the first time three aspects that are pertinent for a proper understanding of realism its 19th century aesthetics committed to making reality into an object of serious art the experiments with and against realism by 20th century modernist postmodernist or magical realist writing and the politics of realism especially its ambitions to map the complex realities produced by global capitalism and climate catastrophe This juxtaposition of aesthetics experiments and politics unsettles the entrenched opposition between realism and experimental literature that tends to ignore the fact that realism by virtue of its commitment to a changing material and social world cannot be but continuously experimenting The innovative chapters of this book address some of the pressing questions of literary and cultural studies today like the complex relation between historical materialism and new materialisms between science and art or the different aesthetic and political affordances of making systemic analyses against depicting the specificity of the local Some of the chapters deal with classically realist authors such as George Eliot mile Zola and Joseph Conrad to gauge the aesthetic radicalism of their diverse realist projects Others investigate the experimental engagements with realism by authors such as B S Johnson J M Coetzee or Rachel Cusk Yet others analyze the politics of realism found in contemporary anglophone novels by writers like Chimamanda Ngozi Adichie David Mitchell or Rohinton Mistry The readings assembled here are a testament to the diversity of literary realism's from the 19th 20th and 21st centuries and to the ongoing controversies surrounding definitions and deployments of realism Faulkner's Cartographies of Consciousness John Michael Corrigan, 2023-11-16 William Faulkner continues to be an author who is widely read studied and admired This book provides a new and interdisciplinary account of Faulkner's legacy arguing that his fiction is just as relevant today as it was during his own time Indeed Faulkner's far reaching critique of his Southern heritage speaks directly to the anti-racism discourse of our own time and engages the dire threat to subject hood in a technologically saturated civilization Combining literary critique with network and complexity science this study offers a new reading of William Faulkner as a novelist for the information age Over the course of his career we find an artist struggling to articulate the threat to human wellbeing in

rapidly scaling social systems and gradually developing a hard won humanism that affirms the individual and interpersonal life as a source of novelty and social change Romantic Poetry Angela Esterhammer, 2002-01-01 Romantic Poetry encompasses twenty seven new essays by prominent scholars on the influences and interrelations among Romantic movements throughout Europe and the Americas It provides an expansive overview of eighteenth and nineteenth century poetry in the European languages The essays take account of interrelated currents in American Argentinian Brazilian Bulgarian Canadian Caribbean Chilean Colombian Croatian Czech Danish English Estonian Finnish French German Greek Hungarian Irish Italian Mexican Norwegian Peruvian Polish Romanian Russian Serbian Slovak Spanish Swedish and Uruguayan literature Contributors adopt different models for comparative study tracing a theme or motif through several literatures developing innovative models of transnational influence studying the role of Romantic poetry in socio political developments or focusing on an issue that appears most prominently in one national literature yet is illuminated by the international context This collaborative volume provides an invaluable resource for students of comparative literature and Romanticism SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic Romantic themes and story types the romance novel novella short story and other narrative forms are considered throughout Europe and the New World This enormous realm is seen not just in terms of Romantic theorizing but in the light of the impact of Romantic ideas and narration on later generations As an aid to readers the introduction to Romantic Prose Fiction explains the relationships among the volumes in

the series and carries a listing of their tables of contents in an appendix No other series exists comparable to these volumes which treat the entirety of Romanticism as a cultural happening across the whole breadth of the Old and New Worlds and thus render a complex picture of European spiritual strivings in the late eighteenth and the nineteenth centuries a heritage Soviet Narratology and Spatial Story Design Sylke Rene Meyer, 2025-10-20 Based on Soviet still very close to our age narratology this book offers a genealogy of spatial user centric story design and its current applications situating spatial story design as medium sui generis that evolved as a counternarrative to agonal games on the one hand and in distinction to linear narrative such as classical novels and cinema on the other hand Following a discussion of Russian Formalism that relativized the notion of authorial intention and emphasized the primacy of structure the analysis considers the works of Mikhail Bakhtin who laid out the groundwork for a chronotopical spatial analysis of literature that contributes to a grammar of user generated narrative as well as the works of Juri Lotman and the Tartu Moscow Semiotic School The author shows how these works have been influential through the works topological semantics that provide a vocabulary for literary analysis and practical tools for spatial story design to predict to some extent user behavior and through the semiotic study of text culminating in a cybernetical method of systems thinking that allows for process control of user generated spaces She demonstrates that cybernetical research in the United States contributed to the development of agonal shooter games while cybernetical research in the Soviet Union had a massive influence on role playing games and consequently interactive storytelling and spatial story design Delineating how Soviet narratology had a formative yet somehow unnamed influence on the development of structuralist and post structuralist narrative theory this book will be an essential read for academics and artists in performance art game design interactive storytelling narratology philosophy but also AI research and human Mimesis and Its Romantic Reflections Frederick Burwick, 2010-11-01 In Romantic theories of art machine interaction and literature the notion of mimesis defined as art s reflection of the external world became introspective and self reflexive as poets and artists sought to represent the act of creativity itself Frederick Burwick seeks to elucidate this Romantic aesthetic first by offering an understanding of key Romantic mimetic concepts and then by analyzing manifestations of the mimetic process in literary works of the period Burwick explores the mimetic concepts of art for art s sake Idem et Alter and palingenesis of mind as art by drawing on the theories of Philo of Alexandria Aristotle Immanuel Kant Friedrich Schiller Friederich Wilhelm Joseph von Schelling Thomas De Quincey and Germaine de Stal Having established the philosophical bases of these key mimetic concepts Burwick analyzes manifestations of mimesis in the literature of the period including ekphrasis in the work of Thomas De Quincey mirrored images in the poems of Samuel Taylor Coleridge and William Wordsworth and the twice told tale in the novels of Charles Brockden Brown E T A Hoffmann and James Hogg Although artists of this period have traditionally been dismissed in discussions of mimesis Burwick demonstrates that mimetic concepts comprised a major component of the Romantic aesthetic Mission for Diversity Elochukwu E. Uzukwu,2015 In this multi

cultural and multi religious world do Christian mission studies have any place in the academic realm What theological possibilities and practical insights did Vatican II create for missiology In this book experts from Africa Asia the Caribbean Europe the Middle East and North America respond to these questions They explore mission as intercultural studies and they adopt decolonial thinking to privilege knowledges from the margins of our wounded world Themes such as interculturality interreligious dialogue and inculturation justice peace building and reconciliation expand Vatican II to celebrate mission among and with the nations Series Interreligious Studies Vol 8 Subject Religious Studies Christianity Christophe D. Ringer, 2020-11-17 Necropolitics The Religious Crisis of Mass Incarceration in America explores the pernicious and persistent presence of mass incarceration in American public life Christophe D Ringer argues that mass incarceration persists largely because the othering and criminalization of Black people in times of crisis is a significant part of the religious meaning of America This book traces representations from the Puritan era to the beginning of the War on Drugs in the 1980s to demonstrate their centrality in this issue revealing how these images have become accepted as fact and used by various aspects of governance to wield the power to punish indiscriminately Ringer demonstrates how these vilifying images contribute to racism and political economy creating a politics of death that uses jails and prisons to conceal social inequalities and political exclusion Encountering Cruelty: The Fracture of the Human Heart Michael Trice, 2011-04-21 Drawing on Nietzsche's challenge to the western tradition this book is a theological exploration of cruelty in its personal communal and institutional encounters in human life Cruelty undermines care trust respect and justice and its study opens a window into the theological possibility of reconciliation today **Conrad's Shadow** Nidesh Lawtoo, 2016-09-01 Western thought has often dismissed shadows as fictional but what if fictions reveal original truths Drawing on an anti Platonic tradition in critical theory Lawtoo adopts ethical anthropological and philosophical lenses to offer new readings of Joseph Conrad s novels and the postcolonial and cinematic works that respond to his oeuvre He argues that Conrad s fascination with doubles urges readers to reflect on the two sides of mimesis one side is dark and pathological and involves the escalation of violence contagious epidemics and catastrophic storms the other side is luminous and therapeutic and promotes communal survival postcolonial reconciliation and plastic adaptations to changing environments Once joined the two sides reveal Conrad as an author whose Janus faced fictions are powerfully relevant to our contemporary world of global violence Shining Garment of the Text Alison Jasper, 1998-09-01 Taking the prologue of John's Gospel as a and environmental crisis case study in feminist biblical criticism the author engages with a persistent view that the biblical text is seriously compromised by its association with patriarchal values Close analysis of five interpretations by Augustine Hildegard von Bingen Martin Luther Adrienne von Speyr and Rudolf Bultmann shows how unavoidably interpretation clothes the biblical text with the varied and dazzling patterns of the patriarchal reading context But in a second turn drawing on the techniques of both structuralist criticism and deconstruction and offering three further inventive readings of this powerful passage

Jasper reflects woman and the feminine in the shining garment of her own contextualized reading Power, Value, and Conviction William Schweiker, 2019-05-31 Schweiker's reflections are strikingly original and they ought to be required reading for everyone in the field of theological ethics Douglas F Ottati Professor of Theology and Ethics Union Theological Seminary and Presbyterian School of Christian Education With this new work Schweiker continues his vital exploration of hermeneutical realism responsibility ethics moral formation and the lives we live in our complex late modern cultures This is a bracing complex text that richly rewards those who engage it with the care it requires Jean Bethke Elshtain Laura Rockefeller Professor of Social and Political Ethics University of Chicago and author of Augustine and the Limits of Politics Schweiker has a comprehensive knowledge of contemporary moral thought philosophical and theological applied and theoretical He brings a wealth of material together with a unifying theological perspective that sharpens our questions and renews our hope This is an outstanding achievement Robin W Lovin Dean and Professor of Ethics Perkins School of Theology Southern Methodist University William Schweiker is the Edward L Ryerson Distinguished Service Professor of Theological Ethics at the University of Chicago Born in Des Moines Iowa 1953 he holds degrees from Simpson College Duke University and also the University of Chicago Besides teaching at Chicago he has also been guest professor at Uppsala University and the University of Heidelberg Schweiker's writings engage theological and ethical questions attentive to global dynamics comparative religious ethics the history of ethics and hermeneutical philosophy Schweiker has published five books numerous articles and award winning essays as well as edited and contributed to six volumes including A Companion to Religious Ethics 2004 a comprehensive and innovative work in the field of comparative religious ethics He is currently working on a volume Religious Ethics Meaning and Method Ongoing research is for a book on theological ethics and the integrity of life Orientalism and Identity in Latin America Erik Camayd-Freixas, 2013-03-14 Building on the pioneering work of Edward Said in fresh and useful ways contributors to this volume consider both historical contacts and literary influences in the formation of Latin American constructs of the Orient and the Self from colonial times to the present In the process they unveil wide ranging manifestations of Orientalism Contributors scrutinize the other great encounter not with Europeans but with Arabic Chinese and Japanese cultures as they marked Latin American societies from Mexico Central America and the Caribbean to Peru Argentina and Brazil The perspectives experiences and theories presented in these examples offer a comprehensive framework for understanding wide ranging manifestations of Orientalism in Latin America and elsewhere in the developing world Orientalism and Identity in Latin America expands current theoretical frameworks juxtaposing historical biographical and literary depictions of Middle Eastern and Asian migrations both of people and cultural elements as they have been received perceived refashioned and integrated into Latin American discourses of identity and difference Underlying this intercultural dialogue is the hypothesis that the discourse of Orientalism and the process of Orientalization apply equally to Near Eastern and Far Eastern subjects as well as to immigrants regardless of provenance

and indeed to any individual or group who might be construed as Other by a particular dominant culture Paul Ricoeur and Contemporary Moral Thought William Schweiker, John Wall, David Hall, 2020-10-28 This book explores and proposes new avenues for contemporary moral thought It defines and assesses the significance of the writings of French philosopher Paul Ricoeur for ethics The book also explores what matters most to persons and how best to sustain just communities Dawn of Agriculture and the Earliest States in Genesis 1-11 Natan Levy, 2023-11-29 This book invites a close textual encounter with the first 11 chapters of Genesis as an intimate drama of marginalised peoples wrestling with the rise of the world's first grain states in the Mesopotamian alluvium The initial 11 chapters of Genesis are often considered discordant and fragmentary despite being a story of beginnings within the context of the Bible Readers discover how these formative chapters cohere as a cross generational account of peoples grappling with the hegemonic spread of domesticated grain production and the concomitant rise of the pristine states of Mesopotamia The book reveals how key episodes from the Genesis narrative reflect major societal revolutions of the Neolithic period in Mesopotamia through a three fold hermeneutical method literary analysis of the Bible and contemporary cuneiform texts modern scholarship from archaeological anthropological ecological and historical sources and relevant exegesis from the Second Temple and rabbinical era These three strands entwine to recount a generally sequential story of the earliest archaic states as narrated by non elites at the margins of these emerging state spaces The Dawn of Agriculture and the Earliest States in Genesis 1 11 provides a fascinating reading of the first 11 chapters of Genesis appealing to students and scholars of the Hebrew Bible and the Near East as well as those working on ecological injustice from a religious vantage point Cultural Conundrums Natasha Barnes, 2010-02-11 Cultural Conundrums investigates the passions of race gender and national identity that make culture a continually embattled public sphere in the Anglophone Caribbean today Academics journalists and ordinary citizens have weighed in on the ideological meanings to be found in the minutiae of cultural life from the use of skin bleaching agents in the beauty rituals of working class Jamaican women to the rise of sexually suggestive costumes in Trinidad's Carnival Natasha Barnes traces the use of cultural arguments in the making of Caribbean modernity looking at the cultural performances of the Anglophone Caribbean cricket carnival dancehall calypso and beauty pageants and their major literary portrayals Barnes historicizes the problematic linkage of culture and nation to argue that Caribbean anticolonialism has given expressive culture a critical place in the region s identity politics. Her provocative readings of foundational thinkers C L R James and Sylvia Winters will engender discussion and debate among the Caribbean intellectual community This impressively interdisciplinary study will make important contributions to the fields of Afro diaspora studies postcolonial studies literary studies performance studies and sociology Postcolonial cultural criticism is celebrated for its mastery of generalization and condemned for its inability to historicize Cultural Conundrums is unique in its ability to find a middle ground It touches on some of the most important and contentious issues in the field This book will account for why it was in

those small islands that what we now call cultural studies was invented Simon Gikandi Princeton University Natasha Barnes is Associate Professor of African American Studies and English at the University of Illinois at Chicago Albert Grundlingh, Ruda Landman, Nico Koopman, 2017-10-01 This celebratory volume tells the story of the late Russel Hayman Botman who died suddenly early in his second term as Rector and Vice Chancellor of Stellenbosch University Botman's story is told from his earliest childhood years until his last day as rector. The nature of tributes and celebratory volumes is that it can never be exhaustive It tells a rich story from limited perspectives It however serves as invitation stimulus and inspiration to others connected to Botman to also tell their stories about his story **Theory** Nicholas Gane, 2004-03-02 The basic concept of society has come under attack political acts critical theory new media and even history itself have undermined what we think of as the social The Future of Social Theory brings together new interviews with the world's leading social theorists on what society means today Zygmunt Bauman John Urry Saska Sassen Bruno Latour Scott Lash Nikolas Rose Judith Butler and Françoise Verges The topics covered include liquid modernization and the individualization of the society the shift towards global forms of chaos and complexity the displacement of the social into global city networks the shift away from a theory of the social to a theory of space the transformation of society with the rise of new technology the continuing influence of historical forms of political power Doing Justice to Mercy Jonathan Rothchild, Matthew Myer society as a gendered idea and society as a product of Empire Boulton, Kevin Jung, 2012-10-05 It is often assumed that the law and religion address different spheres of human life Religion and ethics articulate complex systems of moral reasoning that concern norms deliberation of ends cultivation of disposition and transformation of moral agency Law in contrast seeks to govern human conduct through procedural justice rights and public good Doing Justice to Mercy challenges this assumption by presenting the reader with an urgent conversation between the law and religion that yields a constructive approach both theoretically and practically to the complex role of mercy in our legal process Authored by legal practitioners activists and theorists in addition to theologians and ethicists the essays collected here are informed by timeless principles and yet they could not be timelier. The trend in sentencing moves toward an increased severity and the number of incarcerated people in the United States is at an all time high In the half decade since 9 11 moreover homeland security has established itself as a permanent fixture in our lives In this atmosphere the current volume seeks initially to clarify how justice and mercy intertwine in relation to a number of issues such as rehabilitation the death penalty domestic violence and war crimes Exploring the legal philosophical and theological grounds for mercy in our courts the discussion then moves to the practical ways in which mercy may be implemented Contributors Marc Mauer The Sentencing Project Lois Gehr Livezey McCormick Theological Seminary Ernie Lewis Public Advocate Commonwealth of Kentucky Jonathan Rothchild Loyola Marymount University Albert W Alschuler Northwestern University School of Law David Scheffer Northwestern University School of Law David Little Harvard Divinity School Matthew Myer

Boulton Andover Newton Theological School Mark Lewis Taylor Princeton Theological Seminary Sarah Coakley Cambridge University William Schweiker University of Chicago Divinity School Kevin Jung College of William and Mary Peter J Paris Princeton Theological Seminary W Clark Gilpin University of Chicago Divinity School William C Placher Wabash College

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